



UNIVERSITY of HAWAII®  
**WINDWARD**  
COMMUNITY COLLEGE

## **ART 105B – Introduction to Ceramics: Handbuilding**

**MW 10:00 – 1:10 p.m. Hale Pālanakila 216**

**3 Credits CRN: 60087**

**SUMMER – First Session 2023**

**INSTRUCTOR:** Shigeru Miyamoto  
**OFFICE:** Pālanakila 216B  
**OFFICE HOURS:** MTWTR 1:30 – 4:30 pm; Open Studio 1:30 – 4:30 pm  
**TELEPHONE:** (808) 236-9297    **EMAIL:** [shigerum@hawaii.edu](mailto:shigerum@hawaii.edu)

### **WINDWARD COMMUNITY COLLEGE MISSION STATEMENT**

*Windward Community College offers innovative programs in the arts and sciences and opportunities to gain knowledge and understanding of Hawai'i and its unique heritage. With a special commitment to support the access and educational needs of Native Hawaiians, we provide the Ko'olau region of O'ahu and beyond with liberal arts, career and lifelong learning in a supportive and challenging environment — inspiring students to excellence.*

### **CATALOG DESCRIPTION**

Studio experience mainly for non majors. An introduction to clay as an art medium. Emphasis on basic handbuilding techniques, three-dimensional concepts in clay, glazing, decorating and firing kilns.

NOTE: Art Majors: ART 105B and ART 105C must both be taken to receive equivalency at UH Mānoa as an art elective.

Liberal Arts Students: ART 105B or ART 105C will transfer to fulfill the Humanities DA core requirements.

### **Activities Required at Scheduled Times Other than Class Times**

Students should work an additional three to five hours a week during Open Lab to achieve the full clay experience and complete all of the tasks...

*It makes a huge difference!*

## STUDENT LEARNING OUTCOMES

As a result of taking this course, students can expect to attain the following outcomes:

- Demonstrate through finished ceramic objects a basic understanding of the hand building techniques.
- Comprehend and sensitively apply the visual elements of line, shape, color, texture, volume and mass and the design principles of balance, rhythm, dominance, contrast, variation and unity to the execution of ceramic objects.
- Demonstrate a basic understanding of color and color theory as it related to the use of glazes.
- Complete the creative problem-solving process from planning and discovery to implementation and evaluation.
- Demonstrate a basic understanding of drawing as a means of notation, conceptualization and visual organization.
- Demonstrate an awareness of historic and contemporary examples of ceramics.
- Begin to use the ceramic process to express personal imagery.
- Demonstrate an ability to articulate the concepts and intent of a finished ceramic piece.

## COURSE TASKS

### PROJECTS & ASSIGNMENTS

- **Sketchbook:**
  1. Maintain a sketchbook of notes, drawings and glaze information used throughout the class.
- **Pinch/Coil Technique:**
  1. Bowl form: Round with opening on top with textured designs.
  2. Drinking mug: A unique personal drinking cup.
- **Slab Construction:**
  1. Using slab construction techniques, create a functional Tea Pot. It does not have to look like a traditional Tea Pot. Use your imagination. Most objects can become Tea Pots
- **Coil/Slab Vessel Form:**
  1. Vessel form: 14" high. Think of a theme or idea you can develop into your work. Examples: flower vase, planter, bird bath, geometric form. Use your imagination. You can use a combination of coil and slab techniques to produce your work.
- **Research Projects:** All written assignments must be printed and proof-read.
  1. Research and choose an historical ceramic piece that you saw at the Honolulu Museum of Art or that you have seen in ceramic books. Choose a piece you like and make a piece

similar to the one you have chosen. You can alter or change the form but you have to keep the basic idea of the art work. Minimum size of your work should be 9" x 9". Write a 1-2 page paper describing the artwork, its history, culture, how it was made, and how it was used. You will give an oral presentation and information on your art work to the class.

- **LAST DAY FOR WET CLAY WORK: Monday, June 19, 2023**
- **LAST BISQUE FIRE: Thursday June 22, 2023**
- **LAST DAY TO GLAZE: Monday June 26, 2023**
- **FINAL LAB CLEAN UP DAY: Wednesday, June 28, 2023**
- **FINAL EXAM: Friday, June 30, 2023, 10:30 am – 12:30 pm**

### GRADING POLICY AND ATTENDANCE

The grade for this class will be based on the student's effort and involvement in the process of learning and using hand building techniques to finish projects. A critique will be held after the completion of each project. Projects will be evaluated on craftsmanship, development of form and content, the ability to communicate ideas and the willingness to take risks. The completion of all assignments is mandatory. A total of one grade level will be deducted if an assignment is not completed by due date. Not turning in an assignment, missing a critique, test, or final day lab clean-up is an F grade.

A = 90 – 100%

B = 80 – 89%

C = 65 – 79%

D = 50 – 64%

F = 49% and below

**A =** Completion of all projects and activities. Shows excellent skills in design, creativity and craftsmanship. Puts in the extra time to make a quality finished product.

Participates in classroom discussions. Good attendance.

**B =** Completion of all projects and activities. Shows better than average skill in design, creativity and craftsmanship. Good work habits. Participation in classroom discussions. Good attendance.

**C =** Completion of all projects and activities. Shows average skills and understanding of concepts. Puts little effort into assignments. Average attendance.

**D =** Completion of 75% of all projects, shows average skills, and inconsistent attendance.

**F =** Less than minimal passing achievement.

**Cr =** Credit, completion of at least "C" grade requirements.

**NC =** No credit, completion of less than "C" grade requirements.

**I =** Incomplete – temporary grade given when a student has failed to complete a small part of a course because of circumstances beyond his or her control. Must be completed by the next semester.

## ATTENDANCE

This is a beginning skill class and there can be no involvement in the learning process if a student is not physically in attendance. Therefore:

1. Regular and punctual attendance is required for the duration of the class.
2. Missed lectures and demonstrations will not be repeated.
3. Three absences are a drop in one letter grade.
4. Three tardies are equal to one absence.
5. Attendance, class participation, and final clean up are mandatory. If you must miss a class, notify the instructor.

## LAB HOURS AND RULES

Unfortunately, many things have changed due to Covid-19. **If you feel any sickness at all, please notify the instructor and stay home.** Students should work in the lab only when an instructor or lab assistant is present. **It is imperative to maximize your time in class during designated open lab hours, or take it home.** BE CONSIDERATE!

**Practice good work habits by cleaning up properly** and understand that proper cleaning is necessary to minimize exposure to health hazards, clay dust, chemicals, and other materials.

**PLEASE TURN OFF YOUR PHONE DURING CLASS TIME.** *It is not ok to text, answer or talk on your phone during class.* **NO EARPHONES OR HEARING DEVICES ARE TO BE USED DURING CLASS.** *It is important to be listening to what is happening in class.*

## SUPPLY LIST/MATERIALS REQUIRED (Approximate cost of \$15-30 for tools; \$30 for clay)

25 lbs. high-fire stoneware and porcelain clay only. **No low-fire clays will be used in the lab.**

2 Brushes – large and small (Sumi Brushes)

Small sketchbook/notebook - for taking notes, sketching and recording your work information

Plastic bags to cover your work – bring plastic shopping bags and 5 gal. plastic bag

Small plastic container with lid for slip

Apron, shop coat or old shirt

Large sponge

Clays, tool kits and supplies are available at the WCC or UH Bookstore or online on Amazon

## DISABILITIES ACCOMMODATIONS

If you have a physical, sensory, health, cognitive, or mental health disability that could limit your ability to fully participate in this class, you are encouraged to contact the Accessibility Counselor to discuss reasonable accommodations that will help you succeed in this class. Roy Inouye can be reached at (808) 235-7448, [royinouy@hawaii.edu](mailto:royinouy@hawaii.edu), or you may stop by Hale Kāko‘o 106 for more information.

## SEX DISCRIMINATION AND GENDER-BASED VIOLENCE RESOURCES (TITLE IX)

Windward Community College is committed to providing a learning, working, and living environment that promotes personal integrity, civility, and mutual respect and is free of all forms of sex discrimination and gender-based violence, including sexual assault, sexual harassment, gender-based harassment, domestic violence, dating violence, and stalking.

If you or someone you know is experiencing any of these, WCC has staff and resources to support and assist you. To report an incident of sex discrimination or gender-based violence, as well as receive information and support, please contact one of the following:

Madoka (Doka) Kumagai, Confidential Advocate

Phone: (808) 348-0663 (cellular)

Phone: (808) 956-6084 (office)

Email: kumagaim@hawaii.edu

Desrae Kahale, Mental Health Counselor & Confidential Resource

Phone: (808) 235-7393

Email: dkahale3@hawaii.edu

Office: Hale Kāko‘o 101

Karla K. Silva-Park, Title IX Coordinator

Phone: (808) 235-7468

Email: karlas@hawaii.edu

Office: Hale ‘Ākoakoa 220

As a member of the University faculty, I am required to immediately report any incident of sex discrimination or gender-based violence to the campus Title IX Coordinator. Although the Title IX Coordinator and I cannot guarantee confidentiality, you will still have options about how your case will be handled. My goal is to make sure you are aware of the range of options available to you and have access to the resources and support you need.

For more information regarding sex discrimination and gender-based violence, the University’s Title IX resources and the University’s Policy, Interim EP 1.204, go to [manoa.hawaii.edu/titleix/](https://manoa.hawaii.edu/titleix/)

## ACADEMIC INTEGRITY

Work submitted by a student must be the student’s own work. The work of others should be explicitly marked, such as through use of quotes or summarizing with reference to the original author.

In this class, students who commit academic dishonesty, cheating or plagiarism will have the following consequence(s):

Students will receive a failing grade for plagiarized assignments.

All cases of academic dishonesty are referred to the Vice Chancellor for Student Affairs.

## ALTERNATE CONTACT INFORMATION

If you are unable to contact the instructor, have questions that your instructor cannot answer, or for any other issues, please contact the Academic Affairs Office:

- Location: Alaka‘i 121
- Phone: (808) 235-7422