HWST 110 - FA 26 Syllabus

Huakaʻi Waʻa : An Introduction to Hawaiian Voyaging

(Subject to Change)

Links will be available in Weekly Modules

Unit 1: Course Introduction

Week 1	**Identify the expectations and goals of this course**	**Course Overview**
	Familiarize yourself with our learning community	**Start Here and Orientation**
	Ka Pae ʻĀina ʻo Hawaiʻi	**Materials**
	Identify islands in the Hawaiian Archipelago	**Papahānaumokuākea Virtual Visit**
		Map with Hawaiian Names PMNM
Week 2	**Overview of Oceania**	**Materials**
	Identify islands and island groups in Oceania	**A Sea of Islands**
		Cultural Areas of the Pacific (Map)
		Pacific Maps (Kaʻiwakīloumoku)
	Moʻolelo	**Materials**
	Explain why Pele voyaged to Hawaiʻi	**Video: Pele Searches for a Home**
	Ancient Voyagers	**Introduction (Voyaging Chiefs of Havaiʻi)**

Unit 2: Voyaging & Migration

Week 3	**Voyaging Narratives**	**Materials**
	Describe one moʻolelo about a voyaging hero in Polynesia	**Students choose one moʻolelo from Polynesian Mig Voyaging StoriesS, edited by Dennis Kawaharada (example: Mōʻīkeha)**

	Migration Theories (Unit 3)	**Materials**
	Identify languages similarities in Polynesia	**The Discovery and Settlement of Polynesia**
	Identify plants carried by Polynesians to Hawai‘i	
	Identify animals carried by Polynesians to Hawai‘i	
Week 4	**Archaeology**	**Materials**
	Explain what evidence uncovered by 3 archaeologists suggests about Polynesian migration	**Video: Navigators Pathfinders of the Pacific**
		Children of the Long Canoe
	Hō‘ike	**Materials**
		Study Guide
	Unit 3: Birth of Modern Voyaging	
Week 5	**Hawaiian Renaissance (Unit 4)**	**Materials**
	Explain why the Polynesian Voyaging Society was founded	**Founding the Polynesian Voyaging Society**
	Describe Papa Mau's role in the revival of voyaging in Hawai‘i	**Video: Papa Mau The Wayfinder**
		Voyaging and the Revival of Culture and Heritage
	Contemporary Wa‘a	**Materials**
	Describe the growth of the family of voyaging canoes	**Evolution of the Hawaiian Canoe**
		Launching Hōkūle‘a
		Sacred Forests: Hawai‘iloa
		Gathering of Eight Voyaging Canoes
Week 6	**Contemporary Voyages**	**Materials**

	Explain how voyages of Hōkūle‘a's have reawakened voyaging throughout Polynesia	**Voyages of Awakening** **Gift of the Wind (Rapa Nui 1999)** **Kū Holo Mau: 2007 Voyage for Mau** **Mālama Honua WWV**
	Nā Māhele o ka Wa‘a	**Materials**
	Identify parts of the wa‘a	**In Search of the Ancient Polynesian Voyaging Can** **Parts of the Hawaiian Canoe** **Hōkūle‘a Image Gallery**

Unit 4 : Hawaiian Navigation

Week 7	**Identify components of Kūkuluokalani**	**Video: The Star Compass**
	Celestial Navigation - Kalepa Babayan	**He Kani Ko Luna**
	Kilo Lani	**Materials**
	How a Wayfinder uses celestial clues to navigate	**Star Navigation** **Predicting Weather: Reading Clouds & Sea States**
Week 8	**Kilo Moana**	**Materials**
	How a Wayfinder uses the swells, ocean conditions, and natural signs to navigate over the ocean	**Non-Instrument Weather Forecasting**
	Final Exam Review	**Materials: Study Guide**

Moananuiakea Voyage Projects

Hōkūleʻa was the first voyaging canoe made in Hawaiʻi during the modern era. She represents not only the pride of our Lāhui, but also the beginning of a voyaging resurgence across Oceania. This resurgence had everything to do with the continuing voyaging practices of the Micronesian people, in particular, Papa Mau Piailug from the island of Satawal, who the Polynesian Voyaging Society recruited to teach navigation as it had been practiced for millennia. Many more Pacific Nations have joined this voyaging renaissance, building and sailing their own canoes with Hōkūleʻa, and on their own. Hawaiʻi now has several, including Hawaiʻi Loa, Makali`i, and now the modern escort waʻa for Hōkūleʻa, Hikianalia. and joined us in the 1985 voyage with their waka, including Te Tai o Hae from the Marquesas, then Takitumu and Te Au o Tonga from Rarotonga. Two decades later, Te Aurere and Ngahiraka Mai Tawhiti from Aotearoa joined in, adding to the fleet of oceanic voyagers. These canoes have voyaged all the ancient routes of Oceania, and now, the whole world. Hiki nō!

Project #1: *Moananuiakea*

Choose a destination abroad that Hōkūleʻa visited or will visit in the Moananuiakea Voyage, and share with the class about the geographic, socio-political, and cultural factors of that place. How similar or different are the cultural traditions of this island nation? Describe an environmental challenge that this nation faces today. What is being done to address this challenge locally? What can we do to help?

Project #2: *Voyaging Canoes & Cultures of Oceania*

Choose a waka, any waka—voyaging or sailing or surfing or racing canoe~~you choose. Describe the dimensions, hull design, building materials and techniques, and share with the class about the geographic, socio-political, and cultural factors of the Pacific Island Nation from which the waka emanated, or if it is your local canoe for your paddling club or otherwise, talk about the area of the island of which you speak and its people. What was the motivation for joining in the voyage, or if a local club, what is the mission

statement and goals of the organization? How similar or different are the cultural traditions of this island nation or canoe club with what you have learnt? Describe an environmental challenge that this nation or area faces today… or even the local club, since every club is facing a crisis of one sort or another relating to either the social or environmental challenges. ... What is being done to address this challenge locally? What can we do to help?

Mahalo!

LEARNING RESOURCES

Required Materials ~ To find success in this class and understand the lectures, please read:

- **http://archive.hokulea.com/ike/moolelo/voyaging_chiefs_kaneohe_bay.html**
- **http://archive.hokulea.com/ike/moolelo/voyaging_chiefs_intro.html**
- **http://archive.hokulea.com/ike/moolelo/discovery_and_settlement.html**
- **http://archive.hokulea.com/holokai/1995/finney_awarua.html**

Recommended/Optional materials: **http://www.hokulea.com/**

Please review all tabs and then view the pages of this website that interest you. This site is a major source of information for both of your projects. There are other materials under the Resources tab.