



UNIVERSITY of HAWAII*
WINDWARD
COMMUNITY COLLEGE

ART 101
UPWARD BOUND

ART 101: INTRO TO VISUAL ARTS

3 CREDITS (CRN)

Monday-Thursdays 9a-11:00a

INSTRUCTOR: Kelly Ciurej

OFFICE: Palanakila 118

OFFICE HOURS: by appointment

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TELEPHONE: photo lab 236-9141

EFFECTIVE DATE: Summer 2022

WINDWARD COMMUNITY COLLEGE MISSION STATEMENT

Windward Community College offers innovative programs in the arts and sciences and opportunities to gain knowledge and understanding of Hawai'i and its unique heritage. With a special commitment to support the access and educational needs of Native Hawaiians, we provide the Ko'olau region of O'ahu and beyond with liberal arts, career and lifelong learning in a supportive and challenging environment — inspiring students to excellence.

CATALOG DESCRIPTION

ART 101 is an introductory course that focuses on the question "What is the nature of visual art?" and the forms and conditions under which art is expressed. Projects will be required. Independent field trips to art galleries may be required. (3 hours lecture)

This summer we will explore what art is, how and why it is made, and experience what it's like to see, think and work in an artistic mode. To understand the role of art in our lives today, we will participate as both the artist and the observer. We will achieve this through discussions and readings full of images, a bit of research, and demonstrations and hands-on projects in various art media and styles. This course also serves as an introduction and preparation for the studio art program here at WCC.

STUDENT LEARNING OUTCOMES

As a result of taking this course, students can expect to attain these outcomes:

- Identify how an appreciation of the visual arts influences the quality of life.
- Analyze how the elements of form and principles of design work together with the creative process to produce a work of art.
- Describe individual art disciplines, media, and specific methods of making art.
- Define major historical and contemporary movements in art and discuss how it reflects its time and culture.
- Execute studio art projects in order to experience visual concepts, art disciplines and media in each of the following:
 - Maintain a comprehensive sketchbook demonstrating understanding of the elements of art.

- Create at least one basic 2D and 3D studio art project, utilizing media specific to the successful outcome of each project.
- Execute one project based upon art history or museum observation.

ASSESSMENT TASKS AND GRADING

Your grade will be achieved in two main ways. The '**Academic**' side of things will involve reading/video worksheets and quizzes, written exams, some in-class/group work, and an exhibition/gallery review assignment. These will cover vocabulary and concepts from the readings/videos, slideshows/discussions, and art activities as appropriate. There will also be some teamwork and in-class activities to help us gain greater command of our knowledge through collaboration. Please take notes extensively throughout the summer! I will make every attempt to be clear as to what you will be responsible to know, but please ask when you are unsure about anything.

The '**Art**' part of the grade comes from participation in your own artwork and activities using the various two- and three-dimensional methods introduced:

You will be creating a Sketchbook this summer full of in-class and at-home projects that require your application of the art concepts we discuss and explore. This will be checked at mid-term and at the end of the summer for grading. Each assignment will show the available points, and some in-class activities will count as bonus points.

You will also have three larger Art Projects throughout the summer and a Final. They will involve a bit more time, so please prepare and allow for this.

Your artwork will not be considered based on pre-existing 'talent', but on your understanding of the art concepts presented and your effort in attempting to work with them. No one is required to know how to draw. You will learn all you need to know to complete these assignments and you may be surprised at the skills you develop.

Projects will often take a few tries to really 'get it', and that's what I hope you'll do! The time, thought and energy invested are readily apparent and any quick-rushed projects will be scored accordingly. All artwork carries the possibility of bonus points for work done beyond the expectations of a beginning student. Go For It!

****CHECK LAULIMA REGULARLY! All lectures and assignments will be there.**

Evaluation will be based on:

- How well you fulfill the assignments; your individual progress and artwork; class participation, effort and creativity.
- Lectures, discussions and audio-visual materials are crucial to this course; therefore, participation in these activities is **required**. Your artwork must have a disciplined and professional sense of presentation, design, vitality and craftsmanship.
- 3 main projects, sketchbook assignments, class work, homework, quizzes and tests will be given.

Points for absences and lates will be subtracted. The totals will equate as a letter grade as follows:

A 90%andabove B 80% C 70% D 60% F 59%andbelow

ATTENDANCE

Attendance and participation will be vital to your success! You are expected to attend all classes, arrive on time, and remain for the entire class period. When you miss a class you are responsible to consult with your peers and the instructor for the material covered in your absence. Your attendance will be counted as follows:

You are allowed 3 'free' absences and 3 'free' lates (up to ten minutes MAX).

- each additional absence will begin to lower your grade
- every two additional lates will equal one absence
- Late Work will drop 10% per week, 3 week max. (No Late Finals.)

***Important!** More than six absences may result in a failing grade (an 'F' or an 'N').

***Important!** Make-up exams will only be allowed at instructor's discretion. These must be arranged with the instructor and be taken within one week of test date at WCC's 'Testing Center' (unless a significant circumstance prevails).

***Important Covid-19 update:** If you do not feel good and are experiencing Covid symptoms, **stay home!** Don't risk your health or the health of your classmates. IF you do not feel good, email me before class time to let me know so that I can excuse your absence and get you set up for make-up work.

OTHER STUFF

- Please turn off or silence all cell phones and no phones should be out during class unless as part of a specific class activity. I appreciate you not texting, posting, gaming, etc. Computers should be open only for note-taking and/or class related research. If you appear to be too preoccupied you will be excused from class for the day. Please remove your earbuds and/or headphones during class so I can tell that you are with us. Respect class time and each other.
- We may be heading outside on occasion or getting dirty with art supplies so please keep this in mind when you're getting ready for class! Sunscreen, hats, not-your-favorite- t- shirt, etc...
- Masks are to be worn indoors at all times on campus and during class time per the UH mandate; following Covid 19 procedures according to UH guidelines is required.
- MySuccess: Students may be referred for extra help or advising through MySuccess. Students can also explore resources at MySuccess.Hawaii.edu and at windward.hawaii.edu/MySuccess

LEARNING RESOURCES

SUPPLY LIST:

- Sketchbook (8x10" or larger) that will double as your notebook
- 19x25" (or larger) black drawing paper (2 per student)
- 19x25" (or larger) white drawing paper (1 per student)
- 22x30" watercolor paper 140 lbs (2 per student)
- Black Indian ink (any kind)
- Scissors
- Masking Tape
- Glue (Rubber Cement or Elmer's)
- x-acto knife (small)
- graphite pencil 2B
- eraser
- small ruler
- Plastic palette knife
- Brushes: Flats #6, #10
- Paper towels
- Cups to hold water and brushes
- acrylic paint in the following colors:
 - Cadmium Red Medium
 - Cadmium Yellow Medium
 - Cobalt Blue
 - Jenkins Green OR Hookers Green Hue
 - Zinc White
- bar of ivory soap
- Photographic darkroom paper, 8x10 Ilford MULTIGRADE RC Deluxe Pearl, 25 sheets

DISABILITIES ACCOMMODATIONS

If you have a physical, sensory, health, cognitive, or mental health disability that could limit your ability to fully participate in this class, you are encouraged to contact the Accessibility Counselor to discuss reasonable accommodations that will help you succeed in this class. Roy Inouye can be reached at (808) 235-7448, royinouye@hawaii.edu, or you may stop by Hale Kāko'o 106 for more information.

SEX DISCRIMINATION AND GENDER BASED VIOLENCE RESOURCES (TITLE IX)

Windward Community College is committed to providing a learning, working, and living environment that promotes personal integrity, civility, and mutual respect and is free of all forms of sex discrimination and gender-based violence, including sexual assault, sexual harassment, gender-based harassment, domestic violence, dating violence, and stalking.

If you or someone you know is experiencing any of these, WCC has staff and resources to support and assist you. To report an incident of sex discrimination or gender-based violence, as well as receive information and support, please contact one of the following:

Jojo Miller, Confidential Advocate

Phone: (808) 348-0663

Email: advocate@hawaii.edu

Office: Hale Kāko'o 110

Desrae Kahale, Mental Health Counselor & Confidential Resource

Phone: (808) 235-7393

Email: dkahale3@hawaii.edu

Office: Hale Kāko'o 101

Karla K. Silva-Park, Title IX Coordinator

Phone: (808) 235-7468

Email: karlas@hawaii.edu

Office: Hale 'Ākoakoa 220

As a member of the University faculty, I am required to immediately report any incident of sex discrimination or gender-based violence to the campus Title IX Coordinator. Although the Title IX Coordinator and I cannot guarantee confidentiality, you will still have options about how your case will be handled. My goal is to make sure you are aware of the range of options available to you and have access to the resources and support you need.

For more information regarding sex discrimination and gender-based violence, the University's Title IX resources and the University's Policy, Interim EP 1.204, go to manoa.hawaii.edu/titleix/

ACADEMIC INTEGRITY

Work submitted by a student must be the student's own work. The work of others should be explicitly marked, such as through use of quotes or summarizing with reference to the original author.

Students can upload papers to <http://www.TurnItIn.com> to have papers checked for authenticity, highlighting where the paper potentially fails to appropriately reference sources.

In this class, students who commit academic dishonesty, cheating or plagiarism will have the following consequence(s):

Students will receive a failing grade for plagiarized assignments.

All cases of academic dishonesty are referred to the Vice Chancellor for Student Affairs.

ALTERNATE CONTACT INFORMATION

If you are unable to contact the instructor, have questions that your instructor cannot answer, or for any other issues, please contact the Academic Affairs Office:

- Location: Alaka'i 121 Phone: (808) 235-7422