



HWST 222: Ma'awe No'eau (Hawaiian Fiber Work)
3 credits CRN 61500

INSTRUCTOR: Kal M. Shibata

Zoom Virtual Office: By appointment only (email me to schedule)

EMAIL: kalshiba@hawaii.edu; email is the fastest way to reach me. I will usually respond to emails sent Sunday's through Thursday's within 24 hours. If you send an email on Friday's or Saturday's, I will typically respond on Monday's.

TELEPHONE: (808) 783-3410 (If I do not answer, you may text me a message, but I still recommend that you still **email** me your questions)

EFFECTIVE DATE: Fall 2023

WINDWARD COMMUNITY COLLEGE MISSION STATEMENT

Windward Community College offers innovative programs in the arts and sciences and opportunities to gain knowledge and understanding of Hawai'i and its unique heritage. With a special commitment to support the access and educational needs of Native Hawaiians, we provide the Ko'olau region of O'ahu and beyond with liberal arts, career and life-long learning in a supportive and challenging environment — inspiring students to excellence.

CATALOG DESCRIPTION

This is a Hawaiian cultural fiber arts project class with the main focus on weaving with lauhala (leaves of the pandanus). Emphasis will be on learning basic concepts involved in gathering, preparing, and weaving of three to four introductory fiber arts projects of Hawaiian cultural significance or ceremonial use. Therefore through this class, students will learn how to procure the materials needed to complete various fiber arts projects, including learning related protocol and methods for gathering, understanding of Native Hawaiian gathering rights, and the type of environments in which specific materials grow and can be gathered. Students will develop the skills needed to work effectively and safely with various fiber arts materials on introductory projects, and students will learn the cultural knowledge important to the pieces created. As a project class, there will be specific projects and themes set by the instructor of general Hawaiian cultural interest. (3 hours lecture)

Activities Required at Scheduled Times Other Than Class Times: Gathering and cleaning lau as well as on-line reading and reflections and journaling of activities and mana'o.

STUDENT LEARNING OUTCOMES

As a result of taking this course, students can expect to attain the following outcomes:

- Plan, create, and finish, in a safe and effective manner, fiber arts projects of Hawaiian cultural relevance or significance.
- Explain issues and history of fiber material use in Hawaiian culture and, observing cultural protocols, apply these to gathering materials for a fiber arts project.

COURSE CONTENT

Course Schedule Subject to change

Week 1 (23 Aug)

Field Trip to Bishop Museum

Introduction to Weaving at Hana No'eau Exhibit

-Kumu Ipolani Vaughan/Student Keoua Nelsen exhibit
Cultural Practices Overview

-Old (women only, teaching in family, children were selected and learned from very early age by observing, weaving was done on the ground and usually in a group setting)

-New (both sexes weave; weaving taught outside the family; teachers do not select students; most students are retirement age or College students; weaving done in chairs

- Nā Mo'olelo (Various Histories) for Introduction of Hala to Hawai'i

- Kumulipo/Kumuhonua Genealogies

-'Ohi'ohikūpua – first tree

-Lauhiki –goddess/Haumea older sister

-Kahuihimalanai & Kahoanookaohu

-First to string hala lei

-Kamohoali'i planted 1st tree: Manu'uke'eu

Week 2 (30 Aug)

Introduce pūhala (pandanus tree): parts and uses

Genealogy of 'ike (family/weaving club/conferences)

Introduction to thorned and thornless leaves

Identify useable parts of the lau

-Remove po'o (heads)

-Remove welelau (often called huelo or hi'u)

Dethorning/removing) kōkala (often called kukū)

Kāwele ma'ū (wipe clean with damp cloth)

Pō'ala kūka'a (make a lauhala storage roll)

Week 3 (6 Sep) – Bring Pareau/Towel/Material

Ho'opalupalu (soften lauhala)

-roll using hand - ancient

-bamboo roller - traditional

-clothes pin roller bench – 1900's

-electric roller – 2000's

Kī (sort) lauhala by size

Koe (strip) lauhala using strippers (hand and/or box)

Prepare kits for pe'ahi (fan)

Week 4 (13 Sep)

Ulana Pe'ahi (Weave a fan)

-Learn to cover handle (4-ply)

-Learn Maka Moena Pattern (1 up/1 down)

-Learn to Increase Rows

-Learn to Decrease Rows

-Learn Different Pelu (Turns/Folds)

-Learn to Decorate (Windmill/Pua/Sea Breeze)

Review and **Exam 1**

Week 5 (20 Sep)

Koe (strip) lauhala

Prepare kits for 'Omolewai (waterbottle)

Week 6 (27 Sep)

Guest Appearance Auntie Ipolani Vaughan

Start Uhi 'Omole Wai (Waterbottle Cover)

Make a Piko [term Piko from Piko o Ke Po'o]

Review Maka Moena Pattern (1 up/1 down)

Learn Maka 'O'eno Pattern (2 up/2 down)

Week 7 (4 Oct)

Continue Uhi 'Omole Wai (Waterbottle Cover)

Review Maka 'O'eno Pattern (2 up/2 down)

Fall Break (10 Oct) – No Class

Week 8 (18 Oct)

Continue Uhi 'Omole Wai (Waterbottle Cover)

Dependent on skill, introduce another pattern

Week 9 (25 Oct) - Parent-Teacher Conf

Continue Uhi 'Omole Wai (Waterbottle Cover)

Dependent on skill, introduce another pattern

Week 10 (1 Nov)

Finish Uhi 'Omole Wai (Waterbottle Cover)

Week 11 (8 Nov)

Koe (strip) lauhala

Prepare kits for final project

-Pāpale piko 'ole (Topless Pāpale)

-Honu (turtle)

Week 12 (15 Nov)

Begin final project

Week 13 (22 Nov) – Makahiki

Continue final project

Week 14 (6 Dec) & 15 (13 Dec)

Continue final project

Week 16 (20 Dec)

Complete final project

COURSE TASKS

Assignments- Students will be required to keep a weekly journal documenting what was learned. Assignments are designed to move you forward with the course content, therefore, late work will not be accepted.

Readings- There will be online reading weekly and reflections will be due the following week.

Exams- There is only one written exam, the rest of the exams are the woven items themselves. Each item is woven to display cumulative understanding and application.

ASSESSMENT TASKS AND GRADING

METHOD OF GRADING

Assignments (Weekly Journal of Activities) - 15%

Reflections – 15%

Written Exam- 10%

Pe‘ahi – 20%

Uhi ‘Ōmolewai – 20%

Final Project (Pāpale Piko ‘Ole/Honu) – 20%

100%- 90%= A; 89%- 80%= B; 79%-70 % = C; 69%- 60%= D; 59%- 0%= F

LEARNING RESOURCES

No books will be required for purchase. All reading material will be provided to the students.

DISABILITIES ACCOMMODATIONS

If you have a physical, sensory, health, cognitive, or mental health disability that could limit your ability to fully participate in this class, you are encouraged to contact the Accessibility Counselor to discuss reasonable accommodations that will help you succeed in this class. Roy Inouye can be reached at (808) 235-7448, royinouy@hawaii.edu, or you may stop by Hale Kāko‘o 106 for more information.

SEX DISCRIMINATION AND GENDER-BASED VIOLENCE RESOURCES (TITLE IX)

Windward Community College is committed to providing a learning, working, and living environment that promotes personal integrity, civility, and mutual respect and is free of all forms of sex discrimination and gender-based violence, including sexual assault, sexual harassment, gender-based harassment, domestic violence, dating violence, and stalking.

If you or someone you know is experiencing any of these, WCC has staff and resources to support and assist you. To report an incident of sex discrimination or gender-based violence, as well as receive information and support, please contact one of the following:

Kaahu Alo, Student Life Counselor & Designated Confidential* Advocate for Students

Phone: (808) 235-7354

Email: kaahualo@hawaii.edu

Office: Hale ‘Ākoakoa 232

**confidentiality is limited*

Desrae Kahale, Mental Health Counselor & Confidential Resource

Phone: (808) 235-7393

Email: dkahale3@hawaii.edu

Office: Hale Kāko‘o 101

Karla K. Silva-Park, Title IX Coordinator
Phone: (808) 235-7468
Email: karlas@hawaii.edu
Office: Hale 'Ākoakoa 220

As a member of the University faculty, I am required to immediately report any incident of sex discrimination or gender-based violence to the campus Title IX Coordinator. Although the Title IX Coordinator and I cannot guarantee confidentiality, you will still have options about how your case will be handled. My goal is to make sure you are aware of the range of options available to you and have access to the resources and support you need.

For more information regarding sex discrimination and gender-based violence, the University's Title IX resources and the University's Policy, Interim EP 1.204, go to manoa.hawaii.edu/titleix/

ACADEMIC INTEGRITY

Work submitted by a student must be the student's own work. The work of others should be explicitly marked, such as through use of quotes or summarizing with reference to the original author.

Students can upload papers to <http://www.TurnItIn.com> to have papers checked for authenticity, highlighting where the paper potentially fails to appropriately reference sources.

In this class, students who commit academic dishonesty, cheating or plagiarism will have the following consequence(s): Students will receive a failing grade for plagiarized assignments. All cases of academic dishonesty will be referred to the Vice Chancellor for Student Affairs.

ALTERNATE CONTACT INFORMATION

If you are unable to contact the instructor, have questions that your instructor cannot answer, or for any other issues, please contact the Academic Affairs Office:

Location: Alakai 121
Phone: 808-235-7422
Email: wccaa@hawaii.edu