



UNIVERSITY of HAWAII®
WINDWARD
COMMUNITY COLLEGE

MUS 130F Slack Key Ensemble (ONLINE 8 Weeks) 2 credits CRN 63404

INSTRUCTOR: Kamuela Kimokeo

Zoom Virtual Office: By appointment only (email me to schedule)

EMAIL: kamuelam@hawaii.edu ; email is the fastest way to reach me; I will usually respond to emails sent Sundays through Thursdays within 24 hours, and on Mondays if the email is sent on Fridays or Saturdays.

TELEPHONE: (808) 236-9131 (If I do not answer, you may leave a message but I recommend that you still **email** me your questions)

EFFECTIVE DATE: Fall 2022

WINDWARD COMMUNITY COLLEGE MISSION STATEMENT

Windward Community College offers innovative programs in the arts and sciences and opportunities to gain knowledge and understanding of Hawai'i and its unique heritage. With a special commitment to support the access and educational needs of Native Hawaiians, we provide the Ko'olau region of O'ahu and beyond with liberal arts, career and lifelong learning in a supportive and challenging environment — inspiring students to excellence.

CATALOG DESCRIPTION

Continuation of Music 122F. Increased emphasis on slack key literature, techniques, and tunings. Advanced intermediate techniques of slack key guitar as applied to ensemble playing.

Activities Required at Scheduled Times Other Than Class Times

*Participation in Kanikapila

-December 5th with Special Guests TBA 5:30-7:30 (\$10 Registration fee). Being that some students live in different time zones, attending the livestream is not required but students are required to register and watch the recording to complete the reflection assignment.

STUDENT LEARNING OUTCOMES

As a result of taking this course, students can expect to attain the following outcomes:

1. Analyze repertoire for articulation, phrasing and fingering difficulties.
2. Incorporate intermediate level theoretical and technical concepts in the performance of chosen repertoire.

3. Sight read tablature notation with greater accuracy and musicianship.
4. Exhibit confidence in performing intermediate-level repertoire.

COURSE TASKS

1. Assignments: Students will be required to turn in weekly assignments (via Lualima and Flipgrid). Due dates for all assignments will be specified by the instructor. Being that assignments are set up to help you to move forward with the course content, late work will not be accepted.

2. Recordings: You will be required to record yourself playing the songs learned in class. These recordings are different than the ones you will do for assignments because these will be used as a type of exam to test the outcome of the instruction received (summative). The recordings for assignments are used to help the instructor understand where students are struggling to inform instruction.

ASSESSMENT TASKS AND GRADING

Assignments 80%

Recordings 20%

100%- 90%= A; 89%- 80%= B; 79%-70 % = C; 69%- 60%= D; 59%- 0%= F

COURSE SCHEDULE

The below schedule is subject to change

Week 1

Syllabus Discussion
Slack Key Review
Slack Key Exercises
Turn Arouns 1, 2, 3
G Scale

Assignments:

G Scale
Turn arounds

Week 2

New G Scale
He Aloha no o Honolulu

Assignments:

New G Scale

Week 3

New Turn Around
More He Aloha No O Honolulu

Assignments:

New Turn around

Week 4

He Aloha No O Honolulu Solo Part 1

Assignments:

He Aloha No O Honolulu pt. 1

Week 5

He Aloha No O Honolulu Solo Part 2

Assignments

He Aloha No O Honolulu Solo Pt 2

Week 6

He aloha no o Honolulu Solo

Assignments:

Full Solo

Week 7

C Tuning

New Chord Sheet

Hi'ilawe in new tuning

Assignments:

Play new chords

Week 8

C Scale 1

Hanohano Wailea

Assignments:

C Scale 1

Week 9

C Scale 2

HanoHano Wailea Cont'd

Assignments:

C Scale 2

Week 10

Hanohano Wailea Solo part 1

Assignments:

Hanohano Wailea Solo pt 1

Week 11

New Chords

Sweet Memory

Assignments:

Just Play the chords

Week 12

Sweet Memory and E Pili Mai

Assignments:

Play songs in tempo

Week 13

TBA (Based on class pacing)

Week 14

TBA (Based on class pacing)

Week 15

TBA (Based on class pacing)

Week 16

TBA (Based on class pacing)

LEARNING RESOURCES

Each student is required to have a guitar during class and to own a chromatic tuner. You may choose to download a free chromatic tuner app or to buy one of the more accurate clip on tuners. If you do not own a guitar, you can reach out to me and I can help you find a decent one to buy or you may be able to borrow one from the college (while supplies last).

DISABILITIES ACCOMMODATIONS

If you have a physical, sensory, health, cognitive, or mental health disability that could limit your ability to fully participate in this class, you are encouraged to contact the Accessibility Counselor to discuss reasonable accommodations that will help you succeed in this class. Roy Inouye can be reached at (808) 235-7448, royinouy@hawaii.edu, or you may stop by Hale Kāko'o 106 for more information.

SEX DISCRIMINATION AND GENDER-BASED VIOLENCE RESOURCES (TITLE IX)

Windward Community College is committed to providing a learning, working, and living environment that promotes personal integrity, civility, and mutual respect and is free of all forms of sex discrimination and gender-based violence, including sexual assault, sexual harassment, gender-based harassment, domestic violence, dating violence, and stalking.

If you or someone you know is experiencing any of these, WCC has staff and resources to support and assist you. To report an incident of sex discrimination or gender-based violence, as well as receive information and support, please contact one of the following:

Kaahu Alo, Student Life Counselor & Designated Confidential* Advocate for Students

Phone: (808) 235-7354

Email: kaahualo@hawaii.edu

Office: Hale 'Ākoakoa 232

**confidentiality is limited*

Desrae Kahale, Mental Health Counselor & Confidential Resource

Phone: (808) 235-7393

Email: dkahale3@hawaii.edu

Office: Hale Kāko'o 101

Karen Cho, Title IX Coordinator

Phone: (808) 235-7404

Email: karlas@hawaii.edu

Office: Hale 'Ākoakoa 220

As a member of the University faculty, I am required to immediately report any incident of sex discrimination or gender-based violence to the campus Title IX Coordinator. Although the Title IX Coordinator and I cannot guarantee confidentiality, you will still have options about how your case will be handled. My goal is to make sure you are aware of the range of options available to you and have access to the resources and support you need.

For more information regarding sex discrimination and gender-based violence, the University's Title IX resources and the University's Policy, Interim EP 1.204, go to manoa.hawaii.edu/titleix/

ACADEMIC INTEGRITY

Work submitted by a student must be the student's own work. The work of others should be explicitly marked, such as through use of quotes or summarizing with reference to the original author.

Students can upload papers to <http://www.TurnItIn.com> to have papers checked for authenticity, highlighting where the paper potentially fails to appropriately reference sources.

In this class, students who commit academic dishonesty, cheating or plagiarism will have the following consequence(s):

Students will receive a failing grade for plagiarized assignments.

All cases of academic dishonesty are referred to the Vice Chancellor for Student Affairs.

ALTERNATE CONTACT INFORMATION

If you are unable to contact the instructor, have questions that your instructor cannot answer, or for any other issues, please contact the Academic Affairs Office:

Location: Alakai 121

Phone: 808-235-7422

Email: wcaa@hawaii.edu