



UNIVERSITY of HAWAII®  
**WINDWARD**  
COMMUNITY COLLEGE

**HWST 130 - Hula 'Ōlapa I**  
**3 Credits (CRN 61435)**  
**Online Asynchronous**  
**Optional cCasses: Tuesday-Thursday 3:30 - 4:30 p.m.**

**INSTRUCTOR:** Kawaikapuoklani Hewett

**Zoom Virtual Office:** By appointment only (email me to schedule)

**EMAIL:** [kkh66@hawaii.edu](mailto:kkh66@hawaii.edu) ; email is the fastest way to reach me; I will usually respond to emails sent Sundays through Thursdays within 24 hours, and on Mondays if the email is sent on Fridays or Saturdays.

**TELEPHONE:** (808)236-9286

**EFFECTIVE DATE:** SPRING 2022

**MARCH 7 2022 – MAY 6, 2022**

**WINDWARD COMMUNITY COLLEGE MISSION STATEMENT**

'O keia ka wā kūpono e ho'onui ai ka 'ike me ka ho'omaopopo i kō Hawai'i mau ho'oilina waiwai. Aia nō ho'i ma ke Kulanui Kaiāulu o ke Ko'olau nā papahana hou o nā 'ike 'akeakamai a me nā hana no'eau. Me ke kuleana ko'iko'i e ho'ohiki ke Kulanui e kāko'o a e ho'okumu i ala e hiki ke kōkua i ka ho'onui 'ike a nā kānaka maoli. Na mākou nō e ho'olako, kāko'o a paipai i nā Ko'olau a kō O'ahu a'e me nā hana no'eau ākea, ka ho'ona'auao 'oihana a me ka ho'onui 'ike ma ke kaiāulu — hō'a'ano a e ho'oulu i nā haumāna i ka po'okela.

*Windward Community College offers innovative programs in the arts and sciences and opportunities to gain knowledge and understanding of Hawai'i and its unique heritage. With a special commitment to support the access and educational needs of Native Hawaiians, we provide O'ahu's Ko'olau region and beyond with liberal arts, career and lifelong learning in a supportive and challenging environment — inspiring students to excellence.*

**CATALOG DESCRIPTION**

In this class students will learn various beginning traditional hula interpretations. Students will be taught the basic footwork and hand gestures of traditional hula accompanied by chanting, Ipu Heke (double gourd) or Pahu (drum). Students may also be required to make accompanying instruments like Ipu (smaller single gourd), Kala'au (sticks), 'Ili'ili (stones), and Pū'ili (split bamboo), and learn accompanying oli (chants) under the direction of the class Instructor. Students will be taught different historical aspects of specific hula, associated hula mythology, ali'i (chiefly) genealogies, plants and place names.

**Activities Required at Scheduled Times Other Than Class Times: TBA**

## **STUDENT LEARNING OUTCOMES**

The student learning outcomes for this HWST 130 are:

1. Learn a basic understanding of the differences between traditional and more modern styles of hula including significance of hula as part of Hawaiian culture in traditional times.
2. Learn the histories and mythologies behind the creation and performance of various hula.
3. Learn how to perform several hula in unison, and the relationship between movements with the significance of lyrical content in a mele or oli combined with the occasions for which one is dancing.
4. Learn how to prepare adornments for their specific hula.

## **COURSE TASKS**

**Assignments-** The assignments that you are given to complete outside of class are given to support you within the class. You should keep up with the weekly assignments. The assignments are critical to the overall understanding that you will get from the class. The assignments are designed to give you a holistic understanding of Hawaiian music.

You will be required to submit a reflection paper on the mele introduced in class.

You will be required to keep a hula book on words of the mele: the translations: the proper hula steps; and the translations.

You will be required to submit a video of your performance for each hula introduced in class.

**Presentation/Performance-** You will be required to participate in pronunciation exercises, singing, hula steps and motions, choreography. You will be required to submit a video of your performance of the mele.

## **GRADING**

Assignments- 40%

Presentation/Performance/video-30%

Hula book – 30%

Students must complete all the assignments and presentations by the deadline.

## **COURSE SCHEDULE**

**The below schedule is subject to change:**

### **Week 1**

Introduce and review basic steps.

Review components of Hula Book

Review of the three assignments associated with each mele/song.

Mele 1 – I HE'E'IA ( to introduce basic steps and motions)

## Week 2

Mele -KAWIKA

Lecture presentation on the mo‘o‘ōlelo of the mele.

Introduction of basic steps. Ka hele a ka wāwae.

Introduction of the basic gestures. Ke kuhi a ka lima.

## Week 3

Mele – E LILI‘U E

Lecture presentation on the mo‘o‘ōlelo of the mele.

Introduction of basic steps. Ka hele a ka wāwae.

Introduction of the basic gestures. Ke kuhi a ka lima.

## Week 4

Mele – OLA I KA HĀ

Lecture presentation on the mo‘o‘ōlelo of the mele.

Introduction of basic steps. Ka hele a ka wāwae.

Introduction of the basic gestures. Ke kuhi a ka lima.

## Week 5

Mele – AIA HEA ‘OE E KAMEHA‘IKANA

Lecture presentation on the mo‘o‘ōlelo of the mele.

Introduction of basic steps. Ka hele a ka wāwae.

Introduction of the basic gestures. Ke kuhi a ka lima.

## Week 6

Mele – EIA AU LA I KE‘ALOHI

Lecture presentation on the mo‘o‘ōlelo of the mele.

Introduction of basic steps. Ka hele a ka wāwae.

Introduction of the basic gestures. Ke kuhi a ka lima.

## Week 7

Mele – KA UA MAI LA I MĀ‘ELI‘ELI

Lecture presentation on the mo‘o‘ōlelo of the mele.

Introduction of basic steps. Ka hele a ka wāwae.

Introduction of the basic gestures. Ke kuhi a ka lima.

### **LEARNING RESOURCES**

Hawaiian Dictionary, Revised and enlarged edition by Mary Kawena Puku'i and Samuel Elbert. (can also be found at [wehewehe.org](http://wehewehe.org))

Weekly handouts in Laulima.

### **DATES TO REMEMBER**

## **DISABILITIES ACCOMMODATIONS**

If you have a physical, sensory, health, cognitive, or mental health disability that could limit your ability to fully participate in this class, you are encouraged to contact the Accessibility Counselor to discuss reasonable accommodations that will help you succeed in this class. Roy Inouye can be reached at (808) 235-7448, [royinouy@hawaii.edu](mailto:royinouy@hawaii.edu), or you may stop by Hale Kāko'o 106 for more information.

## **SEX DISCRIMINATION AND GENDER-BASED VIOLENCE RESOURCES (TITLE IX)**

Windward Community College is committed to providing a learning, working, and living environment that promotes personal integrity, civility, and mutual respect and is free of all forms of sex discrimination and gender-based violence, including sexual assault, sexual harassment, gender-based harassment, domestic violence, dating violence, and stalking.

If you or someone you know is experiencing any of these, WCC has staff and resources to support and assist you. To report an incident of sex discrimination or gender-based violence, as well as receive information and support, please contact one of the following:

Jojo Miller, Confidential Advocate  
Phone: (808) 348-0663  
Email: [advocate@hawaii.edu](mailto:advocate@hawaii.edu)  
Office: Hale Kāko'o 110

Desrae Kahale, Mental Health Counselor & Confidential Resource  
Phone: (808) 235-7393  
Email: [dkahale3@hawaii.edu](mailto:dkahale3@hawaii.edu)  
Office: Hale Kāko'o 101

Karla K. Silva-Park, Title IX Coordinator  
Phone: (808) 235-7468

Email: [karlas@hawaii.edu](mailto:karlas@hawaii.edu)  
Office: Hale 'Ākoakoa 220

As a member of the University faculty, I am required to immediately report any incident of sex discrimination or gender-based violence to the campus Title IX Coordinator. Although the Title IX Coordinator and I cannot guarantee confidentiality, you will still have options about how your case will be handled. My goal is to make sure you are aware of the range of options available to you and have access to the resources and support you need.

For more information regarding sex discrimination and gender-based violence, the University's Title IX resources and the University's Policy, Interim EP 1.204, go to [manoa.hawaii.edu/titleix/](http://manoa.hawaii.edu/titleix/)

## ACADEMIC INTEGRITY

Work submitted by a student must be the student's own work. The work of others should be explicitly marked, such as through use of quotes or summarizing with reference to the original author.

Students can upload papers to <http://www.TurnItIn.com> to have papers checked for authenticity, highlighting where the paper potentially fails to appropriately reference sources.

In this class, students who commit academic dishonesty, cheating or plagiarism will have the following consequence(s):

Students will receive a failing grade for plagiarized assignments.

All cases of academic dishonesty are referred to the Vice Chancellor for Student Affairs.

## ALTERNATE CONTACT INFORMATION

If you are unable to contact the instructor, have questions that your instructor cannot answer, or for any other issues, please contact the Academic Affairs Office:

Location: Alakai 121  
Phone: 808-235-7422  
Email: [wccaa@hawaii.edu](mailto:wccaa@hawaii.edu)