



HWST 253 Kamehameha I and the Hawn Kingdom, crn 62410

Spring 2024, 8-weeks March 4 - May 3

CLASS INFORMATION

Asynchronous Online, 8-week course

INSTRUCTOR INFORMATION

Instructor: Kalawai'a Moore

Office Hours: MW 1pm or by appointment

E-mail: peterm@hawaii.edu

Phone: 808-235-7388

Virtual Office:

<https://hawaii.zoom.us/my/halekalawaia>

SYLLABUS CHANGE POLICY:

Information contained in the course syllabus may be subject to change with reasonable advance notice, as deemed appropriate by the instructor. Updates to the syllabus will be communicated via email and changes will become a part of the weekly lessons.

Windward Community College Mission Statement

'O keia ka wā kūpono e ho'onui ai ka 'ike me ka ho'omaopopo i kō Hawai'i mau ho'oilina waiwai. Aia nō ho'i ma ke Kulanui Kaiāulu o ke Ko'olau nā papahana hou o nā 'ike 'akeakamai a me nā hana no'eau. Me ke kuleana ko'iko'i e ho'ohiki ke Kulanui e kāko'o a e ho'okumu i ala e hiki kē kōkua i ka ho'onui 'ike a nā kānaka maoli. Na mākou nō e ho'olako, kāko'o a paipai i nā Ko'olau a kō O'ahu a'e me nā hana no'eau ākea, ka ho'ona'auao 'oihana a me ka ho'onui 'ike ma ke kaiāulu — hō'a'ano a e ho'oulu i nā haumāna i ka po'okela.

Windward Community College offers innovative programs in the arts and sciences and opportunities to gain knowledge and understanding of Hawai'i and its unique heritage. With a special commitment to support the access and educational needs of Native Hawaiians, we provide O'ahu's Ko'olau region and beyond with liberal arts, career and lifelong learning in a supportive and challenging environment — inspiring students to excellence

About This Course

An introduction to Hawai'i and Hawaiian culture in the context of the larger Pacific, including Hawaiian origins, settlement, language, land, history, society, religion and the arts.

Course Learning Outcomes

After successfully completing this course, you will be able to:

1. Identify important events and characters associated with the life and events of

2. Kamehameha's time.
Compare and contrast different ideas and values we see in the stories about Kamehameha
3. Relate the life and events of Kamehameha's time to contemporary events and issues.

Course Format

This is an 8-week, 3 credit course. You will be expected to put in 6 plus hours a week on this course, which will include work on the weekly assignments and any additional work put in for non mandatory work like online discussion as well.

I will open up the following week's assignment sections each Friday by 12 noon. The deadlines for the assignments for that newly opened week will be the following week. So that gives you approx. 9 days plus to work through each set of assignments.

Once assignments are in, I will do my best to grade them and give significant feedback before the following week assignments are due barring any unforeseen circumstances.

All due dates and timeframes that I give are based on Hawai'i Standard Time (HST).

All Readings will be provided through this Lulima course site.

All quizzes will be taken through this Lulima course site.

After you have read through everything, start sending me questions.

Required Materials

The main text we will be working from this semester is:

- [Kamehameha and His Warrior Kekūhaupi'o, by Stephen Desha](#)
- All other readings will be provided through the class Lulima site

Course Policies

Communication

Participating in our Learning Community

Students can contact myself or each other via the email tool located on the left hand side list of tabs on our class Lulima site.

Contacting the Instructor

You can contact me via Lulima e-mail, messages or university e-mail (peterm@hawaii.edu). I will do my best to answer any question or inquiry within 24 hrs, 48 hrs. at most. I do work through weekends much like most of you, and will be checking my email throughout the weekend too, but that is when it might be closer to two days before I get back to you.

Alternative Contact

If you are unable to contact the instructor, have questions that your instructor cannot answer, or for any other issues, please contact the Academic Affairs Office:

- Location: Alaka'i 121
- Phone: (808) 235-7422

Attendance & Grading

Attendance/Participation

Because this is an asynchronous online class, attendance is not officially taken, but your weekly participation and keeping up with deadlines is where that online attendance and participation takes place.

Late Work

Provide explicit information regarding whether, under what circumstances and for how long late work will be accepted, including specific details about impact to grade. If there are circumstances which may excuse late work or if notification is needed "in advance", be explicit about how far in advance notice is required, how students should notify you, and what circumstances might constitute an excusable late submission.

Missed Assessments

Quizzes: There are no make-ups for quizzes unless you let me know ahead of time that you will be missing the quiz for a valid reason, or unless you bring in a valid doctor's note or some other official's letter stating that there was no way you could carry out the task online.

Assignments: There are no late assignments accepted for grades. Unless there are extenuating circumstances. Contact me if something comes up.

Final Grade

Your final grade will be calculated based on a final percentage you get from total points earned versus total points for all assignments available.

You will receive a letter grade based on the following scale:

Letter Grades and Percentage Ranges

A = 90-100%

B = 80-89%

C = 70-79%

D = 60-69%

F = 0-59%

Grade Composition

Assessments

(A) Class Briefs 80pts

(B) Quizzes 40pts

Total points 120pts

Subject to change

Quizzes: Students will be required to take at least two quizzes through the course of the semester based on material covered on the powerpoints. Quizzes will not be cumulative.

Class Briefs: Students will write eight class briefs based on the assigned readings.

- 1) Each brief must be a minimum two pages single-spaced, 12pt font, 1-inch margins, and must contain an analytical discussion/reaction about the reading selection
- 2) A rubric and a sample of a Class Brief will be handed out during the first week to guide you in your preparation, and a video showing you how to put a class brief together will also be made available.

Writing Intensive Course Info and Hallmarks

Writing Intensive (WI) Courses are part of a University of Hawai'i systemwide movement to incorporate more writing in courses from all disciplines. A WI course is a discipline-specific course in which writing plays a major integrated role. Students in course sections designated as a "WI" (preceding the course title in the Schedule of Classes) learn to understand course content through writing and to write in ways appropriate to that discipline.

As at all other UHCC campuses, English 100 is a prerequisite for enrollment in WI coursework. WCC's associate degree students must complete two WI courses to graduate.

Up to three WI courses earned at Windward count toward the bachelor's degree at UH Mānoa; two count toward the bachelor's degree at UH Hilo. (UH West Oahu degrees require WI credit to be earned in upper-division courses only.)

Hallmarks for Writing Intensive Courses at WCC

The hallmarks of a writing intensive course are:

W1. The class uses writing to promote the learning of course materials.

W2. The class provides interaction between the instructor and students while students do assigned writing. At least one student-teacher conference on a writing assignment is required in writing intensive courses at WCC.

W3. Writing assignments must make up at least 40% of each student's course grade.

W4. The class requires students to do a substantial amount of writing—a minimum of 4,000 words, or about 16 pages.

W5. To allow for meaningful professor-student interaction on each student's writing, the class is restricted to 20 students.

Tentative Course Schedule

The following schedule is subject to change. Should changes occur, you will be notified by...

Please note the final exam for this course is (date, time), per the Final Exam Schedule.

Week 1: Kamehameha Lineages and Early Life

Reading Assignment: Selections from Kamehameha's Children Today, by Charles Ahlo, Rubellite Kawena Kinney Johnson, and Jerry Walker: pp. 1 - 31, and selected other readings

Class Brief #1, Due: Saturday, March 9, 11:55pm (10pts)

Sunday, March 10, 9am - 10am: Non Mandatory, class Zoom Meeting and discussion

Monday, March 11, 12 noon Powerpoint released on this last week's material

****Mandatory Meeting, Over these next two Weeks You Must Meet with Me, either one of two ways or both:
5pts for meeting with me.**

**1) Zoom Group Discussion and Questions about the class - Tues. March 12, and Wed. March 13, 3pm
Hawai'i Time**

At this discussion, you can ask questions about what we are covering, the class brief assignment directions, or anything else Hawaiian Studies or college related.

Zoom Address - [Hale Kalawai'a](#) (no password needed)

2) Meeting with Me Individually via Zoom

Everyone can also schedule an online Zoom meeting with me for about 5-10 minutes to check in, meet each other, and make sure you know how to proceed with this course, and for us to answer any questions that you might have about the course, Hawaiian issues, class work and/or degree work.

Here is my Zoom link (no Password):

[Hale Kalawai'a](#)

You can either email me (peterm@hawaii.edu) and we can work to set appointments that way, or you can go into my college appointment calendar through "Star" and set up an appointment with me at:

<https://star.hawaii.edu/appointment/login.jsp>

Week 2: Kekuhaipi'o: Kamehameha's Mentor, and lifelong Kahu, and both of their lives as warriors under Kalaniōpu'u

Reading Assignment: Desha, Stephen, pp. 1 – 94 in KAMEHAMEHA and his Warrior KEKŪHAUPI'O

Class Brief #2, Due: Saturday, March 16, 11:55pm (10pts)

Sunday, March 17, 9am - 10am: Non Mandatory, class Zoom Meeting and discussion

Monday, March 18, 12 noon Powerpoint released on this last week's material

Spring Break: March 18 - March 24

Week 3: Kamehameha Battles for Hawai'i Island

1: Reading Assignment: Desha, Stephen, pp. 95 – 204 in KAMEHAMEHA and his Warrior KEKŪHAUPI'O

Class Brief #3, Due: Saturday, March 30, 11:55pm (10pts)

Sunday, March 31, 9am - 10am: Non Mandatory, class Zoom Meeting and discussion

Monday, April 1,, 12 noon Powerpoint released on this last week's material

Week 4: Conquest of Maui, Battling on Hawai'i, Pu'ukoholā,

Reading Assignment: Desha, Stephen, pp. 239 – 338 in KAMEHAMEHA and his Warrior KEKŪHAUPI'O

Class Brief #4, Due: Saturday, April 6, 11:55pm (10pts)

Sunday, April 7, 9am - 10am: Non Mandatory, class Zoom Meeting and discussion

Monday, April 8, 12 noon Powerpoint released on this last week's material

****Mandatory Meeting, Over these next two Weeks You Must Meet with Me, either one of two ways or both:
5pts for meeting with me.**

1) Zoom Group Discussion and Questions about the class - Tues. March 12, and Wed. March 13, 3pm Hawai'i Time

At this discussion, you can ask questions about what we are covering, the class brief assignment directions, or anything else Hawaiian Studies or college related.

Zoom Address - [Hale Kalawai'a](#) (no password needed)

2) Meeting with Me Individually via Zoom

Everyone can also schedule an online Zoom meeting with me for about 5-10 minutes to check in, meet each other, and make sure you know how to proceed with this course, and for us to answer any questions that you might have about the course, Hawaiian issues, class work and/or degree work.

Here is my Zoom link (no Password):

[Hale Kalawai'a](#)

You can either email me (peterm@hawaii.edu) and we can work to set appointments that way, or you can go into my college appointment calendar through "Star" and set up an appointment with me at:

<https://star.hawaii.edu/appointment/login.jsp>

Week 5, Kamehameha and Vancouver

Reading Assignment: Reading: Desha, Stephen, pp. 359 – 380, in KAMEHAMEHA and his Warrior KEKŪHAUPI'O

Class Brief #5, Due: Saturday, April 13, 11:55pm (10pts)

Sunday, April 14, 9am - 10am: Non Mandatory, class Zoom Meeting and discussion

Monday, April 15, 12 noon Powerpoint released on this last week's material

Week 6, Conquest of Oahu and Kaua'i

Reading Assignment: Desha, Stephen, pp. 381 – 452 in KAMEHAMEHA and his Warrior KEKŪHAUPI'O

The Battle of Nu'uuanu 1795 by Neil Bernard Dukas via LAULIMA

Class Brief #6, Due: Saturday, April 20, 11:55pm (10pts)

Sunday, April 21, 9am - 10am: Non Mandatory, class Zoom Meeting and discussion

Monday, April 22, 12 noon Powerpoint released on this last week's material

Week 7, Kamehameha Governs

Reading Assignment: **Desha, Stephen, pp. 453 – 502 in KAMEHAMEHA and his Warrior KEKŪHAUPI'O**

Sai selections

Class Brief #7, Due: Saturday, April 27, 11:55pm (10pts)

Sunday, April 28, 9am - 10am: Non Mandatory, class Zoom Meeting and discussion

Monday, April 29, 12 noon Powerpoint released on this last week's material

Week 8: Perspectives on Kamehameha by Non Hawaiians

Reading: "Kamehameha" in *The Shoal of Time* by Gavin Daws, and "Kamehameha and the Founding of the Kingdom" in Kuykendall, Ralph, *The Hawaiian Kingdom, Volume One, 1778-1854 Foundation and Transformation*

Class Brief #4, Due: Thursday, May 2, 11:55pm (10pts)

Friday, May 3, 10am: Non Mandatory, class Zoom Meeting and discussion

Final Quiz, Friday, May 3, 11:55pm

Hawaiian Studies Program Information

There is almost no career area or academic area of study you could go into where having some background in Hawaiian Studies wouldn't give you an edge. Especially if you complete that here at the A.A. level before majoring in another academic area for your B.A. or B.S. degree. Explore our degree Program, and give yourself an edge here in Hawai'i.

Program Learning Outcomes

The Associate in Arts in Hawaiian Studies is a 60-credit degree that is a foundational degree in Hawaiian knowledge and culture. The AA degree is patterned after Windward CC's current liberal arts AA degree and is an option for students seeking an associate degree and subsequent entry into most baccalaureate programs at UH Mānoa, UH Hilo, and UH West O'ahu. The degree is also a pathway for entrance into either UH Mānoa or UH Hilo Hawaiian Studies programs. The AAHS also provides students with qualifications that will be useful in the workforce where an understanding of the host culture or application of Hawaiian knowledge is desired.

1. Describe aboriginal Hawaiian linguistic, cultural, historical, and political concepts

2. Apply aboriginal Hawaiian concepts, knowledge, and methods to the areas of science, humanities, arts, and social sciences—in academics and in other professional endeavors
3. Engage, articulate, and analyze topics relevant to the aboriginal Hawaiian community using college-level research and writing methods

Student Handbook

Hawaiian Studies Program, Associate of Arts Degree - <https://catalog.windward.hawaii.edu/hawaiian-studies/associate-in-arts-in-hawaiian-studies>

Institutional Information

Institutional Learning Outcomes

Add Institutional Learning Outcomes here if your campus has them.

Please review the following institutional policies (add links to policies - suggestions below):

Student Responsibilities

- Netiquette
- Online Safety
- Academic Honesty
- Student Conduct Code

College Policies

- **Statement for Students with Disabilities**

If you have a physical, sensory, health, cognitive, or mental health disability that could limit your ability to fully participate in this class, you are encouraged to contact the Accessibility Counselor to discuss reasonable accommodations that will help you succeed in this class. Roy Inouye can be reached at (808) 235-7448, royinouye@hawaii.edu, or you may stop by Hale Kāko'o 106 for more information.

- **Sex Discrimination and Gender-Based Violence Resources - Title IX Disclosure**

Windward Community College is committed to providing a learning, working, and living environment that promotes personal integrity, civility, and mutual respect and is free of all forms of sex discrimination and gender-based violence, including sexual assault, sexual harassment, gender-based harassment, domestic violence, dating violence, and stalking.

If you or someone you know is experiencing any of these, WCC has staff and resources to support and assist you. To report an incident of sex discrimination or gender-based violence, as well as receive information and support, please contact one of the following:

Leslie Cabingabang, UH System Confidential Advocate
Phone/**Text**: (808) 348-0432 or (808) 341-0952
Email: advocate@hawaii.edu

Office: Hale Kākoʻo 107 (Wednesdays)

Desrae Kahale, Mental Health Counselor & Confidential Resource

Phone: (808) 235-7393

Email: dkahale3@hawaii.edu

Office: Hale Kākoʻo 101

Mykie E. Menor Ozoa-Aglugub, J.D., Title IX Coordinator

Phone: (808) 235-7468

Email: mozoa@hawaii.edu

Office: Hale Kākoʻo 109

As a member of the University faculty, I am required to immediately report any incident of sex discrimination or gender-based violence to the campus Title IX Coordinator. Although the Title IX Coordinator and I cannot guarantee confidentiality, you will still have options about how your case will be handled. My goal is to make sure you are aware of the range of options available to you and have access to the resources and support you need.

For more information regarding sex discrimination and gender-based violence, the University's Title IX resources and the University's Policy, Interim EP 1.204, go to manoa.hawaii.edu/titleix/

- **Grade Policies**

I (incomplete), is given at the INSTRUCTOR'S DISCRETION if the student is unable to complete a small part of the course because of circumstances beyond your control. It is THE STUDENT'S responsibility to make up incomplete work with a minimum level (or better) of achievement. Failure to satisfactorily make up incomplete work within the appropriate time period will result in a grade change from "I" to the contingency grade identified by the instructor (see catalog).

CR (credit), 70% or above in total points. The student must indicate an intent to take the course as CR/N in writing by the end of the 10th week of classes (see catalog).

NC (no credit), below 70% or total points (see catalog). The NC grade will not be used as an alternative grade for an "F"

W (withdrawal), Official withdrawal from the course will depend on the course length at time course is offered.