



UNIVERSITY of HAWAII®  
**WINDWARD**  
COMMUNITY COLLEGE

**SP 251WI, Principles of Effective Public Speaking**  
**3 (CRN 61069)**  
**TR; 11:30 am – 12:45 pm**  
**Manaleo 111**

**INSTRUCTOR:** Audrey Mendoza  
**OFFICE:** Manaleo 107  
**OFFICE HOURS:** TBA  
**TELEPHONE:** (808) 236-9221  
**EFFECTIVE DATE:** Fall 2023

**EMAIL:** amendoza@hawaii.edu

**ZOOM LINK:**

<https://us06web.zoom.us/j/5942911102?pwd=b2hrUVI5cWhUMThBNkNUZzhEUVdIdz09>

Meeting ID: 594 291 1102

Passcode: M0HJY4

**WINDWARD COMMUNITY COLLEGE MISSION STATEMENT**

*Windward Community College offers innovative programs in the arts and sciences and opportunities to gain knowledge and understanding of Hawai'i and its unique heritage. With a special commitment to support the access and educational needs of Native Hawaiians, we provide the Ko'olau region of O'ahu and beyond with liberal arts, career and lifelong learning in a supportive and challenging environment — inspiring students to excellence.*

**CATALOG DESCRIPTION**

SP 251 provides students with the opportunity to build on their public speaking skills through extensive practice in speech preparation and delivery techniques. This course will focus on how to organize a presentation, develop rhetorical skills, and use analytical skills. Prerequisite- Credit for ENG 100 or SP 151.

**Activities Required at Scheduled Times Other Than Class Times**

Two Conferences

The first conference must be scheduled by the 8th week of the semester and the second conference must be scheduled by the last week of school.

**STUDENT LEARNING OUTCOMES**

As a result of taking this course, students can expect to attain the following outcomes:

1. Demonstrate correct usage of relevant concepts, theories, and principles of effective public communication.
2. Analyze the ethical implications of speaking and being an attentive audience member.
3. Select appropriate and effective speech topics.

4. Conduct quality research and gather supporting material for various types of public speeches.
5. Critique and provide constructive feedback to public speakers.

To provide flexibility to adapt to needs or circumstances, the instructor reserves the right to deviate from the course outcomes, to add or omit tasks, and to adjust grades or points as the circumstances of the situation justify.

## COURSE TASKS AND GRADING

**Participation:** Due to the nature of a speech course, active participation is necessary. Class discussions, student involvement, in-class activities, and attendance are regarded as participation.

**Impromptu:** Students will be randomly selected throughout the course of the semester to provide an impromptu speech. If you are absent on an impromptu day, there will be no make-up participation.

### Paper Assignments:

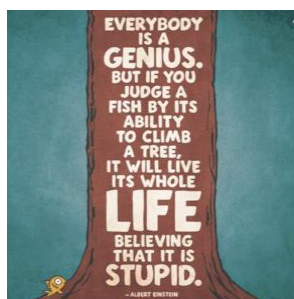
High quality papers will show depth of thinking and insight into the analyzing process of a literary piece. Papers should include references to material covered in the textbook using appropriate APA formatting. Each paper may vary on length depending on the assignment given to you by the instructor. Each paper should contain an introduction, an organized body with main ideas developed, and a thoughtful conclusion and must follow the paper requirements for this class. An Abstract is not required unless a research paper is assigned.

### Writing Hallmarks:

- ✚ The course uses writing to promote the learning of course materials
- ✚ The course provides interaction between teacher and students while students do assigned writing
- ✚ Writing contributes significantly to each student's course grade. Writing assignments must make up at least 40% of each student's course grade.
- ✚ The course requires students to do a substantial amount of writing – a minimum of 4,000 words, or about 16 pages.

Depending on the types of writing appropriate to the discipline, students may write critical essays or reviews, journal entries, lab reports, research reports or reaction papers.

The written portion of this class includes: Commemorative (15 points), Informative and Persuasive (50 points), Group Presentation & Surveys (25 points), Reflection Paper (50 points), Self-Evaluation (30 points), Homework (60 points), Resources Chart (10 points). A total of 240 points will be designated to written work, which is equivalent to 40% of your overall grade.



Your grade will be based on the total number of points you earn as outlined directly below. You may find it useful to use the assignment chart below to keep track of your points throughout the semester.

Assignment	Points Possible
Introductory Speech	15
Impromptu Speeches	45
Commemorative Speech	50
Informative Presentation	100 (75 presentation, 25 outline)
Persuasive Presentation	100 (75 presentation, 25 outline)
Group Project/Presentation	100 (50 presentation, 50 surveys)
Group Reflection Essay	50
Self-Evaluations (2)	30 (10 points Informative; 20 points Persuasive)
HW assignments (4)	80 (20 points each)
Conference Attendance (2)	30 (15 points each)
Unexcused Absences	- 5 points each day
<b>Total Points</b>	<b>600 points</b>

\*Please do not ask me if you can turn in late work or raise your grade the last two weeks of the semester. Grades will not be posted on Laulima. It is your responsibility to keep track of your progress throughout the entire semester.

## LEARNING RESOURCES

1. Materials posted on [Laulima](#): Syllabus, assignments, class materials, and announcements will be distributed to the class via Laulima. It is your responsibility to regularly check your Laulima account. Log in using your UH username and password. Please ***check your email frequently*** as the instructor often sends information via email.
2. [Online textbook access](#)
3. [Purdue Owl](#) for APA citations
4. [Microsoft Office 365](#), offered for free to currently enrolled WCC students

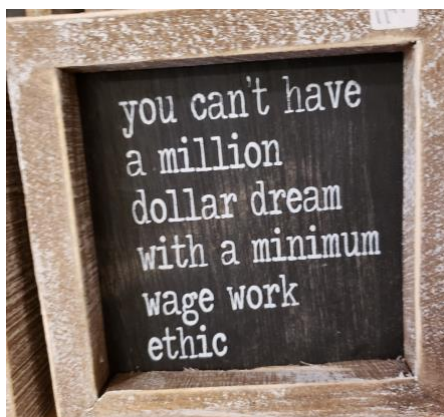
## Student Contributions

**Academic Integrity:** Work submitted by a student must be the student's own work. The work of others should be explicitly marked, such as through use of quotes or summarizing with reference to the original author. In this class, students who commit academic dishonesty, cheating or plagiarism will have the following consequence(s): Students will receive a failing grade for plagiarized assignments. All cases of academic dishonesty are referred to the Vice Chancellor for Student Affairs.

**AI:** Writing, analytical, and critical thinking skills are essential to the learning environment of this course and all assignments should be prepared by the student. Therefore, AI-generated assignments are viewed as unethical and will receive a failing grade. This course assumes that all work submitted by students will be generated by the students themselves. If students need assistance with structuring an assignment, the professor is available and willing to support the

student. Resources such as the Writing Center are also available for the student to submit a credible assignment.

**Attendance Policy:** Regular and prompt attendance is necessary for students to achieve the goals of this course. Most activities build upon one another so attendance and adequate preparation for each class period are essential. Students are responsible for material covered in classes in which they were absent (whether the absence was excused or unexcused) or late to class.



### Unexcused Absences

**Absolutely no make-ups** will be given for unexcused absences resulting in a missed speech performance, examination, or in-class activity. If there is a prior engagement, notify your instructor and discuss your situation.

**Deductions for unexcused absences.** Attendance will be regularly recorded. For every unexcused absence, your overall grade will be lowered by **5 points** per absence.

**Deductions for tardiness.** If students are 15 minutes late to class, they will be marked as late. For every two classes that a student is marked late, it will equal to one unexcused absence. It is encouraged for students to come to class on time.

**Assignments:** All assignments must be typed and double-spaced with one-inch margins on the left, right, top, and bottom of each page to receive credit. Please use Times New Roman, size 12 as a standard font type. ***A hard copy of assignments is required. Emailed and handwritten work submitted as final assignments will NOT be accepted unless stated by the instructor.***

**E-mails:** The University of Hawaii e-mail has been declared an official means for communication with students. Executive Policy E2.213 reads: "Students are responsible for checking their email account frequently and consistently to remain current with University communications. They are expected to monitor and manage their email storage quota to ensure that their mailboxes are not saturated and are able to receive new messages."

**Cellular/Digital Phones and Other Electronic Devices:** Before attending class, turn off all cellular/digital phones and other portable electronic devices that can ring and disrupt the class. ***You will not receive participation points for the day if you are using an electronic device for other means than taking notes.***

## **DISABILITIES ACCOMMODATIONS**

If you have a physical, sensory, health, cognitive, or mental health disability that could limit your ability to fully participate in this class, you are encouraged to contact the Disability Specialist Counselor to discuss reasonable accommodations that will help you succeed in this class. Jodi Asato can be reached at 235-7472, [jodieaka@hawaii.edu](mailto:jodieaka@hawaii.edu).

## **TITLE IX**

Windward Community College is committed to providing a learning, working, and living environment that promotes personal integrity, civility, and mutual respect and is free of all forms of sex discrimination and gender-based violence, including sexual assault, sexual harassment, gender-based harassment, domestic violence, dating violence, and stalking.

If you or someone you know is experiencing any of these, WCC has staff and resources to support and assist you. To report an incident of sex discrimination or gender-based violence, as well as receive information and support, please contact one of the following:

Leslie Cabingabang, Confidential Advocate

Phone: (808) 348-0432

Email: [advocate@hawaii.edu](mailto:advocate@hawaii.edu)

Office: Hale Kāko‘o 107

Desrae Kahale, Mental Health Counselor & Confidential Resource

Phone: (808) 235-7393

Email: [dkahale3@hawaii.edu](mailto:dkahale3@hawaii.edu)

Office: Hale Kāko‘o 101

Karen Cho, Deputy Title IX Coordinator

Phone: (808) 235-7404

Email: [kcho@hawaii.edu](mailto:kcho@hawaii.edu)

Office: Hale ‘Alaka’i 120

Mykie Ozoa-Aglugub, Title IX Coordinator

Phone: (808) 235-7468

Email: [mozoa@hawaii.edu](mailto:mozoa@hawaii.edu)

Office: Hale Kako‘o 109

As a member of the University faculty, I am required to immediately report any incident of sex discrimination or gender-based violence to the campus Title IX Coordinator. Although the Title IX Coordinator and I cannot guarantee confidentiality, you will still have options about how your case will be handled. My goal is to make sure you are aware of the range of options available to you and have access to the resources and support you need.

For more information regarding sex discrimination and gender-based violence, the University’s Title IX resources and the University’s Policy, Interim EP 1.204, go to [manoa.hawaii.edu/titleix/](http://manoa.hawaii.edu/titleix/)

## **ALTERNATE CONTACT INFORMATION**

If you are unable to contact the instructor, have questions that your instructor cannot answer, or for any other issues, please contact the Academic Affairs Office:

Location: Alakai 121  
 Email: [wccaa@hawaii.edu](mailto:wccaa@hawaii.edu)

## Tentative Class Schedule

	<b>Date TR</b>	<b>Topic</b>	<b>Assignments</b>
Week 1	8/22	Course Introduction	<i>True Colors</i> <i>Myers Briggs</i>
	8/24	Speaking Anxiety & Ethics	
Week 2	8/29	Listening/Culture	<b>Introductory Speeches</b>
	8/31	Perception	<b>Assignment #1 due 9/5</b> (Interpreting Meaning)
Week 3	9/5	Verbal/Language	
	9/7	Nonverbal	<b>Assignment #2 due 9/12</b> (Annotated Bibliography)
Week 4	9/12	Informative Speaking	<i>Select an Informative topic</i>
	9/14	Organizing & Outlining	Audience Analysis
Week 5	9/19		Workshop Day
	9/21		Workshop Day
Week 6	9/26		<b>Informative Presentations</b>
	9/28		<b>Informative Presentations</b>
Week 7	10/3		<b>Informative Presentations</b>
	10/5	Special Occasion Speeches	
Week 8	10/10		<b>Commemorative Presentations</b>
	10/12		<b>Commemorative Presentations</b>
Week 9	10/17	Group Communication	
	10/19	Group Communication	

Week 10	10/24		<i>Group Work</i>
	10/26	Interpersonal Relationships	<b>Assignment #3 due 10/31</b> (Small Talk)
Week 11	10/31	Interpersonal Relationships	
	11/2		<i>Group Work</i>
Week 12	11/7		<i>Group Work</i>
	11/9	Persuasive Speaking	<i>Select a Persuasive Topic</i>
Week 13	11/14		<b>Group Presentations</b>
	11/16		<b>Group Presentations</b>
Week 14	11/21	Methods of Persuasion	<b>Assignment #4 due 11/28</b> (TED)
	11/23	<b><i>Thanksgiving No School</i></b>	
Week 15	11/28		Workshop Day
	11/30		<b>Persuasive Presentations</b>
Week 16	12/5		<b>Persuasive Presentations</b>
	12/7		<b>Persuasive Presentations</b>

## **SPEECH 251 WI: Principles of Effective Public Speaking**

Course Location and Time:

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Manaleo 111**

### **COURSE POLICIES AGREEMENT**

I have read and reviewed my Speech 251 syllabus and course policies. By signing this document, I acknowledge not only that I understand the policies and requirements of this course, but also that I understand the consequences of not following these policies. By not signing this document, I agree that I have not read the syllabus.

\_\_\_\_\_ Date: \_\_\_\_\_

Print Name