



UNIVERSITY of HAWAII®
WINDWARD
 COMMUNITY COLLEGE

**Kālai Lā'au II:
 Hawaiian
 Woodworking HWST 136
 (CRN 64488)**

Pō'alima
 9am – 1pm

INSTRUCTOR: William "Miki" Kalaniopio Cook
OFFICE HOURS: Pō'alima 2:00-3:00 pm
EMAIL: wmkcook@hawaii.edu
EFFECTIVE DATE: Kau kupulau 2023 [Ianuali 9-Mei 12]

Regarding this Syllabus:

This syllabus is subject to change at the discretion of the instructor. All changes will be relayed to the student via email.

Ka 'Ike Papa

KA NU'UKIA O KE KULANUI KAIĀULU O KE KO'OLAU

'O kēia ka wā kūpono e ho'onui ai ka 'ike me ka ho'omaopopo i ko Hawai'i mau ho'oilina waiwai. Aia nō ho'i ma ke Kulanui Kaiāulu o ke Ko'olau nā papahana hou o nā 'ike akeakamai a me nā hana no'eau. Me ke kuleana ko'iko'i e ho'ohiki ke Kulanui ke kākō'o a e ho'okumu i ala e hiki ke kōkua i ka ho'onui 'ike a nā Kānaka Maoli. Na mākou e ho'olako, kākō'o a paipai i ko nā Ko'olau a me ko O'ahu a me nā mea 'ē a'e ho'i me nā hana no'eau ākea, ho'ona'auao 'oihana ame ka ho'onui 'ike ma ke kaiāulu -- hō'a'ano a e ho'oulu i nā haumāna i ka po'okela.

Windward Community College offers innovative programs in the arts and sciences and opportunities to gain knowledge and understanding of Hawai'i and its unique heritage. With a special commitment to support the access and educational needs of Native Hawaiians, we provide the Ko'olau region of O'ahu and beyond with liberal arts, career and lifelong learning in a supportive and challenging environment — inspiring students to excellence

CATALOG DESCRIPTION

Prerequisite : Credit for HWST 135 with a grade of "B" or better, or consent of the instructor.

This is a Hawaiian cultural carving class that is a continuation of the themes and techniques learned in HWST 135 Kālai Lā'au. Students will be required to complete at least one large piece and two highly finished smaller pieces. Students will be expected to have a basic understanding of carving upon entering the class and will spend their time fine tuning and working on a larger scale.

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Through this class students will develop skills and techniques with more advanced tools needed to work effectively and safely with wood, bone, and/or stone, and students will acquire the cultural knowledge important to the pieces developed. Students will also learn how to make some of the tools required for use in the class.

Activities Required at Scheduled Times Other Than Class Times

To be announced and include, but are not limited to the 2022 Palikū Arts Fest

STUDENT LEARNING OUTCOMES

As a result of taking this course, students can expect to attain the following outcomes.

- Students will plan and complete carving projects using advanced tools on wood, stone, and bone in an effective and safe manner.
- Students will research and analyze Hawaiian cultural use of wood, bone, and stone.
- Students will be able to design, forge and finish a tool for use in carving projects.

COURSE TASKS

Concepts or Topics in Hawaiian Woodworking Student Skills and Competencies

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|--|---|
| • Papa Ku'i 'ai (Kalo Pounding Board) | 1. Research and develop project designs |
| • 'Umeke Lā'au (Wooden Bowls) | 2. Research the project's cultural significance and importance. |
| • Papa Hōlua (Hōlua Sled) | 3. Develop a plan for their project. |
| • Ki'i Kālai (Carved Images) | 4. Learn about the tools necessary to complete their project. |
| • Hohoa, I'e Kuku (Kapa Beaters) | 5. Learn how to work with larger to smaller wood forms. |
| • Pahu Heiau (Temple Drum) | 6. Learn how to finish and detail their project. |
| • Mea Kaua (War Implements) | |

ASSESSMENT TASKS AND GRADING

Attendance: *This is a course with a substantial amount of reading and research to be done at home by the student.* Students will have almost 5.5 hours of instruction a week and are expected to fulfill additional work time per week outside of class time. Attendance will be taken at each class and being more than 5 minutes late will be considered late, unless student has communicated with kumu *before* class starts. It is at the instructor's discretion if a tardiness is excused or not. 3 unexcused tardies will count as one unexcused absence. A doctor's note or some other form of documentation must substantiate classes missed for a valid reason. **The student's final grade will have a 5 percent deduction for every unexcused absence.**

Quizzes, Midterm & Final Exam will be given promptly at the beginning of class to denote attendance. Make-ups are given **only** at instructor's discretion.

Concept Paper: Completion of the three research papers, each 2 ½ - 3 page in length, discussing the cultural use and significance of the trees and projects required in the class. Student papers must be written in Times New Roman, 12-point font, 1" margins. **MLA format, three cited sources**, only one of which can be a website, and any pertinent photos or diagrams they plan on using may be printed in color and attached to the end of the 2 ½ - 3 typed page essay ***or a google doc may be used instead of printing a paper.*** A writing scaffold will be provided to assist the students' creation of this essay. For further assistance in accessing sources, creating citations, or MLA format, please consult the Writing Center in Hale La'akea, Room 222, (808) 235-7473 . **Project Plan:** Students are required to submit a Project Plan for their

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implement in consultation with the instructor for each project undertaken *before* work starts on the project. Both original project plans *must* be submitted along with each of the two semester projects in order for full credit to be received.

Finished Project: Students will be graded on their project's development, creation, and completion.

Project Presentation: Students will be graded on a short presentation in which they showcase their project, how it was planned and completed, and the Hawaiian cultural significance, history, and use of what they have created.

Students will be graded as follows:

Grade Scale:

Quizzes (25 points each x 4) total	100 points	A = 90 — 100% of
Wood ID Quizzes (25 points each x 2) total	50 points	B = 80 — 89% of
Research Paper (100 points each x 3) total	300 points	C = 70 — 79% of
Project Plan (25 points each x 2) total	50 points	D = 60 — 69% of
Midterm & Final Exam (50 points each x 2) total	100 points	F = less than 60% of
Finished Project & Presentation (200pts ea)	400 points	
<hr/> TOTAL		1,000 points

I (incomplete), is given at the INSTRUCTOR'S DISCRETION if the student is unable to complete a small part of the course because of circumstances beyond your control. It is *the student's* responsibility to make up incomplete work with a minimum level (or better) of achievement. Failure to satisfactorily make up incomplete work within the appropriate time period will result in a grade change from "I" to the contingency grade identified by the instructor (see catalog).

CR (credit), 70% or above in total points. The student must indicate an intent to take the course as CR/N in writing by the end of the 10th week of classes (see catalog).

NC (no credit), below 70% or total points (see catalog). The NC grade will not be used as an alternative grade for an "F"

W (withdrawal), Official withdrawal from the course will depend on the course length at time

LEARNING RESOURCES

The materials and supplies will be based on the project undertaken and determined by the instructor. Students are responsible for purchasing some of their own supplies, cost will be determined based on the nature of their individual projects.

Class requirements

- Some assignments, readings, and videos will be viewed on the google classroom site.

ADDITIONAL INFORMATION

- ~~Here are some things to maintain while taking this class:~~
- Immerse yourself in the work
- Help others and treat everyone with respect
- Join the discussions and ask questions
- Take what you learn and apply it
- **Class rules:**
- Cell phone usage not permitted in this course unless approved by the instructor ➤ Late work will be accepted for 50% of the grade.
- If you do not come to class, it is the students responsibility to talk to the instructor regarding assignments.
- Extra credit opportunities are for students that complete all assignments.
- Class engagement and participation are mandatory.
- Shoes are mandatory for this course. If the student does not have the proper foot wear they will not be able to participate in the carving portion of this class.
- Protective dust masks, and safety goggles are mandatory while utilizing machines and watching demonstrations.
- MySuccess: Students may be referred for extra help or advising through MySuccess. Students can also explore resources at MySuccess.Hawaii.edu and windward.hawaii.edu/MySuccess

General Schedule of Topics

Introduction to Project Theme or Topic, Tools, Methods and Safety

Researching Hawaiian Cultural Significance

Developing your Project Plan

Working with large & small forms

Wood Identification & Natural Resource Topics

Finishing and Detailing

DISABILITIES ACCOMMODATIONS

If you have a physical, sensory, health, cognitive, or mental health disability that could limit your ability to fully participate in this class, you are encouraged to contact the Disability Specialist Counselor to discuss reasonable accommodations that will help you succeed in this class. Ann Lemke can be reached at (808) 235-7448, lemke@hawaii.edu, or you may stop by Hale 'Ākoakoa 213 for more information.

TITLE IX

Title IX prohibits discrimination on the basis of sex in education programs and activities that receive federal financial assistance. Specifically, Title IX prohibits sex discrimination; sexual harassment and gender-based harassment, including harassment based on actual or perceived sex, gender, sexual orientation, gender identity, or gender expression; sexual assault; sexual exploitation; domestic violence; dating violence; and stalking. For more information regarding your rights under Title IX, please visit: https://windward.hawaii.edu/Title_IX/. Windward Community College is committed to the pursuit of equal education. If you or someone you know has experienced sex discrimination or gender-based violence, Windward CC has resources to support you. To speak with someone confidentially, contact Karla Silva-Park, Mental Health Counselor, at (808) 235- 7468 or karlas@hawaii.edu or Kaahu Alo, Designated Confidential Advocate for Students, at (808) 235- 7354 or kaahualo@hawaii.edu. To make a formal report, contact the Title IX Coordinator at (808) 235-7393 or wcctix@hawaii.edu.

ACADEMIC INTEGRITY

Work submitted by a student must be the student's own work. The work of others should be explicitly marked, such as through use of quotes or summarizing with reference to the original author. Students can upload papers to <http://www.TurnItIn.com> to have papers checked for authenticity, highlighting where the paper potentially fails to appropriately reference sources. In this class, students who commit academic dishonesty, cheating, or plagiarism will receive a failing grade for plagiarized assignments. Further academic consequences may apply. All cases of academic dishonesty are referred to the Vice Chancellor for Student Affairs.

ALTERNATE CONTACT INFORMATION

If you are unable to contact the instructor, have questions that your instructor cannot answer, or for any other issues, please contact the Academic Affairs Office: Location: Alakai 121 Phone: (808) 235-7422 Email: wccaa@hawaii.edu.

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Schedule

HWST 135/136: Kālai

Lā‘au Fri 9 AM – 1:00 PM

Kumu Miki Cook

*****Note: Subject to change per instructor.*****

1	Lā	Ka hana o ka papa	Ha‘awina
	Jan 13	Introductions, syllabus and schedule. Google classroom. Go over set up and break down on Fridays. Safety briefing (Cleaning, off limit areas). Project plans and research. Begin project 1. Project paper 1	-Bring shoes Exercise 1
	Jan 20	Bishop Museum Field trip	Complete project plan 1
	Jan 27	Tools and carving techniques. Clamping and carving practical. Wood ID system. Quiz 1	
2	Feb 3	Workday: Projects Quiz 2	2 new woods

	Feb 10	Workday: Projects Lecture: Paper writing and research repositories. Kekahuna: Umeke	2 new woods
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	Feb 17	Workday: Lawai‘a and ‘oihana related carvings Start project plan for project 2.	<i>Review for wood ID</i> <i>and Wood ID quiz 1</i>
	Feb 24	Vocab quiz 1: Lecture: ‘Umeke, Papa holua	<i>2 new woods</i>
	Mar 3	Workday Project 2, Lecture: Cordage projects.	Project plan 1 due Project Paper 1 dueProject 1 due <i>2 new woods</i>
3	Mar 10	Workday, Lecture: Fishing traditions. Wood ID quiz 2 Lecturing: Farming, poi boards, kalo	
	Mar 17	Spring break: No school	
	Mar 24	Lecture Wood ID and Cordage, Workday project 2	
	Mar 31	Lecture: Shell, Bone, Stone, teeth, other mediums.	
	Apr 7	Good Friday: No school	
4	Apr 14	Vocab quiz 2, Neolithic Tools, stone work Lecture: Kuku kapa and implements.	

Apr 21	Lecture: Kaua, Mea kaua. Repair work Lecture: Akua and mo'olelo	
Apr 28	Last day of class: Presentations and Final. Ho'oma'ema'e	
May 3	Last day of Instruction (last day to turn in work)	
May 5	Final	Project 2 due Project 2 plan due Project 2 paper due