



UNIVERSITY of HAWAII®  
**WINDWARD**  
COMMUNITY COLLEGE

## **ART 107: INTRODUCTION TO PHOTOGRAPHY**

3 credits (CRN) 62287

Pālanakila 118

M/W 1:00p-3:30p

**INSTRUCTOR:** Kelly Ciurej

**OFFICE:** Pālanakila 118

**OFFICE HOURS:** Wed: 3:30-4:00p, by apt.

**EMAIL:** [kciurej@hawaii.edu](mailto:kciurej@hawaii.edu)

**TELEPHONE:** photo lab 236-9141

**EFFECTIVE DATE:** Spring 2024

### **WINDWARD COMMUNITY COLLEGE MISSION STATEMENT**

*Windward Community College offers innovative programs in the arts and sciences and opportunities to gain knowledge and understanding of Hawai'i and its unique heritage. With a special commitment to support the access and educational needs of Native Hawaiians, we provide the Ko'olau region of O'ahu and beyond with liberal arts, career and lifelong learning in a supportive and challenging environment — inspiring students to excellence.*

### **CATALOG DESCRIPTION**

Studio experience mainly for non-majors. An introduction to black and white photography emphasizing a variety of picture making techniques. Assignments and field trips. Student must have film camera with adjustable shutter speeds and aperture settings. (6 hours studio)

#### **-Activities Required at Scheduled Times Other Than Class Times**

Field trips may be arranged and must be attended. Plan on spending 6-9 hours per week outside of class time photographing, researching, and/or in working in the photography lab. In order to use the photography lab, students will need to pass the darkroom practical exam, which will be given after the first critique.

-Students should check: <https://myuh.hawaii.edu/cp/home/displaylogin> and/or <https://laulima.hawaii.edu/portal> for announcements regularly. Laulima will be strongly utilized throughout the entire semester.

### **STUDENT LEARNING OUTCOMES**

As a result of taking this course, students can expect to attain the following outcomes:

1. Operate your film camera to obtain correctly focused and exposed negatives, and use aperture and shutter speeds to create an intended image.
2. Develop black and white film and make contact prints.
3. Operate an enlarger to make black and white prints that express, enhance and communicate an intended image.
4. Process and present photographic prints that aesthetically expresses your feelings, ideas and/or concepts.

### **COURSE CONTENT**

**Concepts or Topics**

- The camera
- The darkroom
- The photographic print/non-print
- The intended image
- The History of photography
- Visual awareness

**Skills or Competencies**

1. Use your camera to load, focus, and expose film
2. Use your camera's aperture and shutter speeds to create an intended image
3. Apply understanding of the silver gelatin chemical processes in the creation of photographic images
4. Develop film, make contact and enlarged prints
5. Create photographs that express craftsmanship and creativity within the syntax and history of photography
6. Demonstrate the ability to create an intended image

**COURSE TASKS****Evaluation will be based on:**

- How well you fulfill the assignments; your individual progress and artwork; regular attendance, class participation, effort and creativity.
- Lectures, discussions and audio-visual materials are crucial to this course; therefore participation in these activities is **required**. Your artwork must have a disciplined and professional sense of presentation, design, vitality and craftsmanship.
- 4 projects (1 final), class work, homework and quizzes will be given.
- Class attendance is compulsory at each of the class critiques. This is when we share our solutions to the assignments with the class as a group. (This is a very important part of the class and the learning experience).
- Three tardy days equal one absence. After **three** absences you grade will be lowered one letter.\*
- \***HOWEVER**, post-covid if you test positive for Covid, do not come to class. Because of the ever-changing environment, I ask that you be in direct and **timely** communication with me if you are sick or have concerns about class attendance. Email me **before** class if you will be absent, do not wait until hours or days later. This is key to keeping and maintaining an appropriate level of attendance points and participation.

**ASSESSMENT TASKS AND GRADING****Grading of photographs will be based on the following criteria:**

1. Content/subject/originality/inventiveness
2. Composition/presentation of content/originality of seeing
3. Technical quality /Degree of difficulty/ Risk taking
4. Adherence to darkroom and lab rules

**LEARNING RESOURCES****SUPPLY LIST:**

- A 35mm film camera that focuses and has adjustable shutter speeds and aperture settings.  
(\*A limited number of cameras are available at WCC library for check out so it is not required to purchase one. It is a first come first serve basis\*)
- If you want to purchase a camera: Nikon FE, Canon AE-1, Nikon FM10 35mm SLR Manual Focus Camera, Pentax K1000 or equivalent manual 35mm Film SLR with Manual Focus lens; with 50mm lens.
- Film: ASA/ISO 400 Ilford hp5+ ; kodak tri-x 400, OR Arista edu ultra400 (Black & White ONLY)
- Plastic negative sleeves (get the five-exposure size).
- Binder for storing negatives & prints
- 8.5"x11" envelope for submissions
- Photographic Paper:** (recommended brands): Ultrafine VC ELITE Variable Contrast RC Black and-White Multigrade Paper RC (glossy or pearl- your choice) 8"x10" 25-100 sheets, Ilford Multigrade RC Deluxe **(DO NOT OPEN!)**

\*(You may buy other brands of photographic paper such as Ilford or Arista but make sure it is RC and Variable Contrast. 8" x 10", 100 sheets. **Light sensitive. DO NOT OPEN!**) You will likely need a box of at least 100 sheets so check online for best pricing and/or share with classmates.

**\*\*Do NOT buy light sensitive materials (film, paper) from Amazon!\*\***

-**Towel** — For safety reasons, you **must** have a towel to work in the lab.

-1 pack of sticky notes, small

-Apron or old shirt

-Lock for locker

**SOURCES (supply resource):**

-Windward Bookstore (envelopes, ink, paintbrush)

-Treehouse: 250 Ward Ave., Suite 233, Honolulu, 808-597-8733 (film, paper, cameras, etc.) <http://treehouse-shop.com/>

+Online:

**B&H Photo** <http://www.bhphotovideo.com/> (paper, film, cameras, etc.)

<http://www.adorama.com/> (paper, film, cameras, etc.)

<http://www.freestylephoto.biz/>

**RECOMMENDED REFERENCE TEXTS:**

Photography Changes Everything by Aperture Press

Why People Photograph by Robert Adams

**ADDITIONAL INFORMATION**

**Additional Information:**

-The instructor may request the right to retain the work of any student. This work will be used in demonstrations of achievement and for reference purposes.

-Any work and/or materials left in the lab will be placed in the “lost prints” box; after one semester any unclaimed items will be considered abandoned and disposed of. Lockers must be emptied by the end of the semester. Any materials left in the lockers will be considered abandoned and discarded by the last day of exam week.

**ATTENDANCE:**

Class attendance is **required** during every class meet. Coming to class on time is your responsibility. You paid for the privilege to attend class; do not waste it. Chronic unexcused absences will result in the student being dropped from the course or receiving a grade of F. An absence on a critique day will result in an F for the project. Failure to come prepared to lab is the same as being absent. No cell phone usage allowed during class, as they are disruptive to the class experience. No headphones, cell phones, etc. during lecture or demo times. Points will be deducted from your grade for using these items during these times, consider this as your notice! Do not do other school work during class time- this is not a study hall!

**LATE WORK:**

Late work will be graded down one letter grade.

Late work cannot be resubmitted.

**Grading:**

Participation, attendance, class work, quizzes:

80% of grade based on assignments (20% each assignment)

20% of grade based on class work, quizzes, participation, supplies

A — credit for all assignments and completed on time, prepared for every class, regular attendance, active class participation, excellent achievement in craftsmanship and creativity and a high degree in individual progress.

B — credit for all assignments, regular attendance, class participation, above average achievement in craftsmanship and creativity.

C — credit for all assignments, regular attendance.

D — rarely prepared for class and more than 3 absences. Work not completed on time and frequently does not meet the minimum required amount work per each assignment.

F — More than 3 classes missed and does not complete make-up assignments, non-attendance during a critique.

Does not complete assignments on time, fails to grasp materials and technique, does not participate in discussions and critiques.

W — official withdrawal from the course.

N — Used at the option of the instructor.

I — NO INCOMPLETES will be given in this course.

Cr — achievements of objectives of the course at 'C' level or higher.

NC — achievement of objectives of the course with less than minimal passing achievement. Cr/NC option, must be in writing and declared by the end of the 10th week of classes.

## DISABILITIES ACCOMMODATIONS

If you have a physical, sensory, health, cognitive, or mental health disability that could limit your ability to fully participate in this class, you are encouraged to contact the Accessibility Counselor to discuss reasonable accommodations that will help you succeed in this class. Roy Inouye can be reached at (808) 235-7448, [royinouye@hawaii.edu](mailto:royinouye@hawaii.edu), or you may stop by Hale Kāko‘o 106 for more information.

## SEX DISCRIMINATION AND GENDER-BASED VIOLENCE RESOURCES (TITLE IX)

Windward Community College is committed to providing a learning, working, and living environment that promotes personal integrity, civility, and mutual respect and is free of all forms of sex discrimination and gender-based violence, including sexual assault, sexual harassment, gender-based harassment, domestic violence, dating violence, and stalking.

If you or someone you know is experiencing any of these, WCC has staff and resources to support and assist you. To report an incident of sex discrimination or gender-based violence, as well as receive information and support, please contact one of the following:

Jojo Miller, Confidential Advocate

Phone: (808) 348-0663

Email: [advocate@hawaii.edu](mailto:advocate@hawaii.edu)

Office: Hale Kāko‘o 110

Desrae Kahale, Mental Health Counselor & Confidential Resource

Phone: (808) 235-7393

Email: [dkahale3@hawaii.edu](mailto:dkahale3@hawaii.edu)

Office: Hale Kāko‘o 101

Karen Cho, Deputy Title IX Coordinator

Phone: (808) 235-7404

Email: [kcho@hawaii.edu](mailto:kcho@hawaii.edu)

Office: Hale ‘Alaka‘i 120

As a member of the University faculty, I am required to immediately report any incident of sex discrimination or gender-based violence to the campus Title IX Coordinator. Although the Title IX Coordinator and I cannot guarantee confidentiality, you will still have options about how your case will be handled. My goal is to make sure you are aware of the range of options available to you and have access to the resources and support you need.

For more information regarding sex discrimination and gender-based violence, the University’s Title IX resources and the University’s Policy, Interim EP 1.204, go to [manoa.hawaii.edu/titleix/](http://manoa.hawaii.edu/titleix/)

## ACADEMIC INTEGRITY

Work submitted by a student must be the student’s own work. The work of others should be explicitly marked, such as through use of quotes or summarizing with reference to the original author.

Students can upload papers to <http://www.TurnItIn.com> to have papers checked for authenticity, highlighting where the paper potentially fails to appropriately reference sources.

*Windward Community College is an equal opportunity, affirmative action institution.*

In this class, students who commit academic dishonesty, cheating or plagiarism will have the following consequence(s):

Students will receive a failing grade for plagiarized assignments.

All cases of academic dishonesty are referred to the Vice Chancellor for Student Affairs.

**ALTERNATE CONTACT INFORMATION**

If you are unable to contact the instructor, have questions that your instructor cannot answer, or for any other issues, please contact the Academic Affairs Office:

- Location: Alaka'i 121
- Phone: (808) 235-7422