UNIVERSITY of HAWAI'I®
WINDWARD
COMMUNITY COLLEGE

THEA 222, ACTING II
3 credits (CRN 83137)
Mondays and Wednesdays 2:30pm – 5:00pm

INSTRUCTOR: Taurie Kinoshita
OFFICE: Palanakila 224 or 225 (I'm always in 225 or 224, just knock!)
(Do not go to Palanakila 138, its too small to rehearse in!)
OFFICE HOURS (times students may drop in for help):
Mondays and Wednesdays 5:00pm – 7:00pm or by appointment
TELEPHONE: (808) 779 – 3456
Please text ANYtime! Don't be shy, I'm here to help!
Texts receive the fastest response! Emails and phone calls are ok too, but may take up to 48 hours for a response.

EMAIL: taurie@hawaii.edu
EFFECTIVE DATE: Fall 2026

HAWAIʻI CONSERVATORY OF PERFORMING ARTS

Hawaiʻi Conservatory of Performing Arts (HCPA) offers aspiring performers in Hawaiʻi an opportunity to receive the same quality training as in top-tier conservatories experienced the world over, with a mission to spotlight local stories and Native Hawaiian content through original productions. If the arts are truly for all people, then a career in the arts must be possible for any person who has the talent and tenacity to pursue one. Equal representation on stage and screen is only achievable if aspiring performers from all backgrounds and populations have access to the infrastructure and skills crucial for booking paying jobs in productions.

WINDWARD COMMUNITY COLLEGE MISSION STATEMENT

'O keia ka wā kūpono e ho'onui ai ka 'ike me ka ho'omaopopo i kō Hawai'i mau ho'oilina waiwai. Aia nō ho'i ma ke Kulanui Kaiāulu o ke Ko'olau nā papahana hou o nā 'ike 'ake akamai a me nā hana no'eau. Me ke kuleana ko'iko'i e ho'ohiki ke Kulanui e kāko'o a e ho'okumu i ala e hiki kē kōkua i ka ho'onui 'ike a nā kānaka maoli. Na mākou nō e ho'olako, kāko'o a paipai i nā Ko'olau a kō O'ahu a'e me nā hana no'eau ākea, ka ho'ona'auao 'oihana a me ka ho'onui 'ike ma ke kaiāulu— hō'a'ano a e ho'oulu i nā haumāna i ka po'okela.

Windward Community College offers innovative programs in the arts and sciences and opportunities to gain knowledge and understanding of Hawaiʻi and its unique heritage. With a special commitment to support the access and educational needs of Native Hawaiians, we provide the Koʻolau region of Oʻahu and beyond with liberal arts, career and lifelong learning in a supportive and challenging environment — inspiring students to excellence.

CATALOG DESCRIPTION

Acting II: Performance course concentrating on exploration of character creation, script analysis, continued work on voice, professional standards, and acting theory. May be repeated up to 6 credits.

Pre-Requisite(s): Grade of "C" or better in THEA 221. WCC: DA, OC

Activities Required at Scheduled Times Other Than Class Times:
Students must see two plays, analyze the acting. *You cannot miss the assigned school plays for any reason—there is no making it up. Missing even one will result in a complete 20-point loss.

STUDENT LEARNING OUTCOMES

As a result of taking this course, students can expect to attain the following outcomes:

1. Devise and execute character-driven improvisations with the goal of understanding dramatic structure.
2. Learn to understand dramatic choices and techniques which will aid in oral communication and performance.
3. Explore dramatic scenes and performance methodologies (specifically MPA).
4. Identify, analyze and objectively evaluate the technique and believability of dramatic performances.

COURSE CONTENT

Skills or Competencies—Students will:

1. Increase understanding of human interaction and learn important ensemble discipline.
2. Develop prodigious powers of concentration.
3. Develop skills in storytelling and performance.
4. Unshackle and free imagination.
5. Utilize body language and actions to affect an audience.
6. Harness the power of voice to convey emotional content and ideas.
7. Learn to adapt with confidence to changing circumstances.
8. Step into the skin of other characters to gain empathic understanding.
9. Apply in-class exercises to conflict resolution in real life as well as dramatic situations on stage.
10. Integrate harmoniously and work effectively with others through exercises, improvisations and dialogue scenes.
11. Learn to think about art objectively and critically.

COURSE TASKS

1. PARTICIPATE actively and positively in games, exercises and explorations daily in class.

2. ATTEND 2 theatrical performances as a concentrated audience member.
3. ANALYZE the theatrical performances you attended.
4. PERFORM 1 monologue for you classmates after analyzing the character and text.
5. PERFORM 1 scene for your classmates after analyzing the character and text.

ASSESSMENT TASKS AND GRADING

Points Available

• Daily Participation	40
• Monologue and analysis	15
• Scene and analysis	25
• Performance Analyses	20
TOTAL POINTS	100

Grades Available

A = 90 or above | B = 80-89 | C = 70-79 | D = 60-69 | F = 59 or below

CR/NC Option: You must have the official CR/NC form signed by the instructor. You must receive a C or higher to receive credit for the course.

LEARNING RESOURCES

No Required Text: Handouts made available by Instructor
A simple, small notebook and pen or pencil will be occasionally required.
Possible course costs: up to $15 for tickets for assigned performances

ADDITIONAL INFORMATION

In General:

This class is an introduction to acting technique as it applies to the stage. Your work will be very "hands on," with few take home assignments. The focus of this class is on work in the classroom, and active participation in games, exercises, and performances will be the largest basis of evaluation of each student's grade.

Taurie's Incredibly Draconian and Downright Cruel Attendance/Punctuality Policy:

There is only one way you can do badly in this class – fail to show up. If you don't come to class you aren't just letting yourself down you are letting your classmates down too.

You will be allowed ONE "free" absence if you are sick or overwhelmed by the tide of life. **No additional absences will be excused for ANY REASON**. Every further absence after your ONE "free" absence will deduct 10 points from your final grade (effectively dropping you an

entire letter grade from A to B, or B to C). **SO DON'T WASTE YOUR ONE FREE ABSENCE – YOU MIGHT NEED IT.** If you do miss a class it is your responsibility to find out what was covered on the day you missed.

You get one free tardy as long as you arrive in the first ten minutes of class – if you are later than 10 minutes you are officially absent, though the instructor may allow you to take part in class if they life (up to the instructor – they may ask you to leave). **The next time you are late (even if it is just 1 minute late) you will be marked absent.** Plan to be at class a few minutes early so you can warm up and get your mind ready to think and create.

The Show Must Go On – PERFORMANCE DISCIPLINE:

In the professional theatre world there is only one excuse for missing a performance – death, and even then you must give two weeks notice. **IF YOU MISS A PERFORMANCE YOU WILL NOT BE GIVEN AN OPPORTUNITY TO MAKE IT UP.** Showing up for things is one of the most important life skills we practice!

Participation is crucial:

If you miss a class, there is no textbook to make up the information. This is why attendance is so important. (A grade basically says, "you've learned this much___." If you are not here to do the learning, the grade needs to reflect this.)

Since almost half of your grade is based on "participation", being physically present in class is not enough. You need to participate!

Participation means following the instructions, working on the exercise or activity, being courteous of other classmates.

Of course, everyone has "off" days. If you need a couple passes (because you feel ill, or for whatever reason), quietly and politely let me know, and you can sit in the back and watch (about two classes at the most.)

Allowing a pass is completely up to me. (Obviously, if someone is rude, or just stops participating without politely explaining why, or demands a pass, I will ask you to leave the classroom and you will be marked absent. Remember 1absence = B, 2 absences = C and so forth.) Please consider texting me—otherwise, you may lose participation points. (I cannot help if I do not know what's happening!)

Finally, remember, since this is an acting class, you will need to memorize pages of text word for word.

Non-Censorship warning

As we all know, life is not all happiness, sunshine and rainbows. Theatre reflects life. Therefore, sometimes in this class, we will discuss or explore R-rated topics (WW I, Shakespeare, etc.) Since this is college, and not high school, this is normal: education often involves learning about unfamiliar concepts or ideas you are personally opposed to. If anything comes up that you personally dislike, look at it as an opportunity to practice putting aside your

own emotions and work on objective critical thinking—another crucial life skill = theatre skill! Historically, censorship is fundamental to oppression. Censorship inhibits education, and destroys tolerance and democracy because it stops people from speaking freely. Our country protects freedom of speech and artists for very good reasons. (well, we used to protect them… sigh…) **There will be R-rated subjects (war, crime, adult language and situations) sometimes raised in the context of history.**

HOWEVER, if there is something that will cause a PTSD effect in you, please let me know ASAP. < I need to know so we can avoid whatever it is! < This is a class and not something you auditioned for and knew the script and situations ahead of time…

****NO LGBTQ+ impersonations or characterizations are allowed (unless you identify as LGBTQ+.) We must be free to explore; however, since this is, ultimately, a class, we must ensure that everyone feels safe! We are free with all other topics, but this one is off limits for people outside of the group.

Studio Etiquette:

Our studio space is sacred. We will create and bring about wonders here. To that end, you must leave your other worries and life preoccupations at the door. Do not bring them in this place of play, freedom and creation. Smartphones and the constant invasion of the virtual world upon all aspects of our life are my nemesis and most hated foe.

- Our class will be a cellphone-free zone – **you will turn off your cellphones and put them with your belongings in a cubby hole as you arrive and take them only when class is concluded**. Fear not. I promise your texts and social media notifications will be waiting for you later.
- No food can be consumed in the studio (without prior consent.)
- Respect one another at all times. Any disrespect of your classmates will *not* be tolerated and will result in your ejection from class for the day (which will then count as an absence, effecting your grade). The work we do is collaborative; if any of us feel uncomfortable, none of us can achieve excellence.
- Wear whatever is comfortable clothing for you (allowing you to run, jump and lie down without restricting or embarrassing yourself.)
- Please use the restroom before or after class starts! (Taking a bathroom break every single class adds up to a lot of missed class time. If you need to occasionally, it's no problem—just ask first and keep it to a minimum! Your class partners will appreciate it!)
- Be aware of your body's limitations. Sometimes I will ask you to do strenuous physical activity, if you suffer from palpitations, consumption, or tennis elbow, I need to know.
- Great Actors are always, 100% of the time, Great Audience members. This is because great actors must focus and concentrate entirely on what they are doing, listen to the people onstage with them in scenes and react, and be emotionally available. Great audience members also listen and concentrate, and react freely and emotionally to what they are experiencing. When any of your classmates are performing, show them respect and give them your full attention. This will help with your acting skills and is good for the class as a whole.

The Superhuman Powers of Theatre (Theatre Skills = Life Skills)

Theatre is a paradox. Actors rehearse, but they need to act is if they are experiencing something for the first time. Actors care about the audience liking the show—but when they are onstage, they have to not care and just go for it.

In Theatre and life and this class:

- Be honest, yet be civilized and polite. (Theatre is a Social Art Form, communication is crucial—but communicating with respect and professionalism is equally crucial.)
- Play creatively and have fun with the exercises, yet follow instructions precisely.
- Be proactive and try and solve problems imaginatively, but please ask questions!
- If you don't understand a different viewpoint or idea, try and find a similarity in your own life. (Understanding other perspectives is vital for theatre—and life.)
- Always adapt! Adapt to each new circumstance, exercise, goal, requirement or group of people, and you will become flexible and invincible!
- Cover! In theatre, "covering" means "covering up a mistake." The audience won't know you made a mistake, unless you let them know you did. Pretend to be confident—no matter what we're doing, and you eventually *will* feel confident for *real*!
- Since most great acting involves performing with confident commitment, part of the practice and skill building for acting involves performing each exercise—no matter how silly—with confident commitment. Even if you do not completely understand the exercise, part of the practice for acting is trying the exercise anyway!
- If you play sports, you focus on the ball. The exact same thing is true of acting: acting is 'doing': taking action. So, if you focus on what you're doing and the game we're playing, then this will help you achieve concentration and commitment onstage (possibly the most crucial aspect of acting!)
- Performance is biological, physical. Like a marathon runner who runs every day, actors are athletes of the heart. If you practice your hardest every class, you will get better. (Just like the marathon runner who practices: even if she doesn't finish the race with her best time, because she has worked so hard, she cannot run badly—she will run a good time. If you practice, your body will not let you perform badly—it becomes ingrained. "As ye rehearse, so shall ye perform.")
- The only difference between people who are good at what they do, and people who aren't, is *the people who are good at what they do keep getting better and keep improving*. There's always more to learn—keep learning and never feel bad about not knowing something. *A mistake is an opportunity to learn*! You're here in college to make wonderful mistakes and learn from them and improve continuously. (The philosopher Socrates was considered the wisest man in Athens because he was the only man who admitted he knew nothing!)

FINAL CAVEAT EMPTOR:

If at any time during the semester you have any questions, criticisms or suggestions, it is your responsibility to inform the instructor so that your suggestion can be evaluated and acted upon. I am here to help, so let me know if there is a problem in-class that is affecting your ability to work. Also, in life, those of us who show up and express ourselves often find the world is fairly easy to shape to our will, and our destinies are ours to command.

Helpful Resources:

I encourage you to ask me questions about the class and to ask for clarification at any time. Please ask for help even though you are not sure you need it!!!

TRIO PROGRAM

The Federal TRiO Programs are educational opportunity outreach programs designed to motivate and support students from disadvantaged backgrounds. TRiO includes six outreach and support programs targeted to serve and assist low-income, first-generation college students and students with disabilities in progressing through the academic pipeline from middle school to post-baccalaureate programs. Here is their contact info:https://windward.hawaii.edu/trio/

Basic Needs

Basic needs include food and housing, childcare, mental health, financial resources, and transportation. Student basic needs security is critical for ensuring strong academic performance, persistence and graduation, and overall student well-being. If you or someone you know is experiencing basic needs insecurity, please see the UH System Basic Needs website.

Mental Health Counseling

Mental Health and Wellness at Windward Community College counseling services and activities on campus to support students' life goals as well as their academic goals. Information about services can be found at the WCC Mental Health & Wellness website.

LGBTQ+

The University of Hawai‘i system and Windward Community College are committed to building an inclusive community that supports and advocates for all Students, Staff, and Faculty. We welcome all members of our campus community to our campuses: transgender, māhū, and people of all gender identities. All members of our campus community deserve a work and educational environment free from harassment or bullying based on their sexual orientation, gender identity, or expression. University of Hawai`i Commission on LGBTQ+ Equality at their website: http://www.hawaii.edu/offices/president/lgbtq/ Windward Community College Commissioner: Scott Sutherland, scottjks@hawaii.edu

UH Alerts

The UH Alert emergency notification system alerts the university community in the event of a natural, health or civil emergency. The information you provide will only be used in the event of an emergency that impacts the health and safety of the UH community or the closure of whole campuses. It will not be shared with others or used for routine UH communications or announcements. To sign up, visit UH Alerts website for more information.

Financial Aid

If you are receiving financial aid and are contemplating not completing the course, BEFORE you withdraw, it is highly recommended that you contact the Financial Aid Office at 808-934-2712 or email them at wccfao@hawaii.edu to discuss the impact this decision may have on your financial aid eligibility.

Student Conduct Code

Windward Community College follows the University of Hawai‘i Code of Student Conduct which defines expected conduct for students and specifies those acts subject to University sanctions. Students should familiarize themselves with the Code of Student Conduct since, upon enrollment at Windward Community College, the student has placed herself/himself under the policies and regulations of the University and its duly constituted bodies. The disciplinary authority is exercised through the Office of

the Vice Chancellor for Student Affairs. Copies of the Student Conduct Code are available at the Office of the Vice Chancellor for Student Affairs or online.

Texting and communication:

Communicating with students is my top priority. To that end, please text if you need to reach me urgently. Texting is the best way to reach me and my preferred method of communication. If you text me, it will take me up to two hours to respond—usually, though, I can respond instantly. Emails and calls are great too! However, due to working non-stop on theatre 7 days a week, emails and calls can take up to 48 hours for a response. If you do email, please try and use your school account! Please don't be shy and consider texting! 808-779-3456

Please check your hawaii.edu account on a regular basis. I will send email announcements to that account only. Instructions on forwarding your hawaii.edu account are here: http://windward.hawaii.edu/technology/Forwarding_UH_GMail.pdf.

Please write grammatically correct emails, using complete words and full sentences (no shorthand, such as "where r u now"). Start with a greeting (Aloha Bob, Dear Mr. Smith, or Hi Lance), and end with a signature (Thank you, Sincerely, or just your name). Get in the habit of writing professionally. This will benefit you greatly in life.

DISABILITIES ACCOMMODATIONS

The Windward Community College's Disability Student Services Office (WCC-DSSO) is committed to providing equal access to qualified students with disabilities.
If you have a physical, sensory, health, cognitive, or mental health disability that could limit your ability to participate fully in this class, you are encouraged to contact the Disability Specialist Counselor, Jodi Asato, to discuss reasonable accommodations that will help you succeed in this class. The Disabilities Counselor can be reached at 808-235-7472, **jodiaka@hawaii.edu** or stop by the office (Hale Kakoʻo 105) for more information.

TITLE IX

Windward Community College is committed to providing a learning, working, and living environment that promotes personal integrity, civility, and mutual respect and is free of all forms of sex discrimination and gender-based violence, including sexual assault, sexual harassment, gender-based harassment, domestic violence, dating violence, and stalking.

If you or someone you know is experiencing any of these, WCC has staff and resources to support and assist you. To report an incident of sex discrimination or gender-based violence, as well as receive information and support, please contact one of the following:

Desrae Kahale, UH System Confidential Advocate
Phone: (808) 235-7393
Email: advocate@hawaii.edu
Office: Hale Kākoʻo 101

Mykie E. Menor Ozoa-Aglugub, J.D., Title IX Coordinator
Phone: (808) 235-7468
Email: mozoa@hawaii.edu

Windward Community College is an equal opportunity, affirmative action institution.

Office: Hale Kākoʻo 109

For more information regarding sex discrimination and gender-based violence, the University's Title IX resources, and the University's Policy, Interim EP 1.204, go to manoa.hawaii.edu/titleix/

"Movies will make you famous; Television will make you rich; But theatre will make you good." -- Terrence Mann

"It is how we face all of the things that seem to be negative in our lives that determines the kind of person we become." --*Archbishop Desmond Tutu*

"Hard work beats talent when talent doesn't work hard."
– Tim Notke

"The greatest glory in living lies not in never falling, but in rising every time we fall." —Nelson Mandela

"The moment we believe that success is determined by an ingrained level of ability as opposed to resilience and hard work, we will be brittle in the face of adversity." —Joshua Waitzkin

(Art must) "Axe the frozen sea within us" -Kafka

"If you are not going forwards, you are going backwards"
-Stanislavsky

"Evil is done without effort, naturally; good is always the product of an art"
-Charles Baudelaire

"We're all apprentices in an art form we'll never master" – Hemingway

Imagination is more important than knowledge – Einstein
Its not that I'm smart, its just that I stay with problems longer – Einstein

"There is no maxim, wisdom, joy, tragedy not found in theatre" "Theatre should instruct, inspire, entertain" "Abbinya – 'to carry/performance'- performance is carrying meaning to the audience" –Natyasastra 11:16 and 30:31

"The opposite of courage is seeing the right thing and not doing it"

-Socrates (and Confucius)

“Theatre is a form of knowledge; it should and can also be a means of transforming society. Theatre can help us build our future, rather than just waiting for it.”
- Augusto Boal

‘OIAI E NĀNĀ MAI ANA NO NĀ MAKA
The literal translation is “While the eyes still look around." Mary Kawena Pukui further explains the saying as: While a person is living, treat him kindly and learn what you can from him.

‘IKE I KE AU NUI ME KA AU IKI.

The literal translation is, "Know the big current and the little current. Be well-versed." Those who navigate at sea without modern navigational methods must know every aspect of the currents in the ocean, the winds, the stars, the birds flying out to sea and back home to islands, and much more in order to cross vast stretches of the ocean and reach their destination, following the wayfinding of the ancient Polynesians. The saying is applicable to all of us as a path toward excellence.

A‘OHE MEA NANA E HO‘OPUHILI; HE MOHO NO KA LĀ MAKANI.

The literal translation is “There is no one to interfere, for he is a messenger of a windy day." This ‘Ōlelo No‘eau was said in admiration of a person who lets nothing stop him from carrying out the task entrusted to him.

Ōlelo No‘eau #1870 — KU‘IA KA HELE A KA NA‘AU HA‘AHA‘A.

The direct translation is, "Hesitant walks the humble hearted." Mary Kawena Pukui explains that a humble person walks carefully so he will not hurt those about him. In the Hawaiian dictionary, other words associated with ha‘aha‘a are modest, unassuming, unpretentious. So ha‘aha‘a includes the two values of humility and lack of arrogance.

ever tried. ever failed. no matter. try again. fail again. fail better.
dance first think later, its the natural order
to be an artist is to fail
you must go on, I can't go on, I'll go on

-- Samuel Becket quotes

National Theatre Institute motto:
Risk. Fail. Risk Again.

Nana korobi, ya oki **(Fall down seven times, stand up eight) - Japanese Proverb**

Why Study Theatre?

Theatre is FUN!

Theatre is the only truly social art form: everyone needs to be working their hardest for the best possible show!

Theatre is the only art form which encompasses ALL art forms: visual art (costume design), poetry and literature, dance and movement, architecture, music, and even film!

Theatre relates to virtually every single academic discipline: from psychology to history, from communication and speech to philosophy and religion!

The learning NEVER stops! With each new project you learn something new! Perhaps you begin working on a play about a physicist? You get to learn about physics for the show!

Theatre teaches you discipline and professionalism: you must attend each class or rehearsal—not for the sake of yourself but for the sake of your classmates and fellow actors!

Theatre encourages team-work and ensemble skills: great theatre cannot exist without every single person involved contributing a positive spirit and supporting each other!

Theatre teaches life skills: interacting successfully in a group and working with others, listening, imagination, confidence, public speaking skills, memory and more!

Theatre is about understanding and accepting rather than judging.

Theatre is quality over quantity: millions of people may see a film and forget it the next week; in theatre, the connection you make with each audience, each night, is often unforgettable.

"Dare to dance, leave shame at home". (*A'a i ka hula, waiho ka hilahila ma ka hale*")

Aristotle Quotes

"We are what we repeatedly do. Excellence, then, is not an act, but a habit.

"Excellence is never an accident. It is always the result of high intention, sincere effort, and intelligent execution; it represents the wise choice of many alternatives - choice, not chance, determines your destiny."

Stellar Adler Quotes

"You will only fail to learn if you do not learn from failing."

"You cannot afford to confine your studies to the classroom. The universe and all of history is your classroom."
"Your job as actors is to understand the size of what you say, to understand what's beneath the word."
"Emotions aren't doable. Actions are doable, and if you do them correctly, they prompt the feelings."
"Sometimes life beats down and crushes the soul, and art reminds you that you have one"
"You have chosen a field where you're going to be hurt to the blood. But to retreat from the pain is death"
"You will fail. That's great. Here's a secret for you - that's the only way you can learn. Learning has to cost you something. If you fail but learn something from your failure, you will grow."
"If you can't take both sides, it means you can only play yourself."
"The actor must be full of passion. If he's too cool he's better off as the manager of a company, not someone who appears on the stage."
"Acting requires a creative and compassionate attitude. It must aim to lift life up to a higher level of meaning and not tear it down or demean it. The actor's search is a generous quest for that larger meaning. That's why acting is never to be done passively."
"Don't use your conscious past. Use your creative imagination to create a past that belongs to your character. I don't want you to be stuck with your own life. It's too little."

Instructor Bio

Taurie Kinoshita (director, writer, drag queen wannabe) was raised in Honolulu, but spent four years in England, teaching at E 15 Acting School, University of Essex, considered one of the top three acting conservatories in the UK. Taurie has directed over 140 critically acclaimed productions in NYC, London and Honolulu. She holds a BA in Theatre and a Master of Fine Arts in directing Western Theatre. Taurie was awarded the Lucie Bentley Award for Excellence in

Acting, the Inouye Award for Excellence in Playwriting, honored with five Po'okelas for directing by the Hawaii State Theatre Council and Best New London, Camden Company in 2010.
Taurie is chair of the Play Development Committee at Kumu Kahua Theatre, Education Director for Hawaii Shakespeare Festival and received the Kennedy Center American College Theatre Festival Award for Excellence in Theatre Education, the Francis Davis Award for Excellence in Undergraduate Teaching, the Meritorious Lecturer Award, the Kennedy Center Gold Medallion (perhaps the highest educational theatre award in the nation), and with Nicolas Logue the Pierre Bowman Lifetime Achievement Award from Hawaii State Theatre Council. She is most proud of the fact that many of her students are now wildly successful.

Summary:

Since this is a lot of information, here are the most important basics:

1.) Don't miss class and participate with a professional attitude!
2.) Be courteous, stay focused on the activity, adapt, and when you feel uncertain act confident!
3.) Do not miss the assigned performances (the dates will be announced soon!)
4.) Always ask questions and communicate with me, contact me anytime—I am here to help! (Texting is best and fastest!)
5.) You will need to memorize pages of text word for word in a limited amount of time (this is one of the universal requirements of a performer!)

If you do these things, you will have fun, enjoy great success and learn a ton!

1. COURSE POLICIES CONTRACT

I have read through and reviewed the above Course Policies and the entire THEA 222 syllabus. By signing this document, I acknowledge not only that I understand the policies and requirements of this course, but also that I understand the consequences of not following these policies.

I will behave professionally and regularly attend class.
I will see the two assigned plays.

Signed: _____ _____
(date)

2. QUESTIONNAIRE

Preferred Name _____

Preferred Phone _____