



HWST 270 Hawaiian Mythology

Summer 2023_Session_2

CLASS INFORMATION

Online Asynchronous

Instructor Introduction:

<https://www.youtube.com/watch?v=nsyWdM02LEw>

INSTRUCTOR INFORMATION

Instructor: Kalawai'a Moore

Office: Hale A'o Room 201

Office Hours: by appointment

E-mail: peterm@hawaii.edu

Phone: 235-7388

Virtual Office:

<https://hawaii.zoom.us/my/halekalawaia>

SYLLABUS CHANGE POLICY:

Information contained in the course syllabus may be subject to change with reasonable advance notice, as deemed appropriate by the instructor. Updates to the syllabus will be communicated via email and this course Lulima site

Windward Community College Mission Statement

'O keia ka wā kūpono e ho'onui ai ka 'ike me ka ho'omaopopo i kō Hawai'i mau ho'oilina waiwai. Aia nō ho'i ma ke Kulanui Kaiāulu o ke Ko'olau nā papahana hou o nā 'ike 'akeakamai a me nā hana no'eau. Me ke kuleana ko'iko'i e ho'ohiki ke Kulanui e kāko'o a e ho'okumu i ala e hiki kē kōkua i ka ho'onui 'ike a nā kānaka maoli. Na mākou nō e ho'olako, kāko'o a paipai i nā Ko'olau a kō O'ahu a'e me nā hana no'eau ākea, ka ho'ona'auao 'oihana a me ka ho'onui 'ike ma ke kaiāulu — hō'a'ano a e ho'oulu i nā haumāna i ka po'okela.

Windward Community College offers innovative programs in the arts and sciences and opportunities to gain knowledge and understanding of Hawai'i and its unique heritage. With a special commitment to support the access and educational needs of Native Hawaiians, we provide O'ahu's Ko'olau region and beyond with liberal arts, career and lifelong learning in a supportive and challenging environment — inspiring students to excellence

About This Course

A survey of Gods, 'Aumakua, Kupua, mythical heroes, heroines and their kinolau as the basis of traditional Hawaiian metaphor. (3 hours lecture)

Prerequisite: Credit for HWST 107 or HAW 102

Course Learning Outcomes

After successfully completing this course, you will be able to:

1. Identify and utilize written and oral sources of Hawaiian mo'olelo
2. Describe Akua (deities), kupua (deities), 'aum akua (ancestral family deities), and kanaka (humans) and their various forms from Hawaiian mo'olelo.
3. Analyze the relationship between Hawaiian mo'olelo (mythologies) and Hawaiian worldview including Hawaiian cultural values and traditions
4. Employ the terminology of literary and/or cultural analysis in the study of Hawaiian mo'olelo.

Course Format

You will be learning about Hawaiian culture, traditions, practices, values, and society through reading, and writing about traditional Hawaiian mo'olelo (stories), or myths. You will also be learning through interacting with myself and your classmates through emails, forums, and possible Zoom meetings and flipgrid posts.

This is an asynchronous, 8 week class that occurs completely online. It is expected that you will put in at least 9 hours a week on the work for this class - reading, writing and responding to myself and other classmates.

Once assignments are in, I will do my best to grade them and give significant feedback before the following week assignments are due barring any unforeseen circumstances.

All due dates and timeframes that I give are based on Hawaii Standard Time (HST).

All Readings will be provided through this Laulima course site.

All quizzes will be taken through this Laulima course site.

After you have read through everything, start sending me questions.

Required Materials

All readings for this course will be provided in the "weekly" tab sections of this class. The main text for this course will be the Martha Beckwith book listed below.

Beckwith, Martha, Hawaiian Mythology. Honolulu, Hawai'i: University of Hawai'i Press. 1970

Additional readings will be provided through the course weekly sections

Recommended Resources

See listing at end of syllabus.

Course Policies

Communication

Participating in our Learning Community

Students can contact myself or each other via the email tool located on the left hand side list of tabs on our class Laulima site. You will also be interacting with each other through the weekly forums and through any flipgrid posts that you make each week.

Contacting the Instructor

You can contact me via Laulima e-mail, messages or university e-mail (peterm@hawaii.edu). I will do my best to answer any question or inquiry within 24 hrs, 48 hrs. at most. I do work through weekends much like most of you, and will be checking my email throughout the weekend too, but that is when it might be closer to two days before I get back to you.

Alternative Contact

If you are unable to contact the instructor, have questions that your instructor cannot answer, or for any other issues, please contact the Academic Affairs Office:

- Location: Alaka'i 121
- Phone: (808) 235-7422

Attendance & Grading

Attendance/Participation

Because this is an asynchronous online class, attendance is not officially taken, but your weekly participation in our Flipgrids is where that online attendance and participation takes place, and how you are graded accordingly for your work there.

Late Work

Provide explicit information regarding whether, under what circumstances and for how long late work will be accepted, including specific details about impact to grade. If there are circumstances which may excuse late work or if notification is needed "in advance", be explicit about how far in advance notice is required, how students should notify you, and what circumstances might constitute an excusable late submission.

Missed Assessments

Quizzes: There are no make-ups for quizzes unless you let me know ahead of time that you will be missing the quiz for a valid reason, or unless you bring in a valid doctor's note or some other official's letter stating that there was no way you could carry out the task online.

Assignments: There are no late assignments accepted for grades. Unless there are extenuating circumstances. Contact me if something comes up.

Final Grade

Your final grade will be calculated based on a final percentage you get from total points earned versus total points for all assignments available.

You will receive a letter grade based on the following scale:

Letter Grades and Percentage Ranges

- A = 90-100%
- B = 80-89%
- C = 70-79%
- D = 60-69%
- F = 0-59%

Grade Composition

Assessments and Weighting

(A) Class Insights: Students will write 15 insights sheets based on the week's assigned readings. Each insights sheet should be 1.5 - 2 pages, single spaced, 1-inch margins, 12pt font, and must contain a review (recap) of the breadth of the reading material, favorite quotes, and traditional cultural insights and knowledge noted. A rubric and sample of the insights sheet will be made available during the first week to guide you in your preparation.

(B) Flipgrids: Each week there will be a Flipgrid post where you will be asked to share some of your insight with the class - your fellow students - in an online discussion format. You will also be asked to make comments or ask further questions on each other's posts and to do so with some earnest attempts at having some conversation about Hawaiian culture, these stories and their characters, Hawaiian values and practices, and to post and respond with some manners and etiquette as well. Prompts and word minimum, if any, will be on the Flipgrid listings as they are opened up each week.

(B) Quizzes: There will be three quizzes through the course of this semester based on the PowerPoints and any other notes that will be specified by the instructor.

Students will be graded as follows:

Quizzes	75
Insight Sheets	150
Flipgrids	60
Total Points	295cf Insights SheetInsights Sheet
*(subject to change)	

Tentative Course Schedule

The following schedule is subject to change. Should changes occur, you will be notified by... Please note the final exam for this course is (date, time), per the Final Exam Schedule.

Mo'olelo Analysis and Hawaiian Mythology

Readings:

- 1) Voices of Fire by Ku'ualoa Ho'omanawanui
Flipgrid #1 (10pts) - Aloha Introductions - Due, Wednesday, July 5, 11:55pm
Insights Sheet_Voices of Fire (10 pts) - Due, Wednesday, July 5, 11:55pm

Readings:

- 2) Martha Beckwith, Hawaiian Mythology, "The Coming of the Gods," pp. 1 - 11
Insights Sheet_Coming of the Gods (10 pts) - Due, Friday, July 7, 11:55pm

Flipgrid #2 (10pts) - Due, Saturday, July 8, 11:55pm
Powerpoint released Sat. July 8, 12 noon

Kū Akua, and Lono

Readings:

- 1) Martha Beckwith, Hawaiian Mythology, "The Ku Gods" pp. 13 - 30
- 2) Puku'i, Mary Kawena, and Greene, Laura, Folktales of Hawai'i: He Mau Ka'ao, "the Legend of Ni'auepo'o," "The Breadfruit Tree," and "Kane and Ku," pp. 1 - 12

Insights Sheet_Kū (10 pts) - Due, Monday, July 10, 11:55pm

Readings:

- 3) Martha Beckwith, Hawaiian Mythology, "Lono" pp. 31 - 41

Insights Sheet_Lono (10 pts) - Due, Wednesday, July 12, 11:55pm
Powerpoints released - Thurs. July 13, 12 noon

Kāne and Kanaloa

Readings:

- 1) Martha Beckwith, Hawaiian Mythology, "The Kane Worship" pp. 42 - 53, "Kāne and Kanaloa" pp. 60 - 66, "The Land of the Gods," pp. 67 - 80

Insights Sheet_Kāne and Kanaloa (10 pts) - Due, Friday, July 14, 11:55pm

Flipgrid #3 (10pts) - Due, Friday, July 14, 11:55pm

Powerpoints released - Fri. July 14, 12 noon

Quiz #1 - On Mythology, Kū, Lono, Kāne and Kanaloa, Due, Monday, July 17, 11:55pm

Akua 'ē a'e

Readings:

- 2) Martha Beckwith, Hawaiian Mythology, "The Lesser Gods" pp. 81 - 104, "The Sorcery Gods," pp. 104 - 121

Insights Sheet_Akua 'ē a'e_Sorcery Gods (10 pts) - Due, Wednesday, July 19, 11:55pm

Powerpoint released - Thurs. July 20, 12 noon

Nā 'Aumakua

Readings:

- 1) Martha Beckwith, Hawaiian Mythology, "The Guardian Gods" pp. 122 - 143, "The Soul After Death" pp. 144 - 164

Insights Sheet_'Aumakua_1 (10 pts) - Due, Friday, July 21, 11:55pm

Readings:

- 1) Puku'i, Mary Kawena, and Greene, Laura, Folktales of Hawai'i: He Mau Ka'ao, "The Story of Mikololou," "Blossoms of Pā'ūla," "The Brindled Dog," "The Dog Pa'e," "The Oau," "The Story of the O'opu," "Kamanu and the Mo'o," "Iole the Rat and Pueo the Owl," "The Eel and the Sea Cucumber," "Pekekue," "The Man Who Wanted to Eat Squid," "The Woman Who Married a Caterpillar," "The Man Who Killed Caterpillars"
- 2) Thrum, Thomas, Hawaiian Folt Tales A Collection of Native Legends, "Battle of the Owls," by Joseph Poepoe, pp. 200 - 202, "The Shark Man, Nanaue" by E.M. Nakuina pp. 255 - 268

Insights Sheet_ Aumakua_2 (10 pts) - Due, Monday, July 24, 11:55pm

Flipgrid #4 (10pts) - Due, Monday, July 24, 11:55pm

Powerpoint released - Tues. July 25, 12 noon

Pele

Readings:

- 1) Martha Beckwith, Hawaiian Mythology, "The Pele Myth," pp. 167 - 179, "The Pele Sisters," pp. 180 - 189, "Pele Legend," pp. 190 - 200.

Assignment Pele_1 (10 pts) - Due, Wednesday, July 26, 11:55pm

Readings:

- 1) Emerson, Nathaniel, Pele and Hi'iaka, A Myth from Hawai'i, Chapters 1 - 26, pp. 1 - 151

Insights Sheet_Pele_2 (10 pts) - Due, Saturday, July 29, 11:55pm

Pele and Hi'iaka...

Readings:

- 1) Emerson, Nathaniel, Pele and Hi'iaka, A Myth from Hawai'i, Chapters 27 - 38, pp. 152 - 240

Insights Sheet Pele_3 (10 pts) - Due, Tuesday, August 1, 11:55pm

Flipgrid #5 (10pts) - Due, Tuesday, August 1, 11:55pm

Powerpoint released - August 1, 12 noon

Quiz #2 - on Pele, Akua 'ē a'e, and Nā 'Aumakua, Thursday, August 3, 11:55pm

Kamapua'a

Readings:

- 1) Martha Beckwith, Hawaiian Mythology, "Kamapua'a," pp. 201 - 213
- 2) Kame'eleihiwa, Lilikalā, He Mo'olelo Ka'ao o Kamapua'a, "Genealogy and Family Origins," pp. 2 - 9, "Hina Meets Kahiki'ula," pp. 11 - 17, "Kamapua'a and His Brothers Become Farmers," pp. 19 - 24

Assignment Kamapua'a_1 (10 pts) - Due, Sunday, August 6, 11:55pm

Readings:

- 1) Kame'eleihiwa, Lilikalā, He Mo'olelo Ka'ao o Kamapua'a, "Kamapua'a Steals Olopana's Chickens (pp. 26 - 30), Olopana Makes War Upon Kamapua'a (pp. 32 - 39), Kamapua'a Defeats Olopana and Visits Kahiki (pp. 41 - 47), Kamapua'a Challenges Lonoka'eho (pp. 49 - 53), The Fires of Pele Come to Fecth Kamapua'a (pp. 55 - 60), Kamapua'a Returns to O'ahu and Continues to Hawai'i (pp. 62 - 66), Kamapua'a Awakens Pele (pp. 68 - 75), Pele's Sisters Desire Kamapua'a (pp. 77 - 82), Pele Reviles Kamapua'a (pp. 84 - 89), The Battle with Pele Escalates (pp. 91 - 97), Kamapua'a Races with Kahawali on The Holua Slide (pp. 99 - 101), Pele Chases Kamapua'a... (pp. 103 - 106), Kamapua'a Wins After All (pp. 108 - 112), Kamapua'a is Enraptured by Kapo (pp. 114 - 117), Kapo'o Kane is Furious (pp. 119 - 122), Kamapua'a Abandons Kapo pp. 124 - 127

Insights Sheet_Kamapua'a_2 (10 pts) - Due, Wednesday, August 9, 11:55pm

Flipgrid #6 (10pts) - Due, Wednesday, August 9, 11:55pm

Powerpoint released - Wednesday, August 9, 12 noon

Maui

Readings:

- 1) Martha Beckwith, Hawaiian Mythology, "Maui The Trickster" pp. 226 - 237
- 2) Westerveldt, William Drake, Legends of Maui a Demi God of Polynesia and His Mother Hina, "Maui the Fisherman" pp. 12 - 30, "Maui Snaring the Sun" pp. 40 - 55, "Maui Finding Fire" pp. 56 - 77

Insights Sheet_Maui (10 pts) - Due, Friday, August 11, 11:55pm
Flipgrid #7 (5pts) - Due, Friday, August 11, 11:55pm
Powerpoint released - Wednesday, August 9, 8am

Finals

Final Quiz: On Kamapua'a, Haumea, Hina, and Maui, Due, Friday, August 11, 11:55pm

Recommended Resources for research and further study

See listing at end of syllabus.

Bacchilega, Cristina, Legendary Hawai'i and the Politics of Place, University of Hawai'i Press, Honolulu, HI, 2008

Emerson, Nathaniel, Pele and Hi'iaka: a Myth from Hawaii, Honolulu Star Bulletin Limited, Honolulu, 1915

Fornander, Abraham, Fornander Collection of Hawaiian Antiquities, Volume 4, Honolulu, Hawai'i: Bernice Pauahi Bishop Museum. 1916

<http://www.ulukau.org/elib/cgi-bin/library?c=fornander4&l=en>

Fornander, Abraham, Fornander Collection of Hawaiian Antiquities, Volume 5, Honolulu, Hawai'i: Bernice Pauahi Bishop Museum. 1918

<http://www.ulukau.org/elib/cgi-bin/library?c=fornander5&l=en>

Fornander, Abraham, Fornander Collection of Hawaiian Antiquities, Volume 6, Honolulu, Hawai'i: Bernice Pauahi Bishop Museum. 1919

<http://www.ulukau.org/elib/cgi-bin/library?c=fornander6&l=en>

Green, Laura S., Folk-tales from Hawai'i, Second Series, Vassar College Fieldwork in Folk-Lore (ed. Martha Warren Beckwith). Poughkeepsie: Vassar College. 1926

Kamakau, Samuel Manaiakalani, Ruling Chiefs of Hawaii (rev. ed.) Honolulu, Hawai'i: The Kamehameha Schools Press. 1992

Kamakau, Samuel Manaiakalani, Tales and Traditions of the People of Old: Nā Mo'olelo A Ka Po'e Kahiko Honolulu, Hawai'i: The Kamehameha Schools Press. 1992

Kame'euleihiwa, Lilikalā, He Mo'olelo Ka'ao o Kamapua'a, Bishop Museum Press, Honolulu, HI, 1996

Rice, William Hyde Hawaiian Legends, Bernice Pauahi Bishop Museum. 1923

<http://hbs.bishopmuseum.org/pubs-online/pdf/bull3.pdf>

Westerveldt, William Drake, Legends of Old Honolulu, Boston, MA: Geo. H. Ellis Press. 1915

[http://babel.hathitrust.org/cgi/pt?id=uc1.\\$b737130;view=1up;seq=9](http://babel.hathitrust.org/cgi/pt?id=uc1.$b737130;view=1up;seq=9)

Westerveldt, William Drake, Hawaiian Historical Legends, New York, NY: Fleming H. Revell Company. 1923

<https://ia700400.us.archive.org/12/items/hawaiianhistoric00west/hawaiianhistoric00west.pdf>

Westerveldt, William Drake, Legends of Maui – a demi god of Polynesia, and of his mother Hina, Honolulu, HI: The Hawaiian Gazette Company. 1910
<https://ia601409.us.archive.org/29/items/legendsofmauid00west/legendsofmauid00west.pdf>

Westerveldt, William Drake, Hawaiian Legends of Volcanoes, Boston, MA: Geo. H. Ellis Press. 1916
<https://ia902704.us.archive.org/9/items/hawaiianlegendso00west/hawaiianlegendso00west.pdf>

Westerveldt, William Drake, Legends of gods and ghosts, Boston, MA: Geo. H. Ellis Press. 1915
<https://ia600408.us.archive.org/2/items/cu31924029908781/cu31924029908781.pdf>

Hawaiian Studies Program Information

There is almost no career area or academic area of study you could go into where having some background in Hawaiian Studies wouldn't give you an edge. Especially if you complete that here at the A.A. level before majoring in another academic area for your B.A. or B.S. degree. Explore our degree Program, and give yourself an edge here in Hawai'i.

Program Learning Outcomes

The Associate in Arts in Hawaiian Studies is a 60-credit degree that is a foundational degree in Hawaiian knowledge and culture. The AA degree is patterned after Windward CC's current liberal arts AA degree and is an option for students seeking an associate degree and subsequent entry into most baccalaureate programs at UH Mānoa, UH Hilo, and UH West O'ahu. The degree is also a pathway for entrance into either UH Mānoa or UH Hilo Hawaiian Studies programs. The AAHS also provides students with qualifications that will be useful in the workforce where an understanding of the host culture or application of Hawaiian knowledge is desired.

1. Describe aboriginal Hawaiian linguistic, cultural, historical, and political concepts
2. Apply aboriginal Hawaiian concepts, knowledge, and methods to the areas of science, humanities, arts, and social sciences—in academics and in other professional endeavors
3. Engage, articulate, and analyze topics relevant to the aboriginal Hawaiian community using college-level research and writing methods

Student Handbook

Hawaiian Studies Program, Associate of Arts Degree -
<https://catalog.windward.hawaii.edu/hawaiian-studies/associate-in-arts-in-hawaiian-studies>

Institutional Information

Institutional Learning Outcomes

Add Institutional Learning Outcomes here if your campus has them.

Please review the following institutional policies (add links to policies - suggestions below):

Student Responsibilities

- Netiquette
- Online Safety
- Academic Honesty
- Student Conduct Code

College Policies

- Statement for Students with Disabilities

If you have a physical, sensory, health, cognitive, or mental health disability that could limit your ability to fully participate in this class, you are encouraged to contact the Accessibility Counselor to discuss reasonable accommodations that will help you succeed in this class. Roy Inouye can be reached at (808) 235-7448, royinouye@hawaii.edu, or you may stop by Hale Kāko'o 106 for more information.

- Sex Discrimination and Gender-Based Violence Resources - Title IX Disclosure

Windward Community College is committed to providing a learning, working, and living environment that promotes personal integrity, civility, and mutual respect and is free of all forms of sex discrimination and gender-based violence, including sexual assault, sexual harassment, gender-based harassment, domestic violence, dating violence, and stalking.

If you or someone you know is experiencing any of these, WCC has staff and resources to support and assist you. To report an incident of sex discrimination or gender-based violence, as well as receive information and support, please contact one of the following:

UH Confidential* Advocate for Students

Phone: (808) 348-0663

Email: advocate@hawaii.edu

**confidentiality is limited*

Desrae Kahale, Mental Health Counselor & Confidential Resource

Phone: (808) 235-7393

Email: dkahale3@hawaii.edu

Office: Hale Kāko'o 101

Karla K. Silva-Park, Title IX Coordinator

Phone: (808) 235-7468

Email: karlas@hawaii.edu

Office: Hale Kāko'o 128

As a member of the University faculty, I am required to immediately report any incident of sex discrimination or gender-based violence to the campus Title IX Coordinator. Although the Title IX Coordinator and I cannot guarantee confidentiality, you will still have options about how your case will be handled. My goal is to make sure you are aware of the range of options available to you and have access to the resources and support you need.

For more information regarding sex discrimination and gender-based violence, the University's Title IX resources and the University's Policy, Interim EP 1.204, go to manoa.hawaii.edu/titleix/

- Grade Policies

I (incomplete), is given at the INSTRUCTOR'S DISCRETION if the student is unable to complete a small part of the course because of circumstances beyond your control. It is THE STUDENT'S responsibility to make up incomplete work with a minimum level (or better) of achievement. Failure to satisfactorily make up incomplete work within the appropriate time period will result in a grade change from "I" to the contingency grade identified by the instructor (see catalog).

CR (credit), 70% or above in total points. The student must indicate an intent to take the

course as CR/N in writing by the end of the 10th week of classes (see catalog).

NC (no credit), below 70% or total points (see catalog). The NC grade will not be used as an alternative grade for an "F"

W (withdrawal), Official withdrawal from the course will depend on the course length at time course is offered.