



UNIVERSITY of HAWAII®  
**WINDWARD**  
COMMUNITY COLLEGE

**MUS 121F, Slack Key Guitar 1**  
**2 credits**  
**Online**

**INSTRUCTOR:** Jeff Peterson

**OFFICE:** Online via Zoom

**OFFICE HOURS:**

Thursdays 3-4pm except September 15th, 22nd, and 29th

**EMAIL:** [jpeters2@hawaii.edu](mailto:jpeters2@hawaii.edu) ; email is the best way to reach me

**TELEPHONE:** (808) 218-9496 (if I do not answer you may leave a message but I recommend that you still **email** me your questions)

**EFFECTIVE DATE:** Fall 2022

**WINDWARD COMMUNITY COLLEGE MISSION STATEMENT**

*Windward Community College offers innovative programs in the arts and sciences and opportunities to gain knowledge and understanding of Hawai'i and its unique heritage. With a special commitment to support the access and educational needs of Native Hawaiians, we provide the Ko'olau region of O'ahu and beyond with liberal arts, career and lifelong learning in a supportive and challenging environment — inspiring students to excellence.*

**CATALOG DESCRIPTION**

Basic principles of performance; relevant problems in literature. Student learns to play two slack key tunings. This course is intended for students with little or no background in this style of guitar playing. Ability to read music is not required. This class may be repeated for up to 6 credits.

**STUDENT LEARNING OUTCOMES**

As a result of taking this course, students can expect to attain the following outcomes:

1. Demonstrate knowledge of the history of slack key guitar development.
2. Apply knowledge of basic concepts in accurate performances.
3. Use knowledge of slack key techniques and music concepts (music theory) to complete video recordings of song performances.
4. Learn and demonstrate professional performance practices.

## COURSE TASKS

1. Assignments: Students will be required to turn in weekly assignments (via Lualima and Flipgrid). Due dates for all assignments will be specified by the instructor. Being that assignments are set up to help you to move forward with the course content, late work will not be accepted.

2. Recordings: You will be required to record yourself playing the songs learned in class. These recordings are different than the ones you will do for assignments because these will be used as a type of exam to test the outcome of the instruction received (summative). The recordings for assignments are used to help the instructor understand where students are struggling to inform instruction.

## ASSESSMENT TASKS AND GRADING

Assignments 80%

Recordings 20%

100%- 90%= A; 89%- 80%= B; 79%-70 % = C; 69%- 60%= D; 59%- 0%= F

## COURSE SCHEDULE

The below schedule is subject to change

### Week 1

Guitar Parts  
G Tuning Introduction  
Alternate Bass Patterns  
G Scale  
Left Hand Set Up and Chromatic Scale  
G, C, and D7 Chords

#### **Assignments:**

Demonstrate the tuning  
Play alternate bass pattern  
Play the chromatic and G scales  
Chord transitions

### Week 3

Open and Closed Shapes  
Vamps  
1<sup>st</sup> Song  
**Assignments:**  
Play vamps and open and closed shapes  
Taro Patch Mele

### Week 2

Understanding Rhythms  
Accompaniment Patterns  
Chord Progressions  
**Assignments:**  
Play accompaniment patterns  
Wahine 'Ilikea accompaniment

### Week 4

Hammer-ons, Pull-offs, and Slides  
Kalena Kai  
**Assignments:**  
Play exercises

### **Week 5**

Barre Chord Introduction  
Chords in Other Positions  
Green Rose Hula

#### **Assignments:**

Play A, C, and D Barre Chords  
Chord Shapes  
Green Rose Hula

### **Week 6**

Technique and Theory Review  
Swing Rhythm  
E Lili'u E

#### **Assignments:**

Swing accompaniment  
E Lili'u E

### **Week 7**

G Wahine Tuning Introduction  
Ka Manu

#### **Assignments:**

Ka Manu

### **Week 8**

Final Recordings  
Course Final Review

#### **Assignments:**

Final Recordings due

- Green Rose Hula
- E Lili'u E
- Ka Manu

## **LEARNING RESOURCES**

Each student is required to provide an acoustic guitar and a chromatic tuner for this course. You may choose to download a free chromatic tuner app or to buy one of the more accurate clip on tuners.

## **DISABILITIES ACCOMMODATIONS**

If you have a physical, sensory, health, cognitive, or mental health disability that could limit your ability to fully participate in this class, you are encouraged to contact the Accessibility Counselor to discuss reasonable accommodations that will help you succeed in this class. Roy Inouye can be reached at (808) 235-7448, [royinouy@hawaii.edu](mailto:royinouy@hawaii.edu), or you may stop by Hale Kāko'o 106 for more information.

## **SEX DISCRIMINATION AND GENDER-BASED VIOLENCE RESOURCES (TITLE IX)**

Windward Community College is committed to providing a learning, working, and living environment that promotes personal integrity, civility, and mutual respect and is free of all forms of sex discrimination and gender-based violence, including sexual assault, sexual harassment, gender-based harassment, domestic violence, dating violence, and stalking.

If you or someone you know is experiencing any of these, WCC has staff and resources to support and assist you. To report an incident of sex discrimination or gender-based violence, as well as receive information and support, please contact one of the following:

Kaahu Alo, Student Life Counselor & Designated Confidential\* Advocate for Students  
Phone: (808) 235-7354

Email: kaahualo@hawaii.edu  
 Office: Hale 'Ākoakoa 232  
*\*confidentiality is limited*

Desrae Kahale, Mental Health Counselor & Confidential Resource  
 Phone: (808) 235-7393  
 Email: dkahale3@hawaii.edu  
 Office: Hale Kāko'o 101

Karla K. Silva-Park, Title IX Coordinator  
 Phone: (808) 235-7468  
 Email: karlas@hawaii.edu  
 Office: Hale 'Ākoakoa 220

As a member of the University faculty, I am required to immediately report any incident of sex discrimination or gender-based violence to the campus Title IX Coordinator. Although the Title IX Coordinator and I cannot guarantee confidentiality, you will still have options about how your case will be handled. My goal is to make sure you are aware of the range of options available to you and have access to the resources and support you need.

For more information regarding sex discrimination and gender-based violence, the University's Title IX resources and the University's Policy, Interim EP 1.204, go to [manoa.hawaii.edu/titleix/](http://manoa.hawaii.edu/titleix/)

### **ACADEMIC INTEGRITY**

Work submitted by a student must be the student's own work. The work of others should be explicitly marked, such as through use of quotes or summarizing with reference to the original author.

Students can upload papers to <http://www.TurnItIn.com> to have papers checked for authenticity, highlighting where the paper potentially fails to appropriately reference sources.

In this class, students who commit academic dishonesty, cheating or plagiarism will have the following consequence(s):

Students will receive a failing grade for plagiarized assignments.

All cases of academic dishonesty are referred to the Vice Chancellor for Student Affairs.

### **ALTERNATE CONTACT INFORMATION**

If you are unable to contact the instructor, have questions that your instructor cannot answer, or for any other issues, please contact the Academic Affairs Office:

Location: Alakai 121  
 Phone: 808-235-7422  
 Email: wccaa@hawaii.edu