

SPRING 2023- HWST 136, KĀLAI LĀ'AU II Advanced
Techniques in Hawaiian Carving 3 Credits (CRN 64290)
Monday & Wednesday 10 AM - 12:45 PM

INSTRUCTOR: Kumu Jordan Souza OFFICE: Hale 'Iolani 106 OFFICE HOURS: Mon. & Wed 1:30 PM - 2:30 PM TELEPHONE: (808) 387-9967 EMAIL: jordan_so@hotmail.com EFFECTIVE DATE: Spring 2023

WINDWARD COMMUNITY COLLEGE MISSION STATEMENT *Windward Community College offers innovative programs in the arts and sciences and opportunities to gain knowledge and understanding of Hawai'i and its unique heritage. With a special commitment to support the access and educational needs of Native Hawaiians, we provide the Ko'olau region of O'ahu and beyond with liberal arts, career and lifelong learning in a supportive and challenging environment - inspiring students to excellence.*

CATALOG DESCRIPTION . This is a Hawaiian cultural carving class that is a continuation of the themes and techniques learned in HWST 135 Kālai Lā'au. Students will be required to complete at least one large piece and two highly finished smaller pieces. Students will be expected to have a basic understanding of carving upon entering the class and will spend their time researching and working on a larger scale. Through this class students will develop skills and techniques with more advanced tools needed to work effectively and safely with wood, bone, and stone, and students will acquire the cultural knowledge important to the pieces developed. Students will also learn how to make some of the tools required for use in the class. **Activities Required at Scheduled Times Other Than Class Times** Certain activities may be scheduled outside of class time depending on weather conditions. Mandatory participation includes the visit to Bernice Pauahi Bishop Museum.

STUDENT LEARNING OUTCOMES

- Learn to plan and create wood working projects of Hawaiian cultural relevance or significance.
- Gain a deeper insight into Hawaiian cultural use of wood.
- Gain deeper understanding of the cultural significance of the wood-working project the student has undertaken.
- Learn to work with wood in an effective and safe manner.

COURSE CONTENT . *Concepts or Topics in Hawaiian Woodworking Student Skills and Competencies*

- **Papa Ku'i 'ai (Kalo Pounding Board)**) 1. Research and develop project designs
- **'Umeke Lā'au (Wooden Bowls)** 2. Research the project's cultural significance and importance.

- Papa Hōlua (Hōlua Sled) 3. *Develop a plan for their project.*
- Ki'i Kālai (Carved Images) 4. *Learn about the tools necessary to complete their project.*
- Hohoa, I'e Kuku (Kapa Beaters) 5. *Learn how to work with larger to smaller wood forms.*
- Pahu Heiau (Temple Drum) 6. *Learn how to finish and detail their*
- Mea Kaua (War Implements)

ASSESSMENT TASKS AND GRADING . **Attendance:** *This is a course with a substantial amount of reading and research to be done at home by the student.* Students will have almost 5.5 hours of instruction a week and are expected to fulfill additional work time per week outside of class time.

Attendance will be taken at each class, and being more than 5 minutes late will be considered late, unless student has communicated with kumu *before* class starts. It is at the instructor's discretion if a tardiness or absence is excused or not. Four unexcused tardies will count as one unexcused absence. A doctor's note or some other form of documentation must substantiate classes missed for a valid reason.

The student's final grade will have a 5 percent deduction for every unexcused absence.

Collaborative Advising will be discussed with the students before the middle of the semester. **Plant ID Test** will be given near the end of the semester and covers over 60 species that the students should be familiar with since taking HWST 135. Make-ups are given **only** at instructor's discretion. **Concept Paper:** Completion of the one research paper 3 pages in length, discussing the cultural creation, use, and significance of the implements made in the class. Student papers must be written in Times New Roman, 12 point font, 1" margins. **MLA format, three cited sources**, only one of which can be a website, and any pertinent photos or diagrams they plan on using must be printed in color and attached to the end of the 2 1/2 - 3 typed page essay. A writing scaffold will be provided to assist the students' creation of this essay. For further assistance in accessing sources, creating citations, or MLA format, please consult the Writing Center in Hale La'akea, Room 222, (808) 235-7473 . **Project Plan:** Students are required to submit a Project Plan for their implement in consultation with the instructor for each project undertaken *before* work starts on the project. Both original project plans **must** be submitted along with each of the two semester projects in order for full credit to be received. **Finished Project:** Students will be graded on their project's development, creation, and completion. **Project Presentation:** Students will be graded on a short presentation in which they showcase their project, how it was planned and completed, and the Hawaiian cultural significance, history and use of what they have created.

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Students will be graded as follows: Grade Scale: Cultural Research Paper 200 points A = 90 — 100% of total Project Plan 200 points B = 80 — 89% of total Finished Project 300 points C = 70 — 79% of total Project Presentation 200 points D = 60 — 69% of total Plant ID Test 100 points F = less than 60% of total

TOTAL 1,000 points

I (incomplete), is given at the INSTRUCTOR'S DISCRETION if the student is unable to complete a

small part of the course because of circumstances beyond your control. It is *the student's* responsibility to make up incomplete work with a minimum level (or better) of achievement. Failure to satisfactorily make up incomplete work within the appropriate time period will result in a grade change from "I" to the contingency grade identified by the instructor (see catalog). **CR (credit)**, 70% or above in total points. The student must indicate an intent to take the course as

CR/N in writing by the end of the 10th week of classes (see catalog). **NC (no credit)**, below 70% or total points (see catalog). The NC grade will not be used as an alternative

grade for an "F" **W (withdrawal)**, Official withdrawal from the course will depend on the course length at time course is

offered. See VC for Student Affairs for more information.

LEARNING RESOURCES .

The materials and supplies will be based on the project undertaken and determined by the instructor. Students are responsible for purchasing some of their own supplies, cost will be determined based on the nature of their individual projects.

Additional Information .

General Schedule of Topics

Introduction to Project Theme or Topic, Tools, Methods and Safety

Researching Hawaiian Cultural Significance

Developing your Project Plan

Working with large & small
forms

Wood Identification & Natural Resource
Topics

Finishing and
Detailing

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DISABILITIES ACCOMMODATIONS . If you have a physical, sensory, health, cognitive, or mental health disability that could limit your ability to fully participate in this class, you are encouraged to contact the Disability Specialist Counselor to discuss reasonable accommodations that will help you succeed in this class. Ann Lemke can be reached at (808) 235-7448, lemke@hawaii.edu , or you may stop by Hale ‘Ākoakoa 213 for more information.

TITLE IX . Title IX prohibits discrimination on the basis of sex in education programs and activities that receive federal financial assistance. Specifically, Title IX prohibits sex discrimination; sexual harassment and gender-based harassment, including harassment based on actual or perceived sex, gender, sexual orientation, gender identity, or gender expression; sexual assault; sexual exploitation; domestic violence; dating violence; and stalking. For more information regarding your rights under Title IX, please visit: https://windward.hawaii.edu/Title_IX/.

Windward Community College is committed to the pursuit of equal education. If you or someone you know has experienced sex discrimination or gender-based violence, WCC has resources to support you.

To speak with someone confidentially, contact the Mental Health & Wellness Office at 808-235- 7393 or Kaahu Alo, Designated Confidential Advocate for Students, at 808-235-7354 or kaahualo@hawaii.edu.

To make a formal report, contact the Title IX Coordinator, Karla K. Silva-Park, at 808-235-7468 or karlas@hawaii.edu.

ACADEMIC INTEGRITY . Work submitted by a student must be the student’s own work. The work

of others should be explicitly marked, such as through use of quotes or summarizing with reference to the original author. Students can upload papers to <http://www.TurnItIn.com> to have papers checked for authenticity, highlighting where the paper potentially fails to appropriately reference sources. *In this class, students who commit academic dishonesty, cheating, or plagiarism will receive a failing grade for plagiarized assignments. Further academic consequences may apply.* All cases of academic dishonesty are referred to the Vice Chancellor for Student Affairs.

ALTERNATE CONTACT INFORMATION . If you are unable to contact the instructor, have questions that your instructor cannot answer, or for any other issues, please contact the Academic Affairs Office:

Location: Alakai 121

Phone: (808) 235-7422

Email: wccaa@hawaii.edu

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