



UNIVERSITY of HAWAII®
WINDWARD
COMMUNITY COLLEGE

MUS 121Z & MUS 122Z Beginning/Intermediate 'Ukulele
Hawaii Youth Correctional Facility
2 credits
Mon/Wed & Tues/Thurs: 12:17pm - 1:51pm
Fri: 8:30am – 11:00am

Instructor: Mika Kane

Email: mikaelek@hawaii.edu

EFFECTIVE DATE: January 10 – May 13, 2022

WINDWARD COMMUNITY COLLEGE MISSION STATEMENT

Windward Community College offers innovative programs in the arts and sciences and opportunities to gain knowledge and understanding of Hawai'i and its unique heritage. With a special commitment to support the access and educational needs of Native Hawaiians, we provide the Ko'olau region of O'ahu and beyond with liberal arts, career and lifelong learning in a supportive and challenging environment — inspiring students to excellence.

CATALOG DESCRIPTION

MUS 121Z: Introductory course in 'ukulele. Basic principles of performance; history and development of 'ukulele playing methods. Focus on principles of performance. Course is intended for students with little or no experience in playing the ukulele. May be repeated for up to 6 credits.

MUS 122Z: Continuation of MUS 121Z. Increased emphasis on 'ukulele literature. Focus on principles of performance. Emphasis on ensemble playing. Repeatable for up to 6 credits.

STUDENT LEARNING OUTCOMES

As a result of taking this course, students can expect to attain the following outcomes:

MUS 121Z:

- Discuss the history of 'ukulele development.
- Demonstrate basic concepts, such as rhythm, notation, dynamics, and expression in accurate performances.
- Strum chords in different keys, applying music theory applications.
- Learn and demonstrate professional performance practices.

MUS 122Z:

- Incorporate additional theoretical concepts in the performance of 'ukulele music.
- Demonstrate intermediate level concepts in performances, e.g., triplets, arpeggios.
- Sight-read tablature with increasing accuracy and musicianship.
- Exhibit greater confidence in performing level-two repertoire.

COURSE TASKS

1. **Attendance:** The method of teaching is patterned after the oral traditions of Hawaiian history. Traditionally, information was given personally from *kumu* to *haumana* or teacher to student. Therefore, all information/assignments are given in class. Each class is worth 10 points. In order to receive ten points, you must have your instrument and be tuned by the time class starts. Please be on time. Anyone who is tardy or who does not have their instrument will have the possibility to receive only 5 points for that day. If an absence is excused, all 10 points and grading done in class can be made up. After 4 absences, your grade will drop a letter with each additional absence. For example, if you have an A in the class and you are absent for the 5th time, your grade will drop to a B. Thus, you will automatically fail the class if you are absent 8 times. Lessons are accumulative and there will be no time to review in whole what was already explained the previous day. If for whatever reason you cannot attend class, it then becomes your responsibility to make up for lessons missed. You may ask fellow class members to help you review the lesson. This is either done outside of class and on your own time or if there is free time in class. You may also ask me and I will try to make arrangements to help you. However, do not expect me to approach you on any missed work/lessons/information, as this will be the responsibility of the student. Please, just come to class.

2. **Participation:** Participation is mandatory and expected among all students. Each student will receive 10 points in every class. Things that will contribute to your participation grade include the following but not limited to: asking/answering questions, playing for the class if asked, having a good attitude, and not being disruptive and distracting to other classmates. Students are expected to be respectful and participate in class. If a student cannot follow this, they may be dismissed from class and will receive only 5 points for that day. It will then be that student's responsibility to catch up on anything missed. In this instance, the student may not ask the teacher what was missed but must ask fellow classmates for info/lessons. Students dismissed from class in this manner will also receive a zero for any assignment given during their absence. Therefore, come to class with a good attitude, listen, be open-minded, and most importantly have fun. **Students in 122Z will help students of the beginning level in small groups, acting as a leader/facilitator. Instructions will be given out from the teacher.**

3. **Quizzes:** Throughout the semester, students will be quizzed on information that the teacher may find critical for students to take away from this class. Quizzes will be

announced the week before it is given. Students will also be allowed to ask questions before the quiz is handed out to clear up any confusion. If a student has an excused absence when a quiz is given, it can be made up upon the student's return. Again, it is the student's responsibility to approach the teacher about being absent and missing the quiz. The missed quiz can only be taken up to one week from the date the quiz was given. After that, any missed quizzes will become a zero. At the end of the semester, the lowest quiz grade will be dropped.

4. **Mid-Term Exam:** This exam will be taken in class. The exam will include items of multiple-choice, short answer, and one short essay question. This will test your knowledge of information given from the beginning of the semester up to this point of the semester.

5. **Final:** For your final, you will perform a song (memorized) in front of the class with a group. The teacher will assign you to groups in which you will decide on a song to play. Songs chosen will be discussed and approved by the teacher. The song chosen will either be **a song with words and a picking solo, OR an instrumental song.** Students will have ample time to prepare their song throughout the semester. On the final day of class, the students will perform their chosen song for their classmates. Grading will be based on the following: stage presence, how prepared the group is, and how well the group played together. However, you will also be graded on how well you are as an audience. This includes being supportive, no negative comments or body language, listening attentively, and paying attention during their performance. **Students in MUS 122Z will have to perform an instrumental song that is selected by me along with a song of their choice. Please discuss with me first on the song you would like to choose.**

ASSESSMENT TASKS AND GRADING

Attendance (10 points per class)	300 pts.
Participation (10 points per class)	300 pts
Quizzes (20 pts. each) 6 total *– lowest score	100 pts
Midterm Exam	150 pts.
Final Recital	<u>150 pts.</u>

Total = 1000 points

Grading Scale:

A = 100% - 90%
 B = 89% - 80%
 C = 79% - 70 %
 D = 69% - 60%
 F = 59% - 0%

LEARNING RESOURCES

Each student is required to have an 'ukulele, a chromatic tuner, filler paper, and a pencil. Any additional items will be announced to the class when needed.

DISABILITIES ACCOMADATIONS

If you have a physical, sensory, health, cognitive, or mental health disability that could limit your ability to fully participate in this class, you are encouraged to contact the Accessibility Counselor to discuss reasonable accommodations that will help you succeed in this class. Roy Inouye can be reached at (808) 235-7448, royinouy@hawaii.edu, or you may stop by Hale Kāko'o 106 for more information.

SEX DISCRIMINATION AND GENDER-BASED VIOLENCE RESOURCES (TITLE IX)

Windward Community College is committed to providing a learning, working, and living environment that promotes personal integrity, civility, and mutual respect and is free of all forms of sex discrimination and gender-based violence, including sexual assault, sexual harassment, gender-based harassment, domestic violence, dating violence, and stalking.

If you or someone you know is experiencing any of these, WCC has staff and resources to support and assist you. To report an incident of sex discrimination or gender-based violence, as well as receive information and support, please contact one of the following:

Kaahu Alo, Student Life Counselor & Designated Confidential* Advocate for Students

Phone: (808) 235-7354

Email: kaahualo@hawaii.edu

Office: Hale 'Ākoakoa 232

**confidentiality is limited*

Desrae Kahale, Mental Health Counselor & Confidential Resource

Phone: (808) 235-7393

Email: dkahale3@hawaii.edu

Office: Hale Kāko'o 101

Karla K. Silva-Park, Title IX Coordinator

Phone: (808) 235-7468

Email: karlas@hawaii.edu

Office: Hale 'Ākoakoa 220

As a member of the University faculty, I am required to immediately report any incident of sex discrimination or gender-based violence to the campus Title IX Coordinator. Although the Title IX Coordinator and I cannot guarantee confidentiality, you will still have options about how your case will be handled. My goal is to make sure you are aware of the range of options available to you and have access to the resources and support you need.

For more information regarding sex discrimination and gender-based violence, the University's Title IX resources and the University's Policy, Interim EP 1.204, go to manoa.hawaii.edu/titleix/

ALTERNATE CONTACT INFORMATION

If you are unable to contact the instructor, have questions that your instructor cannot answer, or for any other issues, please contact the Academic Affairs Office:

- Location: Alaka'i 121
- Phone: (808) 235-7422