



# HWST 270 Hawaiian Mythology

Fall 2022\_2

<https://www.youtube.com/watch?v=nsyWdM02LEw>

## CLASS INFORMATION

Online Asynchronous

Course Lulima Site

<https://docs.google.com/document/d/1MhcZODyVN1oWtX5VPwAa71fAysNf-wtMdmBglgXlt9k/edit?usp=sharing>

Instructor Introduction:

## INSTRUCTOR INFORMATION

**Instructor:** Kalawaia Moore

**Office:** Hale Ao Room 201

**Office Hours:** MW 1pm, and by appointment

**E-mail:** peterm@hawaii.edu

**Phone:** 235-7388

**Virtual Office:**

<https://hawaii.zoom.us/my/halekalawaia>

## SYLLABUS CHANGE POLICY:

Information contained in the course syllabus may be subject to change with reasonable advance notice, as deemed appropriate by the instructor. Updates to the syllabus will be communicated via email and this course Lulima site

## Windward Community College Mission Statement

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'O keia ka wā kūpono e ho'onui ai ka 'ike me ka ho'omaopopo i kō Hawai'i mau ho'oilina waiwai. Aia nō ho'i ma ke Kulanui Kaiāulu o ke Ko'olau nā papahana hou o nā 'ike 'akeakamai a me nā hana no'eau. Me ke kuleana ko'iko'i e ho'ohiki ke Kulanui e kāko'o a e ho'okumu i ala e hiki kē kōkua i ka ho'onui 'ike a nā kānaka maoli. Na mākou nō e ho'olako, kāko'o a paipai i nā Ko'olau a kō O'ahu a'e me nā hana no'eau ākea, ka ho'ona'auao 'oihana a me ka ho'onui 'ike ma ke kaiāulu — hō'a'ano a e ho'oulu i nā haumāna i ka po'okela.

*Windward Community College offers innovative programs in the arts and sciences and opportunities to gain knowledge and understanding of Hawai'i and its unique heritage. With a special commitment to support the access and educational needs of Native Hawaiians, we provide O'ahu's Ko'olau region and beyond with liberal arts, career and lifelong learning in a supportive and challenging environment — inspiring students to excellence*

## About This Course

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A survey of Gods, ʻAumakua, Kupua, mythical heroes, heroines and their kinolau as the basis of traditional Hawaiian metaphor. (3 hours lecture)

Prerequisite: Credit for HWST 107 or HAW 102

## Course Learning Outcomes

After successfully completing this course, you will be able to:

1. Identify and utilize written and oral sources of Hawaiian moʻolelo
2. Describe Akua (deities), kupua (deities), ʻāaum akua (ancestral family deities), and kanaka (humans) and their various forms from Hawaiian moʻolelo.
3. Analyze the relationship between Hawaiian moʻolelo (mythologies) and Hawaiian worldview including Hawaiian cultural values and traditions
4. Employ the terminology of literary and/or cultural analysis in the study of Hawaiian moʻolelo.

## Course Format

You will be learning about Hawaiian culture, traditions, practices, values, and society through reading, and writing about traditional Hawaiian moʻolelo (stories), or myths. You will also be learning through interacting with myself and your classmates through emails, forums, and possible Zoom meetings and flipgrid posts.

This is an asynchronous, 8 week class that occurs completely online. It is expected that you will put in at least 9 hours a week on the work for this class - reading, writing and responding to myself and other classmates.

Once assignments are in, I will do my best to grade them and give significant feedback before the following week assignments are due barring any unforeseen circumstances.

All due dates and timeframes that I give are based on Hawaii Standard Time (HST).

All Readings will be provided through this Lualima course site.

All quizzes will be taken through this Lualima course site.

After you have read through everything, start sending me questions.

## Required Materials

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All readings for this course will be provided in the “weekly” tab sections of this class. The main text for this course will be the Martha Beckwith book listed below.

**Beckwith, Martha, Hawaiian Mythology.** Honolulu, Hawai'i: University of Hawai'i Press. 1970

Additional readings will be provided through the course weekly sections

## Recommended Resources

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See listing at end of syllabus.

## Course Policies

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### Communication

#### Participating in our Learning Community

Students can contact myself or each other via the email tool located on the left hand side list of tabs on our class Lualima site. You will also be interacting with each other through the weekly forums and through any flipgrid posts that you make each week.

### Contacting the Instructor

You can contact me via Lualima e-mail, messages or university e-mail ([peterm@hawaii.edu](mailto:peterm@hawaii.edu)). I will do my best to answer any question or inquiry within 24 hrs, 48 hrs. at most. I do work through weekends much like most of you, and will be checking my email throughout the weekend too, but that is when it might be closer to two days before I get back to you.

### Alternative Contact

If you are unable to contact the instructor, have questions that your instructor cannot answer, or for any other issues, please contact the Academic Affairs Office:

- Location: Alaka'i 121
- Phone: (808) 235-7422

### Attendance & Grading

#### Attendance/Participation

Because this is an asynchronous online class, attendance is not officially taken, but your weekly participation in our Flipgrids is where that online attendance and participation takes place, and how you are graded accordingly for your work there.

#### Late Work

Provide explicit information regarding whether, under what circumstances and for how long late work will be accepted, including specific details about impact to grade. If there are circumstances which may excuse late work or if notification is needed "in advance", be explicit about how far in advance notice is required, how students should notify you, and what circumstances might constitute an excusable late submission.

#### Missed Assessments

Quizzes: There are no make-ups for quizzes unless you let me know ahead of time that you will be missing the quiz for a valid reason, or unless you bring in a valid doctor's note or some other official's letter stating that there was no way you could carry out the task online.

Assignments: There are no late assignments accepted for grades. Unless there are extenuating circumstances. Contact me if something comes up.

#### Final Grade

Your final grade will be calculated based on a final percentage you get from total points earned versus total points for all assignments available.

You will receive a letter grade based on the following scale:

#### Letter Grades and Percentage Ranges

- A = 90-100%
- B = 80-89%
- C = 70-79%
- D = 60-69%
- F = 0-59%

## Grade Composition

### Assessments and Weighting

(A) Assignments: Assignments will be due every Friday and Monday of each week. They are based on the major reading topics for this course.

(B) Flipgridss: Each week there will be a Flipgrid post where you will be asked to share some of your insight with the class - your fellow students - in an online discussion format. You will also be asked to make comments or ask further questions on each other's posts and to do so with some earnest attempts at having some conversation about Hawaiian culture, these stories and their characters, Hawaiian values and practices, and to post and respond with some manners and etiquette as well. Prompts and word minimum, if any, will be on the Flipgrid listings as they are opened up each week.

(B) Quizzes: There will be three quizzes through the course of this semester based on the PowerPoints and any other notes that will be specified by the instructor.

Students will be graded as follows:

Quizzes	75
Assignments	150
Flipgrids	80
Total Points	300 *(subject to change)

### Tentative Course Schedule

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The following schedule is subject to change. Should changes occur, you will be notified by... Please note the final exam for this course is (date, time), per the Final Exam Schedule.

### **Week 1, Mo'olelo Analysis and Hawaiian Mythology**

#### **Readings:**

- 1) Voices of Fire by Ku'ualoha Ho'omanawanui

**Assignment\_Voices of Fire (10 pts) - Due, Friday, October 21, 11:55pm**

#### Readings:

- 2) Martha Beckwith, Hawaiian Mythology, "The Coming of the Gods," pp. 1 - 11

**Assignment\_Coming of the Gods (10 pts) - Due, Monday, October 24, 11:55pm**

**Flipgrid #1 (10pts) - Due, Tuesday, October 25, 11:55pm**

**Powerpoint released Wed. Oct. 26, 12 noon**

## Week 2, Kū Akua, and Lono

Readings:

- 1) Martha Beckwith, Hawaiian Mythology, "The Ku Gods" pp. 13 - 30
- 2) Puku'i, Mary Kawena, and Greene, Laura, Folktales of Hawai'i: He Mau Ka'ao, "the Legend of Ni'auapo," "The Breadfruit Tree," and "Kane and Ku," pp. 1 - 12

**Assignment\_Kū (10 pts) - Due, Friday, October 28, 11:55pm**

Readings:

- 3) Martha Beckwith, Hawaiian Mythology, "Lono" pp. 31 - 41

**Assignment\_Lono (10 pts) - Due, Monday, October 31, 11:55pm**

**Flipgrid #2\_Kū and Lono (10pts) - Due, Tuesday, November 1, 11:55pm**

**Powerpoint released - Wed. Nov. 2, 12 noon**

## Week 3, Kāne and Kanaloa and Akua 'ē a'e

Readings:

- 1) Martha Beckwith, Hawaiian Mythology, "The Kane Worship" pp. 42 - 53, "Kāne and Kanaloa" pp. 60 - 66, "The Land of the Gods," pp. 67 - 80

**Assignment\_Kāne and Kanaloa (10 pts) - Due, Friday, November 4, 11:55pm**

Readings:

- 2) Martha Beckwith, Hawaiian Mythology, "The Lesser Gods" pp. 81 - 104, "The Sorcery Gods," pp. 104 - 121

**Assignment\_Akua 'ē a'e\_Sorcery Gods (10 pts) - Due, Monday, Nov. 7, 11:55pm**

**Flipgrid #3 (10pts) - Due, Tuesday, Nov. 8, 11:55pm**

**Powerpoint released - Wed. Nov. 9, 12 noon**

**Quiz #1 - On Mythology, Kū, Lono, Kāne and Kanaloa, Due, Sunday, November 13, 11:55pm**

## Week 4, Nā 'Aumakua

Readings:

- 1) Martha Beckwith, Hawaiian Mythology, "The Guardian Gods" pp. 122 - 143, "The Soul After Death" pp. 144 - 164

**Assignment\_'Aumakua\_1 (10 pts) - Due, Friday, November 11, 11:55pm**

Readings:

- 1) Puku'i, Mary Kawena, and Greene, Laura, Folktales of Hawai'i: He Mau Ka'ao, "The Story of Mikololou," "Blossoms of Pā'ula," "The Brindled Dog," "The Dog Pa'e," "The Oau," "The

Story of the O'lopu," "Kamanu and the Mo'o," "Iole the Rat and Pueo the Owl," "The Eel and the Sea Cucumber," "Pekekue," "The Man Who Wanted to Eat Squid," "The Woman Who Married a Caterpillar," "The Man Who Killed Caterpillars"

- 2) Thrum, Thomas, Hawaiian Folt Tales A Collection of Native Legends, "Battle of the Owls," by Joseph Poepoe, pp. 200 - 202, "The Shark Man, Nanaue" by E.M. Nakuina pp. 255 - 268

**Assignment Aumakua\_2 (10 pts) - Due, Monday, November 14, 11:55pm**

**Flipgrid #4 (5pts) - Due, Tuesday, Nov. 15, 11:55pm**

**Powerpoint released - Wed. Nov. 16, 12 noon**

## **Week 5, Pele**

Readings:

- 1) Martha Beckwith, Hawaiian Mythology, "The Pele Myth," pp. 167 - 179, "The Pele Sisters," pp. 180 - 189, "Pele Legend," pp. 190 - 200.

**Assignment Pele\_1 (10 pts) - Due, Friday, November 18, 11:55pm**

Readings:

- 1) Emerson, Nathaniel, Pele and Hi'iaka, A Myth from Hawai'i, Chapters 1 - 26, pp. 1 - 151

**Assignment\_Pele\_2 (10 pts) - Due, Monday, November 21, 11:55pm**

**Flipgrid #5 (5pts) - Due, Tuesday, November 22, 11:55pm**

**Powerpoint released - Wed. Nov. 23, 12 noon**

## **Week 6, Pele and Hi'iaka...**

Readings:

- 1) Emerson, Nathaniel, Pele and Hi'iaka, A Myth from Hawai'i, Chapters 27 - 38, pp. 152 - 240

**Assignment Pele\_3 (10 pts) - Due, Monday, November 28, 11:55pm**

**Flipgrid #6 (5pts) - Due, Tuesday, November 29, 11:55pm**

**Powerpoint released - November 30, 12 noon**

**Quiz #2 - on Pele, Akua 'ē a'e, and Nā 'Aumakua, Sunday, December 4, 11:55pm**

## **Week 7, Kamapua'a**

Readings:

- 1) Martha Beckwith, Hawaiian Mythology, "Kamapua'a," pp. 201 - 213
- 2) Kamelelehiwa, Lilikalā, He Mo'olelo Ka'ao o Kamapua'a, "Genealogy and Family Origins," pp. 2 - 9, "Hina Meets Kahiki'ūla," pp. 11 - 17, "Kamapua'a and His Brothers Become Farmers," pp. 19 - 24

**Assignment Kamapua'a\_1 (10 pts) - Due, Friday, December 2, 11:55pm**

Readings:

- 1) Kamelelehiwa, Lilikalā, He Moʻolelo Kaʻao o Kamapuaʻa, "Kamapuaʻa Steals Olopana's Chickens (pp. 26 - 30), Olopana Makes War Upon Kamapuaʻa (pp. 32 - 39), Kamapuaʻa Defeats Olopana and Visits Kahiki (pp. 41 - 47), Kamapuaʻa Challenges Lonokaʻehō (pp. 49 - 53), The Fires of Pele Come to Fetch Kamapuaʻa (pp. 55 - 60), Kamapuaʻa Returns to Oʻahu and Continues to Hawaiʻi (pp. 62 - 66), Kamapuaʻa Awakens Pele (pp. 68 - 75), Pele's Sisters Desire Kamapuaʻa (pp. 77 - 82), Pele Reviles Kamapuaʻa (pp. 84 - 89), The Battle with Pele Escalates (pp. 91 - 97), Kamapuaʻa Races with Kahawali on The Holua Slide (pp. 99 - 101), Pele Chases Kamapuaʻa... (pp. 103 - 106), Kamapuaʻa Wins After All (pp. 108 - 112), Kamapuaʻa is Enraptured by Kapo (pp. 114 - 117), Kapoʻo Kane is Furious (pp. 119 - 122), Kamapuaʻa Abandons Kapo pp. 124 - 127

**Assignment\_Kamapua'a\_2 (10 pts) - Due, Monday, December 5, 11:55pm**

**Flipgrid #7 (5pts) - Due, Tuesday, Dec. 6, 11:55pm**

**Powerpoint released - Wed. Dec. 7, 12 noon**

## Week 8, Hina, and Maui

Readings:

- 1) Martha Beckwith, Hawaiian Mythology, "Hina Myths" pp. 214 - 225
- 2) Westerveldt, William Drake, Legends of Maui a Demi God of Polynesia and His Mother Hina, "Hina of Hilo" pp. 139 - 145, "Hina and The Wailuku River" pp. 146 - 154

**Assignment\_Hina (10 pts) - Due, Friday, December 9, 11:55pm**

Readings:

- 1) Martha Beckwith, Hawaiian Mythology, "Maui The Trickster" pp. 226 - 237
- 2) Westerveldt, William Drake, Legends of Maui a Demi God of Polynesia and His Mother Hina, "Maui the Fisherman" pp. 12 - 30, "Maui Snaring the Sun" pp. 40 - 55, "Maui Finding Fire" pp. 56 - 77

**Assignment\_Maui (10 pts) - Due, Monday, December 12, 11:55pm**

**Flipgrid #8 (5pts) - Due, Tuesday, December 13, 11:55pm**

**Powerpoint released - Tuesday, Dec. 13, 8am**

## Finals Week, Dec. 13

Final Quiz: On Kamapuaʻa, Haumea, Hina, and Maui, Due, Thursday, December 15, 11:55pm

## Recommended Resources for research and further study

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See listing at end of syllabus.

**Bacchilega, Cristina**, Legendary Hawai'i and the Politics of Place, University of Hawai'i Press, Honolulu, HI, 2008

**Emerson, Nathaniel**, Pele and Hi'iaka: a Myth from Hawaii, Honolulu Star Bulletin Limited, Honolulu, 1915

**Fornander, Abraham**, Fornander Collection of Hawaiian Antiquities, Volume 4, Honolulu, Hawai'i: Bernice Pauahi Bishop Museum. 1916  
<http://www.ulukau.org/elib/cgi-bin/library?c=fornander4&l=en>

**Fornander, Abraham**, Fornander Collection of Hawaiian Antiquities, Volume 5, Honolulu, Hawai'i: Bernice Pauahi Bishop Museum. 1918  
<http://www.ulukau.org/elib/cgi-bin/library?c=fornander5&l=en>

**Fornander, Abraham**, Fornander Collection of Hawaiian Antiquities, Volume 6, Honolulu, Hawai'i: Bernice Pauahi Bishop Museum. 1919  
<http://www.ulukau.org/elib/cgi-bin/library?c=fornander6&l=en>

**Green, Laura S.**, Folk-tales from Hawai'i, Second Series, Vassar College Fieldwork in Folk-Lore (ed. Martha Warren Beckwith). Poughkeepsie: Vassar College. 1926

**Kamakau, Samuel Manaiakalani**, Ruling Chiefs of Hawaii (rev. ed.) Honolulu, Hawai'i: The Kamehameha Schools Press. 1992

**Kamakau, Samuel Manaiakalani**, Tales and Traditions of the People of Old: Nā Mo'olelo A Ka Po'e Kahiko Honolulu, Hawai'i: The Kamehameha Schools Press. 1992

**Kame'eleihiwa, Lilikalā**, He Mo'olelo Ka'ao o Kamapua'a, Bishop Museum Press, Honolulu, HI, 1996

**Rice, William Hyde** Hawaiian Legends, Bernice Pauahi Bishop Museum. 1923  
<http://hbs.bishopmuseum.org/pubs-online/pdf/bull3.pdf>

**Westerveldt, William Drake**, Legends of Old Honolulu, Boston, MA: Geo. H. Ellis Press. 1915  
[http://babel.hathitrust.org/cgi/pt?id=uc1.\\$b737130;view=1up;seq=9](http://babel.hathitrust.org/cgi/pt?id=uc1.$b737130;view=1up;seq=9)

**Westerveldt, William Drake**, Hawaiian Historical Legends, New York, NY: Fleming H. Revell Company. 1923  
<https://ia700400.us.archive.org/12/items/hawaiianhistoric00west/hawaiianhistoric00west.pdf>

**Westerveldt, William Drake**, Legends of Maui – a demi god of Polynesia, and of his mother Hina, Honolulu, HI: The Hawaiian Gazette Company. 1910  
<https://ia601409.us.archive.org/29/items/legendsofmauid00west/legendsofmauid00west.pdf>

**Westerveldt, William Drake**, Hawaiian Legends of Volcanoes, Boston, MA: Geo. H. Ellis Press. 1916  
<https://ia902704.us.archive.org/9/items/hawaiianlegendso00west/hawaiianlegendso00west.pdf>

**Westerveldt, William Drake**, Legends of gods and ghosts, Boston, MA: Geo. H. Ellis Press. 1915  
<https://ia600408.us.archive.org/2/items/cu31924029908781/cu31924029908781.pdf>



## Hawaiian Studies Program Information

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There is almost no career area or academic area of study you could go into where having some background in Hawaiian Studies wouldn't give you an edge. Especially if you complete that here at the A.A. level before majoring in another academic area for your B.A. or B.S. degree. Explore our degree Program, and give yourself an edge here in Hawai'i.

### Program Learning Outcomes

The Associate in Arts in Hawaiian Studies is a 60-credit degree that is a foundational degree in Hawaiian knowledge and culture. The AA degree is patterned after Windward CC's current liberal arts AA degree and is an option for students seeking an associate degree and subsequent entry into most baccalaureate programs at UH Mānoa, UH Hilo, and UH West O'ahu. The degree is also a pathway for entrance into either UH Mānoa or UH Hilo Hawaiian Studies programs. The AAHS also provides students with qualifications that will be useful in the workforce where an understanding of the host culture or application of Hawaiian knowledge is desired.

1. Describe aboriginal Hawaiian linguistic, cultural, historical, and political concepts
2. Apply aboriginal Hawaiian concepts, knowledge, and methods to the areas of science, humanities, arts, and social sciences—in academics and in other professional endeavors
3. Engage, articulate, and analyze topics relevant to the aboriginal Hawaiian community using college-level research and writing methods

### Student Handbook

Hawaiian Studies Program, Associate of Arts Degree - <https://catalog.windward.hawaii.edu/hawaiian-studies/associate-in-arts-in-hawaiian-studies>

## Institutional Information

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### Institutional Learning Outcomes

Add Institutional Learning Outcomes here if your campus has them.

Please review the following institutional policies (add links to policies - suggestions below):

### Student Responsibilities

- Netiquette
- Online Safety
- Academic Honesty
- Student Conduct Code

### College Policies

- **Statement for Students with Disabilities**

If you have a physical, sensory, health, cognitive, or mental health disability that could limit your ability to fully participate in this class, you are encouraged to contact the Accessibility Counselor to discuss reasonable accommodations that will help you succeed in this class. Roy Inouye can be reached at (808) 235-7448, [royinouy@hawaii.edu](mailto:royinouy@hawaii.edu), or you may stop by Hale Kāko'o 106 for more information.

- **Sex Discrimination and Gender-Based Violence Resources - Title IX Disclosure**

Windward Community College is committed to providing a learning, working, and living environment that promotes personal integrity, civility, and mutual respect and is free of all forms of sex discrimination and gender-based violence, including sexual assault, sexual harassment, gender-based harassment, domestic violence, dating violence, and stalking.

If you or someone you know is experiencing any of these, WCC has staff and resources to support and assist you. To report an incident of sex discrimination or gender-based violence, as well as receive information and support, please contact one of the following:

UH Confidential\* Advocate for Students  
Phone: (808) 348-0663  
Email: [advocate@hawaii.edu](mailto:advocate@hawaii.edu)  
*\*confidentiality is limited*

Desrae Kahale, Mental Health Counselor & Confidential Resource  
Phone: (808) 235-7393  
Email: [dkahale3@hawaii.edu](mailto:dkahale3@hawaii.edu)  
Office: Hale Kāko'o 101

Karla K. Silva-Park, Title IX Coordinator  
Phone: (808) 235-7468  
Email: [karlas@hawaii.edu](mailto:karlas@hawaii.edu)  
Office: Hale Kāko'o 128

As a member of the University faculty, I am required to immediately report any incident of sex discrimination or gender-based violence to the campus Title IX Coordinator. Although the Title IX Coordinator and I cannot guarantee confidentiality, you will still have options about how your case will be handled. My goal is to make sure you are aware of the range of options available to you and have access to the resources and support you need.

For more information regarding sex discrimination and gender-based violence, the University's Title IX resources and the University's Policy, Interim EP 1.204, go to [manoa.hawaii.edu/titleix/](http://manoa.hawaii.edu/titleix/)

- **Grade Policies**

**I (incomplete)**, is given at the INSTRUCTOR'S DISCRETION if the student is unable to complete a small part of the course because of circumstances beyond your control. It is THE STUDENT'S responsibility to make up incomplete work with a minimum level (or better) of achievement. Failure to satisfactorily make up incomplete work within the appropriate time period will result in a grade change

from "I" to the contingency grade identified by the instructor (see catalog).

**CR (credit)**, 70% or above in total points. The student must indicate an intent to take the course as CR/N in writing by the end of the 10th week of classes (see catalog).

NC (no credit), below 70% or total points (see catalog). The NC grade will not be used as an alternative grade for an "F"

W (withdrawal), Official withdrawal from the course will depend on the course length at time course is offered.