



UNIVERSITY of HAWAII®
WINDWARD
COMMUNITY COLLEGE

MUS 296 - SPECIAL TOPICS: Hawaiian Singing
3 credits (CRN 64425)
Asynchronous (Monday and Wednesday 4:00 – 5:00 pm)

INSTRUCTOR: Raiatea Helm

Zoom Virtual Office: By appointment only (email me to schedule)

EMAIL: Raiatea@hawaii.edu ; email is the fastest way to reach me; I will usually respond to emails sent Sundays through Thursdays within 24 hours, and on Mondays if the email is sent on Fridays or Saturdays.

EFFECTIVE DATE: Spring 2023

WINDWARD COMMUNITY COLLEGE MISSION STATEMENT

Windward Community College offers innovative programs in the arts and sciences and opportunities to gain knowledge and understanding of Hawai'i and its unique heritage. With a special commitment to support the access and educational needs of Native Hawaiians, we provide the Ko'olau region of O'ahu and beyond with liberal arts, career and lifelong learning in a supportive and challenging environment — inspiring students to excellence.

CATALOG DESCRIPTION

Students will investigate important topics in music, such as specific people, genres, or periods. Classes may include a performance component. Specific course information will be made available in the schedule of classes. May be repeated up to 9 credits with different topics.

The topic of this course is "Hawaiian Singing." It is a performance and history course that focuses on different Hawaiian singing styles.

STUDENT LEARNING OUTCOMES

As a result of taking this course, students can expect to attain the following outcomes:

1. Identify the important concepts and facts particular to the selected course topic.
2. Analyze and interpret the nature and significance of the selected course topic.
3. Investigate connections between the selected course topic and contemporary events and issues.
4. Demonstrate proper vocal techniques for Hawaiian Singing
5. Demonstrate proper pronunciation of Hawaiian Language music
6. Discuss different styles of Hawaiian vocal production and qualities of voice
7. Demonstrate professional performance practices.

COURSE TASKS

1. Assignments: Students will be required to turn in weekly assignments using Flipgrid. Due dates for all assignments will be specified by the instructor. Being that assignments are set up to help you to move forward with the course content, late work will not be accepted.

2. Recordings: You will be required to record yourself playing the songs learned in class. These recordings are different than the ones you will do for assignments because these will be used as a type of exam to test the outcome of the instruction received (summative). The recordings for assignments are used to help the instructor understand where students are struggling to inform instruction.

ASSESSMENT TASKS AND GRADING

Assignments 80%

Recordings 20%

100%- 90%= A; 89%- 80%= B; 79%-70 % = C; 69%- 60%= D; 59%- 0%= F

LEARNING RESOURCES

Each student needs a computer for the online lessons. 'Ukulele is highly recommended for this course, students will learn to accompany themselves while singing. All other resources such as lyrics and readings will be provided.

COURSE SCHEDULE

Week 1 – Intro to MUS 296

- What is Hawaiian Singing?
- Mele Oli
- Vocal technique: breathe support

Flipgrid Assignments

- Reflection on what is Hawaiian Singing
- Hawaiian vowels vocal exercise (unison)

Week 2 –How to Sing Hawaiian?

- Find your vocal range
- Strumming essential to Hawaiian music
- Learn to play and sing “Lei Nani”
- Vocal technique: leo ki'eki'e (head voice)

Flipgrid Assignments

- Strumming and singing assignment
- *option to record strum and sing separately
- Solfege vocal exercise

Week 3 – Mele and Hula

- Role of the singer/musician; what to know when accompanying hula? How to prepare?
- Various styles of hula ‘auana
- Learn to play and sing “Kāne‘ohe”
- Vocal technique: vibrato (i‘i)

Flipgrid Assignments

- Reflection on Mele Hula
- Vocal technique assignment

Week 4 – Hīmeni

- Late 19th Century Music
- Nā Lani ‘Ehā
- Harmonizing with 1-3-5 (do-mi-sol)
- Learn to sing and play “Hi‘ilawe”
- Vocal technique: TBD

Flipgrid Assignments

- Harmony assignment
- Vocal technique assignment

Week 5 – The Hawaiian Female Voice

- Vocal technique: melodic embellishment

Flipgrid Assignments

- Reflection on the Female voice
- Play and sing any second verse w/ vocal technique

Week 6 – The Hawaiian Male Voice

- Vocal technique: Leo Ha‘i

Flipgrid Assignment

- Reflection on the male voice
- Play and sing any third verse w/ vocal technique

Week 7- Hawaiian Singing of Past, Present, and Future

- The evolution of Hawaiian Music
- Where is Hawaiian Music heading?

Flipgrid Assignment

- Reflection on Hawaiian singing of past, present, and future
- Play and sing any fourth verse w/ vocal technique

Week 8- Review on Hawaiian Singing

Final Flipgrid Assignment

- Choose a song to sing from beginning to end

DISABILITIES ACCOMMODATIONS

If you have a physical, sensory, health, cognitive, or mental health disability that could limit your ability to fully participate in this class, you are encouraged to contact the Disability Specialist Counselor to discuss reasonable accommodations that will help you succeed in this class. Ann Lemke can be reached at 235-7448, lemke@hawaii.edu, or you may stop by Hale 'Ākoakoa 213 for more information.

TITLE IX

Title IX prohibits discrimination on the basis of sex in education programs and activities that receive federal financial assistance. Specifically, Title IX prohibits sex discrimination; sexual harassment and gender-based harassment, including harassment based on actual or perceived sex, gender, sexual orientation, gender identity, or gender expression; sexual assault; sexual exploitation; domestic violence; dating violence; and stalking. For more information regarding your rights under Title IX, please visit: https://windward.hawaii.edu/Title_IX/.

Windward Community College is committed to the pursuit of equal education. If you or someone you know has experienced sex discrimination or gender-based violence, Windward CC has resources to support you. To speak with someone confidentially, contact Karla Silva-Park, Mental Health Counselor, at 808-235- 7468 or karlas@hawaii.edu or Kaahu Alo, Designated Confidential Advocate for Students, at 808-235- 7354 or kaahualo@hawaii.edu. To make a formal report, contact the Title IX Coordinator at 808-235-7393 or wcctix@hawaii.edu.

ALTERNATE CONTACT INFORMATION

If you are unable to contact the instructor, have questions that your instructor cannot answer, or for any other issues, please contact the Academic Affairs Office:

Location: Alakai 121
 Phone: 808-235-7422
 Email: wccaa@hawaii.edu