UNIVERSITY of HAWAI'I®
WINDWARD
COMMUNITY COLLEGE

HWST 270 Hawaiian Mythology

Fall 2026 CRN 62402

CLASS INFORMATION

Online Asynchronous

INSTRUCTOR INFORMATION

Instructor: Kalawai'a Moore
Office Hours: MW 1pm, and by appointment
E-mail: peterm@hawaii.edu
Phone: 235-7388
Virtual Office:
https://hawaii.zoom.us/my/halekalawaia

SYLLABUS CHANGE POLICY:

Information contained in the course syllabus may be subject to change with reasonable advance notice, as deemed appropriate by the instructor. Updates to the syllabus will be communicated via email and this course Laulima site

Windward Community College Mission Statement

'O keia ka wā kūpono e ho'onui ai ka 'ike me ka ho'omaopopo i kō Hawai'i mau ho'oilina waiwai. Aia nō ho'i ma ke Kulanui Kaiāulu o ke Ko'olau nā papahana hou o nā 'ike 'akeakamai a me nā hana no'eau. Me ke kuleana ko'iko'i e ho'ohiki ke Kulanui e kāko'o a e ho'okumu i ala e hiki kē kōkua i ka ho'onui 'ike a nā kānaka maoli. Na mākou nō e ho'olako, kāko'o a paipai i nā Ko'olau a kō O'ahu a'e me nā hana no'eau ākea, ka ho'ona'auao 'oihana a me ka ho'onui 'ike ma ke kaiāulu — hō'a'ano a e ho'oulu i nā haumāna i ka po'okela.

Windward Community College offers innovative programs in the arts and sciences and opportunities to gain knowledge and understanding of Hawai'i and its unique heritage. With a special commitment to support the access and educational needs of Native Hawaiians, we provide O'ahu's Ko'olau region and beyond with liberal arts, career and lifelong learning in a supportive and challenging environment — inspiring students to excellence

About This Course

A survey of Gods, ʻAumakua, Kupua, mythical heroes, heroines and their kinolau as the basis of traditional Hawaiian metaphor. (3 hours lecture)
Prerequisite: Credit for HWST 107 or HAW 102

Course Learning Outcomes

After successfully completing this course, you will be able to:

1. Identify and utilize written and oral sources of Hawaiian moʻolelo
2. Describe Akua (deities), kupua (deities), ʻaum akua (ancestral family deities), and kanaka (humans) and their various forms from Hawaiian moʻolelo.
3. Analyze the relationship between Hawaiian moʻolelo (mythologies) and Hawaiian worldview including Hawaiian cultural values and traditions
4. Employ the terminology of literary and/or cultural analysis in the study of Hawaiian moʻolelo.

Course Format

This is a Writing Intensive (WI) course. You will be learning about Hawaiian culture, traditions, practices, values, and society through reading, and writing about traditional Hawaiian moʻolelo (stories), or myths. You will also be learning through interacting with myself and your classmates through emails, forums, and possible Zoom meetings and flipgrid posts.

This is an asynchronous, 16 week class that occurs completely online. It is expected that you will put in at least 9 hours a week on the work for this class - reading, writing and responding to myself and other classmates.
I will open up the following week's assignment sections each Friday by 12 noon. The deadlines for the assignments for that newly opened week will be the following Mon, and Tues. So that gives you 9 days to work through each set of assignments.
Once assignments are in, I will do my best to grade them and give significant feedback before the following week assignments are due barring any unforeseen circumstances.
All due dates and timeframes that I give are based on Hawai'i Standard Time (HST).
All Readings will be provided through this Laulima course site.
All quizzes will be taken through this Laulima course site.
The first two weeks, I will give you an automatic 10pts for your insights sheets provided they are at least two pages in length and a good attempt at being thorough. Anytime you give less than the minimum number of pages, I will give you proportionately less points.
After you have read through everything, start sending me questions.

Required Materials

All readings for this course will be provided in the "weekly" tab sections of this class. The main text for this course will be the Martha Beckwith book listed below.

Beckwith, Martha, Hawaiian Mythology, Honolulu, Hawai'i: University of Hawai'i Press. 1970
Additional readings will be provided through the course weekly sections

Recommended Resources

See listing at end of syllabus.

Writing Intensive Hallmarks and Requirements

Writing Intensive (WI) Courses are part of a University of Hawai'i systemwide movement to incorporate more writing in courses from all disciplines. A WI course is a discipline-specific course in which writing plays a major integrated role. Students in course sections designated as a "WI" (preceding the course title in the Schedule of Classes) learn to understand course content through writing and to write in ways appropriate to that discipline.
English 100 is a prerequisite before students take the two required WI courses for the Associate in Arts degree. Students transferring to some bachelor's degree campuses in the UH system may bring two or three WI courses with them to count for the bachelor's degree. The hallmarks of a writing intensive course are:

W1. The class uses writing to promote the learning of course materials.
W2. The class provides interaction between the instructor and students while students do assigned writing.
W3. Written assignments contribute significantly to each student's course grade.
W4. The class requires students to do a substantial amount of writing—a minimum of 4,000 words, or about 16 pages.
W5. To allow for meaningful professor-student interaction on each student's writing, the class is restricted to 20 students.

**Individual conferences between student and Instructor on writing assignments are required in WI courses at Windward CC

Course Policies

Communication

Participating in our Learning Community

Students can contact myself or each other via the email tool located on the left hand side list of tabs on our class Laulima site. You will also be interacting with each other through the weekly forums and through any flipgrid posts that you make each week.

Contacting the Instructor

You can contact me via Laulima e-mail, messages or university e-mail (peterm@hawaii.edu). I will do my best to answer any question or inquiry within 24 hrs, 48 hrs. at most. I do work through weekends much like most of you, and will be checking my email throughout the weekend too, but that is when it might be closer to two days before I get back to you.

Alternative Contact

If you are unable to contact the instructor, have questions that your instructor cannot answer, or for any other issues, please contact the Academic Affairs Office:

- Location: Alaka'i 121
- Phone: (808) 235-7422

Attendance & Grading

Attendance/Participation

Because this is an asynchronous online class, attendance is not officially taken, but your weekly participation in our Forums is where that online attendance and participation takes place, and how you are graded accordingly for your work there.

Late Work

Provide explicit information regarding whether, under what circumstances and for how long late work will be accepted, including specific details about impact to grade. If there are circumstances which may excuse late work or if notification is needed "in advance", be explicit about how far in advance notice is required, how students should notify you, and what circumstances might constitute an excusable late submission.

Missed Assessments

Quizzes: There are no make-ups for quizzes unless you let me know ahead of time that you will be missing the quiz for a valid reason, or unless you bring in a valid doctor's note or some other official's letter stating that there was no way you could carry out the task online.

Assignments: There are no late assignments accepted for grades. Unless there are extenuating circumstances. Contact me if something comes up.

Final Grade

Your final grade will be calculated based on a final percentage you get from total points earned versus total points for all assignments available.

You will receive a letter grade based on the following scale:

Letter Grades and Percentage Ranges

A = 90-100%
B = 80-89%

C = 70-79%
D = 60-69%
F = 0-59%

Grade Composition

Assessments and Weighting

(A) Class Insights: Students will write 15 insights sheets based on the week's assigned readings. Each insights sheet should be 2 - 3 pages, single spaced, 1-inch margins, 12pt font, and must contain a review (recap) of the breadth of the reading material, favorite quotes, and traditional cultural insights and knowledge noted. A rubric and sample of the insights sheet will be made available during the first week to guide you in your preparation.

(B) Forums: Each week there will be a Forum where you will be asked to share some of your insight with the class - your fellow students - in an online discussion format. You will also be asked to make comments or ask further questions on each other's posts and to do so with some earnest attempts at having some conversation about Hawaiian culture, these stories and their characters, Hawaiian values and practices, and to post and respond with some manners and etiquette as well. Prompts and word minimum, if any, will be on the Forum listings as they are opened up each week. 15 forums

(C) Quizzes: There will be three quizzes through the course of this semester based on the PowerPoints and any other notes that will be specified by the instructor.

Students will be graded as follows:

Quizzes	75
Insights	150
Forums	75
Total Points	300 *(subject to change)

Participation Verification

Campuses are required by federal regulations to verify the participation of students in their classes. In accordance with Executive Policy 7.209, all students in the University of Hawai'i system are required to establish "participation" to ensure that they are not dropped from their class(es). Effective fall 2021, students who fail to participate by the late registration period for a class will be administratively dropped from that class. Students may also be dropped from dependent prerequisite and/or corequisite classes if both courses do not establish participation.

Regular Substantive Interaction (RSI)

Online courses at Windward Community College follow the college's RSI Definition for ensuring quality instruction. You can expect me to communicate with you frequently (and in a timely fashion) about our coursework in the following ways during our 8-week course:

Assignments: I will provide direct feedback to you based on the course work assignments submitted.

Discussion: Each week we will have group discussion via Padlet, where you will interact in discussion posts on the material we are covering with your classmates, and I will also post and take part in the discussion.

Overviews: Each week I will provide a video overview of the coming week/module assignments, I may also make commentary on the previous week's work, and I will also make myself available for Questions via email or Zoom meeting.

Zoom One-on-One Meetings: At the beginning of the semester and about the halfway mark, I will schedule both group and individual Zoom meetings to go over course matters, questions, or to hold discussion about related materials of interest

Tentative Course Schedule

The following schedule is subject to change. Should changes occur, you will be notified by…
Please note the final exam for this course is (date, time), per the Final Exam Schedule.

Week 1, Hawaiian Moʻolelo Analysis

Readings:

Padlet #1- Aloha Introductions (10pts) - Due, Wednesday, August 27, 11:55pm
Zoom Class Meeting: Friday, August 29, 3pm Hawaiʻi Standard Time (HST)

1) Voices of Fire by Kuʻualoha Hoʻomanawanui, Introduction, pp. 1 - 28

Insights Sheet #1 (10 pts) - Due, Tuesday, Sept 2, 11:55pm
Powerpoint released Thursday, Sept 4, 12 noon

Week 2, Hawaiian Mythology

Readings:

1) Martha Beckwith, Hawaiian Mythology, "Introduction" and "The Coming of the Gods," pp. 1 - 11

Insights Sheet #2 (10 pts) - Due, Monday, September 8, 11:55pm
Padlet #2 (10pts) - Due, Tuesday, September 9, 11:55pm
Powerpoint released Wed. Sept. 10, 12 noon

Week 3, Kū Akua

Readings:

1) Martha Beckwith, Hawaiian Mythology, "The Ku Gods" pp. 13 - 30
2) Pukuʻi, Mary Kawena, and Greene, Laura, Folktales of Hawaiʻi: He Mau Kaʻao, "the Legend of Niʻauepoʻo," "The Breadfruit Tree," and "Kane and Ku," pp. 1 - 12

Insights Sheet #3 (10 pts) - Due, Monday, September 15, 11:55pm
Padlet #3 (10pts) - Due, Tuesday, September 16, 11:55pm
Powerpoint Released - Wed. Sept. 17, 12 noon

Week 4, Lono

Readings:

1) Martha Beckwith, Hawaiian Mythology, "Lono" pp. 31 - 41
2) Pukuʻi, Handy, and Handy, "The Makahiki Festival," in Native Planters of Old Hawaiʻi: Their Life, Lore, and Environment, pp. 330 - 388

Insights Sheet #4 (10 pts) - Due, Monday, September 22, 11:55pm
Padlet #4 (10pts) - Due, Tuesday, September 23, 11:55pm
Powerpoint released - Wed. Sept. 24, 12 noon

Week 5, Kāne and Kanaloa

Readings:

1) Martha Beckwith, Hawaiian Mythology, "The Kane Worship" pp. 42 - 53, "Kāne and Kanaloa" pp. 60 - 66, "The Land of the Gods," pp. 67 - 80
2) Collected Moʻolelo Pokole of Kane and Kanaloa
3) Kāne and Waiakeakua

Insights Sheet #5 (10 pts) - Due, Monday, September 29, 11:55pm
Padlet #5 (10pts) - Due, Tuesday, September 30, 11:55pm
Powerpoint released - Wed. Oct. 1, 12 noon

Quiz #1 - On Mythology, Kū, Lono, Kāne and Kanaloa, Due, Sunday, October 5, 11:55pm

Week 6, Akua ʻē aʻe

Readings:

1) Martha Beckwith, Hawaiian Mythology, "The Lesser Gods" pp. 81 - 104, "The Sorcery Gods," pp. 104 - 121
2) Westerveldt, William Drake, Legends and Ghosts, "Kalaipahoa, The Poison God," pp. 108 - 115, "Kauhuhu the Shark God of Molokaʻi" pp. 49 - 58

Insights Sheet #6 (10 pts) - Due, Monday, October 6, 11:55pm
Padlet #6 (10pts) - Due, Tuesday, October 7, 11:55pm
Powerpoint released - Wed. Oct. 8, 12 noon

Week 7, Nā ʻAumakua

Readings:

1) Martha Beckwith, Hawaiian Mythology, "The Guardian Gods" pp. 122 - 143, "The Soul After Death" pp. 144 - 164

Insights Sheet #7 (10 pts) - Due, Monday, October 13, 11:55pm
Padlet #7 (10pts) - Due, Tuesday, October 14, 11:55pm
Powerpoint released - Wed. Oct. 15, 12 noon

Week 8, Nā ʻAumakua Two

Readings:

1) Pukuʻi, Mary Kawena, and Greene, Laura, Folktales of Hawaiʻi: He Mau Kaʻao, "The Story of Mikololou," "Blossoms of Pāʻula," "The Brindled Dog," "The Dog Paʻe," "The Oau," "The Story of the Oʻopu," "Kamanu and the Moʻo," "Iole the Rat and Pueo the Owl," "The Eel and the Sea Cucumber," "Pekekue," "The Man Who Wanted to Eat Squid," "The Woman Who Married a Caterpillar," "The Man Who Killed Caterpillars"
2) Thrum, Thomas, Hawaiian Folt Tales A Collection of Native Legends, "Battle of the Owls," by Joseph Poepoe, pp. 200 - 202, "The Shark Man, Nanaue" by E.M. Nakuina pp. 255 - 268

Insights Sheet #8 (10 pts) - Due, Monday, October 20, 11:55pm
Padlet #8 (10pts) - Due, Tuesday, October 21, 11:55pm
Powerpoint released - Wed. Oct. 22, 12 noon

Week 9, Pele One

Readings:

1) Martha Beckwith, Hawaiian Mythology, "The Pele Myth," pp. 167 - 179, "The Pele Sisters," pp. 180 - 189, "Pele Legend," pp. 190 - 200.

   Insights Sheet #9 (10 pts) - Due, Monday, October 27, 11:55pm
   Padlet #9 (10pts) - Due, Tuesday, October 28, 11:55pm
   Powerpoint released - Wed. Oct. 29

Week 10, Pele Two

Readings:

1) Emerson, Nathaniel, Pele and Hiʻiaka, A Myth from Hawaiʻi, Chapters 1 - 26, pp. 1 - 151

   Insights Sheet #10 (10 pts) - Due, Monday, November 3, 11:55pm
   Padlet #10 (10pts) - Due, Tuesday, November 4, 11:55pm
   Powerpoint released - Wed. Nov. 5, 12 noon

Week 11, Pele Three

Readings:

1) Emerson, Nathaniel, Pele and Hiʻiaka, A Myth from Hawaiʻi, Chapters 27 - 38, pp. 152 - 240

   Insights Sheet #11 (10 pts) - Due, Monday, November 10, 11:55pm
   Padlet #11 (10pts) - Due, Tuesday, November 11, 11:55pm
   Powerpoint released - Nov. 12, 12 noon

Week 12, Kamapuaʻa One

Readings:

1) Martha Beckwith, Hawaiian Mythology, "Kamapuaʻa," pp. 201 - 213
2) Kameʻeleihiwa, Lilikalā, He Moʻolelo Kaʻao o Kamapuaʻa, "Genealogy and Family Origins," pp. 2 - 9, "Hina Meets Kahikiʻula," pp. 11 - 17, "Kamapuaʻa and His Brothers Become Farmers," pp. 19 - 24

   Insights Sheet #12 (10 pts) - Due, Monday, November 17, 11:55pm
   Padlet #12 (10pts) - Due, Tuesday, November 18, 11:55pm
   Powerpoint released - Wed. Nov. 19, 12 noon

   Quiz #2 - on Pele, Akua ʻē aʻe, and Nā ʻAumakua, Due, Sunday, November 23, 11:55pm

Week 13, Kamapuaʻa Two

Readings:

1) Kameʻeleihiwa, Lilikalā, He Moʻolelo Kaʻao o Kamapuaʻa, "Kamapuaʻa Steals Olopanaʻs Chickens (pp. 26 - 30), Olopana Makes War Upon Kamapuaʻa (pp. 32 - 39), Kamapuaʻa Defeats Olopana and Visits Kahiki (pp. 41 - 47), Kamapuaʻa Challenges Lonokaʻeho (pp. 49 - 53), The Fires of Pele Come to Fecth Kamapuaʻa (pp. 55 - 60), Kamapuaʻa Returns to Oʻahu and Continues to Hawaiʻi (pp. 62 - 66), Kamapuaʻa Awakens Pele (pp. 68 - 75), Peleʻs Sisters Desire Kamapuaʻa (pp. 77 - 82), Pele Reviles Kamapuaʻa (pp. 84 - 89), The Battle with Pele Escalates (pp. 91 - 97), Kamapuaʻa Races with Kahawali on The Holua Slide (pp. 99 - 101), Pele Chases Kamapuaʻa... (pp. 103 - 106),

Kamapua‘a Wins After All (pp. 108 - 112), Kamapua‘a is Enraptured by Kapo (pp. 114 - 117), Kapo‘o Kane is Furious (pp. 119 - 122), Kamapua‘a Abandons Kapo pp. 124 - 127

Insights Sheet #13 (10 pts) - Due, Monday, November 24, 11:55pm
Padlet #13 (10pts) - Due, Tuesday, November 25, 11:55pm
Powerpoint released - Wed. Nov. 26, 12 noon

Week 14, Haumea

Readings:

1) Martha Beckwith, Hawaiian Mythology, “Haumea” pp. 276 - 290

Insights Sheet #14 (10 pts) - Due, Monday, December 1, 11:55pm
Padlet #14 (10pts) - Due, Tuesday, December 2, 11:55pm
Powerpoint released - Wed. December 3, 12 noon

Week 15, Hina

Readings:

1) Martha Beckwith, Hawaiian Mythology, “Hina Myths” pp. 214 - 225
2) Westerveldt, William Drake, Legends of Maui a Demi God of Polynesia and His Mother Hina, “Hina of Hilo” pp. 139 - 145, “Hina and The Wailuku River” pp. 146 - 154

Insights Sheet #15 (10 pts) - Due, Monday, December 8, 11:55pm
Padlet #15 (10pts) - Due, Tuesday, December 9, 11:55pm
Powerpoint released - Wed. Dec. 10, 12 noon

Week 16, Maui

Readings:

1) Martha Beckwith, Hawaiian Mythology, “Maui The Trickster” pp. 226 - 237
2) Westerveldt, William Drake, Legends of Maui a Demi God of Polynesia and His Mother Hina, “Maui the Fisherman” pp. 12 - 30, “Maui Snaring the Sun” pp. 40 - 55, “Maui Finding Fire” pp. 56 - 77

Insights Sheet #16 (10 pts) - Due, Monday, December 15, 11:55pm
Padlet #16 (10pts) - Due, Tuesday, December 16, 11:55pm
Powerpoint released - Tuesday, Dec. 15, 8am

Finals Week, Dec. 18

Final Quiz: On Kamapua‘a, Haumea, Hina, and Maui, Due, Thursday, December 18, 11:55pm

Recommended Resources for research and further study

See listing at end of syllabus.

Bacchilega, Cristina, Legendary Hawai‘i and the Politics of Place, University of Hawai‘i Press, Honolulu, HI, 2008

Emerson, Nathaniel, Pele and Hi‘iaka: a Myth from Hawaii, Honolulu Star Bulletin Limited, Honolulu, 1915

Fornander, Abraham, Fornander Collection of Hawaiian Antiquities, Volume 4, Honolulu, Hawai'i: Bernice Pauahi Bishop Museum. 1916
http://www.ulukau.org/elib/cgi-bin/library?c=fornander4&l=en

Fornander, Abraham, Fornander Collection of Hawaiian Antiquities, Volume 5, Honolulu, Hawai'i: Bernice Pauahi Bishop Museum. 1918
http://www.ulukau.org/elib/cgi-bin/library?c=fornander5&l=en

Fornander, Abraham, Fornander Collection of Hawaiian Antiquities, Volume 6, Honolulu, Hawai'i: Bernice Pauahi Bishop Museum. 1919
http://www.ulukau.org/elib/cgi-bin/library?c=fornander6&l=en

Green, Laura S., Folk-tales from Hawai'i, Second Series, Vassar College Fieldwork in Folk-Lore (ed. Martha Warren Beckwith). Poughkeepsie: Vassar College. 1926

Kamakau, Samuel Manaiakalani, Ruling Chiefs of Hawaii (rev. ed.) Honolulu, Hawai'i: The Kamehameha Schools Press. 1992

Kamakau, Samuel Manaiakalani, Tales and Traditions of the People of Old: Nā Mo'olelo A Ka Po'e Kahiko Honolulu, Hawai'i: The Kamehameha Schools Press. 1992

Kame'eleihiwa, Lilikalā, He Mo'olelo Ka'ao o Kamapua'a, Bishop Museum Press, Honolulu, HI, 1996

Rice, William Hyde Hawaiian Legends, Bernice Pauahi Bishop Museum. 1923
http://hbs.bishopmuseum.org/pubs-online/pdf/bull3.pdf

Westerveldt, William Drake, Legends of Old Honolulu, Boston, MA: Geo. H. Ellis Press. 1915
http://babel.hathitrust.org/cgi/pt?id=uc1.$b737130;view=1up;seq=9

Westerveldt, William Drake, Hawaiian Historical Legends, New York, NY: Fleming H. Revell Company. 1923
https://ia700400.us.archive.org/12/items/hawaiianhistoric00west/hawaiianhistoric00west.pdf

Westerveldt, William Drake, Legends of Maui – a demi god of Polynesia, and of his mother HIna, Honolulu, HI: The Hawaiian Gazette Company. 1910
https://ia601409.us.archive.org/29/items/legendsofmauid00west/legendsofmauid00west.pdf

Westerveldt, William Drake, Hawaiian Legends of Volcanoes, Boston, MA: Geo. H. Ellis Press. 1916
https://ia902704.us.archive.org/9/items/hawaiianlegendso00west/hawaiianlegendso00west.pdf

Westerveldt, William Drake, Legends of gods and ghosts, Boston, MA: Geo. H. Ellis Press. 1915
https://ia600408.us.archive.org/2/items/cu31924029908781/cu31924029908781.pdf

Hawaiian Studies Program Information

There is almost no career area or academic area of study you could go into where having some background in Hawaiian Studies wouldn't give you an edge. Especially if you complete that here at the A.A. level before majoring in another academic area for your B.A. or B.S. degree. Explore our degree Program, and give yourself an edge here in Hawai'i.

Program Learning Outcomes

The Associate in Arts in Hawaiian Studies is a 60-credit degree that is a foundational degree in Hawaiian knowledge and culture. The AA degree is patterned after Windward CC's current liberal arts AA degree

and is an option for students seeking an associate degree and subsequent entry into most baccalaureate programs at UH Mānoa, UH Hilo, and UH West O'ahu. The degree is also a pathway for entrance into either UH Mānoa or UH Hilo Hawaiian Studies programs. The AAHS also provides students with qualifications that will be useful in the workforce where an understanding of the host culture or application of Hawaiian knowledge is desired.

1. Describe aboriginal Hawaiian linguistic, cultural, historical, and political concepts
2. Apply aboriginal Hawaiian concepts, knowledge, and methods to the areas of science, humanities, arts, and social sciences—in academics and in other professional endeavors
3. Engage, articulate, and analyze topics relevant to the aboriginal Hawaiian community using college-level research and writing methods

Student Handbook

Hawaiian Studies Program, Associate of Arts Degree -
https://catalog.windward.hawaii.edu/hawaiian-studies/associate-in-arts-in-hawaiian-studies

Institutional Information

Institutional Learning Outcomes

Add Institutional Learning Outcomes here if your campus has them.

Please review the following institutional policies (add links to policies - suggestions below):

Student Responsibilities

- Netiquette
- Online Safety
- Academic Honesty
- Student Conduct Code

College Policies

- Statement for Students with Disabilities

  If you have a physical, sensory, health, cognitive, or mental health disability that could limit your ability to fully participate in this class, you are encouraged to contact the Accessibility Counselor to discuss reasonable accommodations that will help you succeed in this class. Roy Inouye can be reached at (808) 235-7448, royinouy@hawaii.edu, or you may stop by Hale Kāko'o 106 for more information.

- Sex Discrimination and Gender-Based Violence Resources - Title IX Disclosure

  Windward Community College is committed to providing a learning, working, and living environment that promotes personal integrity, civility, and mutual respect and is free of all forms of sex discrimination and gender-based violence, including sexual assault, sexual harassment, gender-based harassment, domestic violence, dating violence, and stalking.

  If you or someone you know is experiencing any of these, WCC has staff and resources to support and assist you. To report an incident of sex discrimination or gender-based violence, as well as receive information and support, please contact one of the following:

  UH Confidential* Advocate for Students

Phone: (808) 348-0663
Email: advocate@hawaii.edu
**confidentiality is limited*

Desrae Kahale, Mental Health Counselor & Confidential Resource
Phone: (808) 235-7393
Email: dkahale3@hawaii.edu
Office: Hale Kāko'o 101

Karla K. Silva-Park, Title IX Coordinator
Phone: (808) 235-7468
Email: karlas@hawaii.edu
Office: Hale Kāko'o 128

As a member of the University faculty, I am required to immediately report any incident of sex discrimination or gender-based violence to the campus Title IX Coordinator. Although the Title IX Coordinator and I cannot guarantee confidentiality, you will still have options about how your case will be handled. My goal is to make sure you are aware of the range of options available to you and have access to the resources and support you need.

For more information regarding sex discrimination and gender-based violence, the University's Title IX resources and the University's Policy, Interim EP 1.204, go to manoa.hawaii.edu/titleix/

- Grade Policies
  I (incomplete), is given at the INSTRUCTOR'S DISCRETION if the student is unable to complete a small part of the course because of circumstances beyond your control. It is THE STUDENT'S responsibility to make up incomplete work with a minimum level (or better) of achievement. Failure to satisfactorily make up incomplete work within the appropriate time period will result in a grade change from "I" to the contingency grade identified by the instructor (see catalog).

  CR (credit), 70% or above in total points. The student must indicate an intent to take the course as CR/N in writing by the end of the 10th week of classes (see catalog).

  NC (no credit), below 70% or total points (see catalog). The NC grade will not be used as an alternative grade for an "F"

  W (withdrawal), Official withdrawal from the course will depend on the course length at time course is offered.