



UNIVERSITY of HAWAII®
WINDWARD
COMMUNITY COLLEGE

Kālai Lā 'au II: Hawaiian Woodworking HWST 136 (CRN 62328)

Instructor: William “Miki” Kalaniopio Cook

Contact information: smauna@hawaii.edu

Office location: Hale A 'O 203

Office hours: Pō 'akahī 2:00-3:00 pm

Mondays, 9am-1pm

Effective date: Kau kupulau 2023 [Ianuali 8-Mei 14]

[Google Classroom](#)

This syllabus is subject to change at the discretion of the instructor. All changes will be relayed to the student via email.

KA NU 'UKIA O KE KULANUI KAIĀULU O KE KO 'OLAU

'O kēia ka wā kūpono e ho 'onui ai ka 'ike me ka ho 'omaopopo i ko Hawai 'i mau

ho 'oilina waiwai. Aia nō ho 'i ma ke Kulanui Kaiāulu o ke Ko 'olau nā papahana hou o nā 'ike akeakamai a me nā hana no 'eau. Me ke kuleana ko 'iko 'i e ho 'ohiki ke Kulanui ke kāko 'o a e ho 'okumu i ala e hiki ke kōkua i ka ho 'onui 'ike a nā Kānaka Maoli. Na mākou e ho 'olako, kāko 'o a paipai i ko nā Ko 'olau a me ko O 'ahu a me nā mea 'ē a 'e ho 'i me nā hana no 'eau ākea, ho 'ona 'auao 'oihana ame ka ho 'onui 'ike ma ke kaiāulu hō 'a 'ano a e ho 'oulu i nā haumāna i ka po 'okela.

Windward Community College offers innovative programs in the arts and sciences and opportunities to gain knowledge and understanding of Hawai 'i and its unique heritage. With a special commitment to support the access and educational needs of Native Hawaiians, we provide the Ko 'olau region of O 'ahu and beyond with liberal arts, career and lifelong learning in a supportive and challenging environment — inspiring students to excellence



UNIVERSITY of HAWAII®
WINDWARD
COMMUNITY COLLEGE

Catalog Course Description

Prerequisite : Credit for HWST 135 with a grade of “B” or better, or consent of the instructor.

This is a Hawaiian cultural carving class that is a continuation of the themes and techniques learned in HWST 135 Kālai Lā'au. Students will be required to complete at least one large piece and two highly finished smaller pieces. Students will be expected to have a basic understanding of carving upon entering the class and will spend their time fine tuning and working on a larger scale.

Through this class students will develop skills and techniques with more advanced tools needed to work effectively and safely with wood, bone, and/or stone, and students will acquire the cultural knowledge important to the pieces developed. Students will also learn how to make some of the tools required for use in the class.

STUDENT LEARNING OUTCOMES

As a result of taking this course, students can expect to attain the following outcomes.

- Students will plan and complete carving projects using advanced tools on wood, stone, and bone in an effective and safe manner.
- Students will research and analyze Hawaiian cultural use of wood, bone, and stone.
- Students will be able to design, forge and finish a tool for use in carving projects.



UNIVERSITY of HAWAII®
WINDWARD
COMMUNITY COLLEGE

COURSE TASKS

Concepts or Topics in Hawaiian Woodworking Student Skills and Competencies

- | | |
|------------------------------------------|-----------------------------------------------------------------|
| • Papa Ku 'i ' ai (Kalo Pounding Board) | 1. Research and develop project designs |
| • ' Umeke Lā ' au (Wooden Bowls) | 2. Research the project's cultural significance and importance. |
| • Papa Hōlua (Hōlua Sled) | 3. Develop a plan for their project. |
| • Ki ' i Kālai (Carved Images) | 4. Learn about the tools necessary to complete their project. |
| • Hohoa, I ' e Kuku (Kapa Beaters) | 5. Learn how to work with larger to smaller wood forms. |
| • Pahu Heiau (Temple Drum) | 6. Learn how to finish and detail their project. |
| • Mea Kaua (War Implements) | |

ASSESSMENT TASKS AND GRADING

Attendance: This is a course with a substantial amount of reading and research to be done at home by the student. Students will have almost 5.5 hours of instruction a week and are expected to fulfill additional work time per week outside of class time. Attendance will be taken at each class and being more than 5 minutes late will be considered late, unless the student has communicated with the instructor before class starts. It is at the instructor's discretion if a tardiness is excused or not. 3 unexcused tardies will count as one unexcused absence. A doctor's note or some other form of documentation must substantiate classes missed for a valid reason. **The student's final grade will have a 5 percent deduction for every unexcused absence.** **Quizzes, Midterm & Final Exam:** will be given promptly at the beginning of class to denote attendance. Make-ups are given **only** at the instructor's discretion. **Concept Paper:** Completion of the three research papers, each 2 ½ - 3 page in length, discussing the cultural use and significance of the trees and projects required in the class. Student papers must be written in Times New Roman, 12-point font, 1" margins. **MLA format, three cited sources**, only one of which can be a website, and any pertinent photos or diagrams they plan on using may be printed in color and attached to the end of the 2 ½ - 3 typed page essay **or a google doc may be used instead of printing a paper.** A writing scaffold will be provided to assist the students' creation of this essay. For further assistance in accessing sources, creating citations, or MLA format, please consult the Writing Center in Hale La'akea, Room 222, (808) 235-7473 . **Project Plan:** Students are required to submit a Project Plan for their



UNIVERSITY of HAWAII®
WINDWARD
COMMUNITY COLLEGE

implementation in consultation with the instructor for each project undertaken before work starts on the project. Both original project plans must be submitted along with each of the two semester projects in order for full credit to be received. Finished Project: Students will be graded on their project's development, creation, and completion. Project Presentation: Students will be graded on a short presentation in which they showcase their project, how it was planned and completed, and the Hawaiian cultural significance, history, and use of what they have created.

Students will be graded as follows:

Grade Scale:

Quizzes (25 points each x 4)

total

100 points A = 90 — 100% of

Quizzes (25 points each x 2)

total

50 points B = 80 — 89% of

Research Paper (100 points each x 3)

total

300 points C = 70 — 79% of

Project Plan (25 points each x 2)

total

50 points D = 60 — 69% of

Midterm & Final Exam (50 points each x 2)

total

100 points F = less than 60% of

Finished Project & Presentation (200pts ea)

400 points

TOTAL

1,000 points



UNIVERSITY of HAWAI'I®
WINDWARD
COMMUNITY COLLEGE

I (incomplete), is given at the INSTRUCTOR'S DISCRETION if the student is unable to complete a small part of the course because of circumstances beyond your control. It is the student's responsibility to make up incomplete work with a minimum level (or better) of achievement. Failure to satisfactorily make up incomplete work within the appropriate time period will result in a grade change from "I" to the contingency grade identified by the instructor (see catalog). CR (credit), 70% or above in total points. The student must indicate an intent to take the course as CR/N in writing by the end of the 10th week of classes (see catalog). NC (no credit), below 70% or total points (see catalog). The NC grade will not be used as an alternative grade for an "F" W (withdrawal), Official withdrawal from the course will depend on the course length at time

LEARNING RESOURCES

The materials and supplies will be based on the project undertaken and determined by the instructor. Students are responsible for purchasing some of their own supplies, cost will be determined based on the nature of their individual projects.

Class requirements

- Some assignments, readings, and videos will be viewed on the google classroom site.

Here are some things to maintain while taking this class:

- Immerse yourself in the work
- Help others and treat everyone with respect
- Join the discussions and ask questions
- Take what you learn and apply it
- Class rules:
 - Cell phone usage not permitted in this course unless approved by the instructor
 - Late work will be accepted for 50% of the grade.
 - If you do not come to class, it is the students responsibility to talk to the instructor regarding assignments.
 - Extra credit opportunities are for students that complete all assignments.



UNIVERSITY of HAWAII®
WINDWARD
COMMUNITY COLLEGE

- Class engagement and participation are mandatory.
- Shoes are mandatory for this course. If the student does not have the proper footwear they will not be able to participate in the carving portion of this class.
- Protective dust masks, and safety goggles are mandatory while utilizing machines and watching demonstrations.
- MySuccess: Students may be referred for extra help or advising through MySuccess. Students can also explore resources at MySuccess.Hawaii.edu and windward.hawaii.edu/MySuccess

GENERAL SCHEDULE OF TOPICS

Introduction to Project Theme or Topic, Tools, Methods and Safety

Researching Hawaiian Cultural Significance

Developing your Project Plan

Working with large & small forms

Wood Identification & Natural Resource Topics

Finishing and Detailing



UNIVERSITY of HAWAII®
WINDWARD
COMMUNITY COLLEGE

DISABILITIES ACCOMMODATIONS

If you have a physical, sensory, health, cognitive, or mental health disability that could limit your ability to fully participate in this class, you are encouraged to contact the Disability Specialist Counselor to discuss reasonable accommodations that will help you succeed in this class.

Jodi Asato, Disabilities Counselor under Disabilities Accommodations, **Hale Kako'o 105, 808-235-7472, jodiaka@hawaii.edu**

TITLE IX

Title IX prohibits discrimination on the basis of sex in education programs and activities that receive federal financial assistance. Specifically, Title IX prohibits sex discrimination; sexual harassment and gender-based harassment, including harassment based on actual or perceived sex, gender, sexual orientation, gender identity, or gender expression; sexual assault; sexual exploitation; domestic violence; dating violence; and stalking. For more information regarding your rights under Title IX, please visit:

https://windward.hawaii.edu/Title_IX/ . Windward Community College is committed to the pursuit of equal education. If you or someone you know has experienced sex discrimination or gender- based violence, Windward CC has resources to support you. To speak with someone confidentially, contact

Mykie Ozo-Aglugub, Title IX Coordinator/Confidential Advocate, Hale Kako'o 109, 808-235-7468, mozoo@hawaii.edu

ACADEMIC INTEGRITY

Work submitted by a student must be the student's own work. The work of others should be explicitly marked, such as through use of quotes or summarizing with reference to the original author. Students can upload papers to <http://www.TurnItIn.com> to have papers checked for authenticity, highlighting where the paper potentially fails to appropriately reference sources. In this class, students who commit academic dishonesty, cheating, or plagiarism will receive a failing grade for plagiarized assignments.



UNIVERSITY of HAWAII®
WINDWARD
COMMUNITY COLLEGE

Further academic consequences may apply. All cases of academic dishonesty are referred to the Vice Chancellor for Student Affairs.

ALTERNATE CONTACT INFORMATION

If you are unable to contact the instructor, have questions that your instructor cannot answer, or for any other issues, please contact the Academic Affairs Office: Location: Alakai 121 Phone: (808) 235-7422
Email: wccaa@hawaii.edu.

IMPORTANT - Credit Hour Policy

In accordance with [University of Hawai'i Executive Policy E5.228](#), one (1) credit hour over a standard 15-week semester is equivalent to One semester hour (a semester hour is defined as 50 minutes of direct instruction) and two hours of out-of-class work, which may include reading, writing, and course-related assignments. For example, a three-credit course will require three (3) semester hours of direct instruction (contact hours), and six (6) hours of out-of-class work per week.



UNIVERSITY of HAWAII®
WINDWARD
COMMUNITY COLLEGE

Policy on Ethical Use of Technology During Class

The legitimate educational purpose of our class is to help prepare you for your professional career. Part of your development as a professional is learning to practice and model courtesy and respect for your colleagues and instructors by practicing and modeling the effective use of technology. Engaging in personal emails, instant messaging (texting and chatting), social media, games and web surfing are not appropriate during class time and related activities. In general, use your devices as you would expect your students to use theirs:

- Use Zoom and Google Suite as a professional communication tool with peers and instructors and as a site for collaborative interaction and reflection.
- Demonstrate ethical and responsible behavior during class and on the UH network; share relevant professional websites and information to extend professional knowledge, effectiveness, and caring.
- No calls or texting during class instruction. Cell phones are to be put on silent during class, unless it is being used for an organizational tool at the appropriate time (e.g., inputting assignments on calendar, timer).
- Do not leave class to check your messages or use your cell phone (exceptions given to emergencies). You may leave the class to use the phone during break time or in the case of an emergency.

Reading and Writing and Teaching

The ability to write clearly and well is the most valuable thing that you can learn in college, but many students do not realize its importance. As teachers, our reading and writing habits serve as models for those with whom we work—students, parents, colleagues, administrators, the public, et al. This semester, please become more conscious of your own reading and writing "models." Use this class to become "better" at both reading and writing. As you write your papers, PLEASE:

- Use the MLA format. Include references, quotes, etc.
- Promote non-sexist writing (e.g., s/he, and him/her).
- Plan your writing schedule carefully. It is never too early to begin work on each paper. It is hard to imagine a really good paper emerging from the "top of your head" the night before it is due. Please expect to rewrite a poorly written paper.
- Write with your readers in mind. Be concise, creative, and particular about content and presentation. Because writing is a form of self-expression, it is important that you express yourself personally and professionally.
- REREAD and EDIT what you write! Share your draft with others and solicit feedback. Make each paper an example of your very best writing.
- Use all the available resources when preparing each paper.



Course Assignments, Assessment and Grading

Active participation is the key to success in HWST 136! You are expected to assume a shared responsibility for the content and process of this course. The class is purposefully structured to promote success for all participants. If you have problems, please contact your instructor.

Requirement	Description	Points
Completed project Complete readings Complete watching videos	<p>'Ohe kāpala: Students plan projects and design 5 'ohe Kāpala, 1 ft in length x ½ inch width (6 inches of carved surface minimum.) Students will design 'ohe kāpala utilizing traditional patterns. Students will break down 'ohe into required measurements. Please see links to readings, and video below.</p> <p>Reading 1: Clothing/Kapa</p> <p>Reading 2: 'ohe kāpala</p> <p>Video:1: Lisa Raymond</p> <p>Video 2: Kapa</p> <p>Video 3: Mo'okū'auhau</p> <p>Video 4: Puko'a 1 , Puko'a 2</p> <p>Video 5: Dalani Tanahy</p> <p>Video 6: Hawaiian Kapa</p> <p>Video 7: Dawson art project</p>	<p>project plan-50</p> <p>Paper-100</p> <p>Completed project-200</p>
Completed project Complete readings Complete watching videos	<p>'Umeke pā: Students plan projects and design 1 'umeke pā (platter) ranging from 1 foot or longer and a width of no less than 3 inches, and a depth of no less than a half an inch at the center. Completed work should be well carved, highly sanded, and finished with one or two of the methods taught in class. The concept of the 'umeke must draw from Hawaiian forms and aesthetics related to 'umeke, any alteration must be approved by the instructor. Please see links to readings, and video below.</p> <p>Reading 1: Kekahuna</p> <p>Reading 2: Kekahuna</p> <p>Reading 3: The Hawaiian Calabash</p> <p>Reading 3: Gourd Bowls/Food bowls</p> <p>Other 'Umeke</p>	<p>project plan-50</p> <p>Paper-100</p> <p>Completed project-200</p>



UNIVERSITY of HAWAII®
WINDWARD
 COMMUNITY COLLEGE

Complete project	TBA: Project 3 will be determined by the instructor and student. Collaboratively, the student and instructor will plan a project carving. Once approved the student will utilize guidance from the instructor and accompanying research to create a completed piece.	
------------------	----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	--

VI. Calendar

[\(Academic Calendar WCC\)](#)

Date	Due	Topic	Weekly Tasks
Week 1 1/8		Course introduction Introductions, syllabus and schedule. Google classroom. Go over set up and break down on Mondays. Safety briefing(Cleaning) Project plans and research.Begin project 1. Project paper 1: Lecture 1: Work Day	Review syllabus - bring questions to week 2 Bring shoes to class Complete:
Week 2 01/15		Holiday: Martin Luther King Day	Work On: Project plans No class
Week 3 1/22	Project plan 1 due.	Bishop Museum Field Trip	Analyze museum pieces, take notes and images, sketches etc. for future assignments.
Week 4 1/29		Lecture: 'Ohe Kāpala Work day: Set up outside	
Week 5 2/5		Lecture: 'Ohe Kāpala Classroom: Paper writing lecture	Writing outlines, rubric, and formats. Guest speaker: Nalu Andrade
Week 6 2/12	Quiz 1: 'ohe kāpala	Holiday: Presidents Day	'Ohe Kāpala work day (Last day) Work day: Outside



UNIVERSITY of HAWAII®
WINDWARD
 COMMUNITY COLLEGE

Week 7 2/19	Paper 1 Due: 'ohe kāpala Project 1 Completed:	Lecture: 'Umeke pā Classroom:	
Week 8 2/26	Project plan 2 due	Lecture: 'Umeke pā Classroom:	
Week 9 3/4		Lecture: 'Umeke pā Classroom:	
Week 10 3/11	Quiz 2: 'Umeke	Lecture: 'Umeke pā Classroom:	
Week 11 3/18		Holiday: Spring break	Work on: Final project plan. No class
Week 12 3/25		Lecture: 'Umeke pā Classroom:	
Week 13 4/1	Project 2 completed: 'Umeke Paper 2 due: 'Umeke	Lecture: TBA classroom:	Final Project
Week 14 4/8		Lecture: TBA classroom:	
Week 15 4/15		Lecture: TBA classroom:	
Week 16 4/22		Lecture: TBA classroom:	



UNIVERSITY of HAWAII®
WINDWARD
COMMUNITY COLLEGE

Week 4/29		Lecture: TBA classroom:	
Week 5/1	Project 3 complete Paper 3 due: TBA	Last Day of Instruction	No class
Week 5/4-5/10		Exam Period (Finals Week)	Finals day 5/6/2024 9-1pm

PLEASE NOTE: This is a tentative schedule—it may be subject to change. In the event of a change, we will notify you as soon as possible. Required readings must be completed **BEFORE** designated class sessions.

[Final Exam Schedule.](#)