



HWST 270 Hawaiian Mythology (WI), CRN: 60435

Spring 2025

CLASS INFORMATION

Online Asynchronous

INSTRUCTOR INFORMATION

Instructor: Kalawaia Moore

Office: Hale Ao Room 201

Office Hours: MW 1pm, and by appointment

E-mail: peterm@hawaii.edu

Phone: 235-7388

Virtual Office:

<https://hawaii.zoom.us/my/halekalawaia>

SYLLABUS CHANGE POLICY:

Information contained in the course syllabus may be subject to change with reasonable advance notice, as deemed appropriate by the instructor. Updates to the syllabus will be communicated via email and this course Lualima site

Windward Community College Mission Statement

'O keia ka wā kūpono e ho'onui ai ka 'ike me ka ho'omaopopo i kō Hawai'i mau ho'oilina waiwai. Aia nō ho'i ma ke Kulanui Kaiāulu o ke Ko'olau nā papahana hou o nā 'ike 'akeakamai a me nā hana no'eau. Me ke kuleana ko'iko'i e ho'ohiki ke Kulanui e kāko'o a e ho'okumu i ala e hiki kē kōkua i ka ho'onui 'ike a nā kānaka maoli. Na mākou nō e ho'olako, kāko'o a paipai i nā Ko'olau a kō O'ahu a'e me nā hana no'eau ākea, ka ho'ona'auao 'oihana a me ka ho'onui 'ike ma ke kaiāulu — hō'a'ano a e ho'oulu i nā haumāna i ka po'okela.

Windward Community College offers innovative programs in the arts and sciences and opportunities to gain knowledge and understanding of Hawai'i and its unique heritage. With a special commitment to support the access and educational needs of Native Hawaiians, we provide O'ahu's Ko'olau region and beyond with liberal arts, career and lifelong learning in a supportive and challenging environment — inspiring students to excellence

About This Course

A survey of Gods, Aumakua, Kupua, mythical heroes, heroines and their kinolau as the basis of traditional Hawaiian metaphor. (3 hours lecture)

Prerequisite: Credit for HWST 107 or HAW 102

Course Learning Outcomes

After successfully completing this course, you will be able to:

1. Identify and utilize written and oral sources of Hawaiian moolelo
2. Describe Akua (deities), kupua (deities), aumakua (ancestral family deities), and kanaka (humans) and their various forms from Hawaiian moolelo.
3. Analyze the relationship between Hawaiian moolelo (mythologies) and Hawaiian worldview including Hawaiian cultural values and traditions
4. Employ the terminology of literary and/or cultural analysis in the study of Hawaiian moolelo.

Course Format

This is a Writing Intensive (WI) course. You will be learning about Hawaiian culture, traditions, practices, values, and society through reading, and writing about traditional Hawaiian moolelo (stories), or myths. You will also be learning through interacting with myself and your classmates through emails, forums, and possible Zoom meetings and discussion posts.

This is an asynchronous, 16 week class that occurs completely online. It is expected that you will put in at least 9 hours a week on the work for this class - reading, writing and responding to myself and other classmates.

I will open up the following week's assignment sections each Friday by 12 noon. The deadlines for the assignments for that newly opened week will be the following Mon, and Tues. So that gives you 9 days to work through each set of assignments.

Once assignments are in, I will do my best to grade them and give significant feedback before the following week assignments are due barring any unforeseen circumstances.

All due dates and timeframes that I give are based on Hawaii Standard Time (HST).

All Readings will be provided through this Lulima course site.

All quizzes will be taken through this Lulima course site.

The first two weeks, I will give you an automatic 10pts for your insights sheets provided they are at least two pages in length and a good attempt at being thorough. Anytime you give less than the minimum number of pages, I will give you proportionately less points.

After you have read through everything, start sending me questions.

Required Materials

All readings for this course will be provided in the "weekly" tab sections of this class. The main text for this course will be the Martha Beckwith book listed below.

Beckwith, Martha, Hawaiian Mythology, Honolulu, Hawai'i: University of Hawaii Press. 1970

Additional readings will be provided through the course weekly sections

Recommended Resources

See listing at end of syllabus.

Writing Intensive Hallmarks and Requirements

Writing Intensive (WI) Courses are part of a University of Hawai'i systemwide movement to incorporate more writing in courses from all disciplines. A WI course is a discipline-specific course in which writing plays a major integrated role. Students in course sections designated as a "WI" (preceding the course title in the Schedule of Classes) learn to understand course content through writing and to write in ways appropriate to that discipline.

English 100 is a prerequisite before students take the two required WI courses for the Associate in Arts degree. Students transferring to some bachelor's degree campuses in the UH system may bring two or three WI courses with them to count for the bachelor's degree. The hallmarks of a writing intensive course are:

W1. The class uses writing to promote the learning of course materials.

W2. The class provides interaction between the instructor and students while students do assigned writing.

W3. Written assignments contribute significantly to each student's course grade.

W4. The class requires students to do a substantial amount of writing—a minimum of 4,000 words, or about 16 pages.

W5. To allow for meaningful professor-student interaction on each student's writing, the class is restricted to 20 students.

**Individual conferences between student and Instructor on writing assignments are required in WI courses at Windward CC

Course Policies

Communication

Participating in our Learning Community

Students can contact myself or each other via the email tool located on the left hand side list of tabs on our class Lulima site. You will also be interacting with each other through the weekly forums and through any discussion posts that you make each week.

Contacting the Instructor

You can contact me via Lulima e-mail, messages or university e-mail (peterm@hawaii.edu). I will do my best to answer any question or inquiry within 24 hrs, 48 hrs. at most. I do work through weekends much like most of you, and will be checking my email throughout the weekend too, but that is when it might be closer to two days before I get back to you.

Alternative Contact

If you are unable to contact the instructor, have questions that your instructor cannot answer, or for any other issues, please contact the Academic Affairs Office:

- Location: Alaka'i 121
- Phone: (808) 235-7422

Attendance & Grading

Attendance/Participation

Because this is an asynchronous online class, attendance is not officially taken, but your weekly participation in our Forums is where that online attendance and participation takes place, and how you are graded accordingly for your work there.

Late Work

Provide explicit information regarding whether, under what circumstances and for how long late work will be accepted, including specific details about impact to grade. If there are circumstances which may excuse late work or if notification is needed "in advance", be explicit about how far in advance notice is required, how students should notify you, and what circumstances might constitute an excusable late submission.

Missed Assessments

Quizzes: There are no make-ups for quizzes unless you let me know ahead of time that you will be missing the quiz for a valid reason, or unless you bring in a valid doctor's note or some other official's letter stating that there was no way you could carry out the task online.

Assignments: There are no late assignments accepted for grades. Unless there are extenuating circumstances. Contact me if something comes up.

Final Grade

Your final grade will be calculated based on a final percentage you get from total points earned versus total points for all assignments available.

You will receive a letter grade based on the following scale:

Letter Grades and Percentage Ranges

A = 90-100%

B = 80-89%

C = 70-79%

D = 60-69%

F = 0-59%

Grade Composition

Assessments and Weighting

(A) **Insights Assignment** - Each week there will be an Insights Assignment due on the following Monday based on the assigned reading (check due dates and details in "Weeks" tabs). You will be required to answer questions based on our Hawaiian moʻolelo. **Writing Intensive** - Because this is a writing intensive class, you will be asked to give your answers in full sentences, with a word count attached to each answer. You have to meet the word count to meet the WI (writing intensive) requirement for this class.

(B) **Discussions** - Each week there will be a Discussions Post due on Tuesday based on the previous reading and insight assignment (check due dates and details in "Weeks" tabs)

(C) **Powerpoints** - Each week a Powerpoint will be available after the Insights and Discussion assignments are turned in. All Quiz questions will come from the Powerpoint info only.

(D) **Quizzes** - There will be three quizzes throughout the semester. They will not be cumulative but will cover four to five weeks of material from the powerpoints. They will be multiple choice, and short answer questions only, based solely on the powerpoint information.

(E) **Zoom Meeting** - There are two mandatory Zoom discussions with me for this course. This will give us at least a little face-to-face interaction and allow me to answer any questions you might have about mo'olelo material, or assignment directions and details.

Students will be graded as follows:

Quizzes	75
Insights	150
Discussions	80
Zoom Meetings	20
Total Points	325 *(subject to change)

Tentative Course Schedule

The following schedule is subject to change. Should changes occur, you will be notified by... Please note the final exam for this course is (date, time), per the Final Exam Schedule.

Week 1, January 13 - 20: Hawaiian Mo'olelo Analysis

Readings:

- 1) **Voices of Fire by Ku'ualoha Ho'omanawanui**, Introduction, pp. 1 - 28

Insights Assignment #1 (10 pts) - Due, Monday, January 20, 11:55pm

Powerpoint released Tuesday, January 21, 12 noon

****Zoom Meeting: Scheduled by Friday, January 17**

Week 2, January 21 - 27: Hawaiian Mythology

Readings:

- 1) **Martha Beckwith, Hawaiian Mythology**, "Introduction" and "The Coming of the Gods," pp. 1 - 11

Insights Assignment #2 (10 pts) - Due, Monday, January 27, 11:55pm

Discussion #1 (10pts) - Due, Tuesday, January 28, 11:55pm

Powerpoint released Wed. January 29, 12 noon

Week 3, January 28 - Feb. 3: Kū Akua

Readings:

- 1) **Martha Beckwith, Hawaiian Mythology**, "The Ku Gods" pp. 13 - 30
- 2) **Puku'i, Mary Kawena, and Greene, Laura, Folktales of Hawai'i: He Mau Ka'ao**, "the Legend of Niauipo'o," "The Breadfruit Tree," and "Kane and Ku," pp. 1 - 12

Insights Assignment #3 (10 pts) - Due, Monday, February 3, 11:55pm

Powerpoint Released - Tuesday, February 4, 12 noon

Week 4, February 4 - 10: Lono

Readings:

- 1) **Martha Beckwith, Hawaiian Mythology**, "Lono" pp. 31 - 41
- 2) **Puku'i, Handy, and Handy**, "The Makahiki Festival," in **Native Planters of Old Hawai'i: Their Life, Lore, and Environment**, pp. 330 - 388

Insights Assignment #4 (10 pts) - Due, Monday, February 10, 11:55pm

Discussion #2 (10pts) - Due, Tuesday, February 11, 11:55pm

Powerpoint released - Wed. February 12, 12 noon

Week 5, February 11 - 17: Kāne and Kanaloa

Readings:

- 1) Martha Beckwith, Hawaiian Mythology, "The Kane Worship" pp. 42 - 53, "Kāne and Kanaloa" pp. 60 - 66, "The Land of the Gods," pp. 67 - 80
- 2) Collected Mo'olelo Pokole of Kane and Kanaloa
- 3) Kāne and Waiakeakua

Insights Assignment #5 (10 pts) - Due, Monday, February 17, 11:55pm

Powerpoint released - Tuesday, February 18, 12 noon

Quiz #1 - On Mythology, Kū, Lono, Kāne and Kanaloa, Due, Friday, February 21, 11:55pm

Week 6, February 18 - 24: Akua 'ē a'e

Readings:

- 1) Martha Beckwith, Hawaiian Mythology, "The Lesser Gods" pp. 81 - 104, "The Sorcery Gods," pp. 104 - 121
- 2) Westerveldt, William Drake, Legends and Ghosts, "Kalaipahoa, The Poison God," pp. 108 - 115, "Kauhuhu the Shark God of Moloka'i" pp. 49 - 58

Insights Assignment #6 (10 pts) - Due, Monday, February 24, 11:55pm

Discussion #3 (10pts) - Due, Tuesday, February 25, 11:55pm

Powerpoint released - Wed. February 26, 12 noon

Week 7, February 25 - March 3: Nā 'Aumakua

Readings:

- 1) Martha Beckwith, Hawaiian Mythology, "The Guardian Gods" pp. 122 - 143, "The Soul After Death" pp. 144 - 164

Insights Assignment #7 (10 pts) - Due, Monday, March 3, 11:55pm
Powerpoint released - Tuesday, March 4, 12 noon

Week 8, March 4 - 10: Nā 'Aumakua Two

Readings:

- 1) Puku'i, Mary Kawena, and Greene, Laura, Folktales of Hawai'i: He Mau Ka'ao, "The Story of Mikololou," "Blossoms of Pā'ūla," "The Brindled Dog," "The Dog Pa'e," "The Oau," "The Story of the O'lopu," "Kamanu and the Mo'o," "Iole the Rat and Pueo the Owl," "The Eel and the Sea Cucumber," "Pekekue," "The Man Who Wanted to Eat Squid," "The Woman Who Married a Caterpillar," "The Man Who Killed Caterpillars"
- 2) Thrum, Thomas, Hawaiian Folk Tales A Collection of Native Legends, "Battle of the Owls," by Joseph Poepoe, pp. 200 - 202, "The Shark Man, Nanaue" by E.M. Nakuina pp. 255 - 268

Insights Assignment #8 (10 pts) - Due, Monday, March 10, 11:55pm
Discussion #4 (10pts) - Due, Tuesday, March 11, 11:55pm
Powerpoint released - Wed. March 12, 12 noon

Week 9, March 11 - 14: Pele One

Readings:

- 1) Martha Beckwith, Hawaiian Mythology, "The Pele Myth," pp. 167 - 179, "The Pele Sisters," pp. 180 - 189, "Pele Legend," pp. 190 - 200.

Insights Assignment #9 (10 pts) - Due, Friday, March 14, 11:55pm
Powerpoint released - Saturday, March 15

Spring Break, March 17 - 21

Week 10, March 25 - 31: Pele Two

Readings:

- 1) Emerson, Nathaniel, Pele and Hi'iaka, A Myth from Hawai'i, Chapters 1 - 26, pp. 1 - 151

Insights Assignment #10 (10 pts) - Due, Monday, March 31, 11:55pm
Discussion #5 (5pts) - Due, Tuesday, April 1, 11:55pm
Powerpoint released - Wed. April 2, 12 noon

Week 11, April 1 - 7: Pele Three

Readings:

- 1) Emerson, Nathaniel, Pele and Hiʻiaka, A Myth from Hawaiʻi, Chapters 27 - 38, pp. 152 - 240

Insights Assignment #11 (10 pts) - Due, Monday, April 7, 11:55pm

Powerpoint released - Tuesday, April 8, 12 noon

Week 12, April 8 - 14: Kamapuaʻa One

Readings:

- 1) Martha Beckwith, Hawaiian Mythology, "Kamapuaʻa," pp. 201 - 213
- 2) Kameʻeleihiwa, Lilikalā, He Moʻolelo Kaʻao o Kamapuaʻa, "Genealogy and Family Origins," pp. 2 - 9, "Hina Meets Kahikiʻūla," pp. 11 - 17, "Kamapuaʻa and His Brothers Become Farmers," pp. 19 - 24

Insights Assignment #12 (10 pts) - Due, Monday, April 14, 11:55pm

Discussion #6 (10pts) - Due, Tuesday, April 15, 11:55pm

Powerpoint released - Wed. April 16, 12 noon

Quiz #2 - on Pele, Akua ʻē aʻe, and Nā ʻAumakua, Due, Friday, April 18 11:55pm

Week 13, April 15 - 21: Kamapuaʻa Two

Readings:

- 1) Kameʻeleihiwa, Lilikalā, He Moʻolelo Kaʻao o Kamapuaʻa, "Kamapuaʻa Steals Olopanaʻs Chickens (pp. 26 - 30), Olopana Makes War Upon Kamapuaʻa (pp. 32 - 39), Kamapuaʻa Defeats Olopana and Visits Kahiki (pp. 41 - 47), Kamapuaʻa Challenges Lonokaʻehō (pp. 49 - 53), The Fires of Pele Come to Fetch Kamapuaʻa (pp. 55 - 60), Kamapuaʻa Returns to Oʻahu and Continues to Hawaiʻi (pp. 62 - 66), Kamapuaʻa Awakens Pele (pp. 68 - 75), Peleʻs Sisters Desire Kamapuaʻa (pp. 77 - 82), Pele Reviles Kamapuaʻa (pp. 84 - 89), The Battle with Pele Escalates (pp. 91 - 97), Kamapuaʻa Races with Kahawali on The Holua Slide (pp. 99 - 101), Pele Chases Kamapuaʻa... (pp. 103 - 106), Kamapuaʻa Wins After All (pp. 108 - 112), Kamapuaʻa is Enraptured by Kapo (pp. 114 - 117), Kapoʻo Kane is Furious (pp. 119 - 122), Kamapuaʻa Abandons Kapo pp. 124 - 127

Insights Assignment #13 (10 pts) - Due, Monday, April 21, 11:55pm

Powerpoint released - Tuesday, April 22, 12 noon

Week 14, April 22 - 28: Haumea

Readings:

- 1) Martha Beckwith, Hawaiian Mythology, "Haumea" pp. 276 - 290

Insights Assignment #14 (10 pts) - Due, Monday, April 28, 11:55pm

Discussion #7 (10pts) - Due, Tuesday, April 29, 11:55pm

Powerpoint released - Wed. April 30, 12 noon

Week 15, April 29 - May 5: Hina

Readings:

- 1) Martha Beckwith, Hawaiian Mythology, "Hina Myths" pp. 214 - 225
- 2) Westerveldt, William Drake, Legends of Maui a Demi God of Polynesia and His Mother Hina, "Hina of Hilo" pp. 139 - 145, "Hina and The Wailuku River" pp. 146 - 154

Insights Assignment #15 (10 pts) - Due, Monday, May 5, 11:55pm

Powerpoint released - Tuesday, May 6, 12 noon

Week 16, May 5 - 12: Maui

Readings:

- 1) Martha Beckwith, Hawaiian Mythology, "Maui The Trickster" pp. 226 - 237
- 2) Westerveldt, William Drake, Legends of Maui a Demi God of Polynesia and His Mother Hina, "Maui the Fisherman" pp. 12 - 30, "Maui Snaring the Sun" pp. 40 - 55, "Maui Finding Fire" pp. 56 - 77

Insights Assignment #16 (10 pts) - Due, Monday, May 12, 11:55pm

Discussion #8 (5pts) - Due, Tuesday, May 13, 11:55pm

Powerpoint released - Tuesday, May 13, 8am

Finals Week, May 12 - 16

Final Quiz: On Kamapua'a, Haumea, Hina, and Maui, **Due, Friday, May 16, 5pm**

Recommended Resources for research and further study

See listing at end of syllabus.

Bacchilega, Cristina, Legendary Hawaii and the Politics of Place, University of Hawai'i Press, Honolulu, HI, 2008

Emerson, Nathaniel, Pele and Hiiaka: a Myth from Hawaii, Honolulu Star Bulletin Limited, Honolulu, 1915

Fornander, Abraham, Fornander Collection of Hawaiian Antiquities, Volume 4, Honolulu, Hawai'i: Bernice Pauahi Bishop Museum. 1916
<http://www.ulukau.org/elib/cgi-bin/library?c=fornander4&l=en>

Fornander, Abraham, Fornander Collection of Hawaiian Antiquities, Volume 5, Honolulu, Hawai'i: Bernice Pauahi Bishop Museum. 1918
<http://www.ulukau.org/elib/cgi-bin/library?c=fornander5&l=en>

Fornander, Abraham, Fornander Collection of Hawaiian Antiquities, Volume 6, Honolulu, Hawai'i: Bernice Pauahi Bishop Museum. 1919
<http://www.ulukau.org/elib/cgi-bin/library?c=fornander6&l=en>

Green, Laura S., Folk-tales from Hawai'i, Second Series, Vassar College Fieldwork in Folk-Lore (ed. Martha Warren Beckwith). Poughkeepsie: Vassar College. 1926

Kamakau, Samuel Manaiakalani, Ruling Chiefs of Hawaii (rev. ed.) Honolulu, Hawai'i: The Kamehameha Schools Press. 1992

Kamakau, Samuel Manaiakalani, Tales and Traditions of the People of Old: Nā Mo'olelo A Ka Po'e Kahiko Honolulu, Hawai'i: The Kamehameha Schools Press. 1992

Kame'eleihiwa, Lilikalā, He Mo'olelo Ka'ao o Kamapua'a, Bishop Museum Press, Honolulu, HI, 1996

Rice, William Hyde Hawaiian Legends, Bernice Pauahi Bishop Museum. 1923
<http://hbs.bishopmuseum.org/pubs-online/pdf/bull3.pdf>

Westerveldt, William Drake, Legends of Old Honolulu, Boston, MA: Geo. H. Ellis Press. 1915
[http://babel.hathitrust.org/cgi/pt?id=uc1.\\$b737130;view=1up;seq=9](http://babel.hathitrust.org/cgi/pt?id=uc1.$b737130;view=1up;seq=9)

Westerveldt, William Drake, Hawaiian Historical Legends, New York, NY: Fleming H. Revell Company. 1923
<https://ia700400.us.archive.org/12/items/hawaiianhistoric00west/hawaiianhistoric00west.pdf>

Westerveldt, William Drake, Legends of Maui – a demi god of Polynesia, and of his mother Hina, Honolulu, HI: The Hawaiian Gazette Company. 1910
<https://ia601409.us.archive.org/29/items/legendsofmauid00west/legendsofmauid00west.pdf>

Westerveldt, William Drake, Hawaiian Legends of Volcanoes, Boston, MA: Geo. H. Ellis Press. 1916
<https://ia902704.us.archive.org/9/items/hawaiianlegendso00west/hawaiianlegendso00west.pdf>

Westerveldt, William Drake, Legends of gods and ghosts, Boston, MA: Geo. H. Ellis Press. 1915
<https://ia600408.us.archive.org/2/items/cu31924029908781/cu31924029908781.pdf>

Hawaiian Studies Program Information

There is almost no career area or academic area of study you could go into where having some background in Hawaiian Studies wouldn't give you an edge. Especially if you complete that here at the A.A. level before majoring in another academic area for your B.A. or B.S. degree. Explore our degree Program, and give yourself an edge here in Hawai'i.

Program Learning Outcomes

The Associate in Arts in Hawaiian Studies is a 60-credit degree that is a foundational degree in Hawaiian knowledge and culture. The AA degree is patterned after Windward CC's current liberal arts AA degree

and is an option for students seeking an associate degree and subsequent entry into most baccalaureate programs at UH Mānoa, UH Hilo, and UH West O‘ahu. The degree is also a pathway for entrance into either UH Mānoa or UH Hilo Hawaiian Studies programs. The AAHS also provides students with qualifications that will be useful in the workforce where an understanding of the host culture or application of Hawaiian knowledge is desired.

1. Describe aboriginal Hawaiian linguistic, cultural, historical, and political concepts
2. Apply aboriginal Hawaiian concepts, knowledge, and methods to the areas of science, humanities, arts, and social sciences—in academics and in other professional endeavors
3. Engage, articulate, and analyze topics relevant to the aboriginal Hawaiian community using college-level research and writing methods

Student Handbook

Hawaiian Studies Program, Associate of Arts Degree - <https://catalog.windward.hawaii.edu/hawaiian-studies/associate-in-arts-in-hawaiian-studies>

Institutional Information

Student Responsibilities

- Netiquette
- Online Safety
- Academic Honesty
- Student Conduct Code

College Policies

- **Statement for Students with Disabilities**

If you have a physical, sensory, health, cognitive, or mental health disability that could limit your ability to fully participate in this class, you are encouraged to contact the Accessibility Counselor to discuss reasonable accommodations that will help you succeed in this class. Roy Inouye can be reached at (808) 235-7448, royinouy@hawaii.edu, or you may stop by Hale Kāko‘o 106 for more information.

- **Sex Discrimination and Gender-Based Violence Resources - Title IX Disclosure**

Windward Community College is committed to providing a learning, working, and living environment that promotes personal integrity, civility, and mutual respect and is free of all forms of sex discrimination and gender-based violence, including sexual assault, sexual harassment, gender-based harassment, domestic violence, dating violence, and stalking.

If you or someone you know is experiencing any of these, WCC has staff and resources to support and assist you. To report an incident of sex discrimination or gender-based violence, as well as receive information and support, please contact one of the following:

Leslie Cabingabang, UH System Confidential Advocate
Phone/Text: (808) 348-0432 or (808) 341-4952
Email: advocate@hawaii.edu
Office: Hale Kāko'o 107 (Wednesdays)

Mykie E. Menor Ozoa-Aglugub, J.D., Title IX Coordinator
Phone: (808) 235-7468
Email: mozoa@hawaii.edu
Office: Hale Kāko'o 109

Desrae Kahale, Mental Health Counselor & Confidential Resource
Phone: (808) 235-7393
Email: dkahale3@hawaii.edu
Office: Hale Kāko'o 101

Karen Cho, Deputy Title IX Coordinator
Phone: (808) 235-7404
Email: kcho@hawaii.edu
Office: Hale Alaka'i 120

As a member of the University faculty, I am required to immediately report any incident of sex discrimination or gender-based violence to the campus Title IX Coordinator. Although the Title IX Coordinator and I cannot guarantee confidentiality, you will still have options about how your case will be handled. My goal is to make sure you are aware of the range of options available to you and have access to the resources and support you need.

For more information regarding sex discrimination and gender-based violence, the University's Title IX resources and the University's Policy, Interim EP 1.204, go to manoa.hawaii.edu/titleix/

- **Grade Policies**

I (incomplete), is given at the INSTRUCTOR'S DISCRETION if the student is unable to complete a small part of the course because of circumstances beyond your control. It is THE STUDENT'S responsibility to make up incomplete work with a minimum level (or better) of achievement. Failure to satisfactorily make up incomplete work within the appropriate time period will result in a grade change from "I" to the contingency grade identified by the instructor (see catalog).

CR (credit), 70% or above in total points. The student must indicate an intent to take the course as CR/N in writing by the end of the 10th week of classes (see catalog).

NC (no credit), below 70% or total points (see catalog). The NC grade will not be used as an alternative grade for an "F"

W (withdrawal), Official withdrawal from the course will depend on the course length at time course is offered.

