HWST 270 Hawaiian Mythology
Fall 2022

CLASS INFORMATION
Online Asynchronous

Course Laulima Site
https://docs.google.com/document/d/1MhcZO DyVN1oWtXSVPwAa71fAysNf-wtMdmbglgXlt9k/edit?usp=sharing

INSTRUCTOR INFORMATION
Instructor: Kalawaia Moore
Office: Hale Ao Room 201
Office Hours: MW 1pm, and by appointment
E-mail: peterm@hawaii.edu
Phone: 235-7388
Virtual Office:
https://hawaii.zoom.us/my/halekalawaia

SYLLABUS CHANGE POLICY:
Information contained in the course syllabus may be subject to change with reasonable advance notice, as deemed appropriate by the instructor. Updates to the syllabus will be communicated via email and this course Laulima site

Windward Community College Mission Statement


Windward Community College offers innovative programs in the arts and sciences and opportunities to gain knowledge and understanding of Hawai‘i and its unique heritage. With a special commitment to support the access and educational needs of Native Hawaiians, we provide O‘ahu’s Ko‘olau region and beyond with liberal arts, career and lifelong learning in a supportive and challenging environment — inspiring students to excellence

About This Course

A survey of Gods, Aumakua, Kupua, mythical heroes, heroines and their kinolau as the basis of traditional Hawaiian metaphor. (3 hours lecture)

Prerequisite: Credit for HWST 107 or HAW 102
**Course Learning Outcomes**

After successfully completing this course, you will be able to:

1. Identify and utilize written and oral sources of Hawaiian mo ʻolelo
2. Describe Akua (deities), kupua (deities), aum akua (ancestral family deities), and kanaka (humans) and their various forms from Hawaiian mo ʻolelo.
3. Analyze the relationship between Hawaiian mo ʻolelo (mythologies) and Hawaiian worldview including Hawaiian cultural values and traditions
4. Employ the terminology of literary and/or cultural analysis in the study of Hawaiian mo ʻolelo.

**Course Format**

You will be learning about Hawaiian culture, traditions, practices, values, and society through reading, and writing about traditional Hawaiian mo ʻolelo (stories), or myths. You will also be learning through interacting with myself and your classmates through emails, forums, and possible Zoom meetings and flipgrid posts.

This is an asynchronous, 8 week class that occurs completely online. It is expected that you will put in at least 9 hours a week on the work for this class - reading, writing and responding to myself and other classmates.

Once assignments are in, I will do my best to grade them and give significant feedback before the following week assignments are due barring any unforeseen circumstances.

All due dates and timeframes that I give are based on Hawaii Standard Time (HST).

All Readings will be provided through this Laulima course site.

All quizzes will be taken through this Laulima course site.

After you have read through everything, start sending me questions.

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**Required Materials**

All readings for this course will be provided in the “weekly” tab sections of this class. The main text for this course will be the Martha Beckwith book listed below.

**Beckwith, Martha,** *Hawaiian Mythology,* Honolulu, Hawai‘i: University of Hawai‘i Press. 1970

Additional readings will be provided through the course weekly sections

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**Recommended Resources**

See listing at end of syllabus.

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**Course Policies**

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**Communication**

**Participating in our Learning Community**

Students can contact myself or each other via the email tool located on the left hand side list of tabs on our class Laulima site. You will also be interacting with each other through the weekly forums and through any flipgrid posts that you make each week.
Contacting the Instructor
You can contact me via Laulima e-mail, messages or university e-mail (peterm@hawaii.edu). I will do my best to answer any question or inquiry within 24 hrs, 48 hrs. at most. I do work through weekends much like most of you, and will be checking my email throughout the weekend too, but that is when it might be closer to two days before I get back to you.

Alternative Contact
If you are unable to contact the instructor, have questions that your instructor cannot answer, or for any other issues, please contact the Academic Affairs Office:

- Location: Alaka‘i 121
- Phone: (808) 235-7422

Attendance & Grading

Attendance/Participation
Because this is an asynchronous online class, attendance is not officially taken, but your weekly participation in our Flipgrids is where that online attendance and participation takes place, and how you are graded accordingly for your work there.

Late Work
Provide explicit information regarding whether, under what circumstances and for how long late work will be accepted, including specific details about impact to grade. If there are circumstances which may excuse late work or if notification is needed “in advance”, be explicit about how far in advance notice is required, how students should notify you, and what circumstances might constitute an excusable late submission.

Missed Assessments

Quizzes: There are no make-ups for quizzes unless you let me know ahead of time that you will be missing the quiz for a valid reason, or unless you bring in a valid doctor’s note or some other official’s letter stating that there was no way you could carry out the task online.

Assignments: There are no late assignments accepted for grades. Unless there are extenuating circumstances. Contact me if something comes up.

Final Grade
Your final grade will be calculated based on a final percentage you get from total points earned versus total points for all assignments available.

You will receive a letter grade based on the following scale:

Letter Grades and Percentage Ranges
A = 90-100%
B = 80-89%
C = 70-79%
D = 60-69%
F = 0-59%
Grade Composition

Assessments and Weighting

(A) Assignments: Assignments will be due every Friday and Monday of each week. They are based on the major reading topics for this course.

(B) Flipgridss: Each week there will be a Flipgrid post where you will be asked to share some of your insight with the class - your fellow students - in an online discussion format. You will also be asked to make comments or ask further questions on each other's posts and to do so with some earnest attempts at having some conversation about Hawaiian culture, these stories and their characters, Hawaiian values and practices, and to post and respond with some manners and etiquette as well. Prompts and word minimum, if any, will be on the Flipgrid listings as they are opened up each week.

(B) Quizzes: There will be three quizzes through the course of this semester based on the PowerPoints and any other notes that will be specified by the instructor.

Students will be graded as follows:

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<table>
<thead>
<tr>
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<tbody>
<tr>
<td>Quizzes</td>
<td>75</td>
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<tr>
<td>Assignments</td>
<td>150</td>
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<tr>
<td>Flipgrids</td>
<td>80</td>
</tr>
<tr>
<td>Total Points</td>
<td>300 *(subject to change)</td>
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Tentative Course Schedule

The following schedule is subject to change. Should changes occur, you will be notified by...
Please note the final exam for this course is (date, time), per the Final Exam Schedule.

Week 1, Moʻolelo Analysis and Hawaiian Mythology

Readings:
1) Voices of Fire by Kuʻualoha Hoʻomanawanui

Assignment_Voices of Fire (10 pts) - Due, Friday, October 21, 11:55pm

Readings:

Assignment_Coming of the Gods (10 pts) - Due, Monday, October 24, 11:55pm

Flipgrid #1 (10pts) - Due, Tuesday, October 25, 11:55pm
Powerpoint released Wed. Oct. 26, 12 noon
Week 2, Kū Akua, and Lono

Readings:
2) Puku'i, Mary Kawena, and Greene, Laura, Folktales of Hawai'i: He Mau Ka'ao, “the Legend of Ni'aupe'o,” “The Breadfruit Tree,” and “Kane and Ku,” pp. 1 - 12

Assignment_Kū (10 pts) - Due, Friday, October 28, 11:55pm

Readings:
3) Martha Beckwith, Hawaiian Mythology, “Lono” pp. 31 - 41

Assignment_Lono (10 pts) - Due, Monday, October 31, 11:55pm

Flipgrid #2_Kū and Lono (10pts) - Due, Tuesday, November 1, 11:55pm
Powerpoint released - Wed. Nov. 2, 12 noon

Week 3, Kāne and Kanaloa and Akua ʻē aʻe

Readings:

Assignment_Kāne and Kanaloa (10 pts) - Due, Friday, November 4, 11:55pm

Readings:

Assignment_Akua ʻē aʻe_Sorcery Gods (10 pts) - Due, Monday, Nov. 7, 11:55pm

Flipgrid #3 (10pts) - Due, Tuesday, Nov. 8, 11:55pm
Powerpoint released - Wed. Nov. 9, 12 noon

Quiz #1 - On Mythology, Kū, Lono, Kāne and Kanaloa, Due, Sunday, November 13, 11:55pm

Week 4, Nā 'Aumakua

Readings:

Assignment_'Aumakua_1 (10 pts) - Due, Friday, November 11, 11:55pm

Readings:
1) Puku'i, Mary Kawena, and Greene, Laura, Folktales of Hawai'i: He Mau Ka'ao, “The Story of Mikololou,” “Blossoms of Pā'ula,” “The Brindled Dog,” “The Dog Pa'e,” “The Oau,” “The


Assignment Aumakua_2 (10 pts) - Due, Monday, November 14, 11:55pm
Flipgrid #4 (5pts) - Due, Tuesday, Nov. 15, 11:55pm
Powerpoint released - Wed. Nov. 16, 12 noon

Week 5, Pele
Readings:

Assignment Pele_1 (10 pts) - Due, Friday, November 18, 11:55pm
Readings:
1) Emerson, Nathaniel, Pele and Hi'iaka, A Myth from Hawai'i, Chapters 1 - 26, pp. 1 - 151

Assignment_Pele_2 (10 pts) - Due, Monday, November 21, 11:55pm
Flipgrid #5 (5pts) - Due, Tuesday, November 22, 11:55pm
Powerpoint released - Wed. Nov. 23, 12 noon

Week 6, Pele and Hi'iaka...
Readings:
1) Emerson, Nathaniel, Pele and Hi'iaka, A Myth from Hawai'i, Chapters 27 - 38, pp. 152 - 240

Assignment Pele_3 (10 pts) - Due, Monday, November 28, 11:55pm
Flipgrid #6 (5pts) - Due, Tuesday, November 29, 11:55pm
Powerpoint released - November 30, 12 noon
Quiz #2 - on Pele, Akua 'ē a'e, and Nā 'Aumakua, Sunday, December 4, 11:55pm

Week 7, Kamapua'a
Readings:
1) Martha Beckwith, Hawaiian Mythology, “Kamapua'a,” pp. 201 - 213

Assignment Kamapua'a_1 (10 pts) - Due, Friday, December 2, 11:55pm
Readings:
1) Kameʻeleiha, Lilikalā, He Moʻo lelo Kaʻo o Kamapuaʻa, “Kamapuaʻa Steals Olopana’s Chickens (pp. 26 - 30), Olopana Makes War Upon Kamapua ʻa (pp. 32 - 39), Kamapua ʻa Defeats Olopana and Visits Kahiki (pp. 41 - 47), Kamapua ʻa Challenges Lonoka ʻeho (pp. 49 - 53), The Fires of Pele Come to Fecth Kamapua ʻa (pp. 55 - 60), Kamapua ʻa Returns to Oʻahu and Continues to Hawaiʻi (pp. 62 - 66), Kamapua ʻa Awakens Pele (pp. 68 - 75), Pele ʻs Sisters Desire Kamapua ʻa (pp. 77 - 82), Pele Reviles Kamapua ʻa (pp. 84 - 89), The Battle with Pele Escalates (pp. 91 - 97), Kamapua ʻa Races with Kahawali on The Holua Slide (pp. 99 - 101), Pele Chases Kamapua ʻa... (pp. 103 - 106), Kamapua ʻa Wins After All (pp. 108 - 112), Kamapua ʻa is Enraptured by Kapo (pp. 114 - 117), Kapo ʻo Kane is Furious (pp. 119 - 122), Kamapua ʻa Abandons Kapo pp. 124 - 127

Assignment Kamapuaʻa_2 (10 pts) - Due, Monday, December 5, 11:55pm
Flipgrid #7 (5pts) - Due, Tuesday, Dec. 6, 11:55pm
Powerpoint released - Wed. Dec. 7, 12 noon

Week 8, Hina, and Maui

Readings:
1) Martha Beckwith, Hawaiian Mythology, “Hina Myths” pp. 214 - 225
2) Westervelt, William Drake, Legends of Maui a Demi God of Polynesia and His Mother Hina, “Hina of Hilo” pp. 139 - 145, “Hina and The Wailuku River” pp. 146 - 154

Assignment_Hina (10 pts) - Due, Friday, December 9, 11:55pm

Readings:

Assignment_Maui (10 pts) - Due, Monday, December 12, 11:55pm
Flipgrid #8 (5pts) - Due, Tuesday, December 13, 11:55pm
Powerpoint released - Tuesday, Dec. 13, 8am

Finals Week, Dec. 13

Final Quiz: On Kamapua ʻa, Haumea, Hina, and Maui, Due, Thursday, December 15, 11:55pm

Recommended Resources for research and further study

See listing at end of syllabus.
Bacchilega, Cristina, *Legendary Hawai‘i and the Politics of Place*, University of Hawai‘i Press, Honolulu, HI, 2008


http://www.ulukau.org/elib/cgi-bin/library?c=fornander4&l=en

Fornander, Abraham, *Fornander Collection of Hawaiian Antiquities, Volume 5*, Honolulu, Hawai‘i: Bernice Pauahi Bishop Museum. 1918
http://www.ulukau.org/elib/cgi-bin/library?c=fornander5&l=en

http://www.ulukau.org/elib/cgi-bin/library?c=fornander6&l=en


Kameʻeleihiwa, Lilikalā, *He Mo ʻolelo Ka ao o Kamapua a*, Bishop Museum Press, Honolulu, HI, 1996

Rice, William Hyde *Hawaiian Legends*, Bernice Pauahi Bishop Museum. 1923

http://babel.hathitrust.org/cgi/pt?id=uc1.$b737130;view=1up;seq=9

https://ia700400.us.archive.org/12/items/hawaiianhistorichist20west/hawaiianhistorichist20west.pdf

https://ia601409.us.archive.org/29/items/legendsofmauid00west/legendsofmauid00west.pdf

https://ia902704.us.archive.org/9/items/hawaiianlegendso00west/hawaiianlegendso00west.pdf

https://ia600408.us.archive.org/2/items/cu31924029908781/cu31924029908781.pdf

Kulia I Ka Nu‘u - Strive for the Highest!
Hawaiian Studies Program Information

There is almost no career area or academic area of study you could go into where having some background in Hawaiian Studies wouldn’t give you an edge. Especially if you complete that here at the A.A. level before majoring in another academic area for your B.A. or B.S. degree. Explore our degree Program, and give yourself an edge here in Hawai‘i.

Program Learning Outcomes

The Associate in Arts in Hawaiian Studies is a 60-credit degree that is a foundational degree in Hawaiian knowledge and culture. The AA degree is patterned after Windward CC’s current liberal arts AA degree and is an option for students seeking an associate degree and subsequent entry into most baccalaureate programs at UH Mānoa, UH Hilo, and UH West O‘ahu. The degree is also a pathway for entrance into either UH Mānoa or UH Hilo Hawaiian Studies programs. The AAHS also provides students with qualifications that will be useful in the workforce where an understanding of the host culture or application of Hawaiian knowledge is desired.

1. Describe aboriginal Hawaiian linguistic, cultural, historical, and political concepts
2. Apply aboriginal Hawaiian concepts, knowledge, and methods to the areas of science, humanities, arts, and social sciences—in academics and in other professional endeavors
3. Engage, articulate, and analyze topics relevant to the aboriginal Hawaiian community using college-level research and writing methods

Student Handbook

Hawaiian Studies Program, Associate of Arts Degree - https://catalog.windward.hawaii.edu/hawaiian-studies/associate-in-arts-in-hawaiian-studies

Institutional Information

Institutional Learning Outcomes

Add Institutional Learning Outcomes here if your campus has them.

Please review the following institutional policies (add links to policies - suggestions below):

Student Responsibilities

- Netiquette
- Online Safety
- Academic Honesty
- Student Conduct Code

College Policies

- Statement for Students with Disabilities
If you have a physical, sensory, health, cognitive, or mental health disability that could limit your ability to fully participate in this class, you are encouraged to contact the Accessibility Counselor to discuss reasonable accommodations that will help you succeed in this class. Roy Inouye can be reached at (808) 235-7448, royinouy@hawaii.edu, or you may stop by Hale Kāko‘o 106 for more information.

- **Sex Discrimination and Gender-Based Violence Resources - Title IX Disclosure**

Windward Community College is committed to providing a learning, working, and living environment that promotes personal integrity, civility, and mutual respect and is free of all forms of sex discrimination and gender-based violence, including sexual assault, sexual harassment, gender-based harassment, domestic violence, dating violence, and stalking.

If you or someone you know is experiencing any of these, WCC has staff and resources to support and assist you. To report an incident of sex discrimination or gender-based violence, as well as receive information and support, please contact one of the following:

**UH Confidential* Advocate for Students**
Phone: (808) 348-0663
Email: advocate@hawaii.edu
*confidentiality is limited

Desrae Kahale, Mental Health Counselor & Confidential Resource
Phone: (808) 235-7393
Email: dkahale3@hawaii.edu
Office: Hale Kāko‘o 101

Karla K. Silva-Park, Title IX Coordinator
Phone: (808) 235-7468
Email: karlas@hawaii.edu
Office: Hale Kāko‘o 128

As a member of the University faculty, I am required to immediately report any incident of sex discrimination or gender-based violence to the campus Title IX Coordinator. Although the Title IX Coordinator and I cannot guarantee confidentiality, you will still have options about how your case will be handled. My goal is to make sure you are aware of the range of options available to you and have access to the resources and support you need.

For more information regarding sex discrimination and gender-based violence, the University’s Title IX resources and the University’s Policy, Interim EP 1.204, go to manoa.hawaii.edu/titleix/

- **Grade Policies**

  I (incomplete), is given at the INSTRUCTOR’S DISCRETION if the student is unable to complete a small part of the course because of circumstances beyond your control. It is THE STUDENT’S responsibility to make up incomplete work with a minimum level (or better) of achievement. Failure to satisfactorily make up incomplete work within the appropriate time period will result in a grade change.
from “I” to the contingency grade identified by the instructor (see catalog).

**CR (credit)**, 70% or above in total points. The student must indicate an intent to take the course as CR/N in writing by the end of the 10th week of classes (see catalog).

NC (no credit), below 70% or total points (see catalog). The NC grade will not be used as an alternative grade for an “F”

W (withdrawal), Official withdrawal from the course will depend on the course length at time course is offered.