



UNIVERSITY of HAWAII®
WINDWARD
COMMUNITY COLLEGE

MUS 121F, Slack Key Guitar 1
2 credits
Online

INSTRUCTOR: Jeff Peterson

OFFICE: Online via Zoom

OFFICE HOURS:

Thursdays 1pm or TBA

EMAIL: jpeters2@hawaii.edu ; email is the best way to reach me

TELEPHONE: (808) 218-9496 (if I do not answer you may leave a message but I recommend that you still **email** me your questions)

EFFECTIVE DATE: Spring 2023

WINDWARD COMMUNITY COLLEGE MISSION STATEMENT

Windward Community College offers innovative programs in the arts and sciences and opportunities to gain knowledge and understanding of Hawai'i and its unique heritage. With a special commitment to support the access and educational needs of Native Hawaiians, we provide the Ko'olau region of O'ahu and beyond with liberal arts, career and lifelong learning in a supportive and challenging environment — inspiring students to excellence.

CATALOG DESCRIPTION

Basic principles of performance; relevant problems in literature. Student learns to play two slack key tunings. This course is intended for students with little or no background in this style of guitar playing. Ability to read music is not required. This class may be repeated for up to 6 credits.

STUDENT LEARNING OUTCOMES

As a result of taking this course, students can expect to attain the following outcomes:

1. Demonstrate knowledge of the history of slack key guitar development.
2. Apply knowledge of basic concepts in accurate performances.
3. Use knowledge of slack key techniques and music concepts (music theory) to complete video recordings of song performances.
4. Learn and demonstrate professional performance practices.

COURSE TASKS

1. Assignments: Students will be required to turn in weekly assignments (via Lualima and Flipgrid). Due dates for all assignments will be specified by the instructor. Being that assignments are set up to help you to move forward with the course content, late work will not be accepted.

2. Recordings: You will be required to record yourself playing the songs learned in class. These recordings are different than the ones you will do for assignments because these will be used as a type of exam to test the outcome of the instruction received (summative). The recordings for assignments are used to help the instructor understand where students are struggling to inform instruction.

ASSESSMENT TASKS AND GRADING

Assignments 80%

Recordings 20%

100%- 90%= A; 89%- 80%= B; 79%-70 % = C; 69%- 60%= D; 59%- 0%= F

COURSE SCHEDULE

The below schedule is subject to change

Week 1

Guitar Parts
G Tuning Introduction
Alternate Bass Patterns
G Scale
Left Hand Set Up and Chromatic Scale
G, C, and D7 Chords

Assignments:

Demonstrate the tuning
Play alternate bass pattern
Play the chromatic and G scales
Chord transitions

Week 3

Open and Closed Shapes
Vamps
1st Song
Assignments:
Play vamps and open and closed shapes
Taro Patch Mele

Week 2

Understanding Rhythms
Accompaniment Patterns
Chord Progressions
Assignments:
Play accompaniment patterns
Wahine 'Ilikea accompaniment

Week 4

Hammer-ons, Pull-offs, and Slides
Kalena Kai
Assignments:
Play exercises

Week 5

Barre Chord Introduction
Chords in Other Positions
Green Rose Hula

Assignments:

Play A, C, and D Barre Chords
Chord Shapes
Green Rose Hula

Week 6

Technique and Theory Review
Swing Rhythm
E Lili'u E

Assignments:

Swing accompaniment
E Lili'u E

Week 7

G Wahine Tuning Introduction
Ka Manu

Assignments:

Ka Manu

Week 8

Final Recordings
Course Final Review

Assignments:

Final Recordings due

- Green Rose Hula
- E Lili'u E
- Ka Manu

LEARNING RESOURCES

Each student is required to provide an acoustic guitar and a chromatic tuner for this course. You may choose to download a free chromatic tuner app or to buy one of the more accurate clip on tuners.

DISABILITIES ACCOMMODATIONS

If you have a physical, sensory, health, cognitive, or mental health disability that could limit your ability to fully participate in this class, you are encouraged to contact the Accessibility Counselor to discuss reasonable accommodations that will help you succeed in this class. Roy Inouye can be reached at (808) 235-7448, royinouy@hawaii.edu, or you may stop by Hale Kāko'o 106 for more information.

SEX DISCRIMINATION AND GENDER-BASED VIOLENCE RESOURCES (TITLE IX)

Windward Community College is committed to providing a learning, working, and living environment that promotes personal integrity, civility, and mutual respect and is free of all forms of sex discrimination and gender-based violence, including sexual assault, sexual harassment, gender-based harassment, domestic violence, dating violence, and stalking.

If you or someone you know is experiencing any of these, WCC has staff and resources to support and assist you. To report an incident of sex discrimination or gender-based violence, as well as receive information and support, please contact one of the following:

Kaahu Alo, Student Life Counselor & Designated Confidential* Advocate for Students
Phone: (808) 235-7354

Email: kaahualo@hawaii.edu
Office: Hale 'Ākoakoa 232
**confidentiality is limited*

Desrae Kahale, Mental Health Counselor & Confidential Resource
Phone: (808) 235-7393
Email: dkahale3@hawaii.edu
Office: Hale Kāko'o 101

Karla K. Silva-Park, Title IX Coordinator
Phone: (808) 235-7468
Email: karlas@hawaii.edu
Office: Hale 'Ākoakoa 220

As a member of the University faculty, I am required to immediately report any incident of sex discrimination or gender-based violence to the campus Title IX Coordinator. Although the Title IX Coordinator and I cannot guarantee confidentiality, you will still have options about how your case will be handled. My goal is to make sure you are aware of the range of options available to you and have access to the resources and support you need.

For more information regarding sex discrimination and gender-based violence, the University's Title IX resources and the University's Policy, Interim EP 1.204, go to manoa.hawaii.edu/titleix/

ACADEMIC INTEGRITY

Work submitted by a student must be the student's own work. The work of others should be explicitly marked, such as through use of quotes or summarizing with reference to the original author.

Students can upload papers to <http://www.TurnItIn.com> to have papers checked for authenticity, highlighting where the paper potentially fails to appropriately reference sources.

In this class, students who commit academic dishonesty, cheating or plagiarism will have the following consequence(s):

Students will receive a failing grade for plagiarized assignments.

All cases of academic dishonesty are referred to the Vice Chancellor for Student Affairs.

ALTERNATE CONTACT INFORMATION

If you are unable to contact the instructor, have questions that your instructor cannot answer, or for any other issues, please contact the Academic Affairs Office:

Location: Alakai 121
Phone: 808-235-7422
Email: wcaa@hawaii.edu