

**HAWAIIAN STUDIES 107 HAWAII:
CENTER OF THE PACIFIC (HAP)**

Course No. 61022 (Online)

3 credits

MA KA HANA KA 'IKE

'A'OLE PAU KA 'IKE I KA HALAU HO'OKAHI

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WINDWARD COMMUNITY COLLEGE MISSION STATEMENT

Windward Community College is committed to excellence in the liberal arts and career development; we support and challenge individuals to develop skills, fulfill their potential, enrich their lives, and become contributing, culturally aware members of our community.

CATALOG DESCRIPTION

An introduction to Hawai'i and Hawaiian culture in the context of the larger Pacific, including Hawaiian origins, settlement, language, land, history, society, religion and the arts. Online course weeks of instruction run from Monday to Monday.

STUDENT LEARNING OUTCOMES

The student learning outcomes for the course include:

1. Compare and contrast cultures and histories of Pacific island peoples in relation to their languages, religious traditions, artistic expressions, material culture, and political and economic development.
2. Identify ways in which the environment has shaped Hawaiian and Pacific island culture.
3. Describe the integration of land in Hawaiian culture and the historic changes in the relationship between people and land through written and oral communication.
4. Describe aspects of Hawaiian relationship with other groups of people in and outside of Hawai'i. Identify implications of the relationships and develop proposals for possible ways to affect positive change.
5. Identify, access, and evaluate major Hawaiian studies sources.

COURSE TASKS AND ASSIGNMENTS

1. Assigned readings and Videos

-There will be weekly reading assignments, which will come from two history textbooks and various articles. One of the history books is a required purchase for this class while the other textbook and articles will be provided via Lualima (no cost). To supplement the assigned readings there are a number of assigned videos that will further broaden our comprehension of the theme of a particular week. These videos are located in the "Resources" link.

***Successful completion of this course is contingent upon thorough examination of all assigned readings.

2. Mastery examinations.

-There will be one mid-term examination and one final examination.

ASSESSMENT

Student assessment will be based on the following:

100 pts. for **Mid-term** and **Final exams** (50 pts. per exam)

50 pts. for **participation**

Total= 150 pts

A = 130-150

B = 100-129

C = 70-99

D = 40-69

F = Below 39

LEARNING RESOURCES

Texts

- Dr. W.D. Alexander, "Brief History of the Hawaiian People." Hawaiian Kingdom Board of Education, 1891. (No Cost)
- Dr. Keanu Sai, "Ua Mau Ke Ea (Sovereignty Endures): An Overview of the Political and Legal History of the Hawaiian Islands," Pu'a Foundation, Honolulu, 2011. (\$55.00 + \$14.35 shipping & handling). The package includes the book and the accompanying DVD. Go online at: <https://puafoundation.org/?product=ua-mau-ke-ea-sovereignty-endures-the-textbook-and-academic-dvd>.

Book Chapters, Journal Articles, and News Articles

- Adams, Jonathan, May 3, 2007, "Rising Sea Levels Threaten Small Pacific Island Nations" in *International Herald Tribune Asia-Pacific*

- Dudoit, Mahealani, 1998, “Carving a Hawaiian Aesthetic”, in *Oiwi: A Native Hawaiian Journal*, vol. 1, 20-26
- Gonschor, Lorenz, 2013, “Ka Hoku o Osiania: Promoting the Hawaiian Kingdom as a Model for Political Transformation in Nineteenth-Century Oceania,” *Agents of Transculturation*, 157-182
- Kamakau, Samuel M., 1976, “The Spirit World” and Places of Worship” in *Na Hana a Ka Po’e Kahiko: The Works of the People of Old*, Bishop Museum Press, Honolulu, Hawaii.
- Kanahale, Pualani, 2005, “I Am This Land, and This Land is Me”, in *Hulili: Multidisciplinary Research on Hawaiian Well-Being Journal*, vol. 2, 21-30.
- Kelly, Marion, 1989, “Dynamic of Production Intensification in Pre-Contact Hawaii” in *What’s New? A Closer Look at the Process of Innovation*, Sander van der Leeuw and Robin Torrence (ed.) 82-105
- Walker, Ranginui, 1990, “Mythology” in *Ka Whawhai Tonu Matou: Struggle Without End*, Penguin Books, Auckland, New Zealand, 11-23
- Sai, David Keanu, 2004, “American Occupation of the Hawaiian State: A Century Unchecked,” *Hawaiian Journal of Law and Politics*, vol. 1, 46-82.
- Tsai, Michael, January 4, 1995, “Pondering Pidgin,” *Honolulu Weekly*, 4-6

COURSE EXPECTATIONS

Respect the class as a learning environment by:

- Positive engagement in discussions.
- Use of appropriate language.
- Respecting the opinion and experiences of others.

COURSE SCHEDULE

Week # 1 (Jan. 10 – 17): Introduction to Class

WATCH: “Birth of a Literate Nation (Smithsonian Institute)”

https://www.youtube.com/watch?v=zD1xmjbv548&feature=emb_logo

“Hawaiian Diplomacy (Smithsonian Institute)”

https://www.youtube.com/watch?time_continue=8&v=39QdOVqQNSE&feature=emb_logo

“How to Overthrow a Government (Smithsonian)”

https://www.youtube.com/watch?time_continue=1217&v=A8B0I1LhagM&feature=emb_logo

Post Comment on Laulima discussion board

Week #2 (Jan. 17 – 24): Origins and Migrations

READ: Chapters 1-5, Dr. W.D. Alexander (1891)

WATCH: Light at the Edge of the World-*The Wayfinders* (46:32 mins)

Post Comment on Laulima discussion board

Week #3 (Jan. 24 – 31): Traditional and Cultural Values-

READ: 1) Chapters 6-14, Dr. W.D. Alexander (1891)

Post Comment on Laulima discussion board

Week #4 (Jan. 31 – Feb. 7): Native Languages

READ: “Pondering Pidgin”, Tsai (1995)

WATCH: *Pidgin-The Voice of Hawai‘i* (4:28 mins)

Post Comment on Laulima discussion board

Week #5 (Feb. 7 – 14): Native Religions

READ: 1) “The Spirit World”, Kamakau (1964) **2)** “Mythology”, Walker (1990)

Post Comment on Laulima discussion board

Week #6 (Feb. 14 – 21): Physical Environment

READ: 1) “Rising sea levels threaten small Pacific island nations”, NY Times (2007) **2)** “Dynamics of production intensification in pre-contact Hawai‘i”, Kelly (1989)

WATCH: *That Sinking Feeling-PNG* (17:08 mins)

Post Comment on Laulima discussion board

Week #7 (Feb. 21 – 28): Hawaiian Art and Literature – Midterm Exam

READ: 1) “Carving a Hawaiian Aesthetic,” Dudoit (1998) **2)** “I am This Land and This Land is Me”, Kanahela (2005)

WATCH: 1) *Making His Mark-A Visit With Keone Nunes* (26:01 mins)

Post Comment on Laulima discussion board

MIDTERM EXAM: Feb. 28. Midterm Exam will cover readings and videos from week #1

Week #8 (Feb. 28 – Mar. 7): Legal and Political Historical Overview

READ: Introduction and Chapter 1 of “Ua Mau Ke Ea...” Sai (2011)

WATCH: Chapter 1 video

Post Comment on Laulima discussion board

Week #9 (Mar. 7 – 14): Legal and Political Historical Overview

READ: Chapters 2-3 of “Ua Mau Ke Ea...” Sai (2011)

WATCH: Chapter 2 and 3 video

Post Comment on Laulima discussion board

Week #10 (Mar. 14 – 21): Legal and Political Historical Overview

READ: “Ka Hoku o Osiania: Promoting the Hawaiian Kingdom as a Model for Political Transformation in Nineteenth-Century Oceania” Gonschor (2013)

WATCH: Interview with Lorenz Gonschor

<https://www.youtube.com/watch?v=3dhuSOZMQeI>

Post Comment on Laulima discussion board

Week #11 (Mar. 21 – 28): Legal and Political Historical Overview

READ: Chapters 4-5 in “Ua Mau Ke Ea...” Sai (2011)

WATCH: Chapter 4 and 5 video

Post Comment on Laulima discussion board

Week #12 (Mar. 28 – Apr. 4): Legal and Political Historical Overview

READ: Chapters 6-7 in “Ua Mau Ke Ea...” Sai (2011)

WATCH: Chapter 6 and 7 video

Post Comment on Laulima discussion board

Week #13 (Apr. 4 – 11): Legal and Political Historical Overview

READ: Chapters 8-9 in “Ua Mau Ke Ea...” Sai (2011)

WATCH: Chapter 8 and 9 video

Post Comment on Laulima discussion board

Week #14 (Apr. 11 – 18): Legal and Political Historical Overview

READ: Chapters 10-12 in “Ua Mau Ke Ea...”

WATCH: Chapter 10 through 12 video

Post Comment on Laulima discussion board

Week #15 (Apr. 18 – 25): Legal and Political Historical Overview

WATCH: “Speaking Truth to Power”

<https://www.youtube.com/watch?v=h8LlODTGNG4&t=38s>

Post Comment on Laulima discussion board

Final Exam will cover readings and videos from week #8

25 points “extra credit” due May 2 (Reaction Paper)

FINAL EXAM: MAY 2

******Course Syllabus Subject to Change******

Disability Accommodations

If you have a physical, sensory, health, cognitive, or mental health disability that could limit your ability to fully participate in this class, you are encouraged to contact the Disability Specialist Counselor to discuss reasonable accommodations that will help you succeed in this class. Ann Lemke can be reached at 235-7448, lemke@hawaii.edu, or you may stop by Hale ‘Ākoakoa 213 for more information.

Sex Discrimination and Gender-based Violence Resources (Title IX)

Title IX prohibits discrimination on the basis of sex in education programs and activities that receive federal financial assistance. Specifically, Title IX prohibits sex discrimination; sexual harassment and gender-based harassment, including harassment based on actual or perceived sex, gender, sexual orientation, gender identity, or gender expression; sexual assault; sexual exploitation; domestic violence; dating violence; and stalking. For more information regarding your rights under Title IX, please visit: https://windward.hawaii.edu/Title_IX/.

Windward Community College is committed to the pursuit of equal education. If you or someone you know has experienced sex discrimination or gender-based violence, WCC has resources to support you. To speak with someone confidentially, contact the Mental Health & Wellness Office at 808-235- 7393 or Kaahu Alo, Designated Confidential Advocate for Students, at 808-235-7354 or kaahualo@hawaii.edu. To make a formal report, contact the Title IX Coordinator, Karla K. Silva-Park, at 808-235-7468 or karlas@hawaii.edu.