

THEA 233 LEVEL II STAGE COMBAT WORKSHOP
M-S 8:30am – 4:00pm in Akoakoa 101 - 105
(3 CREDITS | CRN: 62094)

INSTRUCTOR: Assistant Professor Nicolas Logue
OFFICE: None.
OFFICE HOURS: You have access to us all day everyday except Sunday, June 11th
TELEPHONE: 808-780-9785
EMAIL: logue@hawaii.edu, tony@hawaiiishakes.org,
EFFECTIVE DATE: Summer 2022

WINDWARD COMMUNITY COLLEGE MISSION STATEMENT

Windward Community College offers innovative programs in the arts and sciences and opportunities to gain knowledge and understanding of Hawai'i and its unique heritage. With a special commitment to support the access and educational needs of Native Hawaiians, we provide O'ahu's Ko'olau region and beyond with liberal arts, career and lifelong learning in a supportive and challenging environment — inspiring students to excellence.

CATALOG DESCRIPTION

Introduction to theatrical sword stage combat. May be repeated up to 9 credits.

***Required Items:* You must wear full fingered gloves, workout clothes and closed-toed shoes to each class session**

NOTE: There will be class on both Saturdays and July 4th.

STUDENT LEARNING OUTCOMES

Students will:

- Correctly define stage combat specialized terminology and concepts.
- Execute theatrical fight techniques
- Perform stage fights and related scenes

COURSE CONTENT

Concepts or Topics

- | | |
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| 1. Safety Precautions in Staged Combat | 7. Prise De Fer |
| 2. Versimilitude vs. Realism in Combat | 8. Point Work |
| 3. Partnering Skills | 9. Evasions |
| 4. Kinesthetic Control of Body | 10. Wounds and Kills |
| 5. Footwork | 11. Dramatic Playing of Combat/Conflict |
| 6. Parries and Cuts in All Lines | 12. Maintenance of Weapons |

Skills or Competencies—Students will:

1. Apply Out of Distance Safety Measures.
2. Apply Off-Line Safety Measures.
3. Skillfully Employ Eye Contact in Fights.
4. Execute Cuts Safely on Stage.
5. Execute Parries Safely on Stage.
6. Execute Thrusts, Redoublements, Feints, Disengages, Deceptions and Counterattacks Safely on Stage.
7. Execute Prise De Fer Safely on Stage.
8. Execute Evasions, Corps a Corps and Contact Strikes on Stage.
9. Execute Wounds and Kills Safely on Stage.
10. Compare Versimilitudinous and Safe Choreography with “Realistic” Dangerous Techniques
11. Sell Pain and Body Disintegration Throughout a Fight.
12. Understand Principles of Effective Choreography.
13. Perform Phrases of Fight Choreography Smoothly and Effectively.
14. Imbue Audience with Sense of Drama During Fight Choreography

COURSE TASKS

1. PARTICIPATE actively, safely and positively in exercises and training in class.
2. PERFORM TEST FIGHTS AND SCENES in 6 Weapon Disciplines

Points Available

• Participation	40
• Perform Unarmed Test Fight and Scene	10
• Perform Quarterstaff Test Fight and Scene	10
• Perform Broadsword Test Fight and Scene	10
• Perform Rapier and Dagger Test Fight and Scene	10
• Perform Single Rapier Test Fight and Scene	10
• Perform Smallsword Test Fight and Scene	10
• TOTAL POINTS	100

Grades Available

A = 90 or above | B = 80-89 | C = 70-79 | D = 60-69 | F = 59 or below

CR/NC Option: You must have the official CR/NC form signed by the instructor. You must receive a C or higher to receive credit for the course.

LEARNING RESOURCES

No Required Text: Handouts made available by Instructor

Course Web: laulima.hawaii.edu (log in using your UH username and password)

COURSE POLICIES

In General:

This class is an introduction to stage combat technique as it applies to the stage, according to the principles of Dueling Arts International’s industry-esteemed guidelines. Your work will be very “hands on,” with few take home assignments. The focus of this class is on work in the classroom, and active participation in exercises and performances will be the largest basis of evaluation of each student’s grade.

SAFETY IN STAGE COMBAT – Respecting the Weapons, Respecting the Work

My primary concern at all times is your health and safety. In order to best protect you all, it is imperative you abide by all my instructions. The weapons are steel, and must be respected, handled properly and with great care at all times. If at any time I feel you are incapable of doing so, I will ask you to hand over your sword and leave class. I may not invite you back if I don't feel you can work safely, for your sake and the sake of your classmates.

Nick's Incredibly Draconian and Downright Cruel Attendance/Punctuality Policy:

There is only one way you can do badly in this class – fail to show up. If you don't come to class you aren't just letting yourself down you are letting your classmates down too. You also become a severe safety risk, as you will miss crucial training.

You will be allowed **ONLY ONE** excused absence if you are sick or overwhelmed by the tide of life. Allow me to be clear – you must be excused. If you fail to contact me and let me know you are not coming, then you are not excused. Every unexcused absence will deduct 10 points from your final grade (effectively dropping you an entire letter grade from A to B, or B to C). **SO DON'T WASTE YOUR ABSENCE – YOU MIGHT NEED IT.** If you do miss a class it is your responsibility to find out what was covered on the day you missed.

You get one free tardy as long as you arrive in the first 30 minutes of class and if you let me know you are running late – if you are later than 30 minutes you are officially absent, though I may allow you to take part in class, at my discretion. **The next time you are late (even if it is just 1 minute late) you will be marked absent.** Plan to be at class a few minutes early so you can warm up and get your mind ready to think and create.

The Show Must Go On – PERFORMANCE DISCIPLINE:

In the professional theatre-world there is only one excuse for missing a performance – death, and even then you must give two weeks' notice. **IF YOU MISS A TEST FIGHT YOU WILL NOT BE GIVEN AN OPPORTUNITY TO MAKE IT UP.** Learning to show up for things in life is one of the most important life skills you shall acquire at college.

Helpful Resources:

I encourage you to ask me questions about the class and to ask for clarification at any time. Please ask for help even though you are not sure you need it.

One of the best resources on campus is the **TRiO Student Support Services (SSS)** office, which provides tutoring and a range of other opportunities to eligible students. The contact number for TRiO SSS is 235-7487.

Theatre Etiquette:

Our theatre space is sacred. We will conjure spirits and bring about wonders here. To that end, you must leave your other worries and life preoccupations at the door. Do not bring them in this place of play, freedom and creation.

- Our class will be a cellphone-free zone – **you will turn off your cellphones and put them with your belongings in a cubby hole as you arrive and take them only when class is concluded.** Smartphones and the constant invasion of the virtual world upon all aspects of our life are my nemesis and most hated foe Fear not. I promise your texts and

facebook notifications will be waiting for you one hour and fifteen minutes later.

- Please do not touch anything in the theatre. Props and set pieces are not toys. The tools in the shop are dangerous. The fly rail even more so. Many things in this space are worth more than your car, others are worth more than your house. Don't touch them.
- No food or drink (other than water) can be brought into the theatre.
- Respect one another at all times. Any disrespect of your classmates will result in your ejection from class for the day (which will then count as an absence, effecting your grade). The work we do is collaborative, if any of us feel uncomfortable; none of us can achieve excellence.
- Wear comfortable clothing allowing you to run, jump and lie down without restricting or embarrassing yourself. Failure to wear appropriate clothing results in an absence.
- Be aware of your body's limitations. Sometimes I will ask you to do strenuous physical activity, if you suffer from palpitations, consumption, or tennis elbow, I need to know.

Emails:

Communicating with students is my top priority. If I have not responded to your message in twenty-four hours, please email me again.

Please email me from one address only. This will help me to sort and manage my emails effectively.

Please check your hawaii.edu account on a regular basis. I will send email announcements to that account only. Instructions on forwarding your hawaii.edu account are here:
http://windward.hawaii.edu/technology/Forwarding_UH_GMail.pdf.

Please write grammatically correct emails, using complete words and full sentences (no shorthand, such as "where r u now"). Start with a greeting (Aloha Bob, Dear Mr. Smith, or Hi Lance), and end with a signature (Thank you, Sincerely, or just your name). Get in the habit of writing professionally. This will benefit you greatly in life.

If you have any problems or last minute emergencies, email me or leave a voice mail on my \ phone.

DISABILITIES ACCOMMODATIONS

If you have a physical, sensory, health, cognitive, or mental health disability that could limit your ability to fully participate in this class, you are encouraged to contact the Disability Specialist Counselor to discuss reasonable accommodations that will help you succeed in this class. Roy Inouye can be reached at 235-7480 royinouye@hawaii.edu, or you may stop by TRIO for more information.

TITLE IX

Title IX prohibits discrimination on the basis of sex in education programs and activities that receive federal financial assistance. Specifically, Title IX prohibits sex discrimination; sexual harassment and gender-based harassment, including harassment based on actual or perceived sex, gender, sexual orientation, gender identity, or gender expression; sexual assault; sexual exploitation; domestic violence; dating violence; and stalking. For more information regarding your rights under Title IX, please visit: [https://windward.hawaii.edu/Title IX/](https://windward.hawaii.edu/Title_IX/).

Windward Community College is committed to the pursuit of equal education. If you or someone you know has experienced sex discrimination or gender-based violence, Windward CC has resources to support you. To speak with someone confidentially, contact Karla Silva-Park, Mental Health Counselor, at 808-235- 7468 or karlas@hawaii.edu or Kaahu Alo, Designated Confidential Advocate for Students, at

808-235- 7354 or kaahualo@hawaii.edu. To make a formal report, contact the Title IX Coordinator at 808-235-7393 or wcctix@hawaii.edu.

ALTERNATE CONTACT INFORMATION

If you are unable to contact the instructor, have questions that your instructor cannot answer, or for any other issues, please contact the Academic Affairs Office:

Location: Alakai 121

Phone: 808-235-7422

Email: wccaa@hawaii.edu

COURSE POLICIES CONTRACT

I have read through and reviewed the above Course Policies and the entire THEA 221 syllabus. By signing this document, I acknowledge not only that I understand the policies and requirements of this course, but also that I understand the consequences of not following these policies.

Signed: _____ (date)

QUESTIONNAIRE

Preferred Name _____

Preferred Phone _____

1. What do you hope this course will teach you? What are your goals in this class?

2. How can I help you meet these goals?

3. What do you intend to do to meet them?

4. What grade would you be satisfied with in this course? Why?

5. What else would you like me to know about you?

PLEASE WRITE SOMETHING YOU LEARNED TODAY BELOW.