



UNIVERSITY of HAWAII
WINDWARD COMMUNITY COLLEGE

Ke Kulanui Kaiāulu o ke Ko'olau

Art 175: Survey of Global Art History I
3 Credits

Online Course, CRN 62062
Fall 2025

Windward Community College Mission Statement

'O keia ka wā kūpono e ho'onui ai ka 'ike me ka ho'omaopopo i kō Hawai'i mau ho'oilina waiwai. Aia nō ho'i ma ke Kulanui Kaiāulu o ke Ko'olau nā papahana hou o nā 'ike 'akeakamai a me nā hana no'eau. Me ke kuleana ko'iko'i e ho'ohiki ke Kulanui e kāko'o a e ho'okumu i ala e hiki kē kōkua i ka ho'onui 'ike a nā kānaka maoli. Na mākou nō e ho'olako, kāko'o a paipai i nā Ko'olau a kō O'ahu a'e me nā hana no'eau ākea, ka ho'ona'auao 'oihana a me ka ho'onui 'ike ma ke kaiāulu — hō'a'ano a e ho'oulu i nā haumāna i ka po'okela.

Windward Community College offers innovative programs in the arts and sciences and opportunities to gain knowledge and understanding of Hawai'i and its unique heritage. With a special commitment to support the access and educational needs of Native Hawaiians, we provide O'ahu's Ko'olau region and beyond with liberal arts, career and lifelong learning in a supportive and challenging environment — inspiring students to excellence

Instructor Information

How to Contact Your Instructor

INSTRUCTOR: Marion Cadora

OFFICE: Online

OFFICE HOURS: Please email me to schedule a phone/zoom conversation or appointment

EMAIL: mcadora@hawaii.edu

EFFECTIVE DATE: Fall 2025

Alternate Contact Information

If you are unable to contact the instructor, have questions that your instructor cannot answer, or for any other issues, please contact the Academic Affairs Office:

- Location: Alaka'i 121
- Phone: (808) 235-7422

Course Information

Catalog Description

This class is a survey of art produced in Asia, Africa, Native America, Europe, and the Pacific Islands across the centuries up to approximately the 16th century with contemporary art references when linked to historical genres. During this course, we will consider religious and philosophical ideas expressed in architecture, painting, prints, sculpture, applied art, body art, textiles, and finely crafted cultural emblems.

Foundation Requirement and Hallmarks

Art 175 fulfills 3 credits in Group A of the General Education requirement (Foundations: Global and Multicultural Perspectives) for both an AA degree at WCC. Consequently, it meets the following hallmarks of global and multicultural perspectives.

1. Provide students with a broad analysis of human visual expression and change over time.
2. Analyze social developments within the context of cultural traditions in different regions through time (including Africa, the Americas, Asia, Europe, and Oceania).
3. Offer an integrated analysis of cultural, economic, political, scientific, and /or social shifts that recognizes the diversity of humanity and cultural traditions.
4. Examine processes of cross-cultural interaction and exchange that have linked the world's peoples through time while recognizing diversity by drawing connections and identifying distinctions where appropriate using visual evidence supported by research.
5. Include at least one component on Hawaiian, Pacific, or Asian societies and their cultural traditions.
6. Engage students in the study and analysis of writings, narratives, texts, artifacts, and/or practices that represent the perspectives of different societies and cultural traditions.

One field trip to a museum is required!

Student Learning Outcomes

The student learning outcomes for the course are:

1. Distinguish how art expresses world views and reflects societies' organization and interaction with other cultures.
2. Analyze art through religious, political, and economic factors that have shaped culture in different parts of the globe at different times.
3. Analyze a work of art through the recognition of elements of style.

Course Tasks

- This course is delivered entirely online through the University of Hawai'i course management system Canvas along with alternative technologies including artist and museum websites, blogs, once per week Canvas discussion forum, and a series of free videos.
- Two movies are streamed on Netflix and are available for purchase on youtube

(\$1.99) if you do not subscribe to Netflix.

- A field trip to a museum is required. Plan accordingly and in advance to ensure your schedule allows for a visit to the Honolulu Museum of Art, or if you do not live on O‘ahu, to a museum with Buddhist art on view or to a Buddhist temple to complete the assignment.
- You will use your Canvas account to login to the course. Weekly instructions and materials are located in the Home tabs organized by week.
- This class operates on a Monday – Sunday schedule.
- I send weekly instruction announcements and make resources available on Mondays, and the corresponding assignments for the week are due on Sundays.
- Every week, you will have a written quiz and a discussion post due by Sunday no later than 11:59pm.
- 1 midterm and 1 final essay exam are submitted on Canvas.
- All assignments are due on Sunday nights no later than 11pm. Please understand that I will not respond to last minute questions that come in on the weekend. You need to prepare, look ahead, and anticipate your needs in order to succeed in the class. Procrastination is a dangerous game!
- Each lesson will last the duration of an on-campus course session. For example, when a video is required, the play length will be one hour and fifteen minutes, the equivalent of an on-campus session. In addition to the weekly online lessons, students are required to complete homework assignments and readings.
- For every one credit, a student will spend approximately two to three hours outside of class studying. For a 3 credit hour course such as this (1 course) means students can expect to spend 3 hours on class lessons per week + 6 hours study time per week = 9 hours/week spent on this class. General rule of thumb for college course homework: 2 hours of study per 1 hour of class.

Required Materials

Text

Art: A Brief History by Marilyn Stokstad, 6th edition

Students do not have to purchase the book. All readings are provided for you on Canvas.

Additional readings, ppts, and online videos are uploaded to Canvas.

Course Requirements

- Internet connection with audio/video and streaming capabilities

- The midterm and final assignments MUST be submitted as word docs or pdfs.
- Access to Canvas
- An openness to learn new things and a willingness to consider diverse perspectives.

Additional Information

See the class schedule below and separate Netiquette handout for additional course information.

As the instructor, I will serve as a guide on the discussion board by posting a weekly discussion topic. While I will not respond to the posts, I will read what is posted, and reply when necessary. Expect instructor posts in the following situations:

- To assist when it comes to making connections between discussion, lectures, and textbook material.
- To fill in important things that may have been missed.
- To re-direct discussion if tangents detour the discussion away from the class topic.
- To identify key points in the discussion that warrant additional thought.
- The instructor reserves the right to remove any discussion messages that display inappropriate language or content.

Late Work Policy

Be sure to pay close attention to deadlines—there will be no make-up assignments or discussion posts. Late work will NOT be accepted without a serious and compelling reason and instructor approval.

Drop/Withdrawal from This Course

It is the student's responsibility to understand when they need to consider dropping or withdrawing from a course. Refer to the Windward Community College Course Schedule for registration dates and deadlines.

Technical Assistance

If you need technical assistance at any time during the course or to report a problem with Canvas please contact the IT Help Desk at:

Phone: (808) 956-8883

Toll Free (neighbor isles): (800) 558-2669

System Status: (808) 956-6168

Fax: (808) 956-2108

Email: help@hawaii.edu

Hours of Operation:

Mon - Thurs: 8:00am - 7:00pm

Fri: 8:00am - 4:30pm

Please email me *immediately* at mcadora@hawaii.edu to notify me if you are

experiencing technical difficulties with Canvas and we can arrange for your assignment submissions to be made by the assigned deadline via email until the problem is resolved through campus IT. Because students are registered for an online class, access to a computer, even in the case of technical difficulties, is expected. The WCC library located in Hale La'akea has computers available for students to use on Mon-Thurs 8:00am-8:00pm; Fri 8:00am-4:00pm.

Writing Assistance

Students have access to writing assistance through the Writing Center located in Hale La'akea Room 222. For more information on the services available please visit the following link: <http://windward.hawaii.edu/Writing/>

Course Technology

This course *will not use* **Lamakū** for instruction. All course materials, assignments, and communications will be hosted exclusively on **Canvas**: <https://canvas.instructure.com/>.

You will not need to submit any materials through Lamakū at any point during the semester.

Participation Verification

Campuses are required by federal regulations to verify the participation of students in their classes. In accordance with Executive Policy 7.209, all students in the University of Hawai'i system are required to establish "participation" to ensure that they are not dropped from their class(es). Students who fail to participate by the late registration period for a class will be administratively dropped from that class. Students may also be dropped from dependent prerequisite and/or corequisite classes if both courses do not establish participation.

Grading Policy

The learning outcomes will be met through a combination of 12 essay quizzes, 13 weekly participation points, a midterm research paper and a final research paper.

12 Essay quiz responses: 10 points each (x 12) = 120pts

13 Weekly participation: 10 points/week (x 13 weeks) = 130pts

Museum Response Paper: 20 points

Midterm paper + Peer Review: 60 points

Final paper: 40 points

Letter Grade Assignment

Final grades assigned for this course will be based on the percentage of total points earned and are assigned as follows:

Letter Grade	Percentage
A	90-100%
B	80-89%
C	70-79%
D	60-69%
F	0-59%

Important Note: Any form of academic dishonesty, including plagiarism, may be reported to the office of student affairs. Plagiarism is the use of ideas or works belonging to someone else without acknowledging that person's contribution. For more information on plagiarism see: <http://www.plagiarism.org/>

Grading for weekly discussion posts:

In determining your grade, the following components are considered:

- Each student is required to post one original statement in response to a given topic provided by me (i.e. "replies" to other students do not count as a post).
- Discussion topics are posted on the Canvas discussion forum on Mondays.
- All assignments and discussion posts are due on Sunday (Sunday night no later than 11pm). See the course schedule at the end of the syllabus. Follow the syllabus schedule very closely.
- I do NOT accept late discussion posts, and I do NOT allow make up discussion points. No credit is given for posts that come in after the deadline. No exceptions.
- Note: the weekly participation points amount to 130 points total – 40% of your total grade! Weekly participation is an important component to this course.

Quality of discussion posts and written assignments:

- Each of your posts must relate to the assigned image(s) using concepts and terminology discussed in class.
- Connections between lecture content, textbook content, and discussion should be exhibited.
- Discussion posts must be submitted in complete sentences. This is not twitter.
- Relate new information with material previously covered in the class as well as with personal art experiences whenever possible.
- Discuss at a critical level – don't just recite other people's opinions or random facts from the readings.
- Critical discussion includes your opinion of items mentioned, but also includes the reasons you hold that opinion, and why it may be inconsistent or consistent with what you've learned. Justify your reasoning with facts or research including visual references and/or literature sources. How does what you're presenting relate to other art situations, other disciplines, or other ideas?

Weekly assignments

Week 1: August 25-31

How to look at Art.

Acquaint yourself with Canvas.

Look over the syllabus and review all materials in Module 0 and 1.

Sunday by 11:59pm: Due –

- Discussion
- Essay quiz

Week 2: September 1-7

Art from the Deep Past located Around the World

Videos and readings

Sunday by 11:59pm: Due –

- Discussion
- Essay quiz

September 1 HOLIDAY: Labor Day (non-instructional day)

Week 3: September 8-14

Mesopotamia and the Arab World in Early Art and Architecture

Video and reading

Sunday by 11:59pm: Due –

- Discussion
- Essay quiz

Week 4: September 15-21

Early Art of Egypt

Video and reading

Sunday by 11:59pm: Due –

- Discussion
- Essay quiz

September 16 Drop a course without a “W” grade

Week 5: September 22-28

Early Greek Art and Architecture

Videos and readings

Sunday by 11:59pm: Due –

- Discussion
- Essay quiz

Week 6: September 29-October 5

Early Roman and Etruscan Art

Videos and readings

Sunday by 11:59pm: Due –

- Discussion
- Essay quiz

Week 7: October 6-12

Midterm Essay

Sunday by 11:59pm: Due –

- MIDTERM PAPER

Week 8: October 13-19

Art of China Video and reading

Sunday by 11:59pm: Due –

- Essay Quiz
- Midterm peer review

Week 9: October 20-26

Early Art of Japan

Video and reading

Sunday by 11:59pm: Due –

- Discussion
- Submit final midterm paper

Week 10: October 27-November 2**Early Asian Art and Early Art of Buddhism**

Field Trip: visit the Honolulu Museum of Art, a Museum with Buddhist art on view, or a Buddhist Temple

Sunday by 11:59pm: Due –

- Response Paper

Week 11: November 3-9

Art of the Pacific and Hawai'i

Sunday by 11:59pm: Due –

- Discussion
- Essay quiz

November 3 Deadline to drop a course with a "W" grade

Week 12: November 10-16

Byzantine and Islamic Art

Video and reading

Sunday by 11:59pm: Due –

- Discussion
- Essay quiz

November 11 HOLIDAY: Veterans Day

Week 13: November 17-23

Early Medieval Art and Romanesque Architecture

Video and reading

Sunday by 11:59pm: Due –

- Discussion
- Essay quiz

Week 14: November 24-30

Gothic Art and Architecture

Video and reading

Sunday by 11:59pm: Due –

- Discussion
- Essay quiz

November 27 HOLIDAY: Thanksgiving

Week 15: December 1-7

Art of the Early Renaissance

Video and reading

Sunday by 11:59pm: Due –

- Discussion
- Essay quiz

Week 16: December 8-14

Course reflection/ Final exam prompt distribution

Last day of Instruction – December 12

Sunday by 11:59pm: Due –

- Discussion

Week 17: December 15-19

FINAL Exam Paper Assignment

Due on Thursday, December 18, 2025 at 11:59 pm**Academic Integrity**

Work submitted by a student must be the student's own work. The work of others should be explicitly marked, such as through the use of quotes or summarizing with reference to the original author.

In this class, students who commit academic dishonesty, cheating, or plagiarism will have the following consequence(s):

Students will receive a failing grade for plagiarized assignments.

All cases of academic dishonesty are referred to the Vice Chancellor for Student Affairs.

[Windward CC Student Conduct Information](#)

[UH System Student Conduct Policy EO 7.208](#)

How to Seek Academic or Technical Support

Academic Support

- [Windward Community College Library](#)
- [Library eResources](#)

- [Ka Piko Writing Lab](#)
- [Ka Piko Speech Lab](#)
- [Evening and Online Learning at Windward Community College](#)
- [STAR Balance](#)

Technical Support

- [UH ITS Help Desk](#) – email help@hawaii.edu or call 956-8883 (or 1-800-558-2669) for Lulima and most technology support. Available 24 hours a day, 7 days a week, including holidays.
- Student Tech Support - email winhelp@hawaii.edu, call 808-235-7437, or stop by in person at Hale La'akea 228. Available Monday–Friday from 8:00 am–4:00 pm.
- Lulima – Click on the [Request Assistance](#) link at the bottom of any Lulima Page to fill out and submit a question and get your answer via email.
- [Information Security for Students](#)

College Policies & Support Services

Disabilities Accommodations Statement

The Windward Community College's Disability Student Services Office (WCC-DSSO) is committed to providing equal access to qualified students with disabilities.

If you have a physical, sensory, health, cognitive, or mental health disability that could limit your ability to participate fully in this class, you are encouraged to contact the Disability Specialist Counselor, Roy Inouye, to discuss reasonable accommodations that will help you succeed in this class. The Disabilities Counselor can be reached at 808-235-7448, wccdsso@hawaii.edu, or stop by the office (Hale Kako'o 105) for more information.

Basic Needs

Basic needs include food and housing, childcare, mental health, financial resources, and transportation. Student basic needs security is critical for ensuring strong academic performance, persistence and graduation, and overall student well-being. If you or someone you know is experiencing basic needs insecurity, please see the [UH System Basic Needs website](#).

Mental Health Counseling

Mental Health and Wellness at Windward Community College counseling services and activities on campus to support students' life goals as well as their academic goals. Information about services can be found at the [WCC Mental Health & Wellness website](#).

UH Alerts

The UH Alert emergency notification system alerts the university community in the event of a natural, health or civil emergency. The information you provide will only be used in the event of an emergency that impacts the health and safety of the UH community or the closure of whole campuses. It will not be shared with others or used for routine UH

communications or announcements. To sign up, visit [UH Alerts website](#) for more information.

Financial Aid

If you are receiving financial aid and are contemplating not completing the course, BEFORE you withdraw, it is highly recommended that you contact the Financial Aid Office at 808-934-2712 or email them at wccfao@hawaii.edu to discuss the impact this decision may have on your financial aid eligibility.

Student Conduct Code

Windward Community College follows the University of Hawai'i Code of Student Conduct which defines expected conduct for students and specifies those acts subject to University sanctions. Students should familiarize themselves with the Code of Student Conduct since, upon enrollment at Windward Community College, the student has placed herself/himself under the policies and regulations of the University and its duly constituted bodies. The disciplinary authority is exercised through the Office of the Vice Chancellor for Student Affairs. Copies of the Student Conduct Code are available at the Office of the Vice Chancellor for Student Affairs or [online](#).

Title IX - Sex Discrimination And Gender-Based Violence Resources

Windward Community College is committed to providing a learning, working, and living environment that promotes personal integrity, civility, and mutual respect and is free of all forms of sex discrimination and gender-based violence, including sexual assault, sexual harassment, gender-based harassment, domestic violence, dating violence, and stalking.

If you or someone you know is experiencing any of these, WCC has staff and resources to support and assist you. To report an incident of sex discrimination or gender-based violence, as well as receive information and support, please contact one of the following:

Leslie Cabingabang, UH System Confidential Advocate
Phone/Text: (808) 348-0432 or (808) 341-4952
Email: advocate@hawaii.edu
Office: Hale Kāko'o 107 (Wednesdays)

Mykie E. Menor Ozoa-Aglugub, J.D., Title IX Coordinator
Phone: (808) 235-7468
Email: mozoa@hawaii.edu
Office: Hale Kāko'o 109

Desrae Kahale, Mental Health Counselor & Confidential Resource
Phone: (808) 235-7393
Email: dkahale3@hawaii.edu
Office: Hale Kāko'o 101

Karen Cho, Deputy Title IX Coordinator

Phone: (808) 235-7404
Email: kcho@hawaii.edu
Office: Hale 'Alaka'i 120

As a member of the University faculty, I am required to immediately report any incident of sex discrimination or gender-based violence to the campus Title IX Coordinator. Although the Title IX Coordinator and I cannot guarantee confidentiality, you will still have options about how your case will be handled. My goal is to make sure you are aware of the range of options available to you and have access to the resources and support you need.

For more information regarding sex discrimination and gender-based violence, the University's Title IX resources, and the University's Policy, Interim EP 1.204, go to <https://www.hawaii.edu/titleix/>