



UNIVERSITY of HAWAII®
WINDWARD
COMMUNITY COLLEGE

ART 107D: Introduction to Digital Photography

3 Credits, CRN: 62462 [ECHS]

Monday/Wednesday: 8:05a-9:30a

INSTRUCTOR: Kelly Ciurej

OFFICE: Pālanakila 118

OFFICE HOURS: by appointment

TELEPHONE: photo lab 236-9141

EMAIL: kciurej@hawaii.edu

EFFECTIVE DATE: Spring 2024

WINDWARD COMMUNITY COLLEGE MISSION STATEMENT

Windward Community College offers innovative programs in the arts and sciences and opportunities to gain knowledge and understanding of Hawai‘i and its unique heritage. With a special commitment to support the access and educational needs of Native Hawaiians, we provide the Ko‘olau region of O‘ahu and beyond with liberal arts, career and lifelong learning in a supportive and challenging environment — inspiring students to excellence.

CATALOG DESCRIPTION

ART 107D is an introductory level course on digital photography designed for ART majors and non- majors. The course examines digital photography’s broad functions within contemporary society and cultivates understanding in the language of image-making, equally relevant for both makers and consumers. It will include introductory level photographic history, and theory on visual culture and communication.

This course focuses on camera capture utilizing digital cameras, to be disseminated via screen-based viewing, online platforms and online printing. Technical content includes understanding camera control and photo editing through Adobe Creative Suite Applications. Students need to have their own digital camera with manual shutter and aperture control, an external hard drive, a computer, and an Adobe Creative Cloud (CC) subscription.

Course assignments include technical exercises, projects, reading assignments and reaction papers, discussions, and minimal examinations.

Activities Required at Scheduled Times Other than Class Times

Plan to spend at least 3-6 hours outside of class time on photographing, editing, finishing assignments, etc. Field trips may be arranged and are mandatory to attend.

STUDENT LEARNING OUTCOMES

Together, we will investigate photography as a visual language and explore its contradictory nature. Most importantly, the course is meant to cultivate understanding and exploration in the language of image making. As a result of taking this course, you can expect to learn the following:

1. Operate a digital camera in manual mode to understand how to create a properly exposed, properly focused, “intended” image.
2. Discuss how photographic traditions and history inform our present-day approach to digital photography as a means of visual communication.
3. Use industry-standard photo editing software for the editing and output of images.

4. Present photographs that use aesthetic principles and means to express your feelings and/or ideas based on project concepts and prompts.

COURSE TASKS

Evaluation will be based on:

- How well you fulfill the assignments; your individual progress and artwork; regular attendance, class participation, effort and creativity.
- Lectures, discussions and audio-visual materials are crucial to this course; therefore participation in these activities is **required**. Your artwork must have a disciplined and professional sense of presentation, design, vitality and craftsmanship.
- Projects, class work, readings and quizzes will be given.
- Class attendance is mandatory at each of the class critiques. This is when we share our solutions to the assignments with the class as a group. (This is a very important part of the class and the learning experience). If you are not present for a class critique you will receive a failing grade for the project. If an emergency comes up, contact me before class to arrange a make-up.
- Three tardy days equal one absence. After **three** absences your grade will be lowered one letter.*

***Note**, post-covid if you test positive for Covid, do not come to class. Because of the ever-changing environment, I ask that you be in direct and **timely** communication with me if you are sick or have concerns about class attendance. Email me and/or Mr. V **before** class if you will be absent, do not wait until hours or days later. This is key to keeping and maintaining an appropriate level of attendance points and participation.

-You will use **Laulima** primarily for this course. Please regularly check the site for assignments, due dates, lectures, and class information.

- o Please regularly check the site for assignments, due dates, lectures, and class information.
 - o I will *not* always be available to respond to last minute questions that come in on the weekend. You need to prepare and anticipate your needs in order to succeed in the class.
 - o No cell phone usage in class unless otherwise stated. No headphones, airpods, etc. in class during lecture/ demonstrations. Points will be deducted from your grade for using these items during these times, consider **this** your notice!

COURSE CONTENT.

COMMUNICATION

1. WCC policy states that you are required to check your UH email on a regular basis for timely information regarding your participation in this course. Students are expected to monitor and manage their email storage quota to ensure that their mailboxes are not saturated and are able to receive new messages.
2. Class correspondence will occur through **UH email**. If you prefer to use a different email interface, you are responsible for setting up your UH email to automatically forwarded to your preferred address.
3. Student work may be requested by instructor to use for future examples of merit and projects.

Grading of photographs will be based on the following criteria:

1. Content/subject/originality/inventiveness
2. Composition/presentation of content/originality of seeing
3. Technical quality /Degree of difficulty/ Risk taking
4. Adherence to classroom assignments and rules

LEARNING RESOURCES

REQUIRED SUPPLIES

- + Digital camera / DSLR with 32GB SD card or higher
- + External Hard drive / USB drive. You may also consider Dropbox/ Google Drive for backup in case of drive failure.
- + Adobe Creative Cloud Subscription
- + Sketchbook for note taking.
- +(*recommended*) extra battery for camera

TEXTBOOK

A Short Course in Digital Photography, by Barbara London and Jim Stone (I will post these readings on Lulima- do not need to purchase)

ADDITIONAL INFORMATION

- **Criteria**
- Participation, attendance, class work, projects, quizzes:
- 80% of grade based on assignments (20% each assignment)
- 20% of grade based on class work, quizzes, participation, supplies
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- A — credit for all assignments and completed on time, prepared for every class, regular attendance, active class participation, excellent achievement in craftsmanship and creativity and a high degree in individual progress.
- B — credit for all assignments, regular attendance, class participation, above average achievement in craftsmanship and creativity.
- C — credit for all assignments, regular attendance.
- D — rarely prepared for class and more than 3 absences. Work not completed on time and frequently does not meet the minimum required amount work per each assignment.
- F — More than 3 classes missed and does not complete make-up assignments, non-attendance during a critique. Does not complete assignments on time, fails to grasp materials and technique, does not participate in discussions and critiques.
- W — official withdrawal from the course.
- N — Used at the option of the instructor.
- I — NO INCOMPLETES will be given in this course.
- Cr — achievements of objectives of the course at 'C' level or higher.
- NC — achievement of objectives of the course with less than minimal passing achievement. Cr/NC option, must be in writing and declared by the end of the 10th week of classes.
- MySuccess: Students may be referred for extra help or advising through MySuccess. Students can also explore resources at MySuccess.Hawaii.edu and windward.hawaii.edu/MySuccess]
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- **Guidelines**
- It is important that you understand that just coming to class and completing coursework is not sufficient to receive an “A” in this class. If you come to all the classes and complete all the coursework at an acceptable level, this is average (or “C”) performance, as we assume when you enroll in the class that you will do the

assigned work. Remember, working hard is just the beginning. With this said, I am here to help you succeed and want you to have fun while working hard. If you have any questions about what we are doing in class I encourage you to voice them. Also, if you have any questions about grading policies or how you are doing at any point in the semester, please see me. It is your responsibility to keep track of your own progress and we are available by appointment if you have questions or need extra help!

DISABILITIES ACCOMMODATIONS

If you have a physical, sensory, health, cognitive, or mental health disability that could limit your ability to fully participate in this class, you are encouraged to contact the Accessibility Counselor to discuss reasonable accommodations that will help you succeed in this class. Roy Inouye can be reached at (808) 235-7448, royinouy@hawaii.edu, or you may stop by Hale Kāko‘o 106 for more information.

SEX DISCRIMINATION AND GENDER-BASED VIOLENCE RESOURCES (TITLE IX)

Windward Community College is committed to providing a learning, working, and living environment that promotes personal integrity, civility, and mutual respect and is free of all forms of sex discrimination and gender-based violence, including sexual assault, sexual harassment, gender-based harassment, domestic violence, dating violence, and stalking.

If you or someone you know is experiencing any of these, WCC has staff and resources to support and assist you. To report an incident of sex discrimination or gender-based violence, as well as receive information and support, please contact one of the following:

Leslie Cabingabang, Confidential Advocate
 Phone/Text: ((808) 348-0432 or (808) 341-4952
 Email: advocate@hawaii.edu
 Office: Hale Kāko‘o 107

Desrae Kahale, Mental Health Counselor & Confidential Resource
 Phone: (808) 235-7393
 Email: dkahale3@hawaii.edu
 Office: Hale Kāko‘o 101

Karen Cho, Deputy Title IX Coordinator
 Phone: (808) 235-7404
 Email: kcho@hawaii.edu
 Office: Hale ‘Alaka‘i 120

As a member of the University faculty, I am required to immediately report any incident of sex discrimination or gender-based violence to the campus Title IX Coordinator. Although the Title IX Coordinator and I cannot guarantee confidentiality, you will still have options about how your case will be handled. My goal is to make sure you are aware of the range of options available to you and have access to the resources and support you need.

For more information regarding sex discrimination and gender-based violence, the University’s Title IX resources and the University’s Policy, Interim EP 1.204, go to manoa.hawaii.edu/titleix/]

ALTERNATE CONTACT INFORMATION

If you are unable to contact the instructor, have questions that your instructor cannot answer, or for any other issues, please contact the Academic Affairs Office:

- Location: Alaka‘i 121
- Phone: (808) 235-7422