



UNIVERSITY of HAWAII®
WINDWARD
COMMUNITY COLLEGE

Art 101, Introduction to Visual Arts

3 Credits (CRN 62049)

Online (no regularly scheduled classes)

Instructor: Robert Molyneux
Office: online in [Zoom](#); password: 4GpQQZ
Office Hours: Thursdays & Fridays 11:00 - 1pm
Contact: (808)222-8984 rmolyneu@hawaii.edu
Effective Date: Spring 2024

Windward Community College Mission Statement

Windward Community College offers innovative programs in the arts and sciences and opportunities to gain knowledge and understanding of Hawai'i and its unique heritage. With a special commitment to support the access and educational needs of Native Hawaiians, we provide the Ko'olau region of O'ahu and beyond with liberal arts, career and lifelong learning in a supportive and challenging environment — inspiring students to excellence.

Catalog Description

Art 101 is an introductory course that focuses on the question, “What is the nature of visual art?” and the forms and conditions under which art is expressed. Projects will be required. Independent field trips to art galleries may be required.

Activities Required at Scheduled Times Other than Class Times

Because this is an online class, there is no regularly scheduled class time.

Student Learning Outcomes

As a result of taking this course, students can expect to attain the following outcomes:

1. Identify how an appreciation of the visual arts' influences the quality of life.
2. Analyze how the elements of form and principles of design work together with the creative process to produce a work of art.
3. Describe individual art disciplines, media and specific methods of making art.
4. Define major historical and contemporary movements in art and discuss how art reflects its time and culture.
5. Execute studio art projects in order to experience visual concepts, art disciplines and media in each of the following:
 - a. Maintain a comprehensive sketchbook demonstrating understanding of the elements of art.
 - b. Create at least one basic 2D and 3D studio

Course Content.

Art is relevant because it is an essential part of visual communication. This course covers the history and practices associated with art-making in a wide variety of cultures throughout history. It also teaches students to analyze the fundamentals of visual expression. Learners gain an appreciation of visual art and an understanding of artmaking and compositional concepts and skills.

Course Tasks

Classroom & Sketchbook Projects:

- Drawing
- Painting
- Sculpture
- Printmaking
- Photography

Demonstration of Content Mastery:

- Weekly Padlet Posts
- Weekly Quizzes over book & lecture material
- Maintain Sketchbook with notes

Assessment Tasks and Grading

Grades are a cumulation of Padlet/Interactive Post & Feedback Activities, Assignments, & Quizzes and are based on the quality of written and artistic abilities and timely, active participation in course activities. Technical and artistic abilities are demonstrated through the application of art & design lessons, evolution of ideas and classwork, and effort toward creating original solutions to classroom prompts.

Your grade percentage is calculated by dividing the total points earned by the total points possible. **It is your responsibility to meet with the instructor to assess your progress.**

You will be responsible for the following:

- Syllabus Check - 5 pts.
 - **5 points total; 1.1% of the total grade**
- Padlet Posts – 5 pts. *each* for initial Padlet posts and responses (see [Padlet Rubric](#))
 - **240 points total; 51% of the total grade**
- Assignments – 10 pts. each (see [Assignment Rubric](#))
 - **150 points total; 31.9% of the total grade**
- Quizzes – 5 pts. each
 - **75 points total; 16% of the total grade**

Grades

Percentage is derived by the total sum of your points and dividing by 470, the total number of points possible.

A – 90-100% B – 80-89.9% C – 70-79.9% D – 60-69.9% F – 0-59.9%

Withdraw “W” grade

The “W” is assigned to a course taken by the student who formally withdraws from this course by the last day to withdraw from courses (see [Academic Calendar](#)). If you stop showing up for class and do not officially withdraw, expect to receive an “F” as a semester grade.

Assessments

Assignments & Quizzes

Work is to be handed in as requested by the instructor. Generally, Assignments will be submitted

in the “Assignments” area in the form of a photograph of your work. Quizzes will generally be turned in to the “Tests & Quizzes” area, but it is the student’s responsibility to double check to make sure the work is turned in properly (format, title, location, & deadline) for each item. All required items are linked from the Weekly Lessons.

Padlet Posts

These writings are worth up to 5 points each for both initial post and peer response. These must be submitted on time for credit, and assessment is based on the [Padlet Rubric](#) [New Window]. These will be turned in to linked Padlets but are also linked directly in the Weekly Lessons.

Late Work/Etiquette

As in the real work world, deadlines are necessary. The student will need to meet deadlines for assessments and learn how long the process of working independently on art-related assignments takes in order to know how to schedule their time effectively. **Late assignments will be graded down 50%. Padlets are *NOT* accepted late without proof of extenuating circumstances, and will receive zero points.** Improved and late quizzes are accepted throughout the semester.

Due to the nature of the course material, regular participation is critical to the class’ collective learning. Initial Padlet posts must thoroughly answer the question posed and be completed on a timely basis. Your feedback to peers is necessary for both building community and helping your classmates improve. Please be considerate to your classmates – the intent of all feedback and Padlet responses is to help others learn. This means students are to honestly and specifically respond to peers’ posts. Please focus on the work. Vague comments will not receive credit, and personal attacks of any kind will not be tolerated. **If you will be unable to participate for any given amount of time, please notify the instructor.**

Grade Improvement

The slogan of my class is “Try!” In an effort to support learning over perfectionism, you may always update work and turn in via email to rmolyneu@hawaii.edu for grade improvement through the semester’s final due date. Unless otherwise requested, all updated work will be graded at the end of the semester. Extra credit is also available for specific feedback that helps me immediately improve resources and the learning experience. Other extra credit options will be announced as they become available.

Learning Resources

- [Introduction to Art: Design, Context, and Meaning](#) [New Window] by Pamela Sachant and Peggy Blood
- YouTube Lectures and Demonstrations by Robert & Erika Molyneux (found in Weekly Lessons)
- Other free learning resources as necessary

REQUIRED SUPPLIES

- 9”x 12” Sketch pad (no lines, spiral bound, watercolor or colored pencil paper is best)
- Colored Pencils
- Watercolor Paint Set
- Black Fine & Ultra-Fine Tipped Sharpie Markers
- Black Precise V5 Ultra Fine Pilot Pen
- Pencils

- Ruler
- Kneaded Eraser
- Black and White Acrylic Paint (one tube each)
- Good quality #5 Acrylic Paint Brush
- 1 lb. Grey Plasticine/Modeling Clay
- Exacto knife with size 11 blade
- 1 roll ¾" blue painters tape
- Digital camera (smartphone or tablet camera are fine)
- 1 bottle Elmer's Glue
- 1 shoebox (or similarly sized cardboard box)
- Small found objects (based on a theme of your choosing)
- Variety of magazines or printed media (for collage)
- Pack of binder tabs or Post-Its
- 10 sheets of loose printer paper
- Optional: 2' x 1' (approximate) piece of PlexiGlass

HOUSEHOLD SUPPLIES (GATHER)

- 1 shoebox (or similarly sized cardboard box)
- Small found objects (based on a theme of your choosing)
- Variety of magazines or printed media (for collage)
- Pack of binder tabs or Post-Its
- 10 sheets of loose printer paper
- Digital camera (smart phone or tablet camera are fine)
- Optional: 2' x 1' (approximate) piece of PlexiGlass
- Optional: additional acrylic paints

CLASSES

Course content is laid out in weekly Lessons on Laulima. Due dates fall on 11:55 pm each Friday and Sunday. Padlet posts requiring student-to-student interaction will be due on Friday at 11:55 pm. Padlet/Interactive activity responses, assignments, and quizzes are all due by Sunday at 11:55 pm. I will post announcements with weekly reminders on Mondays and Fridays. Feedback will be posted by Thursday night in response to work turned in the previous week. Each weekly lesson may also include instructional videos, documents, images, slideshows, & specific directions for the week's work. Please pay attention to details, especially in terms of due dates, directions, file formatting and naming, and turning in assignments.

COMMUNICATING WITH THE INSTRUCTOR

I do not know you need help if you do not ask for it. Please make sure to ask questions when you have them by emailing or dropping by my [Zoom virtual office](#) [New Window] (password: 4GpQQZ) for virtual meetings. If possible, schedule an appointment to see me, so I can set aside time just for you. Being prepared with specific questions you are having difficulty with will also help me help you more efficiently. Chances are, others have the same questions, so you will be helping me better address the learning needs of your classmates too.

I do my best to be prompt with email communications but am a father, husband, and active artist in addition to being a teacher. Please allow 24 hours during the week for email responses. I

reserve weekends for my family; If you email after 5pm on Friday, I may not have a chance to respond until Monday.

UNDERSTANDING COURSE EXPECTATIONS

Make sure you understand and abide by the following guidelines to succeed in this course:

1. You must submit at least one assessment during the first week of course to remain enrolled in the class.
2. Course communications will be delivered exclusively via [Laulima](#) and their UH Gmail
3. Physically completing one artwork per week is required to successfully complete coursework.
4. Navigate the course by working through each weekly lesson pages (found on the left side tab navigation of our Laulima class page).
5. Students are responsible for reading all course announcements and feedback posted on Laulima and sent to their UH Gmail addresses. Students are expected to interact positively and constructively with the instructor and other students through various types of asynchronous web-based posts, and optional email and office hours.
6. Students should set aside a minimum of 3 to 6 hours of time to work on class content each week (this actually only accounts for the time you would normally be in class, not necessarily the additional time homework may take).
7. Each week, in order to earn a grade, students will be responsible for (1) reading/viewing scheduled content (2) completing scheduled activities, and (3) actively interacting with classmates as directed.
8. Paddlet Posts and Quizzes are not accepted late unless extenuating circumstances exist.
9. Quizzes may be retaken for a higher grade while the activity is open
10. Assigned artworks may be submitted late through our final due date for 50% credit.
11. Improved works may be turned in for grade improvement via email and are generally graded at the end of the semester.
12. NO WORK is accepted past the FINAL due date (Sunday of Week 16).
13. The instructor wants all students to succeed and enjoy learning and will often give opportunities for grade improvement following assessment.
14. Students will be asked to reflect on their learning as part course assessments.
15. It is the student's responsibility to reach out for help (via email, phone, text, or office meeting), clarification, corrections to grades, or accommodations for extenuating circumstances or disabilities (K'I Office) when needed.
16. In order to GUARANTEE timely communications, students must contact my instructor no later than 5pm on Friday of each week for questions and considerations concerning work due that Sunday. (The instructor will always try to respond in a timely fashion; however, it may be too late to help with work done at the last minute).
17. Grades and feedback are posted by Thursday night each week, and it is the student's responsibility to check grades each week for accuracy.

MySuccess

MySuccess: Students may be referred for extra help or advising through MySuccess. Students can also explore resources at MySuccess.Hawaii.edu and windward.hawaii.edu/MySuccess

Disabilities Accommodations

If you have a physical, sensory, health, cognitive, or mental health disability that could limit your ability to fully participate in this class, you are encouraged to contact the Disability Specialist Counselor to discuss reasonable accommodations that will help you succeed in this class. Jodi Asato can be reached at 235-7448, jodiaka@hawaii.edu, or you may stop by Hale ‘Ākoakoa 213 for more information.

SEX DISCRIMINATION AND GENDER-BASED VIOLENCE RESOURCES (TITLE IX)

Windward Community College is committed to providing a learning, working, and living environment that promotes personal integrity, civility, and mutual respect and is free of all forms of sex discrimination and gender-based violence, including sexual assault, sexual harassment, gender-based harassment, domestic violence, dating violence, and stalking.

If you or someone you know is experiencing any of these, WCC has staff and resources to support and assist you. To report an incident of sex discrimination or gender-based violence, as well as receive information and support, please contact one of the following:

UH Confidential Advocate
Phone: (808) 348-0663
Email: advocate@hawaii.edu

Desrae Kahale, Mental Health Counselor & Confidential Resource
Phone: (808) 235-7393
Email: dkahale3@hawaii.edu
Office: Hale Kāko‘o 101

Mykie E. Menor Ozoa-Aglugub, Title IX Coordinator
Phone: (808) 235-7468
Email: mozoa@hawaii.edu
Office: Hale ‘Ākoakoa 220

As a member of the University faculty, I am required to immediately report any incident of sex discrimination or gender-based violence to the campus Title IX Coordinator. Although the Title IX Coordinator and I cannot guarantee confidentiality, you will still have options about how your case will be handled. My goal is to make sure you are aware of the range of options available to you and have access to the resources and support you need.

For more information regarding sex discrimination and gender-based violence, the University’s Title IX resources and the University’s Policy, Interim EP 1.204, go to manoa.hawaii.edu/titleix/.

Academic Integrity

Work submitted by a student must be the student’s own work. The work of others should be explicitly marked, such as through use of quotes or summarizing with reference to the original author.

Students can upload papers to <http://www.TurnItIn.com> to have papers checked for authenticity, highlighting where the paper potentially fails to appropriately reference sources.

In this class, students who commit academic dishonesty, cheating or plagiarism will have the following consequence(s):

Students will receive a failing grade for plagiarized assignments.

All cases of academic dishonesty are referred to the Vice Chancellor for Student Affairs.

Alternate Contact Information

If you are unable to contact the instructor, have questions that your instructor cannot answer, or for any other issues, please contact the Academic Affairs Office:

- Location: Alakai 121
- Phone: 808-235-7422
- Email: wccaa@hawaii.edu