

CM/THEA 223: Introduction to Acting for the Camera (CRN 64349)

3 Credits - DA
Spring

CLASS TIMES: Friday 3:30pm- 6:00PM

INSTRUCTOR: Ryan Okinaka

OFFICE: On Zoom

OFFICE HOURS: Make appointment via email at rokinaka@hawaii.edu

CONTACT: rokinaka@hawaii.edu

Week	Date	Where to Meet	Class
1	1/12/24		Intro - basic acting/building acting portfolio
2	1/20/24		Self tape auditions workshop
3	1/19/24		Self tape audition reviews
4	1/26/24		In person auditions workshop
5	2/2/24		In person audition review
6	2/9/24		Commercial Collab with CM120 Audition
7	2/16/24		Commercial Film Shoot / CM120 Casting
8	2/23/24		Commercial Film Shoot
9	3/1/24		Review final Commercial
10	3/8/24		Rehearse Scene 1 and 4
11	3/15/24		Rehearse Scene 2 and 3
12	3/22/24	OFF	Spring Recess
13	3/29/24	OFF	Good Friday
14	4/5/24		J. Orig guest, Run through all scenes 1-4
15	4/12/24		Scene Film Shoot day 1
16	4/19/24		Scene Film Shoot day 2

17	4/26/24		Final day of instruction
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Attendance policy

Only excused absences, and not allow students to simply not turn up without at least contacting the teacher first – this helps ensure students attend every session, and reinforces real-world communication and reliability-oriented skills.

WINDWARD COMMUNITY COLLEGE MISSION STATEMENT

Windward Community College offers innovative programs in the arts and sciences and opportunities to gain knowledge and understanding of Hawai'i and its unique heritage. With a special commitment to support the access and educational needs of Native Hawaiians, we provide O'ahu's Ko'olau region and beyond with liberal arts, career and lifelong learning in a supportive and challenging environment — inspiring students to excellence.

STUDENT LEARNING OUTCOMES

Upon completion of the course, the student will be able to:

1. Perform and work on professional film shoots as an actor/on screen talent.
2. Produce an actor's portfolio consisting of; Acting resume, Head shots, acting slat, and sample reel.
3. Know what talent agencies exist on the island and be ready to approach one for representation.
4. Exhibit professional attributes expected of all actors within the industry.

COURSE CONTENT

Over the semester, we will explore the following concepts through lectures, exercises discussions and hands-on projects:

- Basics of acting for film
- Professional industry etiquette on and off set
- Auditioning skill for self tape and in person auditions
- Skills and hands on experience for acting for multi cam projects
- Collaborating with content creators, directors, writers, ect.
- Building an actors portfolio and demonstrate the ability to self tape, upload, and submit audition materials

There will be two onscreen projects to be produced in collaboration with the Introduction to Digital Video class CM120. The emphasis will be on demonstrating professionalism and delivering on screen performance. Physical assignments will only consist of your actor's portfolio consisting of: acting resume, head shots, filmed slat, and a sample reel. **The actor's portfolio due date is 4/19/24.**

The outline of the course is subject to change.

STUDENT RESPONSIBILITIES

All I ask of you is come into class with a willingness to play, learn, and grow. This class will be a safe place to play, act, and be vulnerable amongst a nurturing and supportive cohort. You are expected to be respectful of everyone's time, experience, and feelings. You will be asked to offer constructive feedback in an effort to cohesively develop everyone's skills as actors. The basic responsibility of every actor whether on stage or in front of the camera is to show up on time and to recite the lines written for them.

ASSESSMENT AND GRADING

All assignments are graded on a point system. Your final semester grade is made up of:

Assignment	Score
Slate and Self tape audition	10
In-person Audition	10
Commercial Shoot Final	25
Scene Shoot Final	25
Actor's Portfolio	30
Total:	100

Projects and assignments will be evaluated simply on your ability to execute, perform, and submit what is asked of you. Execution relates to your overall passion and commitment to your onscreen performance. The total points earned will be converted to the following grade at the end of the semester (note that these are whole grades; +/- will not be given).

90 – 100 points = A

80 – 89 points = B

70 – 79 points = C

60 – 69 points = D

Below 60 points = F

Deadlines and late work: This course is designed so that assignments build on one another. Thus missing an assignment or submitting it late will impact subsequent assignments and hamper your progression through the course. If you do miss a deadline, you will be assessed a

10% late deduction for each class that the assignment is late, up to 60% of the assignment's total worth.

So if the assignment is worth 10 points and it is one class late, you can only earn up to 9 points. Two classes late, you can only earn up to 8 points. Three classes late, you can only earn up to 7 points. After four classes late, it will only be worth up to 6 points.

Learning environment:

You are expected to maintain a supportive learning environment in Lualima discussions demonstrated by showing consideration for others. Profanity, personal slights or non-constructive criticism are prohibited. Violations will affect your participation grade.

Academic honesty:

Windward Community College follows the University of Hawai'i Code of Student Conduct which defines expected conduct for students and specifies those acts subject to University sanctions, such as cheating and plagiarism. Plagiarism includes but is not limited to submitting any document to satisfy an academic requirement that has been copied in whole or part from another individual's work without identifying that individual; neglecting to identify as a quotation a documented idea that has not been assimilated into the student's language and style, or paraphrasing a passage so closely that the reader is misled as to the source; submitting the same written or oral material in more than one course without obtaining authorization from the instructors involved; or dry labbing, which includes (a) obtaining and using experimental data from other students without the express consent of the instructor, (b) utilizing experimental data and laboratory write-ups from other sections of the course or from previous terms during which the course was conducted, and (c) fabricating data to fit the expected results.

To avoid plagiarism, you must give the original author credit whenever you use another person's ideas, opinions, drawings, or theories as well as any facts or any other pieces of information that are not common knowledge. Additionally, quotations of another person's actual spoken or written words; or a close paraphrasing of another person's spoken or written words must also be referenced. Accurately citing all sources and putting direct quotations – of even a few key words – in quotation marks are required. Note that all information on the Web is copyrighted just as it is in print. Do not use any online information without attribution or permission.

A failing grade will be given on any assignment that has been plagiarized, and you will be reported to the Vice Chancellor of Student Affairs. The assignment must also be redone in order to pass the course.

LEARNING RESOURCES

There is no course textbook, but we will use a variety of handouts, hands-on training and tutorials.

MY SUCCESS

At Windward Community College, we want every student to be successful. MySuccess is a

system-wide effort that seeks to connect students to campus supports early in the semester. If I feel you're having difficulty in the class within the first few weeks of the semester (e.g. missing class, missing assignments), you will receive an email from me through MySuccess. The email will explain my concern and encourage you to make an appointment with me and other campus resources through MySuccess.

DISABILITIES ACCOMMODATIONS

If you have a physical, sensory, health, cognitive, or mental health disability that could limit your ability to fully participate in this class, you are encouraged to contact the Disability Specialist Counselor to discuss reasonable accommodations that will help you succeed in this class. Ann Lemke can be reached at 235-7448, lemke@hawaii.edu, or you may stop by Hale 'Akoakoa 213 for more information or go online at: <https://windward.hawaii.edu/Disabilities>.

TITLE IX

Title IX prohibits discrimination on the basis of sex in education programs and activities that receive federal financial assistance. Specifically, Title IX prohibits sex discrimination; sexual harassment and gender-based harassment, including harassment based on actual or perceived sex, gender, sexual orientation, gender identity, or gender expression; sexual assault; sexual exploitation; domestic violence; dating violence; and stalking. For more information regarding your rights under Title IX, please visit: https://windward.hawaii.edu/Title_IX/. Windward Community College is committed to the pursuit of equal education. If you or someone you know has experienced sex discrimination or gender-based violence, WCC has resources to support you. To speak with someone confidentially, contact the Mental Health & Wellness Office at 808-235- 7393 or Kaahu Alo, Designated Confidential Advocate for Students, at 808-235-7354 or kaahualo@hawaii.edu. To make a formal report, contact the Title IX Coordinator, Karla K. Silva-Park, at 808-235-7468 or karlas@hawaii.edu.

ALTERNATE CONTACT INFORMATION

If you are unable to contact me, have questions that I cannot answer, or have any other issues, please contact the Academic Affairs Office:

Location: Alakai 121 Phone: 808-235-7422 Email: wccaa@hawaii.edu