



UNIVERSITY of HAWAII®  
**WINDWARD**  
COMMUNITY COLLEGE

**MUS 296 - SPECIAL TOPICS: Hawaiian Singing**  
**3 credits (CRN 63397)**  
**Asynchronous**

**INSTRUCTOR:** Raiatea Helm

**Zoom Virtual Office:** By appointment only (email me to schedule)

**EMAIL:** [Raiatea@hawaii.edu](mailto:Raiatea@hawaii.edu) ; email is the fastest way to reach me; I will usually respond to emails sent Sundays through Thursdays within 24 hours, and on Mondays if the email is sent on Fridays or Saturdays.

**EFFECTIVE DATE:** Fall 2022

**WINDWARD COMMUNITY COLLEGE MISSION STATEMENT**

*Windward Community College offers innovative programs in the arts and sciences and opportunities to gain knowledge and understanding of Hawai'i and its unique heritage. With a special commitment to support the access and educational needs of Native Hawaiians, we provide the Ko'olau region of O'ahu and beyond with liberal arts, career and lifelong learning in a supportive and challenging environment — inspiring students to excellence.*

**CATALOG DESCRIPTION**

Students will investigate important topics in music, such as specific people, genres, or periods. Classes may include a performance component. Specific course information will be made available in the schedule of classes. May be repeated up to 9 credits with different topics.

The topic of this course is "Hawaiian Singing." It is a performance and history course that focuses on different Hawaiian singing styles.

**Activities Required at Scheduled Times Other Than Class Times**

December 5<sup>th</sup> Music department Kanikapila 5:30-7:30. Virtual with possible live attendance for those on island.

**STUDENT LEARNING OUTCOMES**

As a result of taking this course, students can expect to attain the following outcomes:

1. Identify the important concepts and facts particular to the selected course topic.
2. Analyze and interpret the nature and significance of the selected course topic.
3. Investigate connections between the selected course topic and contemporary events and issues.
4. Demonstrate proper vocal techniques for Hawaiian Singing

5. Demonstrate proper pronunciation of Hawaiian Language music
6. Discuss different styles of Hawaiian vocal production and qualities of voice
7. Demonstrate professional performance practices.

## COURSE TASKS

1. Assignments: Students will be required to turn in weekly assignments. Due dates for all assignments will be specified by the instructor. Being that assignments are set up to help you to move forward with the course content, late work will not be accepted.
2. Recordings: You will be required to record yourself playing the songs learned in class. These recordings are different than the ones you will do for assignments because these will be used as a type of exam to test the outcome of the instruction received (summative). The recordings for assignments are used to help the instructor understand where students are struggling to inform instruction.

## ASSESSMENT TASKS AND GRADING

Assignments 80%

Recordings 20%

100%- 90%= A; 89%- 80%= B; 79%-70 % = C; 69%- 60%= D; 59%- 0%= F

## LEARNING RESOURCES

Each student needs a computer for the online lessons. All other resources such as lyrics and readings will be provided.

## COURSE SCHEDULE

### WEEK 1

Syllabus

Course Resources

Learning YOUR instrument

Fundamentals of singing

Your range

**Assignments:**

Introductions

Sing your vocal rainbow

### WEEK 2

Discussion on range

Early Hawaiian music

Oli

Breath support

**Assignments:**

Hawaiian vowels (Focus on breath)

### WEEK 3

Hawaiian Chorus

STAB

Choral vs. Solo singing

Dynamics (Loud, Medium, Soft)

**Assignment:**

Singing exercise

Demonstrate your volumes

### WEEK 4

Hawai'i's male vocalists

Robert Cazimero

Mahi Beamer

George Helm

Gabby Pahinui

**Assignments:**

Reflection on Laulima

Male Sing along one verse

(Female Extra credit)

**WEEK 5**

Hawai'i's female vocalists  
 Lena Machado  
 Leina'ala Haili  
 Marlene Sai  
 Nina Keli'iwahamana

**Assignments:**

Reflection on Laulima  
 Women Sing along one verse  
 (Male extra credit)

**WEEK 6**

Hawaiian Falsetto  
 Lei Nani 1<sup>st</sup> and 2<sup>nd</sup> verse

**Assignments:**

Lei Nani First verse  
 Lei Nani second verse

**WEEK 7**

Leo Ha'iha'i (Is it good in Hawaiian music?)  
 Western singing vs. Hawaiian Singing  
 Cont. Lei Nani verse 3 & 4

**Assignments:**

Lei Nani verse 3  
 Lei Nani verse 4

**WEEK 8**

Hi'ilawe  
 He'u

**Assignments:**

Hi'ilawe First verse  
 Hi'ilawe Second verse

**WEEK 9**

Cont. Hi'ilawe

**Assignments**

Hi'ilawe Third verse  
 Hi'ilawe Fourth verse

**WEEK 10**

Cont. Hi'ilawe

**Assignments:**

Hi'ilawe Fifth verse  
 Hi'ilawe Ha'ina

**WEEK 11**

He Hawai'i au  
 Your Project

**Assignment**

3 songs to sing

**WEEK 12**

He Hawai'i au continued

**WEEK 13**

TBD (Based on class pacing)

**WEEK 14**

TBD (Based on class pacing)

**WEEK 15**

TBD (Based on class pacing)

**WEEK 16**

TBD (Based on class pacing)

**DISABILITIES ACCOMMODATIONS**

If you have a physical, sensory, health, cognitive, or mental health disability that could limit your ability to fully participate in this class, you are encouraged to contact the Disability Specialist Counselor to discuss reasonable accommodations that will help you succeed in this class. Ann Lemke can be reached at 235-7448, [lemke@hawaii.edu](mailto:lemke@hawaii.edu), or you may stop by Hale 'Ākoakoa 213 for more information.

**TITLE IX**

Title IX prohibits discrimination on the basis of sex in education programs and activities that receive federal financial assistance. Specifically, Title IX prohibits sex discrimination; sexual harassment and gender-based harassment, including harassment based on actual or perceived sex, gender, sexual orientation, gender identity, or gender expression; sexual assault; sexual

exploitation; domestic violence; dating violence; and stalking. For more information regarding your rights under Title IX, please visit: [https://windward.hawaii.edu/Title\\_IX/](https://windward.hawaii.edu/Title_IX/).

Windward Community College is committed to the pursuit of equal education. If you or someone you know has experienced sex discrimination or gender-based violence, Windward CC has resources to support you. To speak with someone confidentially, contact Karla Silva-Park, Mental Health Counselor, at 808-235- 7468 or [karlas@hawaii.edu](mailto:karlas@hawaii.edu) or Ka'ahu Alo, Designated Confidential Advocate for Students, at 808-235- 7354 or [kaahualo@hawaii.edu](mailto:kaahualo@hawaii.edu). To make a formal report, contact the Title IX Coordinator at 808-235-7393 or [wctix@hawaii.edu](mailto:wctix@hawaii.edu).

### **ACADEMIC INTEGRITY**

Work submitted by a student must be the student's own work. The work of others should be explicitly marked, such as through use of quotes or summarizing with reference to the original author.

Students can upload papers to <http://www.TurnItIn.com> to have papers checked for authenticity, highlighting where the paper potentially fails to appropriately reference sources.

In this class, students who commit academic dishonesty, cheating or plagiarism will have the following consequence(s):

Students will receive a failing grade for plagiarized assignments.

All cases of academic dishonesty are referred to the Vice Chancellor for Student Affairs.

### **ALTERNATE CONTACT INFORMATION**

If you are unable to contact the instructor, have questions that your instructor cannot answer, or for any other issues, please contact the Academic Affairs Office:

Location: Alakai 121  
Phone: 808-235-7422  
Email: [wccaa@hawaii.edu](mailto:wccaa@hawaii.edu)