



16-week Face-to-Face Course

HWST 107

HAWAII: CENTER OF THE PACIFIC ~ CRN 62013

3 Credits, DH, HAP, SF, Textbook Cost \$0

Hale A'o 102 ~Tuesdays & Thursdays 1:00-2:15pm

INSTRUCTOR:	Michelle M. Kamakanoenoe Tupou – <i>Noe Tupou</i>
OFFICE HOURS:	Please Email or send a Laulima Message to arrange a time to meet via Zoom or in. my office face-to-face
OFFICE:	Hale A'o White House 204
TELEPHONE:	(808) 236-9122
EMAIL:	mtupou@hawaii.edu
EFFECTIVE DATES:	Spring 2024 (1/8/24 - 5/10/24)

WINDWARD COMMUNITY COLLEGE MISSION STATEMENT

'O keia ka wā kūpono e ho'onui ai ka 'ike me ka ho'omaopopo i kō Hawai'i mau ho'oilina waiwai. Aia nō ho'i ma ke Kulanui Kaiāulu o ke Ko'olau nā papahana hou o nā 'ike 'ake akamai a me nā hana no'eau. Me ke kuleana ko'iko'i e ho'ohiki ke Kulanui e kāko'o a e ho'okumu i ala e hiki kē kōkua i ka ho'onui 'ike a nā kānaka maoli. Na mākou nō e ho'olako, kāko'o a paipai i nā Ko'olau a kō O'ahu a'e me nā hana no'eau ākea, ka ho'ona'auao 'oihana a me ka ho'onui 'ike ma ke kaiāulu— hō'a'ano a e ho'oulu i nā haumāna i ka po'okela.

Windward Community College offers innovative programs in the arts and sciences and opportunities to gain knowledge and understanding of Hawai'i and its unique heritage. With a special commitment to support the access and educational needs of Native Hawaiians, we provide the Ko'olau region of O'ahu and beyond with liberal arts, career and lifelong learning in a supportive and challenging environment — inspiring students to excellence.

CATALOG DESCRIPTION

An introduction to Hawai'i and Hawaiian culture in the context of the larger Pacific, including Hawaiian origins, language, land, history, society, religion, and the arts.

STUDENT LEARNING OUTCOMES

Throughout the semester we will contemplate our own kuleana as students, teachers, and people, who call Hawai'i home and what that means. Upon successful completion of HWST 107, nā haumāna should be able to reach the following learning outcomes for the course:

- Compare and contrast cultures and histories of the Pacific island peoples in relation to their languages, religious traditions, artistic expressions, material culture, and political and economic development.
- Identify ways in which the environment has shaped Hawaiian and Pacific island culture.
- Describe the integration of land in Hawaiian cultures and the historic changes in the relationship between people and land through written and oral communication.

- Describe aspects of Hawaiian relationship with other groups of people in and outside of Hawai‘i. Identify implications of the relationships and develop proposals for possible ways to affect positive change.
- Identify, access, and evaluate major Hawaiian studies sources.

ASSESSMENT TASKS AND GRADING

Your grade will be based on the total number of points you earn in the various activities described above. The final grade-to-points correspondence will be based on the distribution of final scores. You can keep track of your progress by keeping a tally of the points you earn on each assignment (see grade tally sheet at the back of this document) or by checking Lualima Gradebook regularly for grade updates.

Your semester grade is based on the total number of points you earn from the following totals:

Assignment	Location	Points per assignment	Total possible points
Unit Quizzes	Lualima	3 @ 50 points each	150 points
Hawai‘i/O‘ahu Moku Map Quiz	Lualima	30 points total	30 points
Pacific Island Map Quiz	Lualima	25 points total	25 points
Virtual Workshop Assignments	Piko	2 @ 10 points each	20 points
Kumu for the Day Workshop & Worksheet	Face-to-Face in-class	25 points total	25 points
Pilina Meetings	Face-to-Face	2 @ 10 points each	20 points
Library Visit Worksheet	Face-to-Face	10 points	10 points
Total Possible Points			285 points

A = 256-285 B = 228-255 C = 199-227 D = 171-198 F = < 170

COURSE REQUIREMENTS

UNIT QUIZZES

There will be three Unit Quizzes which will assess your command of the information presented in power point lectures, website information, readings and videos which will include but is not limited to terminology (in English, Hawaiian and Pacific languages), ideas, concepts, people, dates, etc. Each of the Unit Quizzes will include 50 objective questions (multiple choice, true/false, fill in the blank, etc.).

All three 1.5 hour Unit Quizzes will be posted and taken on Lualima and you will have one chance to take each one (see daily schedule for specific dates). The questions are assigned randomly by the testing system so everyone will have randomized questions. You have access to your grades through Lualima, so you can get your Exam grade and keep track of your progress in the course. Because I will be checking your answers for spelling errors etc., you will have to wait until you receive an email from me letting you know that your grade is finalized.

MAP QUIZZES

There are two map quizzes to be taken via Lualima in the semester: the first map quiz is of the Hawaiian Islands and includes the O‘ahu moku. The other map quiz is of the Pacific islands. You are able to take the 2 quizzes only during their designated time frame (see daily schedule for specific dates). You will be able to take each quiz twice and your best score will count towards your course grade. The quizzes will be in a matching format. You will not be graded on your ability to spell the names. I am more concerned that you know where they are in relation to one another. There are useful map links for studying at: <https://hawaii.edu/cpis/research-and-publications/research-aids-resources/> (scroll to the bottom of the page to “Pacific Maps and charts”) and <http://www.lib.utexas.edu/maps/australia.html> Lualima system does NOT do well in grading the Map Quizzes; so

I have to manually grade them. So, please do not freak out when you see the grade you get at the end of the map quiz. I will grade the quizzes once the map quiz closes and will then send out an email to let you know that the grading is complete.

VIRTUAL WORKSHOP ASSIGNMENTS

You will be required to attend two Virtual Workshop Assignments from a list of "Kumu approved" workshops over the course of the semester. Exact requirements and workshop dates will be shared and requirements explained on one of the first few days of class. Some of the workshops include: *Study Skills for Success*, *Getting Things Done: The Art of Stress Free Productivity*, *Self-Talk for Success*, *Reducing Test Anxiety*, *Finishing Strong for Finals*.

KUMU FOR THE DAY CLASS DISCUSSION ASSIGNMENT (SMALL GROUP WORK):

Along with a few members of your class, you will be expected to lead an assigned class session on an assigned text. Exact requirements and assigned date will be explained on one of the first few days of class.

PILINA MEETINGS

You will be required to meet with your instructor face-to-face twice during the semester. Exact requirements and assigned date will be explained on one of the first few days of class

LEARNING RESOURCES

TEXTBOOKS

There are no textbooks for this course; all readings will be posted on Lulima in .pdf format. An optional text would be Puku'i and Elbert. Hawaiian Dictionary, Honolulu: University of Hawai'i Press, 1986 or an online dictionary at www.wehewehe.org.

REQUIRED SOFTWARE

You must have reliable access to a computer, internet and perhaps a printer in order to gain the full benefit of this course. Students will need to retrieve additional required readings using Lulima. Point your browser to <https://lulima.hawaii.edu/> and use your UH System username and password to log in. These readings will be formatted as Portable Document Files (.pdf). Thus, you will need to be able to regularly access your Lulima account and have Adobe Acrobat Reader, which will open these ".pdf" files. You can download Adobe at: http://www.adobe.com/products/acrobat/readstep2_allversions.html

All powerpoint slides and Study Guides for the Unit Quizzes will be available on Lulima one week prior to the scheduled Unit Quizzes. The Lulima Announcement Tab will automatically generate an email to announce the posted lecture slides and dates are listed on the course syllabus. Being able to work online is mandatory for turning in your work. Your participation and input are important to your overall success in this course. You cannot pass this course by just coming to class, you must turn in yourwork as well.

ADDITIONAL INFORMATION

COURSE ORGANIZATION

This course is divided into three units. The units are to be completed in order. For each unit you will need to:

1. Read & take notes on all of the class lectures, unit materials, websites, videos & readings as you go through the material.
2. Complete and participate in class discussions.
3. Please make sure you keep up with your course due dates (see Course Schedule at the end of this document).
4. Study the material you collect throughout the course on a regular basis.
5. You will have 3 Unit Quizzes which are not cumulative; they only cover the material within each unit taught thus far.

OPTIONAL OPPORTUNITIES FOR EXTRA CREDIT

In an effort to affirm multiple ways of learning and sharing knowledge, I will try to offer various extra credit options, which I encourage you to do outside of class (all extra credit is worth up to 5 points each). I will offer additional extra credit options via the Laulima Announcement tool as opportunities present themselves.

For each extra credit option, you will need to write a minimum two-page essay (500-word paper) discussing the issues/purpose of the event and your reaction to the event. All extra credit papers are due on the last day of the semester. I encourage you to turn it in sooner rather than later and **submit it via the Laulima dropbox**. You may do as many Extra Credit papers as you wish, however, I will only give you credit for them if you are least achieving a “C” in the course, in other words, extra credit cannot help you if you haven’t already done the minimal required course work. It is good to do if you just want that extra padding, “just in case.”

LATE WORK & PAPER HAND-IN POLICIES

All work is to be turned in on the date due unless the student has a valid excuse (sickness, death in the family, others on a case by case basis). ***You must have written documentation*** in order to be considered excused. Once the instructor receives your documentation you and she will arrange a due date. Once given permission and an alternative due date to turn in your late work from your instructor, please turn in via Laulima Dropbox; please email the instructor once you turn anything in via Dropbox.

If you do not have written documentation you can turn your work in late but only up to one week from the initial due date and then you will only be given a maximum of half the points possible (But that is better than a 0 for the work). Late work must be turned in via Laulima Dropbox; please email the instructor once you turn anything in via Dropbox.

WHAT YOU CAN EXPECT OF ME AS YOUR INSTRUCTOR

- I will maintain a positive learning environment for all students
- I will treat all students fairly and with respect
- I will encourage all students to truly learn the course material
- I will encourage discussion and participation.
- I highly value instructor learner communication. We can arrange a time to talk/chat/exchange ideas via Laulima Messages at anytime.
- If at any time you are dissatisfied, confused, or unclear about how the discussion is being facilitated, please contact me via email. I will respond to your inquiry as soon as possible, and we will work together to resolve the identified issue.
- I do my utmost best to respond to assignments within a reasonable time. Again, sometimes life and other work intervene in that, but, if it does, I’ll let you know.
- I will treat all of you with collegial respect! I believe that you have as much to contribute to this learning process as I do and look forward to our exchange as colleagues.

CAMPUS POLICIES

In all campus environments either face-to-face or online; Disruptive Behavior will not be tolerated. This means: any speech or action that (1) is disrespectful, offensive, and/or threatening; (2) interferes with the learning activities of other students; (3) impedes the delivery of college services; and/or (4) has a negative impact in any learning environment. Please refer to the Student Conduct Code at <https://catalog.windward.hawaii.edu/student-conduct> for actions that the college may impose for such behavior. Please note that important information from the college and your instructor will be sent to your hawaii.edu e-mail address. Faculty are required to use this e-mail address when corresponding with their students.

DISABILITIES ACCOMMODATIONS

If you have a physical, sensory, health, cognitive, or mental health disability that could limit your ability to fully participate in this class, you are encouraged to contact the Accessibility Counselor to discuss reasonable accommodations that will help you succeed in this class. ***Please reach out at the start of your courses*** for a smoother semester. Contact Jodi Asato, Disabilities Counselor under Disabilities Accommodations, Hale Kāko‘o 105, 808-235-7472, jodiaka@hawaii.edu

SEX DISCRIMINATION AND GENDER-BASED VIOLENCE RESOURCES (TITLE IX)

Windward Community College is committed to providing a learning, working, and living environment that promotes personal integrity, civility, and mutual respect and is free of all forms of sex discrimination and gender-based violence, including sexual assault, sexual harassment, gender-based harassment, domestic violence, dating violence and stalking.

If you or someone you know is experiencing any of these, WCC has staff and resources to support and assist you. To report an incident of sex discrimination or gender-based violence, as well as receive information and support, please contact one of the following:

To speak with someone confidentially, contact any of our Mental Health & Wellness staff (Office: Hale Kāko‘o 101) Counselor Desrae Kahale at 808-235- 7393 or via email at dkahale3@hawaii.edu.

Ka'ahu Alo is our Student Life Counselor and Designated Confidential* Advocate for Students who can be reached at 808-235-7354 or kaahualo@hawaii.edu. Office: Hale ‘Ākoakoa 232 *confidentiality is limited.

To make a formal report, contact: Mykie Ozo-Aglugub, Title IX Coordinator/Confidential Advocate, Hale Kāko‘o 109, Phone: 808-235-7468 mozoa@hawaii.edu.

Leslie Cabingabang, UH System Confidential Advocate, Hale Kāko‘o 107 (Wednesdays) Phone/Text: (808) 348-0432 or (808) 341-0952, advocate@hawaii.edu

As a member of the University faculty, I am required to immediately report any incident of sex discrimination or gender-based violence to the campus Title IX Coordinator. Although the Title IX Coordinator and I cannot guarantee confidentiality, you will still have options about how your case will be handled. My goal is to make sure you are aware of the range of options available to you and have access to the resources and support you need.

For more information regarding sex discrimination and gender-based violence, the University’s Title IX resources and the University’s Policy, Interim EP 1.204, go to manoa.hawaii.edu/titleix/

KA PIKO

[Ka Piko Services](#) provides FREE academic and technical support to all WCC students. Our services are available both in-person and virtually (via Zoom). Our goals are to help students succeed academically and to become independent lifelong learners. We are staffed by friendly and knowledgeable peers who are ready to assist you!

- **Ka Piko Math Lab** provides assistance for all math courses offered at WCC, helping to improve students’ understanding of important concepts and problem-solving processes.
- **Ka Piko Speech Lab** offers support for enhancing communication skills, including verbal and nonverbal delivery, research, APA citations, organization and outlining, thesis development, anxiety reduction, and the effective use of visual aids.
- **Ka Piko Writing Lab** provides assistance with any and all aspects of the writing process (and for any course/assignment), including: brainstorming, research, MLA formatting and citations, drafting, and revising.

- **Ka Piko ‘Ōlelo Hawai‘i Tutoring** is available for students taking Hawaiian Language courses at WCC.
- **Ka Piko Student Tech. Support** can assist students with Google@UH, LauLima, MyUH, UH accounts, and can provide best-effort support for problems or questions with personal computers and other smart devices.
- **Success Connection Workshops** are weekly student success workshops facilitated by University of Hawaii Community College staff and faculty

Visit the Ka Piko webpage at go.hawaii.edu/A42 for more information about our services, to learn how to connect with our staff, or to RSVP for a Success Connection Workshop. Contact the Ka Piko Coordinator, Scott Sutherland, at scottjks@hawaii.edu if you have any questions.

LGBTQ+

The University of Hawai‘i system, along with Windward Community College is committed to building an inclusive community that supports and advocates for all Students, Staff and Faculty. We welcome all members of our campus community to our campuses: transgender, māhū and people of all gender identities. All members of our campus community deserve a work and educational environment free from harassment or bullying based on their sexual orientation, gender identity or expression. University of Hawai‘i Commission on LGBTQ+ Equality at their website: <http://www.hawaii.edu/offices/president/lgbtq/>

Windward Community College Commissioners: Ashley-Michelle Day, ashley.day@hawaii.edu and Scott Sutherland, scottjks@hawaii.edu

TRIO PROGRAM

The Federal TRiO Programs are educational opportunity outreach programs designed to motivate and support students from disadvantaged backgrounds. TRiO includes six outreach and support programs targeted to serve and assist low-income, first-generation college students, and students with disabilities to progress through the academic pipeline from middle school to post baccalaureate programs. Here is their contact info:

<https://windward.hawaii.edu/trio/>

ACADEMIC INTEGRITY

Plagiarism will not be tolerated in this class. Plagiarism is copying another's ideas, word-for-word or paraphrased, without giving the originator credit. Asking another individual to write assignments is another form of plagiarism. Using an assignment that you've done for another class is also unethical. Using essays (or portions of essays) from the internet without proper documentation is also plagiarism. In deliberate or aggravated cases, the student will fail the course. Repeated offenses or an entirely plagiarized essay will result in referral to the administration, which may lead to expulsion from WCC.

BASIC NEEDS

Basic needs include food and housing, childcare, mental health, financial resources and transportation, among others. Student basic needs security is critical for ensuring strong academic performance, persistence and graduation and overall student well-being. If you or someone you know are experiencing basic needs insecurity, please see the UH System Basic Needs website. <https://www.hawaii.edu/student-basic-needs/>

ALTERNATE CONTACT INFORMATION

If you are unable to contact the instructor, have questions that your instructor cannot answer, or for any other issues, please contact the Academic Affairs Office:

- Location: Alaka‘i 121
- Phone: (808) 235-7422

COURSE WEEKLY SCHEDULE

Please make sure you read thoroughly and take notes for all listed tasks below, this will help prepare you to do well in the course.

Date Posted	Lectures & Video Titles	Due Dates
UNIT 1: ORIGIN, MIGRATION & LANGUAGE		
<u>Week 1</u> T 1/9 R 1/11	Ka Ho'olauna 'ana ~ Welcome Course Syllabus Review	Review Course Syllabus
<u>Week 2</u> T 1/16 R 1/18	<i>Papa Mau: The Wayfinder or Moananuiākea</i> Pacific Islands, Hawaiian Islands, O'ahu Moku & Maps Criteria for Kumu for the Day, Virtual Workshops, Pilina Meetings <i>Pilina Student Survey Round 1 to be done in-class</i> <i>*T 1/16 Last day to drop class (100% tuition refund)</i>	Pilina Meeting 1 with Kumu <i>Please make appt starting M 1/15 on STAR Balance. Appointments should be between M 1/15-F 1/26</i>
F 1/19 10-12pm	OPTIONAL EXTRA CREDIT: Showing of film: <i>Moananuiākea</i> at WCC in Hale A'ō 106-107 <i>(See Extra Credit Options section of course syllabus. Extra Credit paper due on last day of course)</i>	
<u>Week 3</u> T 1/23 R 1/25	<i>T 1/23 Library and Ka Piko Visit</i> <i>Please meet @ Library inside front door on first floor</i> Hawaiian Navigation Watch Film on your own: <i>Made in Taiwan</i> <i>Hawai'i/O'ahu Moku Map Quiz opens on Lailima -M 1/22 and closes F 3/8</i>	Pilina Meeting 1 with Kumu <i>Please make appt starting M 1/15 on STAR Balance. Appointments should be between M 1/15-F 1/26</i>
<u>Week 4</u> T 1/30 R 2/1	Oceanic Languages 'Ōlelo Hawai'i, <i>E Ola Ka 'Ōlelo Hawai'i</i> <i>*W 1/31 Last day to withdraw from class (50% refund) & without a "W" grade</i>	
<u>Week 5</u> T 2/6 R 2/8	<i>CLASS CANCELLED DUE TO KUMU ILLNESS</i> Watch Film on your own: <i>Pidgin: The Voice of Hawai'i</i> <i>HUI 1~Kumu for the day Pidgin and Creole</i> <i>All powerpoint slides and Study Guide for Unit 1 Quiz will be available on Lailima this week.</i>	
F 2/9	OPTIONAL EXTRA CREDIT: CANCELLED DUE TO KUMU ILLNESS	

Date Posted	Lectures & Video Titles	Due Dates
<u>Week 6</u> T 2/13	Unit 1 Quiz on Laulima	Unit 1 Quiz opens on Laulima F 2/9 & closes W 2/14
UNIT 2: HAWAIIAN SOCIETY, NATIVE SPIRITUALITY & MĀLAMA ‘ĀINA		
<u>Week 6 (cont.)</u> R 2/15	CLASS CANCELLED DUE TO KUMU ILLNESS	
<u>Week 7</u> T 2/20 R 2/22	<i>Uhau Humu Pōhaku: Rock Work</i> <i>Māla Keahiakahoe: Māla Tour</i>	
<u>Week 8</u> T 2/27 R 2/29	Traditional Hawaiian Society <i>Ahupua‘a, Fishponds & Lo‘i & Hāloa</i> <i>Pilina Student Survey Round 2 to be done in-class</i>	Pilina Meeting 2 with Kumu <i>Please make appt starting M 1/15 on STAR Balance. Appointments should be between M 2/26-F 3/8</i>
<u>Week 9</u> T 3/5 R 3/7	<i>Pele’s Appeal</i> <i>HUI 2~Kumu for the day Hawai‘i Environmental Issues</i> Watch Film on your own over the upcoming weekend: <i>Shark Callers of Kontu</i> <i>All powerpoint slides and Study Guide for Unit 2 Quiz will be available on Laulima this week.</i>	Pilina Meeting 2 with Kumu <i>Please make appt starting M 1/15 on STAR Balance. Appointments should be between M 2/26-F 3/8</i> Hawai‘i/Oahu Moku Map Quiz due online F 3/8
F 3/8 1-2pm via Zoom OPTIONAL EXTRA CREDIT: ‘Ike Kaiāulu: Community Engagement Program Talk-Story <i>(See Extra Credit Options section of course syllabus. Extra Credit paper due on last day of course)</i>		
<u>Week 10</u> T 3/12	Native Spirituality~ <i>Cargo Cults</i> Unit 2 Quiz on Laulima <i>Pacific Islands Map Quiz opens on Laulima - M 3/11 and closes on M 4/25</i>	Unit 2 Quiz opens on Laulima W 3/13 & closes W 3/20
UNIT 3: MEA NO’EAU: THE ARTS, HAWAIIAN HISTORY & MODERN ISSUES IN HAWAI’I		
<u>Week 10 (cont.)</u> R 3/14	The Arts Watch Film on your own: <i>Shark Callers of Kontu</i>	

Date Posted	Lectures & Video Titles	Due Dates
SPRING BREAK: 3/18-3/22 <i>*F 3/22 Last day to withdraw from class (with a "W" grade)</i> Watch Film on your own: <i>Skin Stories</i>		
<u>Week 11</u> T 3/26 R 3/28	<i>Holiday: T 3/26 Kūhiō Day No Class</i> The Arts (cont.)	
<u>Week 12</u> T 4/2 R 4/4	Contemporary Arts <i>View Legacy of Excellence @ Home</i> HUI 3~Kumu for the day ~Traditional Arts	
<u>Week 13</u> T 4/9 R 4/11	Outsiders in the Pacific: Melanesia & Polynesia Outsiders in the Pacific: Micronesia	
F 4/12 1-2pm via Zoom OPTIONAL EXTRA CREDIT: ‘Ike Kaiāulu: Community Engagement Program Talk-Story <i>(See Extra Credit Options section of course syllabus. Extra Credit paper due on last day of course)</i>		
<u>Week 14</u> T 4/16 R 4/18	<i>Islands on the Edge of Time</i> HUI 4~Kumu for the day Palau and the US	
<u>Week 15</u> T 4/23 R 4/25	Overthrow of the Hawaiian Kingdom <i>Act of War</i> Pilina Student Survey Round 3 <i>All powerpoint slides and Study Guide for Unit 3 Quiz will be available on Laulima this week.</i>	Pacific Island Map Quiz due on Laulima on F 4/25
<u>Week 16</u> T 4/30	Nationalism, Federal Recognition & Contemporary Hawaiian Issues	
	Finals Week <i>Please note EARLIER due date than usual on a Friday instead of Monday!</i>	Unit 3 Quiz opens on Laulima F 5/3 & closes W 5/8

COURSE SCHEDULE CHANGES

Changes may be made to the syllabus and the Schedule of Events at the instructor’s discretion. You must check Laulima regularly to hear of the schedule changes that will be posted in the Announcements section. **NOTE:** If at any time you have questions about the assignments, this syllabus, or any material covered in the course, please ask. If you need additional help, tutoring, or just a bit of encouragement or moral support, please contact the instructor as soon as possible.

GRADE TALLY SHEET

This sheet has been provided for your convenience. Recording your points as you get the results can be very useful in determining your grade for this course. You may find your grades in the Lualima gradebook or you may ask the instructor about your grade at any time during the semester. For individualized grade advising, please make an appointment.

Assignment	Due Date	Possible	Points
Library Visit Worksheet	<input type="checkbox"/> T 1/23	10 points	_____ points
Pilina Meeting 1	<input type="checkbox"/> F 1/26	10 points	_____ points
Unit 1 Quiz	<input type="checkbox"/> W 2/14	50 points	_____ points
Pilina Meeting 2	<input type="checkbox"/> F 3/8	10 points	_____ points
Hawai'i/O'ahu Moku Map Quiz	<input type="checkbox"/> F 3/8	30 points	_____ points
Unit 2 Quiz	<input type="checkbox"/> W 3/13	50 points	_____ points
Pacific Island Map Quiz	<input type="checkbox"/> M 4/25	25 points	_____ points
Unit 3 Quiz	<input type="checkbox"/> W 5/8	50 points	_____ points
Kumu for the Day Workshop & Worksheet	schedule below	25 points	_____ points
Virtual Workshop Assignment 1	varies	10 points	_____ points
Virtual Workshop Assignment 2	varies	10 points	_____ points
TOTAL		285 points	_____ points

A = 256-285 B = 228-255 C = 199-227 D = 171-198 F = < 170

Kumu for the Day Workshop

Hui #	Date & Topic of Workshop (& due date of Bibliography)	Peer Evaluation Worksheet due (due 1 week later: hardcopy in class)
1	R 2/8 Pidgin and Creole	R 2/15
2	R 3/7 Hawai'i Environmental Issues	R 3/14
3	R 4/4 Traditional Arts of Hawai'i	R 4/11
4	R 4/18 Palau and the United States	R 4/25

Please email me right away if:

1. You are not able to be present on any of the workshop dates.
2. Are interested in any particular topic
3. You would like to be with a particular classmate in a group