



**S-HWST 107: HAWAI'I CENTER OF THE PACIFIC (61018)
SPRING 2022**

T/TH: 8:30 – 9:45 AM., ROOM 106

Kumu: Kameha'iku Camvel

Telephone: 808-358-1354.

Email: donnaono@hawaii.edu

Office hours: By appt., Hale A'o, Room 104

WINDWARD COMMUNITY COLLEGE MISSION STATEMENT

Aia nō ho'i ma ke Kulanui Kaiāulu o ke Ko'olau nā papahana hou o nā 'ike 'akeakamai a me nā hana no'eau. Me ke kuleana ko'iko'i e ho'ohiki ke Kulanui e kāko'o a e ho'okumu i ala e hiki kē kōkua i ka ho'onui 'ike a nā kānaka 'O keia ka wā kūpono e ho'onui ai ka 'ike me ka ho'omaopopo i kō Hawai'i mau ho'oilina waiwai. maoli. Na mākou nō e ho'olako, kāko'o a paipai i nā Ko'olau a kō O'ahu a'e me nā hana no'eau ākea, ka ho'ona'auao 'oihana a me ka ho'onui 'ike ma ke kaiāulu — hō'a'ano a e ho'oulu i nā haumāna i ka po'okela.

Windward Community College offers innovative programs in the arts and sciences and opportunities to gain knowledge and understanding of Hawai'i and its unique heritage. With a special commitment to support the access and educational needs of Native Hawaiians, we provide the Ko'olau region of O'ahu and beyond with liberal arts, career and lifelong learning in a supportive and challenging environment — inspiring students to excellence.

COVID-10 AND OMICRON VARIANT UPDATE

SPRING SEMESTER 2022, JANUARY 1, 2022



Aloha E Na Haumana:

Hauoli Makahiki Hou! Happy New Year! Here we are in the Spring 2022 Semester, my how fast the year went by. Please read this update over as it contains the most recent news from President Lassner of the UH Mānoa Campus and Windward Community College.

The 10 campuses of the University of Hawai'i will temporarily move many Spring 2022 in-person courses to an online delivery for the first two weeks of the semester because of the record surge of COVID-19 cases in Hawai'i due to the highly contagious Omicron variant. **The first day of spring semester classes remains Monday, January 10 with a full return to scheduled course delivery on Monday, January 24.**

Lassner also urged everyone to get a COVID-19 vaccine booster shot as soon as they are eligible, typically six months after the final dose. He said that planning is underway to make booster shots part of the UH vaccination requirement for students and employees.

As of January 3, all UH students and employees are required to be fully vaccinated OR have a university approved medical or religious exemption. Those with an approved exemption are required to regularly submit proof of a negative test to the LumiSight UH daily health check app. Students who are 100% online are the only exception to the vaccine requirements.

To be on a UH campus, you must receive an all-clear from the LumiSight UH app, which means you have verified vaccination information, or have an approved exemption and a verified negative test result when you complete the daily health screening. Everyone is also required to wear face masks when indoors and when outdoors near others.

The health and safety of Windward Community College's students, faculty, staff and community is our top priority. Maintaining and protecting the health and safety of all members of our campus community is our primary goal. All students and employees are expected to fully comply with the protocols and guidelines outlined in this document. We kindly ask for your understanding and kōkua in helping to uphold these standards and guidelines as we work together for the good of our campus.

As the health situation continues to evolve, further modifications to the course schedule may occur. We encourage you to regularly check the schedule of classes, your class schedule and your UH email.

Daily operations

All offices on campus are open during normal business hours with in-person, campus-based support, as required in the recent email. With the continued availability of telework, staffing for in-person operations will support effective service with consideration for reducing density in shared spaces.

LumiSight

LumiSight UH is an easy and convenient way for you to conduct a daily check of your health status prior to coming onto any UH campus or an off-campus facility. You can upload your vaccination card and COVID-19 test results into the app as well. The app can be accessed via a web browser or mobile app (Android or iOS) and can be set to provide reminder notifications by email or mobile phone push notifications. Information on installing the mobile app can be found in the Quick Start guide.

Safety measures

- Disposable face masks are available for forgetful students (and others) and face shields are available from several offices campus-wide
- Air purifiers will be placed in all classrooms with in-person instructional activities, as well as shared office spaces. Please inform your administrative lead of any unmet needs for air purifiers
- Touchless paper towel dispensers have been installed in bathrooms throughout the campus
- Touchless water bottle refill stations are currently being installed
- Hand sanitizer stations are located throughout the campus
- Hand sanitizer and regular cleaning supplies are available in shared office spaces as well as public-facing offices
- Hand sanitizers and regular cleaning supplies are available in all classrooms with in-person instructional activities. Our summer pilot courses have taught us that WCC students appreciate being able to clean their own seating/work areas before class begins
- We continue to conduct sanitation and deep cleaning activities

Non-compliance with health and safety measures

Students who refuse to comply with health and safety policies, such as wearing masks in classrooms or office spaces, will be subject to conduct code proceedings. In an event of non-compliance, security may be called to remove the student from the classroom or office space.

Visitors who refuse to observe campus and UH health and safety policies may be removed by security.

Employees who refuse to comply will be subject to progressive disciplinary action. <https://www.hawaii.edu/ohr/covid-19-info/safety-on-campus/face-coverings-on-campus/>



CATALOG COURSE DESCRIPTION

S-HWST 107: Center of the Pacific. An introduction to Hawai‘i in the context of the larger Pacific, including Hawaiian origins, settlement, language, land, history, society, religion and the arts. (3 hours lecture). Sustainability (S) designated courses are designed to teach students about sustainability across a variety of academic disciplines. They are part of a growing system-wide effort to teach students ecological literacy and make the University of Hawai‘i system a leader in sustainability. These courses are not a graduation requirement, but the designation can steer students to learn about the social, cultural, economic, political, scientific, and artistic approaches to sustainability, recognizing the valuable contributions from each academic discipline to thinking about the health of the planet and local communities. Sustainability designated courses may be either S-focused or S-related. S-HWST 107 is a course that examines Hawaiian Studies through a sustainability lens.

STUDENT LEARNING OUTCOMES

1. Compare and contrast cultures and histories of the Pacific Island peoples in relation to their languages, religious traditions, artistic expressions, material culture, and political and economic development.
2. Identify ways in which the environment and sustainability has shaped Hawaiian and Pacific Island culture, how it has changed, and the ways those practices are being applied today.
3. Describe the integration of land in Hawaiian cultures and the historic changes in the relationship between people and land through written and oral communication.
4. Describe aspects of Hawaiian relationship with other groups of people in and outside of Hawai‘i. Identify implications of the relationships and develop proposals for possible ways to affect positive change.
5. Identify, access, and evaluate major Hawaiian studies sources.

6. Thinking critically and examining environmental challenges and debates on an international, national, and local level.
7. Learning the underlying causes of environmental challenges and exploring ways to address these challenges.



Britannica.com



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Polynesia.com



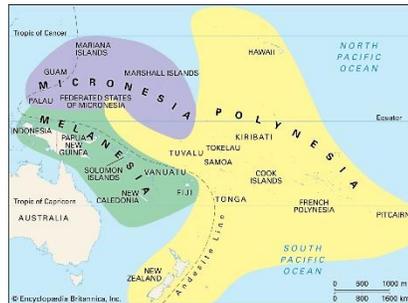
hccoh.org

WHAT WILL YOU DO AND HOW WILL YOU BE GRADED? GOOD QUESTION?

A Sustainability Project, An Oceanic Research Presentation, and a Creative Project and a Paper on “The 21st Century Ahupua‘a.”



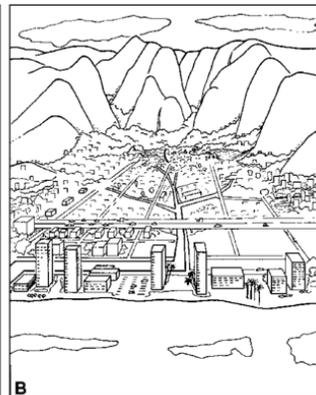
good360.org



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NON-CUMULATIVE EXAMS/AND OR QUIZZES

But Wait...
**THERE'S
MORE!**

**FOUR
WRITING
ASSIGNMENTS**



grammarly.com

ASSESSMENT AND GRADING S-HWST 107 Hawai'i Center of the Pacific

1. **21st Century Ahupua'a Research Paper & Presentation:** students will conduct research and provide a contemporary blueprint for a modern-day ahupua'a. Guidelines and criteria to be provided by the instructor.
2. **Pacific Islands Presentation** – students will chose an area located within the Pacific (Melanesia, Micronesia, and Polynesia), will collect information on the location and provide an introductory power point presentation to share with the class. Guidelines will be provided by the instructor.
3. **Exams /Quizzes**– students will take three non-cumulative exams/Quizzes for the course.
4. **Sustainability Project** - Students will participate in a sustainability exercise. Guidelines and instructions will be provided by the instructor.
5. **Creative Project** – explanations and guidelines will be provided by the instructor.
6. **Writing Assignments** - students will complete four writing assignments; instructions to be provided by the instructor.
7. **Extra Credit** – may be earned at the discretion of the instructor.

It is expected that all assignments will be completed on time. If you are unable to complete the assignment, please communicate your challenges with the instructor. Late assignments will be graded at a 50-point deduction from the highest total possible points received for each individual assignment.

All reading & online material for the course will be downloaded on Laulima. Students will be required to sign up for software applications used in the course that are free. It is recommended that you have access to a Hawaiian Dictionary for reference and definition.

GRADING STRUCTURES AND RUBRIC

The grading structure is based on an accumulated points system. You earn points for each completed assignment. No weighted formula is used for this class.

Grading Structure is as follows:

- 21st Century Ahupua'a Research Paper for a total of 100 points.
- 3 Non-Cumulative Exams or Quizzes 250 points.
- Sustainability Project worth 100 points.
- Creative Project worth 50 points.
- Four writing assignments worth 25 points each for a total of 100 points.
- Power Point Presentation (Pacific Islands) 100 points.

RUBRIC:

A = 700 - 675

D = 622 - 597

B = 674 - 649

F = 596 - below

C = 648 - 623

COURSE EXPECTATIONS

Attendance: Attendance is mandatory and will be recorded daily. You will be allowed two absences. After that, each time you are absent will result in a 2 point penalty, the total of which will be subtracted from your grade total at the end of the course. **If you are having situations that preclude your attendance to class, please talk to the instructor.**

ACADEMIC INTEGRITY

- Work submitted by a student must be the student's own work. The work of others should be explicitly marked, such as through use of quotes or summarizing with reference to the original author.
- Students can upload papers to <http://www.TurnItIn.com> to have papers checked for authenticity, highlighting where the paper potentially fails to appropriately reference sources.
- **In this class, students who commit academic dishonesty, cheating or plagiarism will have the following consequence(s): Student will receive a failing grade for plagiarized assignments.**
- All cases of academic dishonesty are referred to the Vice Chancellor for Student Affairs.



thedailystar.net

Laulima

Laulima is the UH systems site that contains most of the information that you will need for this class. Log on to your UH email, and then log on to Laulima. Click on the corresponding class tab, in this case, HWST-107-0 [WIN.61018.SP22], then click on Resources. We will go through Laulima in class.

HAWAIIAN STUDIES 107: HAWAI‘I CENTER OF THE PACIFIC SPRING SEMESTER 2022, CRN: 61018	
DATE	COURSE TOPIC
T: 1/11  	ZOOM CLASS: Ho‘olauna/Introductions, Course Introduction (Syllabus) Video: The Story of Stuff Writing Assignment #1: Reaction Paper to the Video
TH: 1/13 	Begin Unit 1: Migrations & Settlements: Patterns of Movement Across the Pacific ZOOM CLASS: Video Homework: Please read “Captains Log,” be prepared to do online exercise on
T: 1/18	ZOOM CLASS: <ol style="list-style-type: none"> 1. Online exercise regarding “Captains Log” 2. Traditional Hawaiian Metaphors (Lecture/ppt) 3. Chant: ‘O Wākea noho iā Papa Homework Reading Assignment: <ol style="list-style-type: none"> 1. The Story of ‘Umi.”
TH: 1/20 	ZOOM CLASS: Discussion on “The Story of ‘Umi” Video <ol style="list-style-type: none"> 1. The Story of ‘Umi (Kumu Ku Kahakalau)
T: 1/25 	BEGIN UNIT 2: NĀ ‘ŌLELO O KA PĀKIPIKA: OCEANIC LANGUAGES Class Discussion <ol style="list-style-type: none"> 1. History of ‘Olelo Hawai‘i/Hawaiian Language 2. Culture and Language 3. Similarities of Pacific Languages

	<ol style="list-style-type: none"> 4. Western Contact and Indigenous Languages 5. The Cultural Bomb (Thiongo)
<p>T: 2/1</p> 	<p>Class Discussion</p> <ol style="list-style-type: none"> 1. Banning Hawaiian Language 2. Pigeon English 3. Hawaiian Renaissance 4. Overturning the Ban on Hawaiian Language 5. Pūnana Leo & Kula Kaiāpuni
<p>TH: 2/3</p> 	<p>BEGIN UNIT 3: HANA NO‘EAU – ARTISTIC SKILL, EXCELLENCE, & THE ARTS OF THE PACIFIC</p> <p>Pacific Performing Arts</p> <ol style="list-style-type: none"> 1. Dance 2. Oratory 3. Creative Media <p>Homework Reading Assignment:</p> <ol style="list-style-type: none"> 1. History of Hula (Kanahele) 2. Hula As Resistance (Kamahele)
<p>T: 2/8</p> 	<p>Continued: Pacific Performing Arts</p> <p>QUIZ: UMI/TRADITIONAL HAWAIIAN METAPHORS</p> <p>Video</p> <p>Homework Reading Assignment:</p> <ol style="list-style-type: none"> 1. Nga Mahi a Taneroa me Rehia, Performing Arts 2. A Sense of Place and Identity in Aotearoa
<p>TH: 2/10</p> 	<p>Pacific Visual & Material Arts: Creative uses of the environment to create art: wood, feathers, weaving, bark cloth decorations and tattooing.</p> <p>Carving wood and stone, Tapa Making: prints, dyes, tools, uses.</p> <p>Weaving: pandanus, ti leaf, makaloa, loulou, banana, bamboo. Lei making: hili, haku, wili, kui. Other fibers used: `aha, `olonā, hau.</p> <ul style="list-style-type: none"> • Videos • Homework: Read the following articles: <ol style="list-style-type: none"> 1. Hawai‘inuiakea Cousins 2. Maori Mythology
<p>T: 2/15</p>	<p>BEGIN Unit 4: Ho‘omana: Native Spirituality</p> <p>Film: The Deadlands, Part I</p>

	<p>Homework: Reading Assignment</p> <ol style="list-style-type: none"> 1. What Makes a Volcano Sacred? 2. Hawaiian Cultural Landscape
<p>TH: 2/17</p> 	<p>Film: The Deadlands, Part 2</p> <p>Writing Assignment #2, follow the guide provided for the film and frame your reaction by answering the questions.</p>
<p>T: 2/22</p> 	<p>Aina as Sacred, ‘Aina as Ancestor, ‘Āina as Kahu</p> <ul style="list-style-type: none"> • Mālama ‘Aina • Aloha ‘Āina • Kapu Aloha • Today?
<p>TH: 2/24</p> 	<p>Oceanic Mythology</p> <p>QUIZ ON UNIT 3</p> <p>Video: TBA</p> <p>Homework Reading Assignment:</p> <ol style="list-style-type: none"> 1. Thinking about Cook Islands Native Religion 2. Education and Cultural Change: A View From Micronesia
<p>T: 3/1</p> 	<p>Begin Unit 5: Nā Mea ‘Ike Honua: The Wisdom of the World (Environment)</p> <p>Film: Before the Flood Part 1</p>
<p>TH: 3/3</p> 	<p>Film: Before the Flood Part 2</p> <p>Writing Assignment #3: Reaction to the film. Use the questions to guide your response.</p>
<p>T: 3/8</p>	<p>Traditional Delineations of the Hawaiian Environment</p> <p>Homework Reading Assignment:</p>
<p>TH: 3/10</p>	<p>Food Production in Pre-Contact Hawai‘i</p>
<p>T: 3/15</p>	<p>Irrigation Systems & Fishponds</p> <p>Documentary: He‘e‘ia Fishpond</p>
<p>TH: 3/17</p>	<p>Documentary: O Ke Aloha ‘Āina – Celebrating 20 Years of Paepae o He‘e‘ia</p>

T: 3/22	Sustainability Across Oceania: What's Happening in Other Parts of Polynesia, Micronesia and Melanesia (climate change, mitigation and resilience)	
TH: 3/24	The Politics of Climate Change and Effects on Sustainability	
T: 3/29	EXAM 1: UNITS 4 & 5	
TH: 3/31	<p>Begin Unit 6: Mo'olelo: History, Interpretations of the Past</p> <p>Impacts of Western Contact:</p> <p>Reading:</p> <ol style="list-style-type: none"> 1. Letter of Petition to Kamehameha III (The Friend) 2. Early Contacts Between Two Worlds 3. Outline of Western Expansion in the Pacific 4. Social History of a Plantation Town 5. Story Map: The Devastating Effects of Colonization on Hawai'i https://storymaps.arcgis.com/stories/83474c5d6077492d990b961bab0bcd74 6. 7. Mahele Timeline of Events 	
T: 4/5	<p>Overthrow of the Hawaiian Kingdom</p> <p>Reading:</p> <ol style="list-style-type: none"> 1. The Bayonet Constitution 2. Synopsis of Events Leading to the Overthrow 3. Chronology of Resistance to the Annexation 4. 1897 Petitions Protesting Annexation 5. Film: Act of War 	
TH: 4/7	<p>Militarism in Hawai'i: From the Illegal Overthrow of the Hawaiian Kingdom to Red Hill</p> <p>Guest Speaker: Dr. Kyle Kajihiro</p> <p>Writing Assignment #4</p>	
T: 4/12	<p>Begin Unit 7: Contemporary Issues in Hawai'i</p> <p>Hawaiian Renaissance: Revitalization, Resurgence, Resilience</p> <p>Readings:</p> <ol style="list-style-type: none"> 1. Colonization in the Pacific 2. Political Review of Hawai'i 3. Broken Promise (Faludi) 	

	<ul style="list-style-type: none"> 4. Indigenous Assertions of Sovereignty (Ka'ai) 5. Lovely Hula Hands (Trask) 6. Birth of the Modern Hawaiian Movement 7. Belau, Trust Betrayed (Robie) <p>EXAM 2 ON UNIT 6</p>
TH:4/14	<p>Issues in Hawai'i</p> <ul style="list-style-type: none"> • Homelessness in Hawai'i • Housing • Militarism • Environmental • Native Hawaiian Self-Governance • Native Hawaiian Well-Being <p>Readings:</p> <ul style="list-style-type: none"> 1. United Nations Declaration on the Rights of Indigenous Peoples 2. Public Law 103-50 3. No Wait Necessary, DHHL Mismanagement 4. Nation and Governance for Native Hawaiians 5. Island Voices: Army Downsizing 6. Hawaiian Kingdoms
T: 4/19	Class Presentations: 21st Century Ahupua'a
TH: 4/21	Class Presentations: 21st Century Ahupua'a
T: 4/26	Class Presentations: Pacific Islands
TH: 4/28	Class Presentations: Pacific Islands
T: 5/3	<p>Last Day of Instruction</p> <p>Pa'ina and Creative Project Presentations</p> <p>Take Home Final Exam Distribution</p>
TH: 5/12	<p>FINAL EXAMS DUE TO KUMU BY 10:30 AM.</p> <p>NO LATE PAPERS WILL BE ACCEPTED.</p>
<p>May 9-13 Monday through Friday: Final Examinations</p> <p>May 13, 2022: End of the Semester</p> <p>May 14, 2020: Commencement</p>	