



UNIVERSITY of HAWAII®
WINDWARD
COMMUNITY COLLEGE

Mus 231C, Applied Music (Piano)
1 credit (CRN 62079)
Time scheduled with instructor

INSTRUCTOR: So Jin Kimura
OFFICE: Palanakila 109
OFFICE HOURS (times students may drop in for help): By appointment
TELEPHONE: 236-9145
EMAIL: sojink@hawaii.edu
EFFECTIVE DATE: Spring 2024

WINDWARD COMMUNITY COLLEGE MISSION STATEMENT

Windward Community College offers innovative programs in the arts and sciences and opportunities to gain knowledge and understanding of Hawai'i and its unique heritage. With a special commitment to support the access and educational needs of Native Hawaiians, we provide the Ko'olau region of O'ahu and beyond with liberal arts, career and lifelong learning in a supportive and challenging environment — inspiring students to excellence.

STUDENT LEARNING OUTCOMES

The basic concepts of rhythm, melody and harmony will be explored, with the goal of applying these concepts individually as musicians. You will learn:

- ❖ To read and notate music
- ❖ To understand the rudiments of music theory and terminology
- ❖ To recognize and reproduce rhythm, melody, and harmony
- ❖ To develop essential musical skills through ear-training and sight-singing
- ❖ To deepen understanding of all music, not just western, through knowledge of its theoretical workings

COURSE CONTENT

You will study technical exercises, scales and arpeggios, and repertoire as assigned by the instructor. Specific goals for each term must be achieved in order to receive a satisfactory grade.

COURSE TASKS

1. *Apply Piano Techniques to musical compositions*

Every time you read a piece of music for the first time without any practice, you are sight-reading. The key to sight-reading is to **KEEP GOING! DO NOT STOP!** Once you stop and go over a part again, it is not sight-reading anymore. You are now practicing. You **will** make mistakes. It is not meant to be perfect. You are trying to catch as many notes and symbols as possible.

2. *Attendance*

The nature of this course requires you to attend every class session.

In the event that you are absent, it is your responsibility to make sure you schedule another time to meet.

ASSESSMENT TASKS AND GRADING

Grades will be assigned in the following manner:

Attendance	50%
Preparation	50%
TOTAL	100%

LEARNING RESOURCES

Required: Resources will be available to you by the instructor.

Practice Hints:

- a. Prepare to play a piece by scanning it through with your eyes for note and rhythm patterns.
- b. Practice SLOWLY and ACCURATELY; learn hands separately. Once you're ready, put the hands together, still going SLOWLY and ACCURATELY.
- c. Don't **allow** yourself to make mistakes. Play only when you are ready.
- d. Don't play the wrong note, then right note in sequence more than once, because that is the pattern you will learn.
- e. Don't play pieces straight through every time. That is not practicing. That is performing. You are only hoping that you will play it right the next time. Try these alternatives:
 - Practice one measure + one note.
 - Isolate the problem. Find the section in the music that is giving you the most difficulty and start your practice from there. Only move on to another section if you are satisfied with what you just did.
- f. COUNT ALOUD! It works!!!
- g. Consistent practice is what will lead to success.
- h. Most of all, have fun!

DISABILITIES ACCOMMODATIONS

If you have a physical, sensory, health, cognitive, or mental health disability that could limit your ability to fully participate in this class, you are encouraged to contact the Disability Specialist Counselor to discuss reasonable accommodations that will help you succeed in this class. Ann Lemke can be reached at 235-7448, lemke@hawaii.edu, or you may stop by Hale 'Ākoakoa 213 for more information.

TITLE IX

Title IX prohibits discrimination on the basis of sex in education programs and activities that receive federal financial assistance. Specifically, Title IX prohibits sex discrimination; sexual harassment and gender-based harassment, including harassment based on actual or perceived sex, gender, sexual orientation, gender identity, or gender expression; sexual assault; sexual exploitation; domestic violence; dating violence; and stalking. For more information regarding your rights under Title IX, please visit: https://windward.hawaii.edu/Title_IX/.

Windward Community College is committed to the pursuit of equal education. If you or someone you know has experienced sex discrimination or gender-based violence, WCC has resources to support you. To speak with someone confidentially, contact the Mental Health & Wellness Office at 808-235- 7393 or Kaahu Alo, Designated Confidential Advocate for Students, at 808-235-7354 or kaahualo@hawaii.edu. To make a formal report, contact the Title IX Coordinator, Karla K. Silva-Park, at 808-235-7468 or karlas@hawaii.edu.

ALTERNATE CONTACT INFORMATION

If you are unable to contact the instructor, have questions that your instructor cannot answer, or for any other issues, please contact the Academic Affairs Office:

Location: Alakai 121

Phone: 808-235-7422

Email: wccaa@hawaii.edu