

**SPRING 2023 - HWST 135, KĀLAI LĀ‘AU,  
Hawaiian Woodworking and Carving, 3 Credits (CRN 61429)**

Wednesdays 9 AM - 12 PM; January 13 to May 15

INSTRUCTOR: Kumu Nalu Andrade

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EMAIL: namakakahiko@gmail.com

Kumu OFFICE: Hālau Kū Mana

OFFICE HOURS: Wed 12 PM - 2 PM

**WINDWARD COMMUNITY COLLEGE MISSION STATEMENT** *Windward Community College offers innovative programs in the arts and sciences and opportunities to gain knowledge and understanding of Hawai‘i and its unique heritage. With a special commitment to support the access and educational needs of Native Hawaiians, we provide the Ko‘olau region of O‘ahu and beyond with liberal arts, career and lifelong learning in a supportive and challenging environment - inspiring students to excellence.*

**CATALOG DESCRIPTION** . This is a Hawaiian cultural woodwork and wood carving project class. This class will involve the development of three introductory woodworking projects of Hawaiian cultural significance or ceremonial use. Through this class the students will develop both the skills needed to work effectively and safely with wood, and the cultural knowledge important to the pieces developed. As a project class, there will be specific projects and themes set by the instructor of general Hawaiian cultural interest. Students will learn different aspects and solutions in carving and creating Hawaiian cultural projects. *Certain activities may be scheduled outside of class time depending on weather conditions.*

**STUDENT LEARNING OUTCOMES** . As a result of taking this course, students can expect to attain the following outcomes: 1. Students will use research and technology skills to access information from multiple sources; use critical thinking and problem-solving skills to evaluate and synthesize information to form conclusions, ideas, and opinions. 2. Students will gain insight into how visual arts and writing have applications in today’s Hawaiian cultural practices to help recognize one’s role in community and global issues with a respect for diverse cultures and differing views while embracing one’s own cultural values and heritage. 3. Students will express ideas clearly and creatively in diverse ways through the fine and performing arts, speech and writing. 4. Students will develop skills that improve personal well-being and enhance professional potential in the visual arts.

**OTHER CONTENT KNOWLEDGE AND SKILLS:** 1. Familiarity with different types of carving tools and techniques. 2. Safe use of carving tools. 3. Care and maintenance of tools. 4. Sanding Techniques. 5. How to identify lines and planes on a surface. 6. Familiarity with cultural significance of implements and etiquette. 7. Shallow and deep relief carving technique. 8. Students will gain insight into how visual arts and writing have applications in today’s Hawaiian cultural practices to help recognize one’s role in community and global issues with a respect for diverse cultures and differing views while embracing one’s own cultural values and heritage.

**COURSE CONTENT** . *Concepts or Topics in Hawaiian Woodworking Student Skills and Competencies*

- **‘Apu** 5. *How to identify lines and planes on a surface. 4. Sanding techniques. 6) cultural significance, and etiquette.*
- **Papa Inoa,** 7. *Shallow and deep relief carving technique. 2) Safe use of chisels and chisel techniques. 1) Familiarity with the different types of chisels and it’s usage.*

- ‘Umeke Lā‘au ( Wooden Bowls ) 7. Compose a self-reflection and summary essay based on the process and cultural knowledge gained through this process including the importance of the ‘umeke la‘au for the student and in our community.
- I‘e Kūkū (Kapa Beater)

**ASSESSMENT TASKS AND GRADING . Attendance:** *This is a course with a substantial amount of reading and research to be done at home by the student.* Students will have almost 5.5 hours of instruction a week and are expected to fulfill additional work time per week outside of class time. Attendance will be taken at each class, and being more than 5 minutes late will be considered late, unless the student has communicated with kumu *before* class starts. It is at the instructor’s discretion if a tardiness is excused or not. Four unexcused tardies will count as one unexcused absence. A doctor's note or some other form of documentation must substantiate classes missed for a valid reason. **The student's final grade will have a 5 percent deduction for every unexcused absence. Quizzes, Midterm & Final Exam** will be given promptly at the beginning of class to denote attendance. Make-ups are given **only** at the instructor's discretion. **Late assignments get 10% deduction per day. Project Plan:** Students are required to submit a Project Plan for their implementation in consultation with the instructor for each project undertaken *before* work starts on the project. Both original project plans **must** be submitted along with each of the two semester projects in order for full credit to be received. **Finished Project:** Students will be graded on their project’s development, creation, and completion. **Project Presentation:** Students will be graded on a short presentation in which they showcase their project, how it was planned and completed, and the Hawaiian cultural significance, history and use of what they have created.

**Lawena - 25% total** - Approaches the work with a positive attitude and willingness to learn

**Maiiau - 25% total** - Pays close attention to detail; follows all safety procedures

**Hō‘ike - 50% total** - Final products including papers and presentations

#### **Grading Scale**

Ku Mana A 90%-100%

Kupono B 80%-89%

Ho`oikaika C 70%-79%

`A`ole Lawa D 60%-69%

`A`ole Hana F 59% and below

**I (incomplete)**, is given at the INSTRUCTOR'S DISCRETION if the student is unable to complete a small part of the course because of circumstances beyond your control. It is **the student's** responsibility to make up incomplete work with a minimum level (or better) of achievement. Failure to satisfactorily make up incomplete work within the appropriate time period will result in a grade change from "I" to the contingency grade identified by the instructor (see catalog). **CR (credit)**, 70% or above in total points. The student must indicate an intent to take the course as CR/N in writing by the end of the 10th week of classes (see catalog). **NC (no credit)**, below 70% or total points (see catalog). The NC grade will not be used as an alternative grade for an "F" **W (withdrawal)**. Official withdrawal from the course will depend on the course length at the time the course is offered. See VC for Student Affairs for more information.

**LEARNING RESOURCES .** The materials and supplies will be based on the project undertaken and determined by the instructor. Learning materials such as videos and readings will be posted to Google Classroom (Kālai Lā‘au - HWST 135 - <https://classroom.google.com/c/NTg2NzQ0NzgwODg5?cjc=psxnpzu> Class Code - psxnpzu).

## REQUIRED MATERIALS

Students must wear long pants, covered shoes, a mask, and eye and ear protection (provided by the instructor). Long hair must be tied back.

## GENERAL SCHEDULE OF TOPICS

- Introduction to Project Theme or Topic, Tools, Methods and Safety
- Researching Hawaiian Cultural Significance
- Wood Identification & Natural Resource Topics
- Finishing and Detailing

**DISABILITIES ACCOMMODATIONS** . If you have a physical, sensory, health, cognitive, or mental health disability that could limit your ability to fully participate in this class, you are encouraged to contact the Disability Specialist Counselor to discuss reasonable accommodations that will help you succeed in this class. Ann Lemke can be reached at (808) 235-7448, [lemke@hawaii.edu](mailto:lemke@hawaii.edu) , or you may stop by Hale ‘Ākoakoa 213 for more information.

**TITLE IX** . Title IX prohibits discrimination on the basis of sex in education programs and activities that receive federal financial assistance. Specifically, Title IX prohibits sex discrimination; sexual harassment and gender-based harassment, including harassment based on actual or perceived sex, gender, sexual orientation, gender identity, or gender expression; sexual assault; sexual exploitation; domestic violence; dating violence; and stalking. For more information regarding your rights under Title IX, please visit:

[https://windward.hawaii.edu/Title\\_IX/](https://windward.hawaii.edu/Title_IX/). Windward Community College is committed to the pursuit of equal education. If you or someone you know has experienced sex discrimination or gender-based violence, WCC has resources to support you. To speak with someone confidentially, contact the Mental Health & Wellness Office at 808-235- 7393 or Kaahu Alo, Designated Confidential Advocate for Students, at 808-235-7354 or [kaahualo@hawaii.edu](mailto:kaahualo@hawaii.edu). To make a formal report, contact the Title IX Coordinator, Karla K. Silva-Park, at 808-235-7468 or [karlas@hawaii.edu](mailto:karlas@hawaii.edu).

**ACADEMIC INTEGRITY** . Work submitted by a student must be the student’s own work. The work of others should be explicitly marked, such as through use of quotes or summarizing with reference to the original author. Students can upload papers to <http://www.TurnItIn.com> to have papers checked for authenticity, highlighting where the paper potentially fails to appropriately reference sources. *In this class, students who commit academic dishonesty, cheating, or plagiarism will receive a failing grade for plagiarized assignments. Further academic consequences may apply.* All cases of academic dishonesty are referred to the Vice Chancellor for Student Affairs.

**ALTERNATE CONTACT INFORMATION** . If you are unable to contact the instructor, have questions that your instructor cannot answer, or for any other issues, please contact the Academic Affairs Office: Location: Alakai 121 Phone: (808) 235-7422 Email: [wcaa@hawaii.edu](mailto:wcaa@hawaii.edu)

Please return this page to kumu by Wednesday, February 1, 2023

Print Student Name: \_\_\_\_\_

Student Signature: \_\_\_\_\_

Date: \_\_\_\_\_

Parent Signature: \_\_\_\_\_

Date: \_\_\_\_\_

Parent Phone: \_\_\_\_\_ Email: \_\_\_\_\_

Comments/Health Concerns:

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