



UNIVERSITY of HAWAII®
WINDWARD
COMMUNITY COLLEGE

Art 175: Survey of Global Art History I

3 Credits

Online Course, CRN 64065

Spring 2023

INSTRUCTOR: Marion Cadora

OFFICE: Online

OFFICE HOURS: Please email me to schedule a phone/zoom appointment

TELEPHONE:

EMAIL: mcadora@hawaii.edu

EFFECTIVE DATE: Spring 2023

WINDWARD COMMUNITY COLLEGE MISSION STATEMENT

Windward Community College offers innovative programs in the arts and sciences and opportunities to gain knowledge and understanding of Hawai'i and its unique heritage. With a special commitment to support the access and educational needs of Native Hawaiians, we provide O'ahu's Ko'olau region and beyond with liberal arts, career and lifelong learning in a supportive and challenging environment — inspiring students to excellence.

CATALOG DESCRIPTION

This class is a survey of art produced in Asia, Africa, Native America, Europe, and the Pacific Islands across the centuries up to approximately the 16th century with contemporary art references when linked to historical genres. During this course, we will consider religious and philosophical ideas expressed in architecture, painting, prints, sculpture, applied art, body art, textiles, and finely crafted cultural emblems.

FOUNDATION REQUIREMENT AND HALLMARKS

Art 175 fulfills 3 credits in Group A of the General Education requirement (Foundations: Global and Multicultural Perspectives) for both an AA degree at WCC. Consequently, it meets the following hallmarks of global and multicultural perspectives.

1. Provide students with a broad analysis of human visual expression and change over time.
2. Analyze social developments within the context of cultural traditions in different regions through time (including Africa, the Americas, Asia, Europe, and Oceania).
3. Offer an integrated analysis of cultural, economic, political, scientific, and /or social shifts that recognizes the diversity of humanity and cultural traditions.

4. Examine processes of cross-cultural interaction and exchange that have linked the world's peoples through time while recognizing diversity by drawing connections and identifying distinctions where appropriate using visual evidence supported by research.
5. Include at least one component on Hawaiian, Pacific, or Asian societies and their cultural traditions.
6. Engage students in the study and analysis of writings, narratives, texts, artifacts, and/or practices that represent the perspectives of different societies and cultural traditions.

One field trip to a museum is required!

STUDENT LEARNING OUTCOMES

The student learning outcomes for the course are:

1. Distinguish how art expresses world views and reflects societies' organization and interaction with other cultures.
2. Analyze art through religious, political, and economic factors that have shaped culture in different parts of the globe at different times.
3. Analyze a work of art through the recognition of elements of style.

COURSE TASKS

- This course is delivered entirely online through the University of Hawai'i course management system Canvas along with alternative technologies including artist and museum websites, blogs, once per week Canvas discussion forum, and a series of free videos.
- Two movies are streamed on Netflix and are available for purchase on youtube (\$1.99) if you do not subscribe to Netflix.
- A field trip to a museum is required. Plan accordingly and in advance to ensure your schedule allows for a visit to the Honolulu Museum of Art, or if you do not live on O'ahu, to a museum with Buddhist art on view or to a Buddhist temple to complete the assignment for week 5.
- You will use your Canvas account to login to the course. Weekly instructions and materials are located in the Home tabs organized by week.
- This class operates on a Monday – Sunday schedule.
- I send weekly instruction announcements and make resources available on Mondays, and the corresponding assignments for the week are due on Sundays.
- Every week, you will have a written quiz and a discussion post due by Sunday no later than 11:59pm.
- 1 midterm and 1 final essay exam are submitted on Canvas.
- All assignments are due on Sunday nights no later than 11pm. Please understand that I will not respond to last minute questions that come in on the weekend. You need to prepare, look ahead, and anticipate your needs in order to

succeed in the class. Procrastination is a dangerous game!

- Each lesson will last the duration of an on-campus course session. For example, when a video is required, the play length will be one hour and fifteen minutes, the equivalent of an on-campus session. In addition to the weekly online lessons, students are required to complete homework assignments and readings.
- For every one credit, a student will spend approximately two to three hours outside of class studying. For a 3 credit hour course such as this (1 course) means students can expect to spend 3 hours on class lessons per week + 6 hours study time per week = 9 hours/week spent on this class. General rule of thumb for college course homework: 2 hours of study per 1 hour of class.

ASSESSMENT TASKS AND GRADING

The learning outcomes will be met through a combination of 12 essay quizzes, 13 weekly participation points, a midterm research paper and a final research paper.

12 Essay quiz responses: 10 points each (x 12) = 120pts

13 Weekly participation: 10 points/week (x 13 weeks) = 130pts

Museum Response Paper: 20 points

Midterm paper + Peer Review: 60 points

Final paper: 40 points

Letter Grade Assignment

Final grades assigned for this course will be based on the percentage of total points earned and are assigned as follows:

Letter Grade	Percentage
A	90-100%
B	80-89%
C	70-79%
D	60-69%
F	0-59%

Important Note: Any form of academic dishonesty, including plagiarism, may be reported to the office of student affairs. Plagiarism is the use of ideas or works belonging to someone else without acknowledging that person's contribution. For more information on plagiarism see: <http://www.plagiarism.org/>

Grading for weekly discussion posts

In determining your grade, the following components are considered:

- Each student is required to post one original statement in response to a given topic provided by me (i.e. “replies” to other students do not count as a post).
- Discussion topics are posted on the Canvas discussion forum on Mondays.
- All assignments and discussion posts are due on Sunday (Sunday night no later than 11pm). See the course schedule at the end of the syllabus. Follow the syllabus schedule very closely.
- I do NOT accept late discussion posts, and I do NOT allow make up discussion points. No credit is given for posts that come in after the deadline. No exceptions.
- Note: the weekly participation points amount to 130 points total – 40% of your total grade! Weekly participation is an important component to this course.

Quality of discussion posts and written assignments

- Each of your posts must relate to the assigned image(s) using concepts and terminology discussed in class.
- Connections between lecture content, textbook content, and discussion should be exhibited.
- Discussion posts must be submitted in complete sentences. This is not twitter.
- Relate new information with material previously covered in the class as well as with personal art experiences whenever possible.
- Discuss at a critical level – don’t just recite other people’s opinions or random facts from the readings.
- Critical discussion includes your opinion of items mentioned, but also includes the reasons you hold that opinion, and why it may be inconsistent or consistent with what you’ve learned. Justify your reasoning with facts or research including visual references and/or literature sources. How does what you’re presenting relate to other art situations, other disciplines, or other ideas?

LEARNING RESOURCES

Text

Art: A Brief History by Marilyn Stokstad, 6th edition

Students do not have to purchase the book. All readings are provided for you on Canvas.

Other Required Readings and Online Resources

Additional readings, ppts, and online videos are uploaded to Canvas.

Course Requirements

- Internet connection with audio/video and streaming capabilities
- The midterm and final assignments **MUST** be submitted as word docs or pdfs.
- Access to Canvas
- An openness to learn new things and a willingness to consider diverse perspectives.

Additional Information

See the class schedule below and separate Netiquette handout for additional course information.

As the instructor, I will serve as a guide on the Discussion board by posting a weekly discussion topic. While I will not respond to the posts, I will read what is posted, and reply when necessary. Expect instructor posts in the following situations:

- To assist when it comes to making connections between discussion, lectures, and textbook material.
- To fill in important things that may have been missed.
- To re-direct discussion if tangents detour the discussion away from the class topic.
- To identify key points in the discussion that warrant additional thought.
- The instructor reserves the right to remove any discussion messages that display inappropriate language or content.

Late Work Policy

Be sure to pay close attention to deadlines—there will be no make-up assignments or discussion posts. Late work will NOT be accepted without a serious and compelling reason and instructor approval.

Drop/Withdrawal from This Course

It is the student's responsibility to understand when they need to consider dropping or withdrawing from a course. Refer to the Windward Community College Course Schedule for registration dates and deadlines.

Technical Assistance

If you need technical assistance at any time during the course or to report a problem with Canvas please contact the IT Help Desk at:

Phone: (808) 956-8883

Toll Free (neighbor isles): (800) 558-2669

System Status: (808) 956-6168

Fax: (808) 956-2108

Email: help@hawaii.edu

Hours of Operation:

Mon - Thurs: 8:00am - 7:00pm

Fri: 8:00am - 4:30pm

Please email me *immediately* at mcadhora@hawaii.edu to notify me if you are experiencing technical difficulties with Canvas and we can arrange for your assignment submissions to be made by the assigned deadline via email until the problem is resolved through campus IT. Because students are registered for an online class, access to a computer -even in the case of technical difficulties- is expected. The WCC library located in Hale La'akea has computers available for students to use on **Mon-Thurs** 8:00am-8:00pm; **Fri** 8:00am-4:00pm.

Writing Assistance

Students have access to writing assistance through the Writing Center located in Hale La'akea Room 222. For more information on the services available please visit the following link: <http://windward.hawaii.edu/Writing/>

DISABILITIES ACCOMMODATION STATEMENT

If you have a physical, sensory, health, cognitive, or mental health disability that could limit your ability to fully participate in this class, you are encouraged to contact the Disability Specialist Counselor to discuss reasonable accommodations that will help you succeed in this class. Ann Lemke can be reached at 235-7448, lemke@hawaii.edu, or you may stop by Hale 'Akoakoa 213 for more information.

Schedule (Subject to change):

Week 1: January 9-15

How to look at Art.

Acquaint yourself with Canvas.

Look over the syllabus and review all materials in Module 0 and 1.

Sunday by 11:59pm: Due –

- **Discussion**
- **Essay quiz**

Week 2: January 16-22

Art from the Deep Past located Around the World

Videos and readings

Sunday by 11:59pm: Due –

- **Discussion**
- **Essay quiz**

*HOLIDAY: January 16 Martin Luther King Day

Week 3: January 23-29

Mesopotamia and the Arab World in Early Art and Architecture

Video and reading

Sunday by 11:59pm: Due –

- **Discussion**
- **Essay quiz**

Week 4: January 30-February 5

Early Art of Egypt

Video and reading

Sunday by 11:59pm: Due –

- **Discussion**
- **Essay quiz**

***Note: February 1 Last day to drop courses with a "W"**

Week 5: February 6-12

Early Greek Art and Architecture

Videos and readings

Sunday by 11:59pm: Due –

- **Discussion**
- **Essay quiz**

Week 6: February 13-19

Early Roman and Etruscan Art

Videos and readings

Sunday by 11:59pm: Due –

- **Discussion**
- **Essay quiz**

Week 7: February 20-26

Midterm Essay

Sunday by 11:59pm: Due –

- **MIDTERM PAPER**

*HOLIDAY: February 20 President's Day

Week 8: February 27-March 5

Art of China Video and reading

Sunday by 11:59pm: Due –

- **Essay Quiz**
- **Midterm peer review**

Week 9: March 6-12

Early Art of Japan

Video and reading

Sunday by 11:59pm: Due –

- **Discussion**
- **Submit final midterm paper**

SPRING BREAK March 13-17**Week 10: March 20-26**

Early Asian Art and Early Art of Buddhism

Field Trip: visit the Honolulu Museum of Art, a Museum with Buddhist art on view, or a Buddhist Temple**Sunday by 11:59pm: Due –**

- **Response Paper**

Note: March 24 *Last day to drop with a "W"**Week 11: March 27- April 2**

Art of the Pacific and Hawai'i

Sunday by 11:59pm: Due –

- **Discussion**
- **Essay quiz**

*Holiday: March 27 Kūhiō Day

Week 12: April 3-9

Byzantine and Islamic Art

Video and reading

Sunday by 11:59pm: Due –

- **Discussion**
- **Essay quiz**

*Holiday: April 7 Good Friday

Week 13: April 10-16

Early Medieval Art and Romanesque Architecture

Video and reading

Sunday by 11:59pm: Due –

- **Discussion**
- **Essay quiz**

Week 14: April 17-23

Gothic Art and Architecture

Video and reading

Sunday by 11:59pm: Due –

- **Discussion**
- **Essay quiz**

Week 15: April 24-30

Art of the Early Renaissance

Last day of Instruction – May 7

Video and reading

Sunday by 11:59pm: Due –

- **Discussion**
- **Essay quiz**

Week 16: May 1-May 3

Course reflection/ Final exam prompt distribution

Sunday by 11:59pm: Due –

- **Discussion**

Week 17: May 8-12 (Finals Week)**FINAL Exam Paper Assignment****Due on Thursday, May 11, 2023 at 11:59 pm**