



**S-HWST 107: HAWAI'I CENTER OF THE PACIFIC (CRN:63331)
FALL 2022**

M/W 10:00 – 11:15 AM., ROOM 106

Kumu: Kameha'iku Camvel

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Office hours: By appt., Hale A'o, Room 104

WINDWARD COMMUNITY COLLEGE MISSION STATEMENT

Aia nō ho'i ma ke Kulanui Kaiāulu o ke Ko'olau nā papahana hou o nā 'ike'akeakamai a me nā hana no'eau. Me ke kuleana ko'ik'i e ho'ohiki ke Kulanui e kāko'o a e ho'okumu i ala e hiki kē kōkua i ka ho'onui 'ike a nā kānaka 'O kēia ka wā kūpono e ho'onui ai ka 'ike me ka ho'omaopopo i kō Hawai'i mau ho'oilina waiwai maoli. Na mākou nō e ho'olako, kāko'o a paipai i nā Ko'olau a kō O'ahu a'e me nā hana no'eau ākea, ka ho'ona'aua 'oihana a me ka ho'onui 'ike ma ke kaiāulu — hō'a'ano a e ho'oulu i nā haumāna i ka po'okela.

Windward Community College offers innovative programs in the arts and sciences and opportunities to gain knowledge and understanding of Hawai'i and its unique heritage. With a special commitment to support the access and educational needs of Native Hawaiians, we provide the Ko'olau region of O'ahu and beyond with liberal arts, career and lifelong learning in a supportive and challenging environment — inspiring students to excellence.

Updated Fall 2022 Mask Policy (Effective September 16)

The remaining face mask requirements on University of Hawai'i campuses and properties will be lifted after Friday, September 16. Masks are currently required in classrooms, shared laboratory spaces and confined educational spaces in order to help prevent the spread of COVID-19 within our community.

Please refer to the [UH COVID-19 Guidelines](#) for more details on masking and other safety practices relating to protection of yourself and others from COVID-19.

<https://www.hawaii.edu/news/2022/03/17/uh-updates-covid-19-guidelines/>

CATALOG COURSE DESCRIPTION

S-HWST 107: Center of the Pacific. An introduction to Hawai‘i in the context of the larger Pacific, including Hawaiian origins, settlement, language, land, history, society, religion and the arts. (3 hours lecture). Sustainability (S) designated courses are designed to teach students about sustainability across a variety of academic disciplines. They are part of a growing system-wide effort to teach students ecological literacy and make the University of Hawai‘i system a leader in sustainability.

These courses are not a graduation requirement, but the designation can steer students to learn about the social, cultural, economic, political, scientific, and artistic approaches to sustainability, recognizing the valuable contributions from each academic discipline to thinking about the health of the planet and local communities. Sustainability designated courses may be either S-focused or S-related. S-HWST 107 is a course that examines Hawaiian Studies through a sustainability lens.

STUDENT LEARNING OUTCOMES

1. Compare and contrast cultures and histories of the Pacific Island peoples in relation to their languages, religious traditions, artistic expressions, material culture, and political and economic development.
2. Identify ways in which the environment and sustainability has shaped Hawaiian and Pacific Island culture, how it has changed, and the ways those practices are being applied today.
3. Describe the integration of land in Hawaiian cultures and the historic changes in the relationship between people and land through written and oral communication.
4. Describe aspects of Hawaiian relationship with other groups of people in and outside of Hawai‘i. Identify implications of the relationships and develop proposals for possible ways to affect positive change.
5. Identify, access, and evaluate major Hawaiian studies sources.
6. Thinking critically and examining environmental challenges and debates on an international, national, and local level.
7. Learning the underlying causes of environmental challenges and exploring ways to address these challenges.



Britannica.com



freedomdestinations.co.uk



Polynesia.com



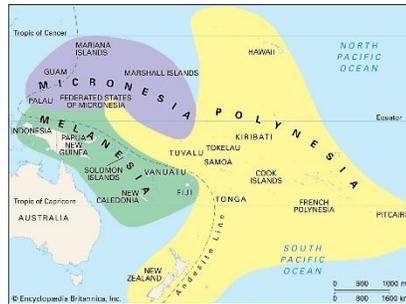
hccoh.org

WHAT WILL YOU DO AND HOW WILL YOU BE GRADED? GOOD QUESTION.

1. Sustainability Project
2. Pacific Islands Research Paper
3. Creative Project
4. The 21st Century Ahupua'a



good360.org

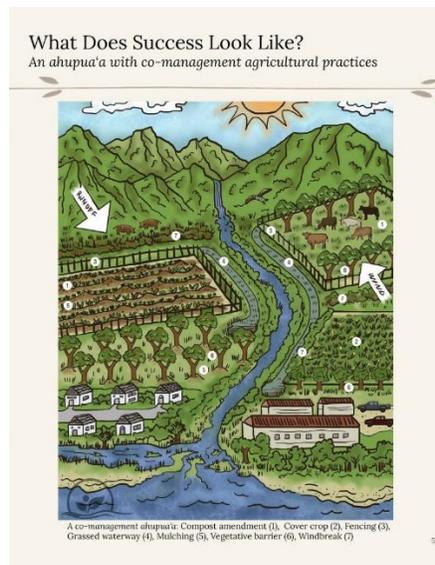


Britannica



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21st Century Ahupua'a



O'ahu Resource Conservation & Development

But Wait...
**THERE'S
MORE!**

**FOUR
WRITING
ASSIGNMENTS**



grammarly.com

ASSIGNMENTS

1. **Sustainability Project** - Students will participate in a sustainability exercise. Guidelines and instructions will be provided by the instructor.
2. **Pacific Islands Presentation** – students will select an area located within the Pacific (Melanesia, Micronesia, and Polynesia), and will research their selected and provide an introductory power point presentation to share with the class. Guidelines will be provided by the instructor.
3. **Creative Project** – students will create a visual or artistic response to course curriculum. Guidelines will be provided by the instructor.
4. **21st Century Ahupua‘a Research Paper & Presentation:** students will conduct research and provide a contemporary blueprint for a modern-day ahupua‘a. Guidelines and criteria to be provided by the instructor.
5. **Writing Assignments** - students will complete four writing assignments; instructions to be provided by the instructor.
6. **Exams /Quizzes**– students will take three non-cumulative exams/Quizzes for the course.

This class is a college lecture class; as such the method of teaching is through films, lecture, reading, discussion, and Hana Pū‘ulu or group work. Pū‘ulu will hui (meet) in class and be prepared, when assigned, to complete and present group work assignments as instructed. It is expected that all assignments will be completed on time.

If you are unable to complete the assignment, please communicate your challenges with the instructor. Late assignments will be graded at a 20-point deduction from the highest total

possible points received for each individual assignment. In other words, if you turn in a 100 point assignment in late, you will receive 75 points.

Extra Credit – may be earned at the discretion of the instructor.

All reading & online material for the course will be downloaded on Laulima. It is recommended that you have access to a Hawaiian Dictionary for reference and definition.

GRADING STRUCTURES AND RUBRIC

The grading structure is based on an accumulated points system. You earn points for each completed assignment. No weighed formula or grade percentages are used to calculate grades for this class.

Grading Structure is as follows:

- Sustainability Project 50 points.
- Pacific Islands Presentation 50 points (MID-TERM).
- Creative Project 50 points.
- 21st Century Ahupua‘a Research Paper 100 points (FINAL).
- Four writing assignments worth 25 points each for a total of 100 points.
- Non-Cumulative Exams (2) worth 100 points each for a total of 200 points
- Quizzes worth 25 points each for a total of 50 points.

RUBRIC:

A = 600 - 575

D = 522 - 497

B = 574 - 549

F = 496 - below

C = 548 - 523

COURSE EXPECTATIONS

Attendance: Attendance is mandatory and will be recorded daily. You will be allowed two absences. After that, each time you are absent will result in a 2 point penalty, the total of which will be subtracted from your grade-point total at the end of the course. **If you are having situations that preclude your attendance to class, please talk to the instructor.**

DISABILITIES ACCOMMODATIONS

If you have a physical, sensory, health, cognitive, or mental health disability that could limit your ability to fully participate in this class, you are encouraged to contact the Accessibility Counselor to discuss reasonable accommodations that will help you succeed in this class. Roy Inouye can be reached at (808) 235-7448, royinouy@hawaii.edu, or you may stop by Hale Kāko‘o 106 for more information.

SEX DISCRIMINATION AND GENDER-BASED VIOLENCE RESOURCES (TITLE IX)

Windward Community College is committed to providing a learning, working, and living environment that promotes personal integrity, civility, and mutual respect and is free of all forms of sex discrimination and gender-based violence, including sexual assault, sexual harassment, gender-based harassment, domestic violence, dating violence, and stalking.

If you or someone you know is experiencing any of these, WCC has staff and resources to support and assist you. To report an incident of sex discrimination or gender-based violence, as well as receive information and support, please contact one of the following:

Jojo Miller, Confidential Advocate

Phone: (808) 348-0663

Email: advocate@hawaii.edu

Office: Hale Kāko‘o 110

Desrae Kahale, Mental Health Counselor & Confidential Resource

Phone: (808) 235-7393

Email: dkahale3@hawaii.edu

Office: Hale Kāko‘o 101

Karen Cho, Deputy Title IX Coordinator

Phone: (808) 235-7404

Email: kcho@hawaii.edu

Office: Hale ‘Alaka‘i 120

As a member of the University faculty, I am required to immediately report any incident of sex discrimination or gender-based violence to the campus Title IX Coordinator. Although the Title IX Coordinator and I cannot guarantee confidentiality, you will still have options about how your case will be handled. My goal is to make sure you are aware of the range of options available to you and have access to the resources and support you need.

For more information regarding sex discrimination and gender-based violence, the University’s Title IX resources and the University’s Policy, Interim EP 1.204, go to manoa.hawaii.edu/titleix/

ACADEMIC INTEGRITY

- Work submitted by a student must be the student’s own work. The work of others should be explicitly marked, such as through use of quotes or summarizing with reference to the original author.
- Students can upload papers to <http://www.TurnItIn.com> to have papers checked for authenticity, highlighting where the paper potentially fails to appropriately reference sources.
- **In this class, students who commit academic dishonesty, cheating or plagiarism will have the following consequence(s): Student will receive a failing grade for plagiarized assignments.**
- All cases of academic dishonesty are referred to the Vice Chancellor for Student Affairs.



thedailystar.net

S-HWST 107 COURSE TOPICS

DATES	TOPICS
M: 8/22	HO'OLAUNA. COURSE INTRO, KUNIHI KEAHIKAHOE
W: 8/24	The Story of Stuff (VIDEO)
8/29 – 8/31	Unit 1: Migrations & Settlements: Patterns of Movement Across the Pacific
9/7 – 9/12	Unit 2: Nā 'Ōlelo o ka Pākipika: Oceanic Languages
9/19	QUIZ: UMI/TRADITIONAL HAWAIIAN METAPHORS
9/14 – 9/21	Unit 3: Hana No'eau: Artistic Skill, Excellence & the Arts of the Pacific
9/26 – 10/5	Unit 4: Ho'omana: Native Spirituality
10/5	QUIZ: VOCABULARY
10/10 – 11/2	Unit 5: Nā Mea 'Ike Honua: The Wisdom of the World (Environment)
11/9 – 11/16	Unit 6: Mo'olelo: History, Interpretations of the Past
11/7	EXAM 1 ON UNITS 4 & 5
11/23	EXAM 2 ON UNIT 6
11/28 – 12/7	Unit 7: Contemporary Issues in Hawai'i