



UNIVERSITY of HAWAII®  
**WINDWARD**  
COMMUNITY COLLEGE

MUS 277, Mele, Mo'ōlelo, and Motion

3 Credits (CRN 64264)

ASYNCHRONOUS

OPTIONAL MEETING TIMES: Thursdays at 5:00 p.m.

**INSTRUCTOR:** Kawaikapuoklani Hewett

**Zoom Virtual Office:** By appointment only (email me to schedule)

**EMAIL:** [kkh66@hawaii.edu](mailto:kkh66@hawaii.edu) ; email is the fastest way to reach me; I will usually respond to emails sent Sundays through Thursdays within 24 hours, and on Mondays if the email is sent on Fridays or Saturdays.

**TELEPHONE:** (808)236-9286

**EFFECTIVE DATE:** SPRING 2023

JAN. 9, 2023 – MAR. 3, 2023

## WINDWARD COMMUNITY COLLEGE MISSION STATEMENT

*Windward Community College offers innovative programs in the arts and sciences and opportunities to gain knowledge and understanding of Hawai'i and its unique heritage. With a special commitment to support the access and educational needs of Native Hawaiians, we provide the Ko'olau region of O'ahu and beyond with liberal arts, career and lifelong learning in a supportive and challenging environment — inspiring students to excellence.*

## CATALOG DESCRIPTION

This is a music class that focuses on Hawaiian songs, the stories that accompany those songs, and how the motions of the hula interact with both the lyrics and the stories. May be repeated up to 6 credits.

**Activities Required at Scheduled Times Other Than Class Times:** TBA

## STUDENT LEARNING OUTCOMES

1. Explain the connection between Hawaiian music lyrics, the stories and the hula motions.
2. Reflect on the multi meanings of Hawaiian lyrics and poetry.
3. Reflect on the many fascets of composing Hawai'ian poetry
3. Reflect on motions as the extension of the words of a mele.
4. Discuss the format of composing a mele.
5. Discuss the correct pronunciation of 'ōlelo/words to mele.

## COURSE TASKS

**Assignments-** The assignments that you are given to complete outside of class are given to support you within the class. You should keep up with the weekly assignments. The assignments are critical to the overall understanding that you will get from the class. The assignments are designed to give you a holistic understanding of Hawaiian music focusing on poetry and their stories and reflections.

**Relection papers** – a reflection paper will be submitted for each lecture presentation. The reflection paper is a written assignment that will be posted and submitted to the Laulima program.

**Presentation/Performance-** Video presentations may be requested pertinent to lecture subject matter. These video will be posted to the Laulima Program.

**Final paper** – A hard copy of all the reflection papers that will be submitted at the end of the course.

## ASSESSMENT TASKS AND GRADING

Assignments- 50%

Video Presentations – 25%

Final Summary Paper – 25%

## COURSE SCHEDULE

**The below schedule is subject to change:**

### Week 1

Introduce course study and objectives, mele, mo‘o‘ōlelo and motion.

Explanation of assignments. 1. Reflection papers 2. Video 3. Summaries

Explanation of grading.

Lecture: understanding the different components of mele. The ‘ōlelo/the words, the mo‘o ‘ōlelo/story and the kaona/hidden meaning.

Mele 1 – Ola i ka hā/Life in the breath.

Aia i hea ka hā o ka mele/Where is the breath/life force of the mele?

Lecture presentation on the ‘ōlelo and the mo‘o‘ōlelo of the mele.

*Windward Community College is an equal opportunity, affirmative action institution.*

Introduction of the basic gestures. Ke kuhi a ka lima.

## **Week 2**

Mele 2 – He waiwai nui ka ‘ike o nā kūpuna e/the knowledge of kūpuna is of great wealth  
Aia i hea ka waiwai o ka mele/Where is the value/wealth of the mele?

Lecture presentation on the mo‘o‘ōlelo of the mele.

Introduction of the basic gestures. Ke kuhi a ka lima.

## **Week 3**

Mele 3– O kāne iā wai ‘ololī o ka wahine iā wai ‘ololā/the narrow waters to kāne the broad waters to wahine.

Aia i hea ka pono o ka mele/Where is the order of the mele?

Lecture presentation on the mo‘o‘ōlelo of the mele.

Introduction of the basic gestures. Ke kuhi a ka lima.

## **Week 4**

Mele 4 – Kupu ana kupu ana kupu ana e/sprouting, growing, increasing.

Aia i hea ke kupu o ka mele/Where is the growth of the mele?

Lecture presentation on the mo‘o‘ōlelo of the mele

Introduction of the basic gestures. Ke kuhi a ka lima.

## **Week 5**

Mele 5 – I He‘e‘ia/at He‘e‘ia

Aia i hea ka mo‘okū‘auhau o ka mele/Where is the genealogy of the mele?

Lecture presentation on the mo‘o‘ōlelo of the mele.

Introduction of the basic gestures. Ke kuhi a ka lima.

## **Week 6**

Mele 6 – Ka wai lehua ‘a‘ala ka honua/Lehua waters that bring fragrance to the earth.

Aia i hea ka nani o ka mele/Where is the beauty of the mele?

Lecture presentation on the mo‘o‘ōlelo of the mele.

Introduction of basic steps. Ka hele a ka wāwae.

Introduction of the basic gestures. Ke kuhi a ka lima.

Mele 7 – Ka pilina/The relationship.

## **Week 7**

Mele 7 – Ka pilina/The relationship.

Aia i hea ka pilina o ka mele/Where is the connections of the mele?

Lecture presentation on the mo‘o‘ōlelo of the mele.

Introduction of basic steps. Ka hele a ka wāwae.

Introduction of the basic gestures. Ke kuhi a ka lima.

### **Week 8**

Mele 8– Poli‘ahu

Aia i hea ka hohonu o ka mele/Where is the depth of the mele?

Lecture presentation on the mo‘o‘ōlelo of the mele.

Introduction of basic steps. Ka hele a ka wāwae.

Introduction of the basic gestures. Ke kuhi a ka lima.

## **LEARNING RESOURCES**

Hawaiian Dictionary, Revised and enlarged edition by Mary Kawena Puku‘i and Samuel Elbert.  
(can also be found at [wehewehe.org](http://wehewehe.org))

Weekly handouts in Laulima.

## **DISABILITIES ACCOMMODATIONS**

If you have a physical, sensory, health, cognitive, or mental health disability that could limit your ability to fully participate in this class, you are encouraged to contact the Accessibility Counselor to discuss reasonable accommodations that will help you succeed in this class. Roy Inouye can be reached at (808) 235-7448, [royinouy@hawaii.edu](mailto:royinouy@hawaii.edu), or you may stop by Hale Kāko‘o 106 for more information.

## **SEX DISCRIMINATION AND GENDER-BASED VIOLENCE RESOURCES (TITLE IX)**

Windward Community College is committed to providing a learning, working, and living environment that promotes personal integrity, civility, and mutual respect and is free of all forms of sex discrimination and gender-based violence, including sexual assault, sexual harassment, gender-based harassment, domestic violence, dating violence, and stalking.

If you or someone you know is experiencing any of these, WCC has staff and resources to support and assist you. To report an incident of sex discrimination or gender-based violence, as well as receive information and support, please contact one of the following:

Jojo Miller, Confidential Advocate

Phone: (808) 348-0663

Email: [advocate@hawaii.edu](mailto:advocate@hawaii.edu)

Office: Hale Kāko‘o 110

Desrae Kahale, Mental Health Counselor & Confidential Resource

Phone: (808) 235-7393

Email: [dkahale3@hawaii.edu](mailto:dkahale3@hawaii.edu)

Office: Hale Kāko‘o 101

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Karla K. Silva-Park, Title IX Coordinator  
Phone: (808) 235-7468  
Email: [karlas@hawaii.edu](mailto:karlas@hawaii.edu)  
Office: Hale 'Ākoakoa 220

As a member of the University faculty, I am required to immediately report any incident of sex discrimination or gender-based violence to the campus Title IX Coordinator. Although the Title IX Coordinator and I cannot guarantee confidentiality, you will still have options about how your case will be handled. My goal is to make sure you are aware of the range of options available to you and have access to the resources and support you need.

For more information regarding sex discrimination and gender-based violence, the University's Title IX resources and the University's Policy, Interim EP 1.204, go to [manoa.hawaii.edu/titleix/](http://manoa.hawaii.edu/titleix/)

### **ACADEMIC INTEGRITY**

Work submitted by a student must be the student's own work. The work of others should be explicitly marked, such as through use of quotes or summarizing with reference to the original author.

Students can upload papers to <http://www.TurnItIn.com> to have papers checked for authenticity, highlighting where the paper potentially fails to appropriately reference sources.

In this class, students who commit academic dishonesty, cheating or plagiarism will have the following consequence(s):

Students will receive a failing grade for plagiarized assignments.

All cases of academic dishonesty are referred to the Vice Chancellor for Student Affairs.

### **ALTERNATE CONTACT INFORMATION**

If you are unable to contact the instructor, have questions that your instructor cannot answer, or for any other issues, please contact the Academic Affairs Office:

Location: Alakai 121  
Phone: 808-235-7422  
Email: [wccaa@hawaii.edu](mailto:wccaa@hawaii.edu)