



UNIVERSITY of HAWAII®  
**WINDWARD**  
COMMUNITY COLLEGE

## **MUS 121Z 'Ukulele 1 (ONLINE 8 Weeks) 2 credits CRN 63402**

**INSTRUCTOR:** Kamuela Kimokeo

**Zoom Virtual Office:** By appointment only (email me to schedule)

**EMAIL:** [kamuelam@hawaii.edu](mailto:kamuelam@hawaii.edu) ; email is the fastest way to reach me; I will usually respond to emails sent Sundays through Thursdays within 24 hours, and on Mondays if the email is sent on Fridays or Saturdays.

**TELEPHONE:** (808) 236-9131 (If I do not answer, you may leave a message but I recommend that you still **email** me your questions)

**EFFECTIVE DATE:** Fall 2022

### **WINDWARD COMMUNITY COLLEGE MISSION STATEMENT**

*Windward Community College offers innovative programs in the arts and sciences and opportunities to gain knowledge and understanding of Hawai'i and its unique heritage. With a special commitment to support the access and educational needs of Native Hawaiians, we provide the Ko'olau region of O'ahu and beyond with liberal arts, career and lifelong learning in a supportive and challenging environment — inspiring students to excellence.*

### **CATALOG DESCRIPTION**

Introductory course in 'ukulele. Basic principles of performance; history and development of 'ukulele playing methods. Focus on principles of performance. Course is intended for students with little or no experience in playing the ukulele. May be repeated for up to 6 credits. (1 hour lecture, 2 hours lecture/lab)

### **Activities Required at Scheduled Times Other Than Class Times**

\*Participation in Kanikapila

-December 5<sup>th</sup> with Special Guests TBA 5:30-7:30 (\$10 Registration fee). Being that some students live in different time zones, attending the livestream is not required but students are required to register and watch the recording to complete the reflection assignment.

### **STUDENT LEARNING OUTCOMES**

As a result of taking this course, students can expect to attain the following outcomes:

1. Discuss the history of 'ukulele development.

2. Demonstrate basic concepts, such as rhythm, notation, dynamics, and expression in accurate performances.
3. Strum chords in different keys, applying music theory applications.
4. Learn and demonstrate professional performance practices.

## COURSE TASKS

1. Assignments: Students will be required to turn in weekly assignments (via Lualima and Flipgrid). Due dates for all assignments will be specified by the instructor. Being that assignments are set up to help you to move forward with the course content, late work will not be accepted.

2. Recordings: You will be required to record yourself playing the songs learned in class. These recordings are different than the ones you will do for assignments because these will be used as a type of exam to test the outcome of the instruction received (summative). The recordings for assignments are used to help the instructor understand where students are struggling to inform instruction.

## ASSESSMENT TASKS AND GRADING

Assignments 80%

Recordings 20%

100%- 90%= A; 89%- 80%= B; 79%-70 % = C; 69%- 60%= D; 59%- 0%= F

## COURSE SCHEDULE

The below schedule is subject to change

### Week 1

Ukulele Parts.  
Chromatic Scale  
Reading Chord Position Charts  
Vamps Assignment- Chord transitions

#### **Assignments:**

30 second chord challenge  
Tell me the alphabet  
Play the chords  
Chord transitions

### Week 2

Stumming Techniques  
Moving Chords  
Basic Chord Groups  
Tuning  
**Assignments:**  
Tuning video  
Moving Chords  
Most common chord positions

**Week 3**

Basic Scale  
 Scale Numbering  
 Moving Chord Groups  
 Playing Songs

**Assignments:**

Play and say roman numerals  
 Each chord position up half a step

**Week 4**

Moving Chords Continued  
 Transposition

**Assignments:**

Lei Nani 2 positions

**Week 5**

Same Song Different Positions

**Assignments**

Ka Pilina 2 positions  
 Ka Pilina, no looking at hands

**Week 6**

Circle of fifths  
 Musical Language  
 Repertoire Practice  
 Hi'ilawe

**Assignments:**

Hi'ilawe in 2 positions

**Week 7**

Hi'ilawe Introduction  
 Repertoire Practice  
 Course Applications

**Assignments**

Hi'ilawe Picking intro

**Week 8**

Final Recordings  
 Course Final Review

**Assignments**

Final Recordings due

- Lei Nani
- Ka Pilina
- Hi'ilawe

## LEARNING RESOURCES

Each student is required to have an 'ukulele during class and to own a chromatic tuner. You may choose to download a free chromatic tuner app or to buy one of the more accurate clip on tuners. If you do not own an ukulele, you can reach out to me and I can help you find a decent one to buy or you may be able to borrow one from the college (while supplies last).

## DISABILITIES ACCOMMODATIONS

If you have a physical, sensory, health, cognitive, or mental health disability that could limit your ability to fully participate in this class, you are encouraged to contact the Accessibility Counselor to discuss reasonable accommodations that will help you succeed in this class. Roy Inouye can be reached at (808) 235-7448, [royinouy@hawaii.edu](mailto:royinouy@hawaii.edu), or you may stop by Hale Kāko'o 106 for more information.

## SEX DISCRIMINATION AND GENDER-BASED VIOLENCE RESOURCES (TITLE IX)

Windward Community College is committed to providing a learning, working, and living environment that promotes personal integrity, civility, and mutual respect and is free of all forms of sex discrimination and gender-based violence, including sexual assault, sexual harassment, gender-based harassment, domestic violence, dating violence, and stalking.

If you or someone you know is experiencing any of these, WCC has staff and resources to support and assist you. To report an incident of sex discrimination or gender-based violence, as well as receive information and support, please contact one of the following:

Kaahu Alo, Student Life Counselor & Designated Confidential\* Advocate for Students  
 Phone: (808) 235-7354  
 Email: kaahualo@hawaii.edu  
 Office: Hale 'Ākoakoa 232  
*\*confidentiality is limited*

Desrae Kahale, Mental Health Counselor & Confidential Resource  
 Phone: (808) 235-7393  
 Email: dkahale3@hawaii.edu  
 Office: Hale Kāko'o 101

Karen Cho, Title IX Coordinator  
 Phone: (808) 235-7404  
 Email: karlas@hawaii.edu  
 Office: Hale 'Ākoakoa 220

As a member of the University faculty, I am required to immediately report any incident of sex discrimination or gender-based violence to the campus Title IX Coordinator. Although the Title IX Coordinator and I cannot guarantee confidentiality, you will still have options about how your case will be handled. My goal is to make sure you are aware of the range of options available to you and have access to the resources and support you need.

For more information regarding sex discrimination and gender-based violence, the University's Title IX resources and the University's Policy, Interim EP 1.204, go to [manoa.hawaii.edu/titleix/](http://manoa.hawaii.edu/titleix/)

### **ACADEMIC INTEGRITY**

Work submitted by a student must be the student's own work. The work of others should be explicitly marked, such as through use of quotes or summarizing with reference to the original author.

Students can upload papers to <http://www.TurnItIn.com> to have papers checked for authenticity, highlighting where the paper potentially fails to appropriately reference sources.

In this class, students who commit academic dishonesty, cheating or plagiarism will have the following consequence(s):

Students will receive a failing grade for plagiarized assignments.

All cases of academic dishonesty are referred to the Vice Chancellor for Student Affairs.

### **ALTERNATE CONTACT INFORMATION**

If you are unable to contact the instructor, have questions that your instructor cannot answer, or for any other issues, please contact the Academic Affairs Office:

Location: Alakai 121

Phone: 808-235-7422

Email: [wccaa@hawaii.edu](mailto:wccaa@hawaii.edu)