



UNIVERSITY of HAWAII
WINDWARD COMMUNITY COLLEGE

Ke Kulanui Kaiāulu o ke Ko'olau

Hawaiian Studies 107—Hawai'i Center of the Pacific (HAP) (online)

Fall 2024

3 Credits | CRN 64233

Windward Community College Mission Statement

'O keia ka wā kūpono e ho'onui ai ka 'ike me ka ho'omaopopo i kō Hawai'i mau ho'oilina waiwai. Aia nō ho'i ma ke Kulanui Kaiāulu o ke Ko'olau nā papahana hou o nā 'ike 'akeakamai a me nā hana no'eau. Me ke kuleana ko'iko'i e ho'ohiki ke Kulanui e kāko'o a e ho'okumu i ala e hiki kē kōkua i ka ho'onui 'ike a nā kānaka maoli. Na mākou nō e ho'olako, kāko'o a paipai i nā Ko'olau a kō O'ahu a'e me nā hana no'eau ākea, ka ho'ona'auao 'oihana a me ka ho'onui 'ike ma ke kaiāulu — hō'a'ano a e ho'oulu i nā haumāna i ka po'okela.

Windward Community College offers innovative programs in the arts and sciences and opportunities to gain knowledge and understanding of Hawai'i and its unique heritage. With a special commitment to support the access and educational needs of Native Hawaiians, we provide O'ahu's Ko'olau region and beyond with liberal arts, career and lifelong learning in a supportive and challenging environment — inspiring students to excellence

Instructor Information

Contact Information

Dr. Keanu Sai

Email: anu@hawaii.edu

Alternate Contact Information

If you are unable to contact the instructor, have questions that your instructor cannot answer, or for any other issues, please contact the Academic Affairs Office:

- Location: Alaka'i 121
- Phone: (808) 235-7422

Course Information

An introduction to Hawai'i and Hawaiian culture in the context of the larger Pacific, including Hawaiian origins, settlement, language, land, history, society, religion and the arts.

Student Learning Outcomes

As a result of taking this course, students can expect to attain the following outcomes:

1. Compare and contrast cultures and histories of Pacific island peoples in relation to their languages, religious traditions, artistic expressions, material culture, and political and economic development.
2. Identify ways in which the environment has shaped Hawaiian and Pacific island culture.
3. Describe the integration of land in Hawaiian culture and the historic changes in relationship between people and land through written and oral communication.
4. Describe aspects of Hawaiian relationship with other groups of people in and outside of Hawai'i.
5. Identify, access, and evaluate major Hawaiian studies sources.
6. Identify implications of the relationships and develop proposals for possible ways to affect positive change.

Course Tasks and Assignments

Assigned readings and videos

There will be weekly reading assignments, which will come from two history textbooks and various articles. One of the history books is a required purchase for this class while the other textbook and articles will be provided via Laulima (no cost). To supplement the assigned readings there are a number of assigned videos that will further broaden our comprehension of the theme of a particular week. These videos are located in the "Resources" link.

***Successful completion of this course is contingent upon thorough examination of all assigned readings.

Mastery examinations

There will be one mid-term examination and one final examination

Assessment

Student assessment will be based on the following:

100 pts. for Mid-term and Final exams (50 pts. per exam)

50 pts. for participation

Total= 150 pts

A = 130-150

B = 100-129

C = 70-99

D = 40-69

F = Below 39

Course Expectations

Respect the class as a learning environment by:

- Positive engagement in discussions.
- Use of appropriate language.
- Respecting the opinion and experiences of others.
- Conferences with the instructor are mandatory.

Required Materials

Texts

- Dr. W.D. Alexander, "Brief History of the Hawaiian People." Hawaiian Kingdom Board of Education, 1891, accessible on Laulima.
- David Keanu Sai, "Ua Mau Ke Ea (Sovereignty Endures): An Overview of the Political and Legal History of the Hawaiian Islands," Pu'a Foundation, Honolulu, 2011. Go online at: <https://www.puafoundation.org/shop/p/ua-mau-ke-ea-sovereignty-endures-the-textbook>.

Book Chapters, Journal Articles, and News Articles

- Adams, Jonathan, May 3, 2007, "Rising Sea Levels Threaten Small Pacific Island Nations" in *International Herald Tribune Asia-Pacific*, accessible on Laulima.
- Dudoit, Mahealani, 1998, "Carving a Hawaiian Aesthetic", in *Oiwi: A Native Hawaiian Journal*, vol. 1, 20-26, accessible on Laulima.
- Gonschor, Lorenz, 2013, "Ka Hoku o Osiania: Promoting the Hawaiian Kingdom as a Model for Political Transformation in Nineteenth-Century Oceania," *Agents of Transcultuation*, 157-182, accessible on Laulima.
- Kamakau, Samuel M., 1976, "The Spirit World" and Places of Worship" in *Na Hana a Ka Po'e Kahiko: The Works of the People of Old*, Bishop Museum Press, Honolulu, Hawaii, accessible on Laulima.
- Kanahale, Pualani, 2005, "I Am This Land, and This Land is Me", in *Hulili: Multidisciplinary Research on Hawaiian Well-Being Journal*, vol. 2, 21-30, accessible on Laulima.
- Kelly, Marion, 1989, "Dynamic of Production Intensification in Pre-Contact Hawaii" in *What's New? A Closer Look at the Process of Innovation*, Sander van der Leeuw and Robin Torrence (ed.) 82-105, accessible on Laulima.
- Walker, Ranginui, 1990, "Mythology" in *Ka Whawhai Tonu Matou: Struggle Without End*, Penguin Books, Auckland, New Zealand, 11-23, accessible on Laulima.
- Tsai, Michael, January 4, 1995, "Pondering Pidgin," *Honolulu Weekly*, 4-6, accessible on Laulima.

Regular Substantive Interaction

Online courses at Windward Community College follow these guidelines for ensuring quality instruction: [RSI Definition-WCC](#).

Participation Verification

Campuses are required by federal regulations to verify the participation of students in their classes. In accordance with Executive Policy 7.209, all students in the University of Hawai'i system are required to establish "participation" to ensure that they are not dropped from their class(es). Students who fail to participate by the late registration period for a class will be administratively dropped from that class. Students may also be dropped from dependent prerequisite and/or corequisite classes if both courses do not establish participation.

Weekly Assignments

Week	Date	Topic	Due Dates
1	8/26/24	<p><i>Introduction to Class</i></p> <ul style="list-style-type: none"> WATCH: "Birth of a Literate Nation (Smithsonian Institute)" https://www.youtube.com/watch?v=zD1xmjbv548&feature=emb_logo "Hawaiian Diplomacy (Smithsonian Institute)" https://www.youtube.com/watch?time_continue=8&v=39QdOVqQNS&feature=emb_logo "How to Overthrow a Government (Smithsonian)" https://www.youtube.com/watch?time_continue=1217&v=A8B0i1LhagM&feature=emb_logo Post Comment on Lulima discussion board 	
2	9/02/24	<p><i>Origins and Migrations</i></p> <ul style="list-style-type: none"> READ: Chapters 1-5, Dr. W.D. Alexander (1891) WATCH: Light at the Edge of the World-<i>The Wayfinders</i> (46:32 mins) Post Comment on Lulima discussion board 	
3	9/09/24	<p><i>Traditional and Cultural Values</i></p> <ul style="list-style-type: none"> READ: Chapters 6-14, Dr. W.D. Alexander (1891) 	

Week	Date	Topic	Due Dates
		<ul style="list-style-type: none"> • Post Comment on Laulima discussion board 	
4	9/16/24	<p><i>Native Languages</i></p> <ul style="list-style-type: none"> • READ: “Pondering Pidgin”, Tsai (1995) • WATCH: <i>Pidgin-The Voice of Hawai’i</i> (4:28 mins) • Post Comment on Laulima discussion board 	
5	9/23/24	<p><i>Native Religions</i></p> <ul style="list-style-type: none"> • READ: (1) “The Spirit World,” Kamakau (1964); (2) “Mythology,” Walker (1990) • Post Comment on Laulima discussion board 	
6	9/30/24	<p><i>Physical Environment</i></p> <ul style="list-style-type: none"> • READ: (1) “Rising sea levels threaten small Pacific Island nations”, NY Times (2007); (2) “Dynamics of production intensification in pre-contact Hawai’i”, Kelly (1989) • WATCH: <i>That Sinking Feeling-PNG</i> (17:08 mins) • Post Comment on Laulima discussion board 	
7	10/07/24	<p><i>Hawaiian Art and Literature</i></p> <ul style="list-style-type: none"> • READ: (1) “Carving a Hawaiian Aesthetic,” Dudoit (1998); (2) “I am This Land and This Land is Me”, Kanahele (2005) • WATCH: <i>Making His Mark-A Visit With Keone Nunes</i> (26:01 mins) • Post Comment on Laulima discussion board 	Oct. 14—Mid-term Exam will cover readings and videos from week #1

Week	Date	Topic	Due Dates
8	10/14/24	<p><i>Legal and Political Historical Overview</i></p> <ul style="list-style-type: none"> • READ: Introduction and Chapter 1 of “Ua Mau Ke Ea...” Sai (2011) • Post Comment on Laulima discussion board 	
9	10/21/24	<p><i>Legal and Political Historical Overview</i></p> <ul style="list-style-type: none"> • READ: Chapters 2-3 of “Ua Mau Ke Ea...” Sai (2011) • Post Comment on Laulima discussion board 	
10	10/28/24	<p><i>Legal and Political Historical Overview</i></p> <ul style="list-style-type: none"> • READ: “Ka Hoku o Osiania: Promoting the Hawaiian Kingdom as a Model for Political Transformation in Nineteenth-Century Oceania” Gonschor (2013) • WATCH: Interview with Lorenz Gonschor https://www.youtube.com/watch?v=3dhuSOZMQel • Post Comment on Laulima discussion board 	
11	11/04/24	<p><i>Legal and Political Historical Overview</i></p> <ul style="list-style-type: none"> • READ: Chapters 4-5 in “Ua Mau Ke Ea...” Sai (2011) • Post Comment on Laulima discussion board 	
12	11/11/24	<p><i>Legal and Political Historical Overview</i></p> <ul style="list-style-type: none"> • READ: Chapters 6-7 in “Ua Mau Ke Ea...” Sai (2011) • Post Comment on Laulima discussion board 	
13	11/18/24	<p><i>Legal and Political Historical Overview</i></p> <ul style="list-style-type: none"> • READ: Chapters 8-9 in “Ua Mau Ke Ea...” Sai (2011) • Post Comment on Laulima discussion board 	
14	11/25/24	<p><i>Legal and Political Historical Overview</i></p> <ul style="list-style-type: none"> • READ: Chapters 10-12 in “Ua Mau Ke Ea...” • Post Comment on Laulima discussion board 	

Week	Date	Topic	Due Dates
15	12/02/24	<p><i>Presentation to the Maui County Council's DRIP Committee on March 6, 2024</i></p> <ul style="list-style-type: none"> WATCH: https://hawaiiankingdom.org/blog/dr-keanu-sais-presentation-to-the-maui-county-councils-drip-committee-on-march-6-2024/ Post Comment on Laulima discussion board 	
16	12/09/24	<p><i>The Story Behind the Story</i></p> <ul style="list-style-type: none"> WATCH: https://www.youtube.com/watch?v=PvEdNx2dynE Post Comment on Laullima discussion board 	<p>Dec. 12—Final Exam will cover readings and videos from week #8</p> <p>Dec. 12—Reaction Paper due for 25 extra-credits</p>

Academic Integrity

Work submitted by a student must be the student's own work. The work of others should be explicitly marked, such as through the use of quotes or summarizing with reference to the original author.

In this class, students who commit academic dishonesty, cheating, or plagiarism will have the following consequence(s):

Students will receive a failing grade for plagiarized assignments.

All cases of academic dishonesty are referred to the Vice Chancellor for Student Affairs.

[Windward CC Student Conduct Information](#)

[UH System Student Conduct Policy EO 7.208](#)

Include an AI Statement (is it ok in your class? if so, when/how?) Here are some [UH Guidelines](#) and [AI Recommendations](#). Instructors should refrain from sharing or inputting student work into online AI tools, including AI detection tools, without obtaining student consent. Uploading student work has potential FERPA implications as well as potential copyright concerns. Additionally, the uploaded content could be used as data for training of the AI, without the student's consent.

Student Responsibilities

- Expectations

- Additional policies (e.g., cell phones in the classroom, late work, attendance, missed work, extra credit, participation, netiquette)
- Any information you feel the student needs to know
- Students may check the [Student Notifications](#) page on the website for canceled classes

How to Seek Academic or Technical Support

Academic Support

- [Windward Community College Library](#)
- [Library eResources](#)
- [Ka Piko Writing Lab](#)
- [Ka Piko Speech Lab](#)
- [Ka Piko Math Lab](#)
- [Evening and Online Learning at Windward Community College](#)
- [STAR Balance](#)

Technical Support

- [UH ITS Help Desk](#) – email help@hawaii.edu or call 956-8883 (or 1-800-558-2669) for Laulima and most technology support. Available 24 hours a day, 7 days a week, including holidays.
- Student Tech Support - email winhelp@hawaii.edu, call 808-235-7437, or stop by in person at Hale La'akea 228. Available Monday–Friday from 8:00 am–4:00 pm.
- Laulima – Click on the [Request Assistance](#) link at the bottom of any Laulima Page to fill out and submit a question and get your answer via email.
- [Information Security for Students](#)

College Policies & Support Services

Disabilities Accommodations Statement

The Windward Community College's Disability Student Services Office (WCC-DSSO) is committed to providing equal access to qualified students with disabilities.

If you have a physical, sensory, health, cognitive, or mental health disability that could limit your ability to participate fully in this class, you are encouraged to contact the Disability Specialist Counselor, Roy Inouye, to discuss reasonable accommodations that will help you succeed in this class. The Disabilities Counselor can be reached at 808-235-7448, wccdsso@hawaii.edu, or stop by the office (Hale Kako'o 105) for more information.

Basic Needs

Basic needs include food and housing, childcare, mental health, financial resources, and transportation. Student basic needs security is critical for ensuring strong academic performance, persistence and graduation, and overall student well-being. If you or someone you know is experiencing basic needs insecurity, please see the [UH System Basic Needs website](#).

Mental Health Counseling

Mental Health and Wellness at Windward Community College counseling services and activities on campus to support students' life goals as well as their academic goals. Information about services can be found at the [WCC Mental Health & Wellness website](#).

UH Alerts

The UH Alert emergency notification system alerts the university community in the event of a natural, health or civil emergency. The information you provide will only be used in the event of an emergency that impacts the health and safety of the UH community or the closure of whole campuses. It will not be shared with others or used for routine UH communications or announcements. To sign up, visit [UH Alerts website](#) for more information.

Financial Aid

If you are receiving financial aid and are contemplating not completing the course, BEFORE you withdraw, it is highly recommended that you contact the Financial Aid Office at 808-934-2712 or email them at wccfao@hawaii.edu to discuss the impact this decision may have on your financial aid eligibility.

Student Conduct Code

Windward Community College follows the University of Hawai'i Code of Student Conduct which defines expected conduct for students and specifies those acts subject to University sanctions. Students should familiarize themselves with the Code of Student Conduct since, upon enrollment at Windward Community College, the student has placed herself/himself under the policies and regulations of the University and its duly constituted bodies. The disciplinary authority is exercised through the Office of the Vice Chancellor for Student Affairs. Copies of the Student Conduct Code are available at the Office of the Vice Chancellor for Student Affairs or [online](#).

Title IX - Sex Discrimination And Gender-Based Violence Resources

Windward Community College is committed to providing a learning, working, and living environment that promotes personal integrity, civility, and mutual respect and is free of all forms of sex discrimination and gender-based violence, including sexual assault, sexual harassment, gender-based harassment, domestic violence, dating violence, and stalking.

If you or someone you know is experiencing any of these, WCC has staff and resources to support and assist you. To report an incident of sex discrimination or gender-based violence, as well as receive information and support, please contact one of the following:

Leslie Cabingabang, UH System Confidential Advocate
Phone/Text: (808) 348-0432 or (808) 341-4952
Email: advocate@hawaii.edu
Office: Hale Kāko'o 107 (Wednesdays)

Mykie E. Menor Ozoa-Aglugub, J.D., Title IX Coordinator
Phone: (808) 235-7468
Email: mozoa@hawaii.edu
Office: Hale Kāko'o 109

Desrae Kahale, Mental Health Counselor & Confidential Resource
Phone: (808) 235-7393
Email: dkahale3@hawaii.edu
Office: Hale Kāko'o 101

Karen Cho, Deputy Title IX Coordinator
Phone: (808) 235-7404
Email: kcho@hawaii.edu
Office: Hale 'Alaka'i 120

As a member of the University faculty, I am required to immediately report any incident of sex discrimination or gender-based violence to the campus Title IX Coordinator. Although the Title IX Coordinator and I cannot guarantee confidentiality, you will still have options about how your case will be handled. My goal is to make sure you are aware of the range of options available to you and have access to the resources and support you need.

For more information regarding sex discrimination and gender-based violence, the University's Title IX resources, and the University's Policy, Interim EP 1.204, go to <https://www.hawaii.edu/titleix/>