WINDWARD COMMUNITY COLLEGE
HIST 152 - WORLD CIVILIZATIONS II
(3.0 credits)
CRN: 61125
fully online: WWW

INSTRUCTOR: Keith P. Knuuti
OFFICE HOURS: Sun 3:00-4:00 in Laulima Chat Room
and by appointment
knuuti@hawaii.edu
EFFECTIVE DATE: January/2022

INSTRUCTOR:
Keith P. Knuuti
OFFICE HOURS: Sun 3:00-4:00 in Laulima Chat Room
and by appointment
knuuti@hawaii.edu

WINDWARD COMMUNITY COLLEGE MISSION STATEMENT
Windward Community College offers innovative programs in the arts and sciences, and opportunities to gain
knowledge and understanding of Hawai‘i and its unique heritage. With a special commitment to support the
access and educational needs of native Hawaiians, we provide O‘ahu’s Ko‘olau region and beyond with liberal
arts, career and lifelong learning in a supportive and challenging environment — inspiring students to
excellence.

CATALOG COURSE DESCRIPTION
HIST 152 is a survey course focusing on the historical development of selected areas of the world from the
16th century to the present. Emphasis placed on analysis of the impact of industrialization, East-West
interaction and the rise of nationalism. 3 hrs. lect)
WCC: FG

FOUNDATION REQUIREMENTS
Hist. 152 fulfills 3 credits in Group B of the General Education requirement (Foundations: Global and Multi-
cultural Perspectives) for both an A.A. degree at WCC and a Bachelor’s Degree at UH Manoa. Consequently,
it meets the following hallmarks of global and multicultural perspectives:
1. provide students with a large-scale analysis of human development and change over time;
2. analyze the development of human societies and their cultural traditions through time in different
   regions (including Africa, the Americas, Asia, Europe and Oceania,);
3. offer a broad, integrated analysis of cultural, economic, political, scientific and/or social development
   that recognizes the diversity of human societies and their cultural traditions;
4. examine processes of cross-cultural interaction and exchange that have linked the world’s peoples
   through time while recognizing diversity;
5. include at least one component on Hawaiian, Pacific, or Asian societies and their cultural traditions;
6. engage students in the study and analysis of writings, narratives, texts, artifacts, and/or practices that
   represent the perspectives of different societies and cultural traditions.

STUDENT LEARNING OUTCOMES
At the successful completion of this course, students should be able to demonstrate, through writing, discussion
and other means that they can:
• Identify important individuals, places, organizations, and concepts in modern world history;
• Arrange, in chronological order, significant events in world history;
• Describe and analyze global processes from 1500 C.E. to the present (e.g. human migration, ecological
   forces, imperialism, decolonization, industrialism, nationalism, globalization.);
• Explain cause-and-effect relationships in history;
• Compare and contrast historical experiences across cultures and time;
• Relate historical events to contemporary issues and events.
TEXTBOOK AND OTHER RESOURCES

- On-line handouts
- I will try to find some on-line video resources in order to supplement readings and discussions.

ASSESSMENT TASKS AND GRADING

Your course grade will be calculated as follows:

<table>
<thead>
<tr>
<th>Task</th>
<th>Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>Quizzes</td>
<td>500 points (40 + 70 + 70 + 70 + 70 + 70 + 110)</td>
</tr>
<tr>
<td>“Engaging Thoughts” papers</td>
<td>190 points (60 + 60 + 70)</td>
</tr>
<tr>
<td>Forum Discussions</td>
<td>210 points (15 pts x 14 weeks)</td>
</tr>
<tr>
<td>Attendance/Participation</td>
<td>100 points</td>
</tr>
<tr>
<td>(extra credit worksheets)</td>
<td>50 points (12 x 4, plus 2-point bonus)</td>
</tr>
<tr>
<td>Total</td>
<td>1000 points (+50)</td>
</tr>
</tbody>
</table>

You will need a minimum of 850-900 or so points for an “A” grade, and about 100 points less for each lower grade (i.e. about 750-800 for a “B”, about 650-700 for a “C”).

**Note:** You must write at least two papers in order to pass the class.

ACCOMODATIONS

This course is designed to be accessible to ALL students. Student with Disabilities Statement: If you have a physical, sensory, health, cognitive, or mental health disability that could limit your ability to fully participate in this class, you are encouraged to contact the Disability Specialist Counselor to discuss reasonable accomodations that will help you succeed in this class. Ann Lemke can be reached at 235-7448, lemke@hawaii.edu, or you may stop by Hale ‘Akoakoa 213 for more information.

COURSE TASKS AND ASSIGNMENTS

Graded assignments will ask you to demonstrate familiarity with course content, and an ability to analyze and interpret that content across time and across cultures.

I. **Quizzes (7):** The quizzes will be mainly multiple-choice questions, but may also include multiple choice and short answer questions. Quizzes will be conducted on Laulima. They must be taken as scheduled, except by prior agreement or in cases of emergency – do not wait until after the quiz closes!

II. **“Engaging Thoughts” (3):** These short (600 word) papers, due at the beginning of the week, will ask you to come up with your own ideas (conclusions, explanations, questions) about historical issues. Each paper should be written twice – as a **rough draft** you will share with a small group of classmates, then as a final draft. If you do not submit a rough draft on its due date, you get a zero for that paper. Final drafts will be marked down 3 – 5 points for each class they are late.

III. **Forums (14):** You will be asked to contribute one original comment, plus feedback for other students every week on the Forums page. Forum discussions should be completed the week they are assigned, and should show evidence of thinking about the material.

IV. **Extra Credit (optional):** There are four worksheets for the 6 Glasses book. Students may also write about historical films, read outside material, or engage with modern history in other ways. Contact me for details.

In addition, I will suggest occasional in-class discussions and group work, which will contribute to your participation grade.

You will also have the opportunity to do a limited amount of **extra-credit** work, and I will discuss this with anyone who is interested. You may do up to four extra-credit assignments, but no more than two any unit of the class. Extra credit resources may include films (see “movie option” at the end of this syllabus). As a rule, avoid summaries and focus on insightful analysis.
You may do a limited amount of **extra-credit** work, and I will discuss this with anyone who is interested. You may do up to four extra-credit assignments, but no more than two any unit of the class. As a rule, avoid summaries and focus on insightful analysis.

* Determining which data are most important is not easy! Try to figure out how events relate to each other chronologically, and how they fit into global processes. Understand that there are many possible answers to historical questions. Preparation, and **active participation** in online discussions are very important to your success in this course.

**WARNINGS, RECOMMENDATIONS, ETC.**

Be a good “academic citizen,” – participate in discussions regularly; be respectful toward your instructor and fellow students.

**Plagiarism** is taking words or ideas from another source and presenting them as your own. This includes copying from a book, a website, or another student. Plagiarism is the most serious academic offense you can commit; you must give credit for any words or ideas you borrow; anything else is cheating, and the penalties are severe. Depending on the severity of the plagiarism, you may face the possibility of failing the course as a whole, or even being expelled from school, with the plagiarism becoming part of your permanent record. If you have any questions about plagiarism, please consult with me.

If you are having a hard time understanding the reading material, or trying to place the data in the bigger picture, you should speak with me or contact The Learning Center. Do not wait until after an quiz or a paper assignment; if you fear that you will perform poorly, take steps to improve the situation!

In general, you will find that readings make more sense, assignments are less difficult, and exams are less frightening if you keep up with the readings. This is additionally important because there will be no lectures to explain the readings. Almost everyone, from your instructor to the student who only wants to pass the class, will benefit by taking written notes. **How** you take notes – in a notebook, on 3” x 5” cards, in the margins of your textbook – is less important than the fact that you are attempting to organize the material in writing.

Don’t be afraid to contact me if you don’t understand, if you want to know more about something we covered (or didn’t cover) in class, or if you think I may have made a mistake. Your questions will benefit you and probably some other students, too.

Make an effort to contact me, or even drop by my office at least once (not just right before a big assignment). I have scheduled on-line office hours in the Laulima Chat Room, and if that times do not work for you, we can try to arrange another time to communicate. Part of my job responsibilities include being there for students outside of class, so you can always drop me a line to talk about class, to introduce yourself to me, or to discuss common interests. That’s right, I do have interests outside of history, believe it or not!
## CLASS SCHEDULE

<table>
<thead>
<tr>
<th>Dates</th>
<th>Topic</th>
<th>Reading Assignment</th>
</tr>
</thead>
<tbody>
<tr>
<td>10-16 Jan</td>
<td>Introduction to course; World in 1500</td>
<td>handout: “The World in 1500”</td>
</tr>
<tr>
<td></td>
<td>European Expansion, Chinese Expansion</td>
<td>begin CH 23, begin CH 27</td>
</tr>
<tr>
<td>❖ 17 Jan</td>
<td><strong>Holiday: Martin Luther King, Jr. Day</strong></td>
<td></td>
</tr>
<tr>
<td>❖ 18 Jan</td>
<td><strong>Last Day to Add/Late Register – Last Day to Withdraw with 100% Refund</strong></td>
<td></td>
</tr>
<tr>
<td>17-23 Jan</td>
<td>Islamic Empires: Rise and Fall: Ottomans &amp; Mughals</td>
<td>CH 28, finish CH 23; “Akbar”</td>
</tr>
<tr>
<td></td>
<td>Discuss: Compare/contrast Islamic Regimes; <strong>Quiz #1</strong></td>
<td>6G 1-6, 93-101, 133, 136-141</td>
</tr>
<tr>
<td>24-30 Jan</td>
<td><strong>Transformation of Europe:</strong> religion, politics, society</td>
<td>CH 24, begin CH 25</td>
</tr>
<tr>
<td></td>
<td>Discuss: absolutism</td>
<td>“Louis” reading; 6G 141-65</td>
</tr>
<tr>
<td>❖ 02 Feb</td>
<td><strong>Last Day to withdraw without “W” grade / with 50% refund</strong></td>
<td></td>
</tr>
<tr>
<td>31 Jan - 06 Feb</td>
<td><strong>East Asian Regimes:</strong> Ming/Qing China, EdoJapan</td>
<td>finish CH 27 “Kangxi” reading</td>
</tr>
<tr>
<td></td>
<td>Discuss: Traditional Asian regimes; absolutism</td>
<td>6G 175-184</td>
</tr>
<tr>
<td></td>
<td><strong>Paper #1</strong> (final draft); <strong>Quiz #2</strong></td>
<td></td>
</tr>
<tr>
<td>07-13 Feb</td>
<td>Africa and the Atlantic World: Colonialism</td>
<td>finish CH 25, 6G 185-93, 101-116</td>
</tr>
<tr>
<td></td>
<td>Atlantic slave trade, diaspora and culture</td>
<td>CH 26: slavery resources</td>
</tr>
<tr>
<td></td>
<td><strong>Paper #1</strong> (final draft); <strong>Quiz #2</strong></td>
<td></td>
</tr>
<tr>
<td>14-20 Feb</td>
<td><strong>Popular Revolutions:</strong> making, remembering, imagining</td>
<td>CH 29, “Heroes” <strong>images</strong></td>
</tr>
<tr>
<td></td>
<td>Discuss: Images of Revolutions and Heroes</td>
<td>6G 203-206, 165-172, 116-121</td>
</tr>
<tr>
<td></td>
<td><strong>Worksheet #1</strong> due</td>
<td></td>
</tr>
<tr>
<td>❖ 21 Feb</td>
<td><strong>Holiday: Presidents Day</strong></td>
<td></td>
</tr>
<tr>
<td></td>
<td>The Americas: development of US/Canada/Mexico</td>
<td>skim CH 30</td>
</tr>
<tr>
<td></td>
<td>Discuss: industrial progress, national identity</td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>Quiz #3</strong></td>
<td></td>
</tr>
<tr>
<td>28 Feb - 06 Mar</td>
<td><strong>Immigration; Crisis of Traditional Societies:</strong> China!</td>
<td>CH 31, Opium War video</td>
</tr>
<tr>
<td></td>
<td>Crisis Societies: Ottomans, Russia, Japan, India</td>
<td>6G 121-29, 206-20</td>
</tr>
<tr>
<td>❦ 06 Mar</td>
<td><strong>No In-Person Classes:</strong> “Excellence in Education” Teacher Workshop Day</td>
<td></td>
</tr>
<tr>
<td>07-13 Mar</td>
<td><strong>Crossroads Societies:</strong> Reform or Revolution?</td>
<td>CH 32</td>
</tr>
<tr>
<td></td>
<td><strong>Paper #2</strong> (rough draft); <strong>Quiz #4</strong></td>
<td>film “Gandhi” (early scenes)</td>
</tr>
<tr>
<td>14-20 Mar</td>
<td><strong>Spring Break</strong></td>
<td></td>
</tr>
<tr>
<td>❦ 25 Mar:</td>
<td><strong>Kuhio Day</strong></td>
<td></td>
</tr>
<tr>
<td>21-27 Mar</td>
<td><strong>Debate: Crisis and Response</strong></td>
<td>CH 33</td>
</tr>
<tr>
<td></td>
<td>Imperialism, Nationalism, WW I: the Great War</td>
<td>film: Gandhi” (later scenes)</td>
</tr>
<tr>
<td></td>
<td><strong>Paper #2</strong> (rough draft)</td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>Worksheet #2</strong> due</td>
<td></td>
</tr>
</tbody>
</table>
28 Mar  Last Day to Withdraw for Semester / to change to CR/NC / to change "i" grades

28 Mar -  Interwar: End of war and of Empires, Great Depression  CH 33; begin CH 34
03 Apr  political extremism in the 1920s and 1930s  film “Gandhi” (later scenes)  6G 223-240

Quiz #5

04-10 Apr  Interwar: political extremism; road to World War II  CH 34; 6G 241-255

❖ 15 Apr  Holiday: Good Friday
11-17 Apr  World War II: War in Europe, War in Asia & Pacific  finish CH 34; CH 36: first 20 pp
the Holocaust, atomic bombs, the Cold War  (“Night” reading)
Discussion: responsibility and justification
Worksheet #3 due; Quiz #6

18-24 Apr  The Cold War: Superpower Rivalry  CH 36: last 10 pp; start CH 38
Paper #3 (rough draft)

25 Apr –  Nationalism, End of Empires: Decolonization of Africa  CH 35, CH 37; 6G 256-261
01 May  Communism, Democracy and Development in Adia
Neocolonialism in Latin America

❖ 04 May  Last Day of Instruction!
02-00 May  Post-War World: “a world without borders”  CH 38 916-940; 6G 261-274
Globalization, Communications, Problems  “sushi economy” and
Wrap-up; Exam Prep  “Green Revolution”
Paper #3 (final draft)
Worksheet #4 due

09 May (Mon)  Quiz #7 due by Monday
Guidelines for Extra Credit for HIST 152

– movie option –

1. Refer to the list below, for videos you can rent or take out of the library. Choose one movie, view it at home, and take notes.

2. Make connections between the film and what we have learned about the topic in class. Do not give me a plot summary! Instead, think of a “history question” and try to answer it. This could be something simple as “is this film historically accurate” or something more detailed like a question about social class relations, why a certain cultural activity was popular, the influence of food, music, or clothing, etc. Refer to specific scenes.

3. Type a paper that is no more than 1 page (~350 words) in length.

4. The maximum points for an extra credit paper is ~12 points. You may submit up to four in all, but only two for video sources, and only two for any given section of the textbook.

Recommended Videos for Extra Credit:

- Elizabeth
- The Mission.
- Luther
- Restoration
- The Madness of King George.
- Amistad
- Amazing Grace.
- Invictus.
- The Last Emperor
- Lawrence of Arabia
- The Last Samurai
- Gandhi
- Gallipoli.
- Reds
- Saving Pvt. Ryan
- Enemy at the Gates.
- Schindler’s List
- Thirteen Days
- Dr. Strangelove
- Good Night and Good Luck
- The Killing Fields.
HIST 152 – Basic Information

Name: __________________________  Contact: __________________________

Year in School: _______________  Major: __________________________

History Experience: _______________________________________________________

_______________________________________________________

_______________________________________________________

Anything else: ___________________________________________________________

_______________________________________________________

_______________________________________________________