



UNIVERSITY of HAWAII®
WINDWARD
COMMUNITY COLLEGE

MUS 108 Music Fundamentals Online **3 credits CRN 62171 & 62389**

INSTRUCTOR: Kamuela Kimokeo

Zoom Virtual Office: By appointment only (email me to schedule)

EMAIL: kamuelam@hawaii.edu; email is the fastest way to reach me; I will usually respond to emails sent Sundays through Thursdays within 24 hours, and on Mondays if the email is sent on Fridays or Saturdays.

TELEPHONE: (808) 236-9131 (If I do not answer, you may leave a message but I recommend that you still email me your questions)

EFFECTIVE DATE: Spring 2024

WINDWARD COMMUNITY COLLEGE MISSION STATEMENT

Windward Community College offers innovative programs in the arts and sciences and opportunities to gain knowledge and understanding of Hawai'i and its unique heritage. With a special commitment to support the access and educational needs of Native Hawaiians, we provide the Ko'olau region of O'ahu and beyond with liberal arts, career and lifelong learning in a supportive and challenging environment — inspiring students to excellence.

CATALOG DESCRIPTION

A basic music theory course. Emphasis on learning basic concepts involved in reading and writing music. Notation and reading of simple and compound rhythm, pitch, intervals and triads. Application to performance. (3 hours lecture)

Activities Required at Scheduled Times Other Than Class Times

STUDENT LEARNING OUTCOMES

As a result of taking this course, students can expect to attain the following outcomes:

1. Identify and write the basic components of western music notation.
2. Apply basic theoretical components of western music notation to written examples of music.
3. Notate and read basic melodic and rhythmic patterns in both simple and compound meters.
4. Use the components of music in both the performance and creation of music.
5. Compose and harmonize two melodies of at least 32 measures.

COURSE CONTENT

Course Schedule
Subject to change

Week 1

Syllabus
 How to use the book
 Inquizitives
 Workbook
 Song writing
 -3 Issues

WEEK 1 ASSIGNMENTS:

Inquizitive Chapter 1
 3 issues (In Laulima Assignments)

Week 2

Chapter 1- Pitch Notation and the Grand Staff
 Songwriting
 -Chosen Issue

WEEK 2 ASSIGNMENTS

Elaborate on your chosen Issue (In Laulima Assignments)
 Inquizitive Chapter 2

Extra Credit

Chapter 1 Assignment 1.1
 Chapter 1 Listen and Write 1.1

Week 3

Chapter 2- Accidentals and Half and Whole Steps
 Songwriting
 -Narrow your Issue

WEEK 3 ASSIGNMENTS

Narrow your issue to one Sentence (In Laulima Assignments)
 Inquizitive Chapter 3

Extra Credit

Chapter 2 Assignment 2.3
 Chapter 2 Listen and write

Week 4

Chapter 3- Simple Meter (Rhythm)

WEEK 4 ASSIGNMENTS

Inquizitive Chapter 4

Extra Credit

Chapter 3 Assignment 3.2
 Chapter 3 Assignment 3.3

Weeks 5

Chapter 4- Beat Subdivisions and Syncopation
 Songwriting
 -Issue, Message, Lyrical Approach, Musical Approach, 3 Titles

WEEK 5 ASSIGNMENTS

Songwriting
 -Issue, Message, Lyrical Approach, Musical Approach, 3 Titles (In Laulima Assignments)
 Chapter 5 Inquizitive

Week 6

Chapter 5- Major Scales and Keys

WEEK 6 ASSIGNMENT

Basic Song Outline

Week 7

Chapter 5 Continued

Song writing

-Choosing Chords

WEEK 7 ASSIGNMENT

Flipgrid -Chords for song sections

Week 8

Chapter 6- Compound Meter

Song writing

-Melody Creation

WEEK 8 ASSIGNMENT

Flipgrid-Creating melody with your chords

Weeks 9

Chapter 7- Minor Scales and Keys

WEEK 9 ASSIGNMENT

Flipgrid Minor scales

Week 10

Chapter 8 - Intervals

WEEK 10 ASSIGNMENT

Personal interval list (In Laulima Assignments)
 First verse draft (Or more)

Weeks 11

Chapter 9- Triads and Seventh Chords

WEEK 11 ASSIGNMENT

Flipgrid- Name the Triads

Week 12

Chapter 9 Continued

WEEK 12 ASSIGNMENT

No assignment

Week 13

Collaborative composition

WEEK 13 ASSIGNMENT

Flipgrid-Composition first draft

Week 14

Collaborative compositions

WEEK 14 ASSIGNMENT

Flipgrid- Composition second draft

Week 15

What did we learn in Composition?

WEEK 15 ASSIGNMENT

Final Composition Due (Flipgrid)

COURSE TASKS

Assignments- Students will be required to turn in weekly assignments. Due dates for all assignments will be specified by the instructor. Being that assignments are set up to help you to move forward with the course content, late work will not be accepted.

Workbook- These are online assignments to be completed after the class discussions/videos.

Song Composition- You will be required to compose a song on an issue of your choice. Each issue must be approved before composition is started. The song composition is broken up into different sections so that you can apply things that you are learning in class and see how musical concepts are applicable. You will need to record yourself playing this song. I will help in this process to ensure that you have the tools necessary.

Exams- These are tests that will cover multiple chapters and will display cumulative understanding and application.

ASSESSMENT TASKS AND GRADING**METHOD OF GRADING****Assignments- 40%****Work book- 40%****Song Composition-20%****Exams- 10%**

100%- 90%= A; 89%- 80%= B; 79%-70 % = C; 69%- 60%= D; 59%- 0%= F

LEARNING RESOURCES

Title: THE MUSICIAN'S GUIDE TO FUNDAMENTALS .(LL)-W/ACCESS

ISBN: 9780393639186 Edition: 3RD 18

Author: CLENDINNING

Publisher: NORTON

<https://wnorton.com/books/9780393639162>

DISABILITIES ACCOMMODATIONS

If you have a physical, sensory, health, cognitive, or mental health disability that could limit your ability to fully participate in this class, you are encouraged to contact the Accessibility Counselor to discuss reasonable accommodations that will help you succeed in this class. Jodi Asato, Disabilities Counselor under Disabilities Accommodations, Hale Kako‘o 105, 808-235-7472, jodiaka@hawaii.edu.

SEX DISCRIMINATION AND GENDER-BASED VIOLENCE RESOURCES (TITLE IX)

Windward Community College is committed to providing a learning, working, and living environment that promotes personal integrity, civility, and mutual respect and is free of all forms of sex discrimination and gender-based violence, including sexual assault, sexual harassment, gender-based harassment, domestic violence, dating violence, and stalking.

If you or someone you know is experiencing any of these, WCC has staff and resources to support and assist you. To report an incident of sex discrimination or gender-based violence, as well as receive information and support, please contact one of the following:

Leslie Cabingabang, UH System Confidential Advocate
 Phone/Text: (808) 348-0432 or (808) 341-0952
 Email: advocate@hawaii.edu
 Office: Hale Kāko‘o 107 (Wednesdays)

Desrae Kahale, Mental Health Counselor & Confidential Resource
 Phone: (808) 235-7393
 Email: dkahale3@hawaii.edu
 Office: Hale Kāko‘o 101

Mykie E. Menor Ozoa-Aglugub, J.D., Title IX Coordinator
 Phone: (808) 235-7468
 Email: mozoa@hawaii.edu
 Office: Hale Kako‘o 109

As a member of the University faculty, I am required to immediately report any incident of sex discrimination or gender-based violence to the campus Title IX Coordinator. Although the Title IX Coordinator and I cannot guarantee confidentiality, you will still have options about how your case will be handled. My goal is to make sure you are aware of the range of options available to you and have access to the resources and support you need.

For more information regarding sex discrimination and gender-based violence, the University’s Title IX resources and the University’s Policy, Interim EP 1.204, go to manoa.hawaii.edu/titleix/

ACADEMIC INTEGRITY

Work submitted by a student must be the student’s own work. The work of others should be explicitly marked, such as through use of quotes or summarizing with reference to the original author.

Students can upload papers to <http://www.TurnItIn.com> to have papers checked for authenticity, highlighting where the paper potentially fails to appropriately reference sources.

In this class, students who commit academic dishonesty, cheating or plagiarism will have the following consequence(s):

Windward Community College is an equal opportunity, affirmative action institution.

Students will receive a failing grade for plagiarized assignments.

All cases of academic dishonesty are referred to the Vice Chancellor for Student Affairs.

ALTERNATE CONTACT INFORMATION

If you are unable to contact the instructor, have questions that your instructor cannot answer, or for any other issues, please contact the Academic Affairs Office:

Location: Alakai 121

Phone: 808-235-7422

Email: wccaa@hawaii.edu