



UNIVERSITY of HAWAII
WINDWARD COMMUNITY COLLEGE

Ke Kulanui Kaiāulu o ke Ko'olau

HWST 222: Ma'awe No'eau (Hawaiian Fiber Work)

Fall 2024

3 Credits | CRN 61500

WINDWARD COMMUNITY COLLEGE MISSION STATEMENT

Windward Community College offers innovative programs in the arts and sciences and opportunities to gain knowledge and understanding of Hawai'i and its unique heritage. With a special commitment to support the access and educational needs of Native Hawaiians, we provide the Ko'olau region of O'ahu and beyond with liberal arts, career and lifelong learning in a supportive and challenging environment — inspiring students to excellence.

INSTRUCTOR: Kal M. Shibata

Zoom Virtual Office: By appointment only (email me to schedule)

EMAIL: kalshiba@hawaii.edu; email is the fastest way to reach me. I will usually respond to emails sent Sunday's through Thursday's within 24 hours. If you send an email on Friday's or Saturday's, I will typically respond on Monday's.

TELEPHONE: (808) 783-3410 (If I do not answer, you may text me a message, but I still recommend that you still **email** me your questions)

EFFECTIVE DATE: Fall 2024

CATALOG DESCRIPTION

This is a Hawaiian cultural fiber arts project class with the main focus on weaving with lauhala (leaves of the pandanus). Emphasis will be on learning basic concepts involved in gathering, preparing, and weaving of at least three introductory fiber arts projects of Hawaiian cultural significance or ceremonial use. Therefore through this class, students will learn how to procure the materials needed to complete various fiber arts projects, including learning related protocol and methods for gathering, understanding of Native Hawaiian gathering rights, and the type of environments in which specific materials grow and can be gathered. Students will develop the skills needed to work effectively and safely with various fiber arts materials on introductory projects, and students will learn the cultural knowledge important to the pieces created. As a project class, there will be specific projects and themes set by the instructor of general Hawaiian cultural interest. (3 hours lecture)

Activities Required at Scheduled Times Other Than Class Times: Gathering and cleaning lau as well as on- line reading, writing reflections, and journaling of activities and mana'o.

STUDENT LEARNING OUTCOMES

As a result of taking this course, students can expect to attain the following outcomes:

- Plan, create, and finish, in a safe and effective manner, fiber arts projects of Hawaiian cultural relevance or significance.
- Explain issues and history of fiber material use in Hawaiian culture and, observing cultural protocols, apply these to gathering materials for a fiber arts project.

COURSE FORMAT

This is a 16-week course that meets weekly on Wednesday for 3 hours of lecture and hands-on learning; followed by an hour of reading, reflection and journaling. Please note that this is not a self-paced course, the class schedule is strictly followed.

COURSE CONTENT

Course Schedule (Subject to change)

Aug 26, first week of classes
 Sept 17th, withdraw WITHOUT a W
 Nov 4th, withdraw WITH a W
 Dec 12, last day of instruction
 Dec 16-20, exam period

Week 1 (21 Aug)

-Field Trip to Bishop Museum
 -Introduction to Weaving
 - Nā Mo'olelo (Various Histories) for Introduction of Hala to Hawai'i
 - Kumulipo – hala listed in the first wā
 -Pele & 'Ohi'ohikūpua – first tree
 -Lauhiki –goddess/Haumea older sister
 -Kahuihuimalanai & Kahoanohookaohu - first to string hala lei
 -Kamohoali'i planted 1st tree: Manu'uke'eu

Week 2 (28 Aug)

Introduce pūhala (pandanus tree): parts and uses
 Genealogy of 'ike (family/weaving club/conferences)
 Introduction to thorned and thornless leaves
 Identify useable parts of the lau
 -Remove po'o (heads)
 -Remove welelau (often called tails, huelo, hi'u)
 Kōkala (often called kukū) – dethorning
 Kāwele ma'ū (wipe clean with damp cloth)
 Pō'ala kūka'a (roll lauhala into a storage roll)

Week 3 (4 Sep) – Bring Pareau/Towel/Material

Ho'opalupalu (soften lauhala)
 -roll using hand - ancient
 -bamboo roller - traditional
 -clothes pin roller bench – 1900's
 -electric roller – 2000's
 Kī (sort) lauhala by size
 Koe (strip) lauhala using strippers (hand and/or box)
 Prepare kits for pe'ahi (fan)

Week 4 (11 Sep)

Ulana Pe'ahi (Weave a fan)
 -Learn to cover handle (4-ply)
 -Learn Maka Moena Pattern (1 up/1 down)
 -Learn to Increase and Decrease Rows
 -Learn Different Pelu (Turns/Folds)
 -Learn to Decorate (Pua/Makani)

Week 5 (18 Sep)

Koe (strip) lauhala
 Prepare kits for Uhi 'Omole Wai (Waterbottle Cover)

Week 6 (25 Sep)

Guest Appearance Auntie Ipolani Vaughan Start Uhi 'Omole Wai (Waterbottle Cover) Make a Piko [Piko o Ke Po'o]
 Review Maka Moena Pattern (1 up/1 down) Learn Maka 'O'eno Pattern (2 up/2 down-)

Week 7 (2 Oct): First Quarter Grades Due

Continue Uhi 'Omole Wai (Waterbottle Cover) Review Maka 'O'eno Pattern (2 up/2 down)

Fall Break (9 Oct) – No Class

Week 8 (16 Oct)

Continue Uhi 'Omole Wai (Waterbottle Cover)
 Dependent on skill, introduce another pattern

Week 9 (23 Oct) - Parent-Teacher Conf

Continue Uhi 'Omole Wai (Waterbottle Cover) Dependent on skill, introduce another pattern

Week 10 (30 Oct)

Finish Uhi 'Omole Wai (Waterbottle Cover)

Week 11 (6 Nov)

Koe (strip) lauhala
 Prepare kits for final project
 -Pāpale piko 'ole (Topless Pāpale)
 -Honu (turtle)

Week 12 (13 Nov)

Begin final project

Week 13 (20 Nov)

Continue final project

Week 14 (27 Nov) – No Class (Makahiki)

*Continue final project

Week 15 (4 Dec)

Continue final project

Week 16 (11 Dec) – End of Semester Grade

Complete final project

COURSE TECHNOLOGY

All references (syllabus and vocabulary) along with required reading will be on google classroom. All written assignments (reflection and journaling) will also be received and graded through google classroom.

PARTICIPATION VERIFICATION

Campuses are required by federal regulations to verify the participation of students in their classes. In accordance with Executive Policy 7.209, all students in the University of Hawai'i system are required to establish "participation" to ensure that they are not dropped from their class(es). Students who fail to participate by the late registration period for a class will be administratively dropped from that class. Students may also be dropped from dependent prerequisite and/or corequisite classes if both courses do not establish participation.

ACADEMIC INTEGRITY

Work submitted by a student must be the student's own work. The work of others should be explicitly marked, such as through use of quotes or summarizing with reference to the original author.

Students can upload papers to <http://www.TurnItIn.com> to have papers checked for authenticity, highlighting where the paper potentially fails to appropriately reference sources.

In this class, students who commit academic dishonesty, cheating or plagiarism will have the following consequence(s): Students will receive a failing grade for plagiarized assignments. All cases of academic dishonesty will be referred to the Vice Chancellor for Student Affairs.

COURSE TASKS AND GRADING POLICY

Weaving projects (70%) – pe‘ahi (fan); uhi ‘omole wai (waterbottle cover); pāpale piko ‘ole (topless hat). Each item is woven to display cumulative understanding and application and each project is worth 23.33% of grade; 70% overall. There are no written exams.

Journal (15%) - Students will be required to keep a weekly journal documenting what was learned (weaving vocabulary, materials required, and process learned). Pictures with captions are best, but not expected. Assignments are designed to move you forward with the course content; therefore, late work will not be accepted. The journal is worth 15% of the grade.

Reading (15%) - Each week, you will have online reading. A simple reflection (one paragraph in length) of that reading will be due the following week. Assignments are to be typed and double-spaced. Reflection is worth 15% of the grade.

No late work will be accepted. Mid semester grades will be given before Fall Break and will be calculated on the final day of class (16 December 2024). Grades will be given as follows:

100%- 90%= A; 89%- 80%= B; 79%-70 % = C; 69%- 60%= D; 59%- 0%= F

LEARNING RESOURCES

No books will be required for purchase. All reading material will be provided to the students.

DISABILITIES ACCOMMODATIONS

If you have a physical, sensory, health, cognitive, or mental health disability that could limit your ability to fully participate in this class, you are encouraged to contact the Accessibility Counselor to discuss reasonable accommodations that will help you succeed in this class. Roy Inouye can be reached at (808) 235-7448, royinouye@hawaii.edu, or you may stop by Hale Kāko‘o 106 for more information.

SEX DISCRIMINATION AND GENDER-BASED VIOLENCE RESOURCES (TITLE IX)

Windward Community College is committed to providing a learning, working, and living environment that promotes personal integrity, civility, and mutual respect and is free of all forms of sex discrimination and gender-based violence, including sexual assault, sexual harassment, gender-based harassment, domestic violence, dating violence, and stalking.

If you or someone you know is experiencing any of these, WCC has staff and resources to support and assist you. To report an incident of sex discrimination or gender-based violence, as well as receive information and support, please contact one of the following:

Leslie Cabingabang, UH System Confidential Advocate
 Phone/Text: (808) 348-0432 or (808) 341-4952
 Email: advocate@hawaii.edu
 Office: Hale Kāko‘o 107 (Wednesdays)

Mykie E. Menor Ozoa-Aglugub, J.D., Title IX Coordinator
 Phone: (808) 235-7468
 Email: mozoa@hawaii.edu
 Office: Hale Kāko‘o 109

Desrae Kahale, Mental Health Counselor & Confidential Resource
 Phone: (808) 235-7393
 Email: dkahale3@hawaii.edu
 Office: Hale Kāko‘o 101

Karen Cho, Deputy Title IX Coordinator
 Phone: (808) 235-7404
 Email: kcho@hawaii.edu
 Office: Hale ‘Alaka‘i 120

As a member of the University faculty, I am required to immediately report any incident of sex discrimination or gender-based violence to the campus Title IX Coordinator. Although the Title IX Coordinator and I cannot guarantee confidentiality, you will still have options about how your case will be handled. My goal is to make sure you are aware of the range of options available to you and have access to the resources and support you need.

For more information regarding sex discrimination and gender-based violence, the University’s Title IX resources, and the University’s Policy, Interim EP 1.204, go to manoa.hawaii.edu/titleix/

ALTERNATE CONTACT INFORMATION

If you are unable to contact the instructor, have questions that your instructor cannot answer, or for any other issues, please contact the Academic Affairs Office:

Location: Alakai 121
 Phone: 808-235-7422
 Email: wcaa@hawaii.edu