



UNIVERSITY of HAWAII®
WINDWARD
 COMMUNITY COLLEGE

Kālai Lā'au

HWST 135 HAWAIIAN WOOD CARVING

3 Credits, CRN 61353

DA (Textbook Cost \$0)

INSTRUCTOR: William Miki Kalaniopio Cook– **Kumu Miki**

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EFFECTIVE DATE: FALL 2023 (8/21-12/15/23)

WINDWARD COMMUNITY COLLEGE MISSION STATEMENT

'O keia ka wā kūpono e ho'onui ai ka 'ike me ka ho'omaopopo i kō Hawai'i mau ho'oilina waiwai. Aia nō ho'i ma ke Kulanui Kaiāulu o ke Ko'olau nā papahana hou o nā 'ike 'ake akamai a me nā hana no'eau. Me ke kuleana ko'iko'i e ho'ohiki ke Kulanui e kāko'o a e ho'okumu i ala e hiki kē kōkua i ka ho'onui 'ike a nā kānaka maoli. Na mākou nō e ho'olako, kāko'o a paipai i nā Ko'olau a kō O'ahu a'e me nā hana no'eau ākea, ka ho'ona'auao 'oihana a me ka ho'onui 'ike ma ke kaiāulu— hō'a'ano a e ho'oulu i nā haumāna i ka po'okela.

Windward Community College offers innovative programs in the arts and sciences and opportunities to gain knowledge and understanding of Hawai'i and its unique heritage. With a special commitment to support the access and educational needs of Native Hawaiians, we provide the Ko'olau region of O'ahu and beyond with liberal arts, career and lifelong learning in a supportive and challenging environment — inspiring students to excellence.

CATALOG DESCRIPTION

This is a Hawaiian cultural woodwork and wood carving project class. This class will involve the development of two to three introductory woodworking projects of Hawaiian cultural significance or ceremonial use. Through this class the students will develop both the skills needed to work effectively and safely with wood, and the cultural knowledge important to the pieces developed. As a project class, there will be specific projects and themes set by the instructor of general Hawaiian cultural interest. Students will learn different aspects and solutions in carving and creating Hawaiian cultural projects.

STUDENT LEARNING OUTCOMES

As a result of taking this course, students can expect to attain the following outcomes.

- Learn to plan and create wood working projects of Hawaiian cultural relevance or significance.
- Gain a deeper insight into Hawaiian cultural use of wood.
- Gain deeper understanding of the cultural significance of the wood-working project the student has undertaken.
- Learn to work with wood in an effective and safe manner.

COURSE REQUIREMENTS

Concepts or Topics in Hawaiian Woodworking Student Skills and Competencies

- | | |
|--|---|
| • Papa Ku'i 'ai (Kalo Pounding Board) | 1. Research and develop project designs. |
| • 'Umeke Lā'au (Wooden Bowls) | 2. Research the project's cultural significance and importance. |
| • Papa Hōlua (Hōlua Sled) | 3. Develop a plan for their project. |
| • Ki'i Kālai (Carved Images) | 4. Learn about the tools necessary to complete their project. |
| • Hohoa, I'e Kuku (Kapa Beaters) | 5. Learn how to work with larger to smaller wood forms. |
| • Pahu Heiau (Temple Drum) | 6. Learn how to finish and detail their project. |
| • Mea Kaua (War Implements) | |

ASSESSMENT TASKS AND GRADING

Attendance: *This is a course with a substantial amount of reading and research to be done at home by the student.* Students will have almost 3+ hours of instruction a week and are expected to fulfill additional work time per week outside of class time. Attendance will be taken at each class and being more than 5 minutes late will be considered late, unless the student has communicated with the instructor *before* class starts. It is at the instructor's discretion if a tardiness is excused or not. 3 unexcused tardies will count as one unexcused absence. A doctor's note or some other form of documentation must substantiate classes missed for a valid reason. **The student's final grade will have a 5 percent deduction for every unexcused absence.**

Course Organization:

Quizzes, Midterm & Final Exam will be given promptly at the beginning of class to denote attendance. Make-up is given **only** at instructor's discretion.

Concept Paper: Completion of the three research papers, each 2 ½ - 3 page in length, discussing the cultural use and significance of the trees and projects required in the class. Student papers must be written in Times New Roman, 12-point font, 1" margins. **MLA format, three cited sources**, only one of which can be a website, and any pertinent photos or diagrams they plan on using may be printed in color and attached to the end of the 2 ½ - 3 typed page essay ***or a google doc may be used instead of printing a paper.*** A writing scaffold will be provided to assist the students' creation of this essay. For further assistance in accessing sources, creating citations, or MLA format, please consult the Writing Center in Hale La'akea, Room 222, (808) 235-7473 .

Project Plan: Students are required to submit a Project Plan for their implementation in consultation with the instructor for each project undertaken ***before*** work starts on the project. Both original project plans ***must*** be submitted along with each of the two semester projects for full credit to be received.

Finished Project: Students will be graded on their project's development, creation, and completion.

Project Presentation: Students will be graded on a short presentation in which they showcase their project, how it was planned and completed, and the Hawaiian cultural significance, history, and use of what they have created.

Students will be graded as follows:

Grade Scale:

Quizzes (25 points each x 4) total	100 points	A = 90 — 100% of
Wood ID Quizzes (25 points each x 2) total	50 points	B = 80 — 89% of
Research Paper (100 points each x 3) total	300 points	C = 70 — 79% of
Project Plan (25 points each x 2) total	50 points	D = 60 — 69% of
Midterm & Final Exam (50 points each x 2) total	100 points	F = less than 60% of
Finished Project & Presentation (200pts ea.)	400 points	
TOTAL	1,000 points	

An (incomplete) is given at the INSTRUCTOR'S DISCRETION if the student is unable to complete a small part of the course because of circumstances beyond your control. It is the student's responsibility to make up incomplete work with a minimum level (or better) of achievement. Failure to satisfactorily make up incomplete work within the appropriate time will result in a grade change from "I" to the contingency grade identified by the instructor (see catalog).

CR (credit), 70% or above in total points. The student must indicate an intent to take the course as CR/N in writing by the end of the 10th week of classes (see catalog).

NC (no credit), below 70% or total points (see catalog). The NC grade will not be used as an alternative grade for an "F"

W (withdrawal), Official withdrawal from the course will depend on the course length at time

LEARNING RESOURCES

TEXTBOOKS

There are no textbooks for this course; all readings will be posted on Google classroom in pdf format. An optional text would be Puku'i and Elbert. Hawaiian Dictionary, Honolulu: University of Hawai'i Press, 1986 or an online dictionary at www.wehewehe.org.

REQUIRED SOFTWARE

You must have reliable access to a computer, internet and perhaps a printer to gain the full benefit of this course. Students will need to retrieve additional required readings on the google classroom site. These readings will be formatted as Portable Document Files (.pdf). You can download Adobe at: http://www.adobe.com/products/acrobat/readstep2_allversions.html

The materials and supplies will be based on the project undertaken and determined by the instructor. Students are responsible for purchasing some of their own supplies, the cost will be determined based on the nature of their individual projects.

Class requirements

- Some assignments, readings, and videos will be viewed on the google classroom site.

ADDITIONAL INFORMATION

Tips on navigating this course:

- Immerse yourself in the work.
- Help others and treat everyone with respect.
- Join the discussions and ask questions.
- Take what you learn and apply it.
- **Class rules:**
- Cell phone usage not permitted in this course unless approved by the instructor.
- Late work will be accepted for 50% of the grade.
- If you do not come to class, it is the student's responsibility to talk to the instructor regarding assignments.
- Extra credit opportunities are for students that complete all assignments.
- Class engagement and participation are mandatory.
- Shoes are mandatory for this course. If the student does not have the proper footwear they will not be able to participate in the carving portion of this class.
- Protective dust masks, and safety goggles are mandatory while utilizing machines and watching demonstrations.
- MySuccess: Students may be referred for extra help or advising through MySuccess. Students can also explore resources at MySuccess.Hawaii.edu and windward.hawaii.edu/MySuccess



OPPORTUNITIES FOR EXTRA CREDIT

To affirm multiple ways of learning and sharing knowledge, I will try to offer various extra credit options, which I encourage you to do outside of class (all extra credit is worth up to 5 points each). I will offer additional extra credit options via the Google classroom extra credit assignment tab as opportunities present themselves.

WHAT YOU CAN EXPECT OF ME AS YOUR INSTRUCTOR

- I will maintain a positive learning environment for all students.
- I will treat all students fairly and with respect.
- I will encourage all students to truly learn the course material.
- I will encourage discussion and participation.

- I highly value instructor learner communication. We can arrange a time to talk/chat/exchange ideas via email at any time.
- If at any time you are dissatisfied, confused, or unclear about how the discussion is being facilitated, please contact me via email. I will respond to your inquiry as soon as possible, and we will work together to resolve the identified issue.
- I do my utmost best to respond to assignments within a reasonable time. Again, sometimes life and other work intervene in that, but, if it does, I'll let you know.
- I will treat all of you with collegial respect! I believe that you have as much to contribute to this learning process as I do and look forward to our exchange as colleagues.

CAMPUS POLICIES

In all campus environments either face-to-face or online; Disruptive Behavior will not be tolerated. This means: any speech or action that (1) is disrespectful, offensive, and/or threatening; (2) interferes with the learning activities of other students; (3) impedes the delivery of college services; and/or (4) has a negative impact in any learning environment. Please refer to the Student Conduct Code at <https://catalog.windward.hawaii.edu/student-conduct> for actions that the college may impose for such behavior. Please note that important information from the college and your instructor will be sent to your hawaii.edu e-mail address. Faculty are required to use this email address when corresponding with their students.

DISABILITIES ACCOMMODATIONS

If you have a physical, sensory, health, cognitive, or mental health disability that could limit your ability to fully participate in this class, you are encouraged to contact the Accessibility Counselor to discuss reasonable accommodations that will help you succeed in this class. Roy Inouye can be reached at (808) 235-7448, royinouy@hawaii.edu, or you may stop by Hale Kāko'o 106 for more information.

SEX DISCRIMINATION AND GENDER-BASED VIOLENCE RESOURCES (TITLE IX)

Windward Community College is committed to providing a learning, working, and living environment that promotes personal integrity, civility, and mutual respect and is free of all forms of sex discrimination and gender-based violence, including sexual assault, sexual harassment, gender-based harassment, domestic violence, dating violence, and stalking.

If you or someone you know is experiencing any of these, WCC has staff and resources to support and assist you. To report an incident of sex discrimination or gender-based violence, as well as receive information and support, please contact one of the following:

- To speak with someone confidentially, contact any of our Mental Health & Wellness staff (Office: Hale Kāko'o 101)
 - Counselor Desrae Kahale at 808-235- 7393 or via email at dkahale3@hawaii.edu.
 - Confidential Advocate Madoka (Doka) Kumagai at (808) 348-0663 or via email at kumagaim@hawaii.edu.
 - Confidential Campus Advocate Jojo Miller at 808-348-0663 or via email at jojo.miller@hawaii.edu
 - Senior Confidential Advocate Leslie Cabingabang at 808-348-0432 or via email at leslie.cabingabang@hawaii.edu
- Ka'ahu Alo is our Student Life Counselor and Designated Confidential* Advocate for Students who can be reached at 808-235-7354 or kaahualo@hawaii.edu. Office: Hale 'Ākoakoa 232
**confidentiality is limited*
- To make a formal report, contact the Title IX Coordinator, Karen Cho Deputy Title IX Coordinator (808) 235-7474. kcho@hawaii.edu

As a member of the University faculty, I am required to immediately report any incident of sex discrimination or gender-based violence to the campus Title IX Coordinator. Although the Title IX Coordinator and I cannot guarantee confidentiality, you will still have options about how your case will be handled. My goal is to make sure you are aware of the range of options available to you and have access to the resources and support you need.

For more information regarding sex discrimination and gender-based violence, the University's Title IX resources and the University's Policy, Interim EP 1.204, go to manoa.hawaii.edu/titleix/

ACADEMIC INTEGRITY

Plagiarism will not be tolerated in this class. Plagiarism is copying another's ideas, word-for-word or paraphrased, without giving the originator credit. Asking another individual to write assignments is another form of plagiarism. Using an assignment that you've done for another class is also unethical. Using essays (or portions of essays) from the internet without proper documentation is also plagiarism. In deliberate or aggravated cases, the student will fail the course. Repeated offenses or an entirely plagiarized essay will result in referral to the administration, which may lead to expulsion from WCC.

ALTERNATE CONTACT INFORMATION

If you are unable to contact the instructor, have questions that your instructor cannot answer, or for any other issues, please contact the Academic Affairs Office:

- Location: Alaka'i 121
- Phone: (808) 235-7422

BASIC NEEDS INFORMATION

Basic needs include food and housing, childcare, mental health, financial resources, and transportation, among others. A student's basic needs security is critical for ensuring strong academic performance, persistence and graduation and overall student well-being. If you or someone you know are experiencing basic needs insecurity, please see the UH System Basic Needs website. <https://www.hawaii.edu/student-basic-needs/>

COURSE WEEKLY SCHEDULE

Please make sure you read thoroughly and take notes for all listed tasks below, this will help prepare you to do well in the course.

	Lā	Ka hana o ka papa	Ha‘awina
1	Aug 23	Introductions, syllabus and schedule. Google classroom. Go over set up and break down on Fridays. Safety briefing (cleaning, off limit areas). Makahiki games. <ul style="list-style-type: none"> • Soap carving. Wood identification. • Supplies, lockers (sand paper) 	<i>-Bring shoes</i> Exercise 1
	Aug 30	Bishop Museum Field trip Scavenger hunt	2 woods
	Sept 6	Tools and carving techniques. Clamping and carving practical. Lecture Makahiki season. New vocabulary words, wood ID system. Makahiki video. Project plans, Papers, research, Soap carving.	Complete project plan 1
2	Sept 13	Work Day: Projects (Makahiki) Quiz Makahiki	2 new woods
	Sept 20	Work day: Projects (Makahiki) Lecture: Paper writing	2 new woods
	Sept 27	Workday: ‘Ulumaika, Papa Kōnane, Ihe, ‘ō‘ō, Moapahe‘e. Start project plan for project 2. Look at tree paper.	Review for wood ID and Wood ID quiz 1

	Oct 4	Vocab quiz 1: Lecture: Lawai'a (Fishing Implements)	2 new woods
	Oct 11	Work day Project 2, Lecture: Cordage projects. Visit WCC Hawaiian collection	Project plan 1 due Project Paper 1 due Project 1 due 2 new woods
3	Oct 18	Workday: Work on Student projects	
	Oct 25	Lecture: Shell, Bone, Stone, teeth, other mediums. Project 1 due: presentation	2 new woods Tree paper due
	Nov 1	Lecture Wood ID and Cordage, Workday project 2	
	Nov 8	Workday: Work on student projects	
	Nov 15	Workday, Lecture: Fishing traditions. Wood ID quiz 2 Lecturing: Farming bowls, poi boards, kalo	
4	Nov 22	Non-Instructional: Thanksgiving recess	
	Nov 29	Vocab quiz 2, Neolithic Tools, stonework Lecture: Kuku kapa and implements.	
	Dec 6	Lecture: Kaua, Mea kaua. Repair work Lecture: Akua and mo'olelo	Dec 7th ***last day of instruction
	Dec 13	Last day of class: Presentations and Final. Ho'oma'ema'e (last day to turn in work)	Project 2 due Project 2 plan due Project 2 paper due

COURSE SCHEDULE CHANGES

Changes may be made to the syllabus and the Schedule of Events at the instructor's discretion. You must check Lualaba regularly to hear of the schedule changes that will be posted in the Announcements section.

NOTE: If at any time you have questions about the assignments, this syllabus, or any material covered in the course, please ask. If you need additional help, tutoring, or just a bit of encouragement or moral support, please contact the instructor as soon as possible.