UNIVERSITY of HAWAI'I®
WINDWARD
COMMUNITY COLLEGE

MUS 121Z 'Ukulele 1 (ONLINE 8 Weeks)
2 credits CRN 63276

INSTRUCTOR: Kamuela Kimokeo
Zoom Virtual Office: By appointment only (email me to schedule)
EMAIL: kamuelam@hawaii.edu ; email is the fastest way to reach me; I will usually respond to emails sent Sundays through Thursdays within 24 hours, and on Mondays if the email is sent on Fridays or Saturdays.
TELEPHONE: (808) 236-9131 (If I do not answer, you may leave a message but I recommend that you still **email** me your questions)
EFFECTIVE DATE: Fall 2022

WINDWARD COMMUNITY COLLEGE MISSION STATEMENT

Windward Community College offers innovative programs in the arts and sciences and opportunities to gain knowledge and understanding of Hawai'i and its unique heritage. With a special commitment to support the access and educational needs of Native Hawaiians, we provide the Ko'olau region of O'ahu and beyond with liberal arts, career and lifelong learning in a supportive and challenging environment — inspiring students to excellence.

CATALOG DESCRIPTION

Introductory course in 'ukulele. Basic principles of performance; history and development of 'ukulele playing methods. Focus on principles of performance. Course is intended for students with little or no experience in playing the ukulele. May be repeated for up to 6 credits. (1 hour lecture, 2 hours lecture/lab)

Activities Required at Scheduled Times Other Than Class Times

*Participation in Kanikapila

-December 5th with Special Guests TBA 5:30-7:30 ($10 Registration fee). Being that some students live in different time zones, attending the livestream is not required but students are required to register and watch the recording to complete the reflection assignment.

STUDENT LEARNING OUTCOMES

As a result of taking this course, students can expect to attain the following outcomes:

1. Discuss the history of 'ukulele development.

2. Demonstrate basic concepts, such as rhythm, notation, dynamics, and expression in accurate performances.

3. Strum chords in different keys, applying music theory applications.

4. Learn and demonstrate professional performance practices.

COURSE TASKS

1. Assignments: Students will be required to turn in weekly assignments (via Laulima and Flipgrid). Due dates for all assignments will be specified by the instructor. Being that assignments are set up to help you to move forward with the course content, late work will not be accepted.

2. Recordings: You will be required to record yourself playing the songs learned in class. These recordings are different than the ones you will do for assignments because these will be used as a type of exam to test the outcome of the instruction received (summative). The recordings for assignments are used to help the instructor understand where students are struggling to inform instruction.

ASSESSMENT TASKS AND GRADING

Assignments 80%

Recordings 20%

100%- 90%= A; 89%- 80%= B; 79%-70 % = C; 69%- 60%= D; 59%- 0%= F

COURSE SCHEDULE

The below schedule is subject to change

Week 1
Ukulele Parts.
Chromatic Scale
Reading Chord Position Charts
Vamps Assignment- Chord transitions
Assignments:
30 second chord challenge
Tell me the alphabet
Play the chords
Chord transitions

Week 2
Stumming Techniques
Moving Chords
Basic Chord Groups
Tuning
Assignments:
Tuning video
Moving Chords
Most common chord positions

Week 3
Basic Scale
Scale Numbering
Moving Chord Groups
Playing Songs
Assignments:
Play and say roman numerals
Each chord position up half a step

Week 4
Moving Chords Continued
Transposition
Assignments:
Lei Nani 2 positions

Week 5
Same Song Different Positions
Assignments
Ka Pilina 2 positions
Ka Pilina, no looking at hands

Week 6
Circle of fifths
Musical Language
Repertoire Practice
Hi‘ilawe
Assignments:
Hi‘ilawe in 2 positions

Week 7
Hi‘ilawe Introduction
Repertoire Practice
Course Applications
Assignments
Hi‘ilawe Picking intro

Week 8
Final Recordings
Course Final Review
Assignments
Final Recordings due

- Lei Nani
- Ka Pilina
- Hi‘ilawe

LEARNING RESOURCES

Each student is required to have an ‘ukulele during class and to own a chromatic tuner. You may choose to download a free chromatic tuner app or to buy one of the more accurate clip on tuners. If you do not own an ukulele, you can reach out to me and I can help you find a decent one to buy or you may be able to borrow one from the college (while supplies last).

DISABILITIES ACCOMMODATIONS

If you have a physical, sensory, health, cognitive, or mental health disability that could limit your ability to fully participate in this class, you are encouraged to contact the Accessibility Counselor to discuss reasonable accommodations that will help you succeed in this class. RJody Asato can be reached at (808) 235-7472, jodiaka@hawaii.edu or you may stop by Hale Kāko‘o 106 for more information.

SEX DISCRIMINATION AND GENDER-BASED VIOLNCE RESOURCES (TITLE IX)

Windward Community College is committed to providing a learning, working, and living environment that promotes personal integrity, civility, and mutual respect and is free of all forms of sex discrimination and gender-based violence, including sexual assault, sexual harassment, gender-based harassment, domestic violence, dating violence, and stalking.

If you or someone you know is experiencing any of these, WCC has staff and resources to support and assist you. To report an incident of sex discrimination or gender-based violence, as well as receive information and support, please contact one of the following:

Kaahu Alo, Student Life Counselor & Designated Confidential* Advocate for Students
Phone: (808) 235-7354
Email: kaahualo@hawaii.edu
Office: Hale ʻĀkoakoa 232
**confidentiality is limited*

Desrae Kahale, Mental Health Counselor & Confidential Resource
Phone: (808) 235-7393
Email: dkahale3@hawaii.edu
Office: Hale Kākoʻo 101

Karen Cho, Title IX Coordinator
Phone: (808) 235-7404
Email: karlas@hawaii.edu
Office: Hale ʻĀkoakoa 220

As a member of the University faculty, I am required to immediately report any incident of sex discrimination or gender-based violence to the campus Title IX Coordinator. Although the Title IX Coordinator and I cannot guarantee confidentiality, you will still have options about how your case will be handled. My goal is to make sure you are aware of the range of options available to you and have access to the resources and support you need.

For more information regarding sex discrimination and gender-based violence, the University's Title IX resources and the University's Policy, Interim EP 1.204, go to manoa.hawaii.edu/titleix/

ACADEMIC INTEGRITY

Work submitted by a student must be the student's own work. The work of others should be explicitly marked, such as through use of quotes or summarizing with reference to the original author.

Students can upload papers to http://www.TurnItIn.com to have papers checked for authenticity, highlighting where the paper potentially fails to appropriately reference sources.

In this class, students who commit academic dishonesty, cheating or plagiarism will have the following consequence(s):

Students will receive a failing grade for plagiarized assignments.

All cases of academic dishonesty are referred to the Vice Chancellor for Student Affairs.

ALTERNATE CONTACT INFORMATION

If you are unable to contact the instructor, have questions that your instructor cannot answer, or for any other issues, please contact the Academic Affairs Office:

Location: Alakai 121

Phone: 808-235-7422
Email: wccaa@hawaii.edu