



UNIVERSITY of HAWAII®  
**WINDWARD**  
COMMUNITY COLLEGE

**MUS 211, Hawaiian Ensemble 8 week(ONLINE)  
2 Credits (CRN 63218)**

**INSTRUCTOR:** Kamuela Kimokeo

**Zoom Virtual Office:** By appointment only (email me to schedule)

**EMAIL:** [kamuelam@hawaii.edu](mailto:kamuelam@hawaii.edu) ; email is the fastest way to reach me; I will usually respond to emails sent Sundays through Thursdays within 24 hours, and on Mondays if the email is sent on Fridays or Saturdays.

**TELEPHONE:** (808) 236-9131 (If I do not answer, you may leave a message but I recommend that you still **email** me your questions)

**EFFECTIVE DATE:** FA 2022

**WINDWARD COMMUNITY COLLEGE MISSION STATEMENT**

*Windward Community College offers innovative programs in the arts and sciences and opportunities to gain knowledge and understanding of Hawai'i and its unique heritage. With a special commitment to support the access and educational needs of Native Hawaiians, we provide the Ko'olau region of O'ahu and beyond with liberal arts, career and lifelong learning in a supportive and challenging environment — inspiring students to excellence.*

**CATALOG DESCRIPTION**

Performance of Hawaiian music for groups of various sizes at an introductory level. Exploration of basic principles of history and development of ensemble performance. Students learn to play while singing. Ability to read music is not required. Repeatable up to 6 credits (1 hour lecture, 2 hour lecture/lab)

Pre-Requisite(s): Grade of C or better in MUS 121Z, MUS 121F, MUS 121D, OR by instructor consent.

**Activities Required at Scheduled Times Other Than Class Times**

December 5<sup>th</sup> Kanikapila. 5:30-7:30 (\$10 registration fee) Details TBA

**STUDENT LEARNING OUTCOMES**

The student learning outcomes for the course are:

1. Discuss the history of Hawaiian music
2. Demonstrate basic concepts, such as rhythm, notation, dynamics, and expression in accurate performances.
3. Demonstrate professional performance practices

## COURSE TASKS

1. Assignments: Students will be required to turn in weekly assignments. Due dates for all assignments will be specified by the instructor. Being that assignments are set up to help you to move forward with the course content, late work will not be accepted.

2. Recordings: You will be required to record yourself playing the songs learned in class. These recordings are different than the ones you will do for assignments because these will be used as a type of exam to test the outcome of the instruction received (summative). The recordings for assignments are used to help the instructor understand where students are struggling to inform instruction.

## ASSESSMENT TASKS AND GRADING

Assignments 80%

Recordings 20%

100%- 90%= A; 89%- 80%= B; 79%-70 % = C; 69%- 60%= D; 59%- 0%= F

## COURSE SCHEDULE

The below schedule is subject to change:

### Week 1

Ka Pilina Intro

Single note Scales

Two note F Scale

#### **Assignments**

Ka Pilina Intro

Play Single note Scales

Play F two note Scale

### Week 2

C scale two notes

Review Lei Nani

Lei Nani Solo

#### **Assignments**

C two note scale

Lei Nani Solo

### Week 3

Moving the scales

Using the scales to connect the positions

#### **Assignments**

Moving the Scales Single note

Moving the scales Two notes

### Week 4

Review Hiilawe

Hi'ilawe: Solo using multiple scales

#### **Assignments:**

Hi'ilawe Solo

### Week 5

Kane'ohe: Key of G

Lyrics of Kane'ohe

#### **Assignments**

Kane'ohe 3 Positions

### Week 6

Ka Uluwehi o Ke Kai: Key of G

Song Composition

#### **Assignments:**

Ka Uluwehu 3 positions

Three Issues

### Week 7

Ka Wai Lehua 'A'ala ka Honua

Song Composition

#### **Assignments**

Elaborate on chosen issue

**Week 8**

Song Reviews

Song Composition

**Assignments**

Message, Lyrical Approach,

Musical Approach, Song Title

**LEARNING RESOURCES**

Each student is required to provide an Ukulele for this course.

**DISABILITIES ACCOMMODATIONS**

If you have a physical, sensory, health, cognitive, or mental health disability that could limit your ability to fully participate in this class, you are encouraged to contact the Accessibility Counselor to discuss reasonable accommodations that will help you succeed in this class. Jody Asato can be reached at (808) 235-7472, jodiaka@hawaii.edu, or you may stop by Hale Kāko‘o 106 for more information.

**SEX DISCRIMINATION AND GENDER-BASED VIOLENCE RESOURCES (TITLE IX)**

Windward Community College is committed to providing a learning, working, and living environment that promotes personal integrity, civility, and mutual respect and is free of all forms of sex discrimination and gender-based violence, including sexual assault, sexual harassment, gender-based harassment, domestic violence, dating violence, and stalking.

If you or someone you know is experiencing any of these, WCC has staff and resources to support and assist you. To report an incident of sex discrimination or gender-based violence, as well as receive information and support, please contact one of the following:

Kaahu Alo, Student Life Counselor & Designated Confidential\* Advocate for Students

Phone: (808) 235-7354

Email: kaahualo@hawaii.edu

Office: Hale ‘Ākoakoa 232

*\*confidentiality is limited*

Desrae Kahale, Mental Health Counselor & Confidential Resource

Phone: (808) 235-7393

Email: dkahale3@hawaii.edu

Office: Hale Kāko‘o 101

Karen Cho, Title IX Coordinator

Phone: (808) 235-7404

Email: karlas@hawaii.edu

Office: Hale ‘Ākoakoa 220

As a member of the University faculty, I am required to immediately report any incident of sex discrimination or gender-based violence to the campus Title IX Coordinator. Although the Title

IX Coordinator and I cannot guarantee confidentiality, you will still have options about how your case will be handled. My goal is to make sure you are aware of the range of options available to you and have access to the resources and support you need.

For more information regarding sex discrimination and gender-based violence, the University's Title IX resources and the University's Policy, Interim EP 1.204, go to [manoa.hawaii.edu/titleix/](http://manoa.hawaii.edu/titleix/)

### **ACADEMIC INTEGRITY**

Work submitted by a student must be the student's own work. The work of others should be explicitly marked, such as through use of quotes or summarizing with reference to the original author.

Students can upload papers to <http://www.TurnItIn.com> to have papers checked for authenticity, highlighting where the paper potentially fails to appropriately reference sources.

In this class, students who commit academic dishonesty, cheating or plagiarism will have the following consequence(s):

Students will receive a failing grade for plagiarized assignments.

All cases of academic dishonesty are referred to the Vice Chancellor for Student Affairs.

### **ALTERNATE CONTACT INFORMATION**

If you are unable to contact the instructor, have questions that your instructor cannot answer, or for any other issues, please contact the Academic Affairs Office:

Location: Alakai 121

Phone: 808-235-7422

Email: [wccaa@hawaii.edu](mailto:wccaa@hawaii.edu)