

Anthropology 152: Culture & Humanity
SP 2023 - Windward Community College - CRN: 64039
Instructor: Philip Broadhurst / Email: philipb@hawaii.edu
Online Distance Education: January 09 – May 12, 2023



“Primavera”-Florence, Italy; Sandro Botticelli, 1482
http://www.artble.com/artists/sandro_botticelli/paintings/primavera

Office Hours: Virtually via Email, I will respond within 24 hours. Students in need of additional support or clarification on course materials may contact me to meet via Zoom.

Course Description: Introduction to cultural anthropology, the study of humankind in all its diversity. How humans create, understand, and modify their natural, supernatural, social, and physical environments, and make meaning and order. This course will be using a variety of course materials to explore the fundamental concepts, theories, and methods of anthropology and develop a critical, historical perspective on how we study “culture” and represent “others”. Students will learn to recognize aspects of social systems that impact our lives such as gender, caste and class, race and ethnicity, kinship, political and economic organization, and belief systems. We will achieve this by studying various cultures around the world and their systems of meaning. This course is designed to give students an introduction to the concepts and methods of cultural anthropology. The focus of our study will be the various dimensions of human "culture". What this means is that the concept of culture and its usage – is the subject of the course. The overall goal of this course is to encourage students to be able to think in anthropological terms in assessing global and local forms of cultural diversity.

Electronic Textbook: Monaghan, J., & Just, Peter. (2000). *Social and Cultural Anthropology: A Very Short Introduction*. Oxford University Press. (ProQuest Ebook Central). Go to the WCC library website (<https://library.wcc.hawaii.edu/home>) >Log-in >Type or paste “Social and Cultural Anthropology: A Very Short Introduction” into the search box to access text.]

*All other readings and course materials will be uploaded to the **Laulima** --“**Resources**” folder.

Student Learning Outcomes: Upon successful completion of ANTH 152, students should be able to:

1. Define the concept of culture and explain its historical usage in anthropology;
2. Identify key concepts in cultural anthropology;
3. Identify the processes by which cultural anthropologists do their work;
4. Discuss the threats to the culture concept and its limits;
5. Develop a concept of culture that will be useful in analyzing cross-cultural issues in Hawai'i, the United States and the world.

Course Format: This is an online class offered via Lulima. After registering for the course, students may access course materials and activities at <https://lulima.hawaii.edu/>. Students are required to use their UH account (username@hawaii.edu) for the duration of the course. A reliable, broadband internet connection is required to access course materials, stream videos, take quizzes, and participate fully in online discussions.

Student Responsibilities: This online course will utilize Lulima (<http://lulima.hawaii.edu/>). Activities, assignments, and quizzes will not be open until the start of the semester. Although this may be your first online class, you are expected to have a rudimentary knowledge of the Internet. You must know how to send e-mail, post messages to a message board, navigate websites and upload in Word doc. format to your personal Lulima dropbox. If you are unable to perform these procedures, I recommend that you do not take this online course.

Online classes are often difficult for students. While the course content will have interactive activities and online information in lieu of the in-class activities of a standard in-person class, in addition to quizzes and assignments, it is up to the student to complete the work on his or her own. Any lack of motivation will result in quickly falling behind and a poor grade since online courses differ greatly from having an instructor in front of you several days a week. If you are very self-motivated student who is decently computer savvy, then you will probably do just fine.

You are also required to participate in Online Discussions in Lulima. Throughout the semester, general questions or topics will be posted and each student is required to comment. Some prompts or questions may not have specific right or wrong answers. Your honest thoughts are invited, as long as you support your answer (see grading rubric below on pg. 8). You will be graded on the punctuality and quality of your responses.

As an instructor, I want each student to succeed. An important means to success is managing your time and being organized. The key is to keep up and not fall behind. Read the material in advance of due dates, and complete assignments in advance too! With online courses, it is especially important to realize that technology sometimes fails. Students need to plan ahead of schedule, keep backup copies of written assignments, and whenever possible, submit assignments in advance.

Finally, please don't be afraid to ask questions. When in doubt, ask me! I can clarify instructions; confirm due-dates, and much more. You are not alone in the course!

Course Grading System: Students may earn up to 400 points based on assignments and quizzes.

Activity	Quantity	Point Value	Total Points	Percentage
Quizzes	5	20	100	25%
Online Discussion Forums	5	20	100	25%
Film Responses	5	20	100	25%
Research Project	1	100	100	25%
			400	100%

“A” = 360 points or more (90%) “D” = 240 points or more (60%)

“B” = 320 points or more (80%) “F” = below 240 points

“C” = 280 points or more (70%)

Assignment Submissions and Extra Credit: Students will also have the opportunity to earn up to 30 extra credit points in addition to the 400 points listed above by doing extra credit film responses. All course work is expected to be submitted in the ‘Dropbox’ feature of Lualima on the specified due date and time in Word doc. format. To maintain an organized course environment, it is imperative that **all** submissions are properly labeled with a Student’s: **Last Name _ Assignment _ Course.** (Example: **Smith _ Film Response 1_ ANTH 152**). Submissions lacking Name_ Assignment_ Course format protocol, late submissions of assignments, and/or formats other than Word docs. **will not** be opened or graded.

Online Quizzes (5 x 20 pts): You will have five (5) quizzes throughout the semester, the first of which will focus exclusively on the syllabus. The quizzes will contain multiple-choice, true-false, or short answer questions and can be taken online only during the specified period of time. Quizzes are timed to 60 minutes, once a student begins a quiz, it will remain open for 60 minutes and then close. Students that require more than an hour to complete quizzes may contact instructor. Quizzes will primarily be related to the PowerPoint materials provided the previous weeks. Each quiz will be available on the class website on Lualima from Monday, 8:00am HST (Hawai‘i Standard Time) through **Thursday, 10:00pm HST.** If you start taking a quiz on Thursday at 9:57pm, it will save only answers provided by 10:00 HST. After that the system will not save any answers and it will freeze. You will be able to view the questions, but you won’t be able to submit any answers after the expiration time. Do not refer to it as a technical problem, the quiz is programmed to stop at 10:00pm HST and it will stop. You are given ample time to complete quizzes (online). Therefore, no make-up quizzes will be given without written documentation verifying an extreme situation.

Film Responses (5 x 20 pts): Students will watch films focused on weekly topics and write a film response (1.5-2 pages, double-spaced) that summarizes key points and reflects upon the film. Each film will be accompanied by a “prompt” posted in Lualima ‘Resources’ folder to direct students with questions or topics to explore. Films are scheduled to be viewed the week before a film response is due. All film responses will be uploaded to your personal ‘drobox’ in Lualima on designated **Sundays by 5 pm HST.** Submissions should be double-spaced, in a Times New Roman 12-point font, follow an essay format (Intro, Body and Conclusion), be grammatically correct, and use citations of the films for maximum points. Students will be graded on the structure, fluidity, content, and analysis of the film being assessed. This course has no textbook to purchase, it is designed to offset the high cost of text- books by using streaming video, Ebook, and PowerPoint materials to instruct students. Students that fail to engage with these course materials will fail the course. Course film prompts and links will be posted in Lualima in the ‘Film Prompts’ folder.

Film Response Grading Rubric	Points
Structure: Proper formatting (12 pt. font, Times New Roman, double-spaced), grammar and spelling.	6
Content & Analysis: Discussed and demonstrated comprehension of the main points of the film in 1.5-2 pages.	6
Overall Cohesiveness & Fluidity: Presented in organized and cohesive manner (Introduction, Body, Conclusion).	6
Citation/Bibliography (MLA or APA): Proper citation.	2
Total	20

Online Discussion Forums (5 x 20 pts): Online discussion questions are posted on the course “Discussions” tab in Lualima on Monday morning at 8am Hawai‘i Standard Time (HST) on designated online discussion weeks. To increase class interaction and help each other to learn, every student is required to participate in weekly discussions questions by **Wednesday 10:00pm HST**, and post at least one comment on any one of your classmates’ responses by **Saturday, 10:00pm HST**. Your initial post to the discussion questions or prompts by Wednesday nights should contain at least 250-300 words and are worth 16 points, while your second post to reply to your peers, due Saturday nights, are worth 4 points for a total of 20 points. The reason for answering discussion questions by Wednesday night is that all students in our class should be given an opportunity to express themselves and then have some time to go over other responses and comment on those. Your online Discussion Forum grade will be based on the grading rubric below on page 8 of this syllabus. Make sure that your comments contribute to the class discussion. Your comment or response to your classmates will be evaluated based on the quality of arguments used in it. “I agree”, “Cool stuff!” remarks are not considered valuable contributions to the discussion and will not be graded. You can certainly cheer your classmates but do not expect to receive any points for participation based solely on those “Way to go!” type postings. Grades will depend on entries and replies to the Discussion Forum Board.

Entries and replies may include challenges to your preconceptions about a topic, issues, or concepts that you do not understand or seem counterintuitive, comparisons between course concepts and real-world examples. When you post messages online, follow the basic principles of netiquette - rules for communication online. As your instructor, I will facilitate course discussions. I will post discussion prompts and questions, clarify any issues, and may comment on some, but the purpose of the Forum is to promote and encourage the exchange of ideas between students. Disrespectful or aggressive posts will not be tolerated, so be kind and supportive of one another. When you post messages online, follow the basic principles of netiquette - rules for communication online.

NOTE: Links to assigned readings, PowerPoints, and links to videos will be made available on Lualima or through the WCC library. The schedule for topics, quizzes, and assignments is tentative and may change. However, unless an announcement is made indicating otherwise, the dates indicated in this schedule will stand.

Course Schedule			
Wk.	Date/ Topic	Tasks, Assignments & Due Dates	Course Materials
1	<u>January 9 - 15</u> Introduction to Anthropology	- <u>Online Discussion 1 Open: 1/9 - 1/14</u> 1 st post Due: Wed. 1/11 by 10pm 2 nd post Due: Sat. 1/14 by 10pm (Student Introductions) -Watch Film 1	-PowerPoint 1 -Reading: Syllabus (Quiz 1) -Reading: Ch. 1 (Monaghan, 1999)
2	<u>January 16 - 22</u> The Concept of Culture	- <u>Quiz 1 Due: Thurs. 1/19 by 10:00pm</u> (covers syllabus) - <u>Film Response 1 Due: Sunday 1/22 by 5pm HST (Laulima Dropbox)</u>	-PowerPoint 2 -Reading: Miner 1956
3	<u>Jan. 23 - Jan. 29</u> Human Variation & Cultural Diversity	- <u>Online Discussion 2 Open: 1/23 - 1/28</u> 1 st post Due: Wed., 1/25 by 10pm 2 nd post Due: Sat., 1/28 by 10pm - <u>Research Project p. I Due: Sun., 1/29 by 5pm</u> (submit culture group to research & 3 research topics to Laulima dropbox) -Watch Film 2	-PowerPoint 3 -Reading: Ch. 2 (Monaghan, 1999)
4	<u>Jan. 30 – Feb. 5</u> Subsistence Strategies	- <u>Quiz 2 Due: Thurs., 2/2 by 10:00pm</u> (covers weeks 2 & 3) - <u>Film Response 2 Due: Sun., 2/5 by 5pm</u>	-PowerPoint 4 -Reading: Ch. 3 (Monaghan, 1999)
5	<u>February 6 - 12</u> Art & The Aesthetic	- <u>Online Discussion 3 Open: 2/6 - 2/11</u> 1 st post: Wed., 2/8 by 10pm 2 nd post: Sat., 2/11 by 10pm -Watch Film 3	-PowerPoint 5
6	<u>February 13 - 19</u> Relationality & Kinship Patterns	- <u>Film Response 3 Due: Sun., 2/19 by 5pm</u>	-PowerPoint 6 -Reading: Ch. 4 (Monaghan, 1999)
7	<u>February 20 - 26</u> Exchange & Reciprocity	- <u>Quiz 3 Due: Thurs., 2/23 by 10:00pm</u> (covers weeks 4-6)	-PowerPoint 7 -Reading: Ch. 6 (Monaghan, 1999)
8	<u>Feb. 27 - March 5</u> Self-Directed Research	- <u>Research Project p. II Due: Sun., 3/5 by 5pm</u> (8-10 Sources in Laulima dropbox: 3 peer-reviewed; see WCC Library JSTOR database)	-Reading: The CRAP Test
9	<u>March 6 - 12</u> Cosmogony & Worldview	- <u>Online Discussion 4 Open: 3/6 - 3/11</u> 1 st post Due: Wed., 3/8 by 10pm 2 nd post Due: Sat., 3/11 by 10pm	-PowerPoint 8 -Reading: Ch. 7 (Monaghan, 1999)
10	<u>March 13 - 19</u>	----- SPRING RECESS -----	----- CRUISE -----

Wk.	Date/ Topic	Tasks, Assignments & Due Dates	Course Materials
11	<u>March 20 - 26</u> Overview of the Pacific	- <u>Quiz 4 Due</u> : Thurs., 3/23 by 10:00pm (covers weeks 7-9) -Watch Film 4	-PowerPoint 9 -Reading: Finney 1994
12	<u>March 27 -April 2</u> Ethnicity, Indigeneity & Agency	- <u>Film Response 4 Due</u> : Sun., 4/2 by 5pm -Watch XC Film 1	-PowerPoint 10
13	<u>April 3 - 9</u> Anthropology of Tourism	<u>Online Discussion 5 Open</u> : 4/3 - 4/8 1 st post Due: Wed. 4/5 by 10pm 2 nd post Due: Sat. 4/8 by 10pm -Watch Film 5	Reading: Thaman 1993
14	<u>April 10 - 16</u> Hawaiian Natural Resource Mis/Management	- <u>Film Response 5 Due</u> : Sun.,4/16 by 5 pm -Watch XC Film 2 -Watch XC Film 3	-PowerPoint 11 -Reading: Kelly 1997 -Reading: Maly (n.d.)
15	<u>April 17 - 23</u> Self-Directed Research	-Quiz 5 Due: Thurs., 4/20 by 10:00pm (covers weeks 12 - 14)	---Complete Research Project---
16	<u>April 24 - 30</u> Self-Directed Research	- <u>XC Film Responses Due</u> : Sun., 4/30 by 5pm (10 pts. each)	---Complete Research Project---
17	<u>May 1 - 3</u> Submission of Research Project p. III	Research Project Final Draft Due: Wednesday, May 3 by 5 pm HST (Laulima Dropbox)	---Complete Research Project---
*Reminder: Students may earn up to a maximum of thirty (30) extra credit points. All film links will be in Laulima in the "Course Materials" Folder under the 'Resources' tab.			

Research Project Final Draft Due: May 3 (100 points)

Objective: This three-part assignment is designed to introduce and/or reinforce the students' ability to locate, assess and cite supporting and primary sources, and write scholarly papers.

Assignment: Students will select a cultural group to research and discuss at least three of the following cultural elements of that society: political systems & organization, exchange & reciprocity systems, division of labor practices, subsistence strategies (agriculture, fishing, hunting, and/or gathering practices) art & music, religion & mythologies, diet & nutrition, or body adornment & rituals. Each student will produce a research paper that is at least 6 - 8 pages in length, double-spaced, using a 12-point Times New Roman font. Proper headings and subheadings, page numbers, and bibliography are required to achieve maximum points for this project. Students are free to use either MLA **or** APA citation formats, but not both, so select one style and use it consistently (see <https://library.wcc.hawaii.edu/cite>). The structure of this paper should follow essay format with an introduction, body, and conclusion.

Research Project Part I Due Sun., 1/29 by 5pm (5pts.): Submit the Culture group or cultural region you will research and the three social components you will examine on a Word doc. to Laulima dropbox.

Research Project Part II Due Sun., 3/5 by 5pm (15 pts.): Submit 8-10 sources you will use to inform your research paper on a Word doc. to Laulima dropbox. At least 3 sources must be peer reviewed; see **JSTOR** database at WCC Library website to access peer-reviewed articles): <https://library.wcc.hawaii.edu/home>

Research Project Part III Due Wednesday, 5/3 by 5pm (80 pts.):
Submit research paper following assignment criteria.

Research Project P III Grading Rubric: Research Paper	Points
Followed Criteria: Punctuality, Content & Analysis	20
Structure: Format, Organization, Grammar & Spelling	20
Overall Cohesiveness & Fluidity	20
Citations/Bibliography (MLA or APA)	20
Total	80

ORGANIZING DATA AND WRITING YOUR RESEARCH PAPER

Subheadings and Sections of Your Paper - Your paper **MUST** include the following sections:

Title Page - Please be sure that your paper has a title. Include your name and the course.

Introduction - What is your paper about and why have you chosen this topic for study?

Body- (Analysis and Discussion of Your Data) - Descriptions and interpretations of what you studied, utilize anthropological concepts and terminology, references to course materials, library and other sources of information researched, provide examples from your data in your discussion.

Conclusion - What significant conclusions can you draw from your study?

Bibliography-Provide a list of references that you consulted. Then proofread your paper.

Online Discussion Forum Initial Post Grading Rubric (0-16 points)

	Below Expectations	Proficient	Outstanding
Knowledge of the Subject	0 points: Student posts a message which does not relate to the subject of the discussion.	2 points: Student answers only a part of the question presented.	4 points: Student clearly identifies the issue being discussed while fully answering the discussion question.
Factual Support	0 points: Student uses generic assumptions to support the statement.	2 points: Student provides facts, numbers, or events, but does not explain how they support the answer to the discussion question.	4 points: Student provides appropriate facts, numbers, or events and explains how they support the answer to the discussion question and how they relate to the discussion topic.
Writing Style	0 points: Student doesn't write in a logical manner, jumps from one subject to another, and makes many grammar and/or spelling mistakes. Copies examples from the textbook and does not express own ideas.	2 points: Student articulates personal opinion and makes no or just a few grammar and/or spelling mistakes.	4 points: Student articulates personal opinion in a highly organized manner, synthesizes and incorporates concepts from course materials and makes no significant grammar and/or spelling mistakes.
References	0 points: Student does not provide any references (sources of information).	2 points: Student lists at least 1 reliable source of information in the proper APA or MLA formatting; references can include the course textbook (Wood 2005), readings or videos.	
Timeliness of Submission	0 Points: Student misses the deadline.	2 points: Student posts by the specified deadline.	

Discussion Forum Grading Rubric for Weekly Peer Replies (0-4 points):

0 Points: Student misses the deadline or provides generic replies to their peer's post with no factual support.

2 points: Student partially responds with minimal facts that support their post.

4 points: Student clearly identifies the issue being discussed while fully responding to their peer's post with appropriate facts, numbers, or events that support their post and is also related to the original discussion question.

Guidelines to write a Film Response/Documentary Synopsis (Which is actually an essay)

Documentary films use a variety of methods (e.g., images, words, sounds, and various film techniques) to present an argument, and history documentaries are integral to this online version of ANTH 152. You should follow the writing structure below to produce a 1.5 – 2-page double-spaced typed essay (12-point Times New Roman font; 1-inch margins). Include your name and date in the upper left-hand corner; please list the name of documentary as your (centered) title.

Paragraph 1: Introduction. Describe the work and its topic. Identify the main argument and/or purpose of the film. Describe its settings (time period and place) and provide a brief summary of the film.

Paragraphs 2-3: Body of your essay. Please list at least two claims for historical developments and the kind of data that scientists use to support each claim. You are welcome to list more, but make sure to provide empirical support for each development that you mention.

Paragraph 4: Synthesis and interpretation. Discuss how this documentary relates to our course readings for this subject; why are you seeing this film in the first place? How does the content fit into the course topic? Specifically address three points in the film that reinforced or expanded what we learned from reading the text for this particular subject.

Paragraph 5: Conclusion. Reiterate the documentary's key problem and themes. Discuss any observation in the documentary that made you think differently about human history (or even about today's current events) than you did before watching the film; this may require a few sentences.

Some Tips for Writing a Strong Synopsis

- Read the assigned text sections before you watch the documentary.
- Take notes as you watch the documentary.
- Write an outline for your essay first that specifically addresses the guidelines above.
- Once you finished writing, take a break to work on something else. Then return to the essay to revise and proofread it before submission.

Assignment & Quiz Deadline Reminders
<u>Online quizzes</u> open at 8:00am on designated Mondays: -Quizzes to be completed by Thursday 10:00pm.
<u>Online Discussion Forums</u> open at 8:00am on designated Mondays: -First posted response (16 pts.) due Wednesdays by 10:00pm. -Second posted response (4 pts.) due Saturdays by 10:00pm.
<u>Film Responses (1-5)</u> - Uploaded to Laulima dropbox; due on designated Sundays by 5pm.

Academic Conduct

The University of Hawai'i system regards acts of academic dishonesty such as plagiarism as serious offenses against the values of intellectual honesty. Students caught using another student's work as their own or copying and submitting text without acknowledging the source are plagiarizing. You will fail the course if I find that you have plagiarized someone else's words (or ideas). **Questionable submissions will be filtered through software designed to detect plagiarized text.** If you are ever in doubt about plagiarism, ask your instructor! It is better to be safe than sorry! The university will enforce the Policy on Academic Integrity according to the University of Hawaii's Code of Conduct:

Withdrawals:

Students are responsible to be aware of the “**Last day to withdraw**” from classes, to change to credit/no credit grade option, and to request audit grade option. Complete withdrawals and grade option changes must be done in person.

Disappearance Policy:

Students who have ceased to attend class or never attended class and do not officially drop the class are considered “Disappears” and may receive an “F” grade if classes are not officially dropped by the deadline. A student who has a justifiable reason for temporarily not attending a class must notify the Instructor or Division Chair or Program Dean. A student who has a justifiable reason for dropping a class must do so before the deadline. Students registered in Distance Education courses who have ceased to communicate or never communicated with their instructor since the first day of the semester and do not officially drop the class are also considered “Disappears” and may receive an “F” grade if classes are not officially dropped by the deadline. A student who has a justifiable reason for not communicating with an instructor must notify the instructor or Division Chair or Program Dean. A student who has a justifiable reason for dropping a class must do so before the deadline.

Campus Resources:

<https://windward.hawaii.edu/services-for-students/>

Student ACCESS: Disability Accommodations

Disability Accommodations: <https://windward.hawaii.edu/services-for-students/>

Student Conduct: You are expected to be responsible in relationships with others and to respect the special interests of the Windward Community College. Information about the Student Code of Conduct can be found here: <https://catalog.windward.hawaii.edu/student-conduct>

Sanctions may be imposed whenever a student is found to have violated any of the rules contained in this code, such as: warning, probation, restitution, temporary suspension, suspension, expulsion, or rescission of grades or degrees.

Sex Discrimination and Gender-Based Violence Resources (Title IX):

Windward CC is committed to a safe and nondiscriminatory campus environment. If you experience an incident of sex- or gender-based discrimination, harassment, or violence, we encourage you to reach out for help. <https://windward.hawaii.edu/about-wcc/title-ix/>

Course FAQ:

- 1. I missed a quiz; can I take a makeup quiz?** You will be given ample time to complete quizzes (online). Therefore, no make-up quizzes will be given without written documentation **verifying an extreme situation.**
- 2. I have a specific question about a concept or topic covered in class and I cannot find an answer to my question. What should I do?** Always feel free to email me with any specific questions that you might have about the course material or contact me to set up a Zoom meeting for additional assistance.
- 3. Where can I get help resolving technical issues with Laulima?** The lower left corner of the Laulima screen features a “Request Assistance” link. Complete an ‘assistance request’. They will usually follow up or remedy issues within a few hours depending on the request.