SPRING 2022 - HWST 135, KĀLAI LĀ‘AU Hawaiian Woodworking and Carving 3 Credits (CRN 61429) Monday & Wednesday 10 AM - 12:45 PM

INSTRUCTOR: Kumu Jordan Souza
OFFICE: Hale 'Iolani 106
OFFICE HOURS: Mon. & Wed 1:30 PM - 2:30 PM
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EFFECTIVE DATE: Spring 2020 - January 13 to May 15

WINDWARD COMMUNITY COLLEGE MISSION STATEMENT
Windward Community College offers innovative programs in the arts and sciences and opportunities to gain knowledge and understanding of Hawai‘i and its unique heritage. With a special commitment to support the access and educational needs of Native Hawaiians, we provide the Koʻolau region of O‘ahu and beyond with liberal arts, career and lifelong learning in a supportive and challenging environment - inspiring students to excellence.

CATALOG DESCRIPTION
This is a Hawaiian cultural woodwork and wood carving project class. This class will involve the development of three introductory woodworking projects of Hawaiian cultural significance or ceremonial use. Through this class the students will develop both the skills needed to work effectively and safely with wood, and the cultural knowledge important to the pieces developed. As a project class, there will be specific projects and themes set by the instructor of general Hawaiian cultural interest. Students will learn different aspects and solutions in carving and creating Hawaiian cultural projects.

Activities Required at Scheduled Times Other Than Class Times
Certain activities may be scheduled outside of class time depending on weather conditions. Mandatory participation includes the visit to Bernice Pauahi Bishop Museum and the Palikū Arts Festival (date TBD).

STUDENT LEARNING OUTCOMES
As a result of taking this course, students can expect to attain the following outcomes: 1. Students will use research and technology skills to access information from multiple sources; use critical thinking and problem-solving skills to evaluate and synthesize information to form conclusions, ideas, and opinions. 2. Students will gain insight into how visual arts and writing have applications in today’s Hawaiian cultural practices to help recognize one’s role in community and global issues with a respect for diverse cultures and differing views while embracing one’s own cultural values and heritage. 3. Students will express ideas clearly and creatively in diverse ways through the fine and performing arts, speech and writing. 4. Students will develop skills that improve personal well-being and enhance professional potential in
the visual arts.

**COURSE CONTENT. Concepts or Topics in Hawaiian Woodworking Student Skills and Competencies**

- **Papa Ku'i ʻai (Kalo Pounding Board)** 1. Research and develop project designs
- ʻUmeke Lāʻau (Wooden Bowls) 2. Research the project’s cultural significance and importance.
- **Papa Hōlua (Hōlua Sled)** 3. Develop a plan for their project.
- **Kiʻi Kālai (Carved Images)** 4. Learn about the tools necessary to complete their project.
- **Hohoa, Iʻe Kuku (Kapa Beaters)** 5. Learn how to work with larger to smaller wood forms.
- **Pahu Heiau (Temple Drum)** 6. Learn how to finish and detail their
- **Mea Kaua (War Implements)**

**ASSESSMENT TASKS AND GRADING.** Attendance: *This is a course with a substantial amount of reading and research to be done at home by the student.* Students will have almost 5.5 hours of instruction a week and are expected to fulfill additional work time per week outside of class time. Attendance will be taken at each class, and being more than 5 minutes late will be considered late, unless student has communicated with kumu before class starts. It is at the instructor’s discretion if a tardiness is excused or not. Four unexcused tardies will count as one unexcused absence. A doctor's note or some other form of documentation must substantiate classes missed for a valid reason. **The student's final grade will have a 5 percent deduction for every unexcused absence.** Quizzes, Midterm & Final Exam will be given promptly at the beginning of class to denote attendance. Make-ups are given only at instructor's discretion. **Weekly Discussions:** Completion of weekly discussion entries, each 250-300 words in length based on topics that Kumu Jordan provides. Topics will be posted on the class Laulima page on Wednesdays right after class and assignments must be posted to Laulima by 11:59PM on the following Sunday. Late assignments get 10% deduction per day. It is highly advised that you can write at a college writing level. However, if you need further help please consult the Writing Center in Hale Laʻakea, Room 222, (808) 235-7473. **Project Plan:** Students are required to submit a Project Plan for their implement in consultation with the instructor for each project undertaken before work starts on the project. Both original project plans must be submitted along with each of the two semester projects in order for full credit to be received. **Finished Project:** Students will be graded on their project’s development, creation, and completion. **Project Presentation:** Students will be graded on a short presentation in which they showcase their project, how it was planned and completed, and the Hawaiian cultural significance, history and use of what they have created.
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**Students will be graded as follows: Grade Scale:** 'Ōlelo Hawai'i Quizzes (25 points each x 4) 100 points A = 90 — 100% of total Wood ID Quizzes (25 points each x 2) 50 points B = 80 — 89% of total Weekly Discussion Postings (20 points each x 15) 300 points C = 70 — 79% of total Project Plan (25 points each x 2) 50 points D = 60 — 69% of total Midterm & Final Exam (50 points each x 2) 100 points F = less than 60% of total Finished Project & Presentation 400 points **TOTAL 1,000 points**

**I (incomplete),** is given at the INSTRUCTOR'S DISCRETION if the student is unable to complete a small part of the course because of circumstances beyond your control. It is the student's responsibility to make up incomplete work with a minimum level (or better) of achievement. Failure to satisfactorily make up incomplete work within the appropriate time period will result in a grade change from "I" to the contingency grade identified by the instructor (see catalog). **CR (credit),** 70% or above in total points. The student must indicate an intent to take the course as CR/N in writing by the end of the 10th week of classes (see catalog). **NC (no credit),** below 70% or total points (see catalog). The NC grade will not be used as an alternative grade for an "F" **W (withdrawal),** Official withdrawal from the course will depend on the course length at time course is offered. See VC for Student Affairs for more information.

**LEARNING RESOURCES .**

The materials and supplies will be based on the project undertaken and determined by the instructor. Students are responsible for purchasing some of their own supplies, cost will be determined based on the nature of their individual projects.

**Additional Information .**

**General Schedule of Topics**

- Introduction to Project Theme or Topic, Tools, Methods and Safety
- Researching Hawaiian Cultural Significance
- Developing your Project
Plan

Working with large & small forms

Wood Identification & Natural Resource Topics

Finishing and Detailing

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DISABILITIES ACCOMMODATIONS. If you have a physical, sensory, health, cognitive, or mental health disability that could limit your ability to fully participate in this class, you are encouraged to contact the Disability Specialist Counselor to discuss reasonable accommodations that will help you succeed in this class. Ann Lemke can be reached at (808) 235-7448, lemke@hawaii.edu, or you may stop by Hale ‘Ākoakoa 213 for more information.

TITLE IX. Title IX prohibits discrimination on the basis of sex in education programs and activities that receive federal financial assistance. Specifically, Title IX prohibits sex discrimination; sexual harassment and gender-based harassment, including harassment based on actual or perceived sex, gender, sexual orientation, gender identity, or gender expression; sexual assault; sexual exploitation; domestic violence; dating violence; and stalking. For more information regarding your rights under Title IX, please visit: https://windward.hawaii.edu/Title_IX/.

Windward Community College is committed to the pursuit of equal education. If you or someone you know has experienced sex discrimination or gender-based violence, WCC has resources to support you.

To speak with someone confidentially, contact the Mental Health & Wellness Office at 808-235-7393 or Kaahu Alo, Designated Confidential Advocate for Students, at 808-235-7354 or kaahualo@hawaii.edu.

To make a formal report, contact the Title IX Coordinator, Karla K. Silva-Park, at 808-235-7468 or karlas@hawaii.edu.

ACADEMIC INTEGRITY. Work submitted by a student must be the student’s own work. The work
of others should be explicitly marked, such as through use of quotes or summarizing with reference to the original author. Students can upload papers to http://www.TurnItIn.com to have papers checked for authenticity, highlighting where the paper potentially fails to appropriately reference sources. *In this class, students who commit academic dishonesty, cheating, or plagiarism will receive a failing grade for plagiarized assignments. Further academic consequences may apply.* All cases of academic dishonesty are referred to the Vice Chancellor for Student Affairs.

**ALTERNATE CONTACT INFORMATION** If you are unable to contact the instructor, have questions that your instructor cannot answer, or for any other issues, please contact the Academic Affairs Office:

Location: Alakai 121  
Phone: (808) 235-7422  
Email: wccaa@hawaii.edu

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