



Windward Community College Course  
**HWST 263**  
**Hawaiian and Indigenous Film & Literature**  
 FALL 2022 Hybrid Course  
 Asynchronous Online & Face-to-Face Thurs 11:30-1245pm  
 (CRN #63373) WI, DL, Textbook Cost \$0

**GENERAL INFORMATION:**

- **Instructor:** Michelle M. Kamakanoenoe Tupou
- **Office Hours:** Please email or send a Lulima Message to arrange a time to meet via Zoom
- **Phone:** 808-236-9122
- **Email:** [mtupou@hawaii.edu](mailto:mtupou@hawaii.edu)

**WINDWARD COMMUNITY COLLEGE MISSION STATEMENT:**

*'O keia ka wā kūpono e ho'onui ai ka 'ike me ka ho'omaopopo i kō Hawai'i mau ho'oilina waiwai. Aia nō ho'i ma ke Kulanui Kaiāulu o ke Ko'olau nā papahana hou o nā 'ike 'ake akamai a me nā hana no'eau. Me ke kuleana ko'iko'i e ho'ohiki ke Kulanui e kāko'o a e ho'okumu i ala e hiki kē kōkua i ka ho'onui 'ike a nā kānaka maoli. Na mākou nō e ho'olako, kāko'o a paipai i nā Ko'olau a kō O'ahu a'e me nā hana no'eau ākea, ka ho'ona'auao 'oihana a me ka ho'onui 'ike ma ke kaiāulu— hō'a'ano a e ho'oulu i nā haumāna i ka po'okela.*

Windward Community College offers innovative programs in the arts and sciences and opportunities to gain knowledge and understanding of Hawai'i and its unique heritage. With a special commitment to support the access and educational needs of Native Hawaiians, we provide the Ko'olau region of O'ahu and beyond with liberal arts, career and lifelong learning in a supportive and challenging environment — inspiring students to excellence.

**COURSE DESCRIPTION:**

This course is a study of film & literature created by Native Hawaiians and other Indigenous peoples; especially to focus on the situational and cultural impetus from which these texts were created.

**STUDENT LEARNING OUTCOMES:**

Throughout the semester we will contemplate our own kuleana as students, Kumu, and people, who call Hawai'i home and what that means. Upon successful completion of HWST 263, haumāna should be able to reach the following course outcomes for the course:

- Illustrate major themes seen across different film & literary works.
- Describe the diversity of film & literary opinions, conflict, and commonality in texts in course..
- Discuss stories and storytellers from a range of ethnic and cultural indigenous groups.

In this writing intensive course, you will do a substantial amount of reading and writing which should help you to learn the course content and also improve both skills. The instructor will help you with your writing by giving you instructions in class and providing you with individual feedback when needed. While writing intensive courses can be demanding, many students find that the act of writing helps them to think more deeply about the subject. In addition, improved writing skills will benefit you not only in your future studies, but also in your employment and personal life.

**Prerequisite:** Grade of C or better in HWST 107 or PACS 108, or instructor consent.

### ASSESSMENT TASKS AND GRADING:

Your grade will be based on the total number of points you earn in the various activities. The final grade-to-points correspondence will be based on the distribution of final scores. You can keep track of your progress by keeping a tally of the points you earn on each assignment (see grade tally sheet at the back of this document) or by checking Laulima Gradebook regularly for grade updates.

Your semester grade is based on the total number of points you earn from the following totals:

| Assignment                    | Points per assignment | Total possible points |
|-------------------------------|-----------------------|-----------------------|
| Creator Profile               | 2 @ 15 points each    | 30 points             |
| Journal                       | 2 @ 15 points each    | 30 points             |
| Writing Assignment            | 25 points             | 25 points             |
| Creator Presentation & Paper  | 40 points             | 40 points             |
| 'Kumu for the Day' Assignment | 20 points             | 20 points             |
| Flips                         | 4 @ 10 points each    | 40 points             |
| Netiquette Quiz               | 10 points             | 10 points             |
| Pop Quizzes                   | 3 @ 5 points each     | 15 points             |
|                               |                       | <b>210 points</b>     |

**A = 189-210    B = 168-188    C = 147-167    D = 126-146    F = 125 and below**

### COURSE REQUIREMENTS:

#### NETIQUETTE QUIZ

The Netiquette quiz will be given in order to test your etiquette on the Internet, simple rules for how you should act in Cyberspace that keep things polite and help everyone get along. You will have 30 minutes and 2 chances to complete this 10 point quiz. See information below on various Netiquette Guidelines.

#### CREATOR PRESENTATION & PAPER (INDIVIDUAL WORK):

I would like students to become the "expert" on the lives of various creators of film & literature; who they are, where they are from, their accomplishments, text/filmic analysis, etc. As such, you will be required to give a presentation to the class relaying the information you researched about the

creator you are assigned. Exact requirements, presentation dates, as well as your assigned creator will be explained on one of the first few days of class. You will also turn in a paper (1,000 word-minimum) on your presentation topic due on the date of your presentation. As is expected in many courses all research references must be cited properly with MLA or APA formatting.

**KUMU FOR THE DAY' CLASS DISCUSSION ASSIGNMENT (SMALL GROUP WORK):**

Along with a few members of your class, you will be expected to lead an assigned class session on an assigned text. Exact requirements and assigned date will be explained on one of the first few days of class.

**CREATOR PROFILE (INDIVIDUAL WORK):**

As it would be impossible to view or read all of the numerous creators found in the Pacific, you will be required to complete two *Creator Profiles* to familiarize yourself with a couple of them. You will be assigned 2 creators who you will need to research in order to complete the profile. Your assigned creator as well as the creator profile format will be posted on Lualima. As is expected in many courses all research references must be cited properly with MLA or APA formatting.

**JOURNAL (INDIVIDUAL WORK):**

As part of the requirements for this course, you will keep a running journal in which you will explore your responses to assignments, questions or problems that will be given to you in class. More information will be given to you in the first few days of class.

The Journals will be collected two (2) times during the semester. Please see the journal collection due dates on the following Daily Class Schedule. At that point you will be graded on the following:

- That you have the correct number of entries
- You will choose 3 entries you would like me to read more in-depth and I will grade them on how well they addressed the assigned question etc.
- NO journals will be accepted late!

**WRITING ASSIGNMENT (INDIVIDUAL WORK):**

One writing assignment will be given throughout the course and will be explained prior to it's due date. In the paper you should make sure that your ideas are clearly thought out and are well supported.

The paper assigned should be double-spaced with one-inch margins in a standard font of a normal size (10-12). Due to the wonders of modern word processing, I expect spelling and grammar to be correct including any Pacific Language words as well. As with any course at the tertiary level, plagiarism (see policy below) will not be tolerated and any incidents will be reported to the Dean. I want to hear about *your* thoughts, experiences, and perspectives, not someone else's. As is expected in many courses all research references must be cited properly with MLA or APA formatting.

**FLIPS**

You will be required to post 4 Flip videos to the course in order to encourage course "face-to face" participation. Each post will ask a question and will require a Flip video answer.

**POP QUIZZES (INDIVIDUAL WORK):**

Pop quizzes are a way for me to make sure that you are doing the readings and are coming to class. Three (3) pop quizzes will be given at random at the beginning of the in-person class period and will cover the videos, lectures or readings assigned prior to that day. **There will be no make-ups for missed pop quizzes.**

**LEARNING RESOURCES:****COURSE TEXTS:**

There is 1 hardcopy text required for this course listed below. This hardcopy text is available from the WCC library for borrowing during the semester and is to be returned at the end of the course.

- ***Island of Shattered Dreams*** by Spitz, Chantal. 2007. Auckland, New Zealand. Huia Publishers.  
\* *The course has a set of printed copy books available for borrowing from the WCC Library.*  
*The link to arrange a printed copy for the semester will be shared on Laulima.*

All other readings will either be posted on Laulima in .pdf format or can be read online in a digital format. Each of the texts will be available in our "Course Bookshelf." If you would like to read a hard copy of any of the texts for the course feel free to purchase online or borrow from the Hawai'i State Library System.

**ONLINE ORIENTATION:**

Please refer to the following website: <http://go.hawaii.edu/PXp> to access the website which is intended to orient you to online learning at WCC.

- You must have your UH username and password in order to access
- You will be directed to a prompt:

**REQUIRED SOFTWARE:**

You must have reliable access to a computer, internet and perhaps a printer in order to gain the full benefit of this course. Students will need to retrieve additional required readings using Laulima. Point your browser to <https://laulima.hawaii.edu/> and use your UH System username and password to log in. These readings will be formatted as Portable Document Files (.pdf). Thus, you will need to be able to *regularly access your Laulima account and have Adobe Acrobat Reader, which will open these ".pdf" files. You can download Adobe at:*  
[http://www.adobe.com/products/acrobat/readstep2\\_allversions.html](http://www.adobe.com/products/acrobat/readstep2_allversions.html)

**ADDITIONAL INFORMATION****COURSE ORGANIZATION**

This course is divided into 5 units based on genre/topics covered. For each unit you will need to:

1. Stay on track with all of your readings and the pages you've been assigned to read as well as films you've been assigned to view.
2. Take notes on all of the materials, websites, videos & readings as you go through the materials in order to always be prepared for one of the in-class pop quizzes scattered randomly throughout the course.
3. Complete assigned *Journal Entries* by each of their specified due dates.

4. You will have something due **most Mondays by 11:55 pm**. Please make sure you keep up with your course due dates (see Course Schedule at the end of this document).

### **WEEKLY POWERPOINT LECTURES, VIDEOS & COURSE READINGS**

A course Announcement will be posted each week by 6:00am every Monday morning. It will point you to assigned websites, videos and readings to read/watch. The 'Announcement' will automatically generate an email to announce the posted information. Participation on Lulima is mandatory in order to simulate a classroom atmosphere and to foster discussion among the group. Your participation and input both in-person and online are important to the overall success of this course.

### **NETIQUETTE GUIDELINES**

Netiquette is a way of defining professionalism through network communication. Students who violate proper Netiquette will be administratively dropped from the course. For more information and to study for the Netiquette Quiz refer to: <http://www.albion.com/netiquette/corerules.html>  
Here are some Netiquette Student Guidelines for the class:

- If you are posting a question or response online, check if anyone has asked it already &/or received a reply.
- Stay on topic. Don't post irrelevant links, comments, thoughts or pictures.
- Don't type in ALL CAPS! If you do it will look like you are screaming.
- Don't write anything that sounds angry or sarcastic even as a joke, because without hearing your tone of voice, your peers might not realize you're joking.
- Always remember to say "please" and "thank you" when soliciting help from your classmates.
- Respect the opinion of your classmates. If you feel the need to disagree, do so respectfully and acknowledge the valid points in your classmate's argument. If you reply to a question from a classmate, make sure your answer is accurate!
- If you ask questions, many people may respond. Summarize all answers and posts that may benefit your whole class.
- Be brief. If you write a long dissertation in response to a simple question, it's unlikely that anyone will spend the time to read through it all.
- Don't badmouth others. You may disagree with their ideas but don't mock the person.
- If you refer to something your classmate said earlier in the discussion, quote just a few key lines from their post so that others won't have to go back and figure out which post you're referring to.
- Before asking a question, check the class syllabus or search the Internet to see if the answer is obvious or easy to find.
- Check the most recent comments before you reply to an older comment.
- Be forgiving. If your classmate makes a mistake, don't badger him or her for it. Just let it go.
- Run a spelling and grammar check before posting anything.

### **OPPORTUNITIES FOR EXTRA CREDIT**

In an effort to affirm multiple ways of learning and sharing knowledge, I may be able to offer various extra credit options, which I encourage you to do outside of class (all extra credit is worth up to 5 points each). I will offer additional extra credit options via the Lulima Announcement tool as opportunities present themselves.

For each extra credit option, you will need to write a minimum two-page essay (500-word paper) discussing the issues/purpose of the event and your reaction to the event. All extra credit papers are due on the last day of the course. I encourage you to turn it in sooner rather than later and **submit it via the Lulima dropbox**. You may do as many Extra Credit papers as you wish, however, I will only give you credit for them if you are least achieving a “C” in the course, in other words, extra credit cannot help you if you haven’t already done the minimal required course work. It is good to do if you just want that extra padding, “just in case.”

### **LATE WORK & PAPER HAND-IN POLICIES**

All work is to be turned in on the date due unless the student has a valid excuse (sickness, death in the family, others on a case by case basis). You must have written documentation in order to be considered excused. Once the instructor receives your documentation you and she will arrange a due date. Once given permission and an alternative due date to turn in your late work from your instructor, please turn it in via Lulima Dropbox; please email the instructor once you turn anything in via Dropbox.

If you do not have written documentation you can turn you work in late but only up to one week from the initial due date and then you will only be given a maximum of half the points possible (But that is better than 0 points for the work). Late work must be turned in via Lulima Dropbox; please email the instructor once you turn anything in via Dropbox.

### **WHAT YOU CAN EXPECT OF ME AS YOUR INSTRUCTOR**

- I will maintain a positive learning environment for all students
- I will treat all students fairly and with respect
- I will encourage all students to truly learn the course material
- I will encourage discussion and participation.
- I highly value instructor learner communication. We can arrange a time to talk/chat/exchange ideas via Lulima Messages at anytime.
- If at any time you are dissatisfied, confused, or unclear about how the discussion is being facilitated, please contact me via email. I will respond to your inquiry as soon as possible, and we will work together to resolve the identified issue.
- I do my utmost best to respond to assignments within a reasonable time. Again, sometimes life and other work intervene in that, but, if it does, I’ll let you know.
- I will treat all of you with collegial respect! I believe that you have as much to contribute to this learning process as I do and look forward to our exchange as colleagues.

### **CAMPUS POLICIES**

In all campus environments either face-to-face or online; Disruptive Behavior will not be tolerated. This means: any speech or action that (1) is disrespectful, offensive, and/or threatening; (2) interferes with the learning activities of other students; (3) impedes the delivery of college services; and/or (4) has a negative impact in any learning environment. Please refer to the Student Conduct Code at <https://catalog.windward.hawaii.edu/student-conduct> for actions that the college may impose for such behavior. Please note that important information from the college and your instructor will be

sent to your hawaii.edu e-mail address. Faculty are required to use this e-mail address when corresponding with their students.

### **DISABILITIES ACCOMMODATIONS**

If you have a physical, sensory, health, cognitive, or mental health disability that could limit your ability to fully participate in this class, you are encouraged to contact the Accessibility Counselor to discuss reasonable accommodations that will help you succeed in this class. Roy Inouye can be reached at (808) 235-7448, [royinouy@hawaii.edu](mailto:royinouy@hawaii.edu), or you may stop by Hale Kākoʻo 106 for more information.

### **SEX DISCRIMINATION AND GENDER-BASED VIOLENCE RESOURCES (TITLE IX)**

Windward Community College is committed to providing a learning, working, and living environment that promotes personal integrity, civility, and mutual respect and is free of all forms of sex discrimination and gender-based violence, including sexual assault, sexual harassment, gender-based harassment, domestic violence, dating violence, and stalking.

If you or someone you know is experiencing any of these, WCC has staff and resources to support and assist you. To report an incident of sex discrimination or gender-based violence, as well as receive information and support, please contact one of the following:

- To speak with someone confidentially, contact any of our Mental Health & Wellness staff (Office: Hale Kākoʻo 101)
  - Counselor Desrae Kahale at 808-235- 7393 or via email at [dkahale3@hawaii.edu](mailto:dkahale3@hawaii.edu).
  - Confidential Advocate Madoka (Doka) Kumagai at (808) 348-0663 or via email at [kumagaim@hawaii.edu](mailto:kumagaim@hawaii.edu).
  - Confidential Campus Advocate Jojo Miller at 808-348-0663 or via email at [jojo.miller@hawaii.edu](mailto:jojo.miller@hawaii.edu)
  - Senior Confidential Advocate Leslie Cabingabang at 808-348-0432 or via email at [leslie.cabingabang@hawaii.edu](mailto:leslie.cabingabang@hawaii.edu)
- Ka'ahu Alo is our Student Life Counselor and Designated Confidential\* Advocate for Students who can be reached at 808-235-7354 or [kaahualo@hawaii.edu](mailto:kaahualo@hawaii.edu). Office: Hale 'Ākoakoa 232  
\*confidentiality is limited
- To make a formal report, contact the Title IX Coordinator, Karen Cho Deputy Title IX Coordinator (808) 235-7474. [kcho@hawaii.edu](mailto:kcho@hawaii.edu)

As a member of the University faculty, I am required to immediately report any incident of sex discrimination or gender-based violence to the campus Title IX Coordinator. Although the Title IX Coordinator and I cannot guarantee confidentiality, you will still have options about how your case will be handled. My goal is to make sure you are aware of the range of options available to you and have access to the resources and support you need.

For more information regarding sex discrimination and gender-based violence, the University's Title IX resources and the University's Policy, Interim EP 1.204, go to [manoa.hawaii.edu/titleix/](http://manoa.hawaii.edu/titleix/)

**ACADEMIC INTEGRITY**

Plagiarism will not be tolerated in this class. Plagiarism is copying another's ideas, word-for-word or paraphrased, without giving the originator credit. Asking another individual to write assignments is another form of plagiarism. Using an assignment that you've done for another class is also unethical. Using essays (or portions of essays) from the internet without proper documentation is also plagiarism. In deliberate or aggravated cases, the student will fail the course. Repeated offenses or an entirely plagiarized essay will result in referral to the administration, which may lead to expulsion from WCC.

**ALTERNATE CONTACT INFORMATION**

If you are unable to contact the instructor, have questions that your instructor cannot answer, or for any other issues, please contact the Academic Affairs Office:

- Location: Alaka'i 121
- Phone: (808) 235-7422

**COURSE SCHEDULE CHANGES**

Changes may be made to the syllabus and the Schedule of Events at the instructor's discretion. You must check Lualima regularly to hear of the schedule changes that will be posted in the Announcements section.

**NOTE:** If at any time you have questions about the assignments, this syllabus, or any material covered in the course, please ask. If you need additional help, tutoring, or just a bit of encouragement or moral support, please contact the instructor as soon as possible.



**HWST 263 Hawaiian and Indigenous Film & Literature Course Schedule**

All readings, film viewings and assignments should be completed before class on the day listed.

However, please do not read ahead- it's better to read as we go along as it facilitates better discussions. Please make sure you read thoroughly and take notes for all listed tasks below, this will help prepare you to do well in the course.

**PLEASE NOTE:** For the Asynchronous portion of the course, you will receive your weekly work information at **6:00am every Monday** & most are **due the following Monday by 11:55pm**.

Please make sure you read all readings **prior to** our in-person class on Thursdays from 11:30am-12:45pm.

| UNIT 1: OVERVIEW & COURSE PREP                                    |   | Due Dates  |
|---|---|--|
| <b><u>Week 1:</u></b><br>M 8/22<br>Online                         | Course Introduction, Course Syllabus & Getting Acquainted   | <b>Flip 1 due</b><br>M 8/29 online<br><br>Journal 1 assigned<br>due R 8/25 |
| R 8/25<br>Hale A'o<br>101   | Syllabus Review<br>Prepare for overall course   |  |
| <b><u>Week 2:</u></b><br>M 8/29<br>Online                         | Hawaiian and Indigenous Storytelling Film & Literary Oceania Overview<br>Creator Research & Creator assignments assigned<br>Article assigned: <i>Here Our Words</i> (Marsh)<br><br><i>* 8/30 Last day to drop class (100% tuition refund)*</i>  | Journal 2 assigned<br>due R 9/1  |
| R 9/1<br>Hale A'o<br>101  | Discussions:<br>Syllabus changes & review (A live document)<br>Creator assignments<br>Kumu of the Day Prep<br>Textual Analysis and PowerPoint Tips<br>Journaling<br>Handouts<br><br>Journal 2 discussed in class  |  |
| <b><u>Week 3:</u></b><br>M 9/5<br>Online<br>HOLIDAY:<br>Labor day | <b>A Literary Overview</b><br><i>Kumu for the day Rubric/Peer Evaluation shared</i><br><i>Writing Assignment Criteria &amp; Rubric shared</i><br><br><u>Articles assigned:</u><br><i>Here Our Words</i> (Marsh) Review from week 2<br><br><i>Our Sea of Islands</i> (Hau'ofa) 13 pgs<br><i>The Body of Pacific Literature</i> (Marsh) 6 pgs<br><i>Images of Paradise</i> (Nicole) 4 pgs | <b>Netiquette Quiz due today</b><br><br>Journal 3 Assigned<br>due R 9/8    |

|  |  |  |
|--|--|--|
| R 9/8  | Literary Oceania Overview to be reviewed<br>Journals 1-3 discussed<br>Discussion of articles assigned this week  |  |
| <b>UNIT 2: THEATRE</b><br><b>LAST VIRGIN IN PARADISE (LVIP)</b>      |  | <b>Due Dates</b>   |
| <b>Week 4:</b><br>M 9/12<br>Online                                   | <u>Assigned Readings:</u><br>LVIP Text introduction [p.x-xii], LVIP [Scene 1 [p.1-13]<br><br>*9/13 Last day to drop class (50% tuition refund) &<br>Last day to withdraw without a "W" grade*      | Journal 4 assigned<br>due R 9/15   |
| R 9/15<br>Hale A'o<br>101  | <b><i>Vilsoni Hereniko Presentation</i></b><br><b><i>Teresia Teaiwa Presentation</i></b><br>Discussion of Assigned Readings listed above<br>Journal Entry 4 discussed<br>LVIP [Scene 1] Discussion |  |
| <b>Week 5:</b><br>M 9/19<br>Online                                   | <u>Assigned Readings:</u><br>LVIP [& Scene 2 [p.15-29] & Scene 3 [p.31-42]]<br>Article <i>Pacific Clowning</i> (Hereniko) 6 pgs  | <b>Flip 2 due</b><br>M 9/26 online<br><br>Journal 5 assigned<br>due R 9/22 |
| R 9/22<br>Hale A'o<br>101  | LVIP [Scenes 2 & 3] Discussion<br>Journal 5 discussed in class   |  |
| <b>Week 6:</b><br>M 9/26<br>Hale A'o<br>101                          | <u>Assigned Reading:</u><br>LVIP [Scene 4 [p.43-56]]   | Journal 6 assigned<br>due R 9/29   |
| R 9/29<br>Hale A'o<br>101  | <b><i>Kumu for the Day (Hui #1) LVIP [Scene 4]</i></b><br><i>Video: Last Virgin in Paradise (Watch after reading Scene 4)</i>  |  |
| <b>UNIT 3: THE NOVEL</b><br><b>ISLAND OF SHATTERED DREAMS (IOSD)</b> |  | <b>Due Dates</b>   |
| <b>Week 7:</b><br>M 10/3<br>Online                                   | <u>Assigned Readings:</u><br>Island of Shattered Dreams (IOSD) Text Introduction<br>IOSD pgs. 1-22 & Glossary pgs. 161-163 [Total pgs to read 25]  | Journal 7 due R<br>10/6  |
| R 10/6<br>Hale A'o<br>101  | <b><i>Class cancelled</i></b>  |  |

| <b><i>Please note that some DATES HAVE BEEN REVISED AS OF THIS DATE</i></b> |  |  |
|---|--|--|
| <b><i>Please revise your personal calendars with new due dates</i></b>      |  |  |
| <b><u>Week 8:</u></b><br>M 10/10<br>Online                                  | Discussion of Island of Shattered Dreams (IOSD) Text Introduction<br>IOSD pgs. 1-22 & Glossary pgs. 161-163 [Total pgs to read 25]<br><br><i>Writing Assignment Criteria &amp; Rubric shared</i>   | Journal 8 assigned<br>due R 10/13<br><br><b>Journal Collection 1<br/>(Entries 1-7) due R<br/>10/13</b> |
| R 10/13<br>Hale A'o<br>101  | <b><i>Chantal Spitz Presentation by Kumu Tupou</i></b><br>Discussion of Assigned Readings listed above<br><br>Journal Entry 8 discussed in-class   |  |
| <b><u>Week 9:</u></b><br>M 10/17<br>Online                                  | IOSD Assigned Readings: pgs. 23-62 [Total pgs to read 39]  | Journal 9 assigned<br>due R 10/20  |
| R 10/20<br>Hale A'o<br>101  | Discussion of Assigned Readings listed above<br>Journal Entry 9 discussed  |  |
| <b><u>Week 10:</u></b><br>M 10/24<br>Online                                 | IOSD Assigned Readings: pgs. 63-90 [Total pgs to read 27]  | Journal 10 assigned<br>due R 11/3  |
| R 10/27<br>Hale A'o<br>101  | Journal Entry 10 discussed   |  |
| <b><u>Week 11:</u></b><br>M 10/31<br>Online                                 | IOSD Assigned Readings: pgs. 91-129 [Total pgs to read 38]<br><br><i>* 10/31 Last day to withdraw with a "W" grade*</i>  | <b>Flip Grid 3</b> assigned<br>and due online<br>M 11/7<br><br>Journal 11 due<br>R 11/3                |
| R 11/3<br>Hale A'o<br>101   | <b><i>Kumu for the Day (Hui #2) IOSD pgs. 91-129</i></b><br>Discussion of Assigned material listed above<br><br>Journal Entry 11 discussed<br><br><b><i>Hawai'i International Film Festival<br/>11/3-13 Online &amp; 11/3-27 at Theaters</i></b> |  |
| <b>UNIT 4: POETRY, SPOKEN WORD &amp; FILM</b>                               |  | <b>Due Dates</b>   |
| <b><u>Week 12:</u></b><br>M 11/7<br>Online                                  | IOSD Assigned Readings: pgs. 130-157 [Total pgs to read 27]  | Journal 12 assigned<br>due R 11/10   |

|   |   |  |
|---|---|--|
| R 11/10<br>Hale A'o<br>101                                      | Journal Entry 12 discussed<br>Discussion of Assigned material listed above  |  |
| <b>Week 13:</b><br>M 11/14<br>Online                            | New Zealand Film & Literature<br><i>O Tamaiti, Hei Tiki, Dot's Death and more</i>   | Journal 13 assigned<br>due R 11/17<br><br><b>2 Creator Profiles</b><br>are due online M<br>11/21   |
| R 11/17<br>Hale A'o<br>101                                      | <b>Albert Wendt Presentation</b><br><b>Sima Urale (Filmmaker) Presentation</b><br><br><b>Emilio "El Indio" Fernandez (Filmmaker) Presentation</b><br><b>Haunani K. Trask Presentation</b><br>Journal Entry 13 discussed<br>Discussion of Assigned material listed above |  |
| <b>Week 14:</b><br>M 11/21<br>Online                            | <u>Hawaiian Literature</u><br><i>Writing for the Stage and/or the Page</i> (Osorio), Balaz, McDougall,<br>Burgess, Kalahela and more  | Journal 14 assigned<br>due R 12/1<br><br><b>Writing Assignment</b><br>due online M 11/28   |
| R 11/24<br>HOLIDAY:<br>Thanksgiving                             | <b>NO CLASS TODAY</b>   |  |
| <b>Week 15:</b><br>M 11/28<br>Online<br>HOLIDAY:<br>Lā Kū'oko'a | <u>Hawaiian Film</u><br><i>Ka'ililauokekoa, Kava Kultcha, Moke Action and more</i><br><i>Nōhea, Hae Hawai'i, and more</i>   | <b>Flip 4</b> due online<br>M 12/5<br><br><b>Journal Collection #2</b><br><b>(entries 8-14) due</b><br><b>R 12/8</b><br><br>No Journal Entry<br>Assigned this week |
| R 12/1<br>Hale A'o<br>101                                       | Native Hawaiian Filmmaker(s) Panel TBA<br>Journal Entry 14 discussed  |  |
| <b>Week 16:</b><br>M 12/5<br>Online                             | TBA   |  |
| R 12/8<br>Hale A'o<br>101                                       | Discussion of Assigned material listed above<br><b>Course Wrap-Up</b>   |  |

### **Grading Tally Sheet**

*This sheet has been provided for your convenience. Recording your points as you get the results can be very useful in determining your grade for this course. You may ask the instructor about your grade at any time during the semester. For individualized grade advising, please make an appointment.*

| <b>Assignment</b>   | <b>Due Date</b> | <b>Possible Points</b> | <b>Points Received</b>     |
|---|-----------------|------------------------|----------------------------|
| Flip 1  | M 8/29          | 10 points              | _____points                |
| Netiquette Quiz   | M 9/5           | 10 points              | _____points                |
| Flip 2  | M 9/26          | 10 points              | _____points                |
| Journal Collection 1  | R 10/13         | <b>25 points</b>       | _____points                |
| Flip 3  | M 11/7          | 10 points              | _____points                |
| 2 Creator Profiles  | M 11/21         | 2 @ 15 pts ea = 30pts  | _____points<br>_____points |
| Writing Assignment  | M 11/28         | 25 points              | _____points                |
| Flip 4  | M 12/5          | 10 points              | _____points                |
| Journal Collection 2  | R 12/8          | <b>25 points</b>       | _____points                |
| Creator Presentation Paper<br><i>Assigned creator &amp; date you will present to be assigned</i>  | Varies          | 40 points              | _____points                |
| ‘Kumu for the Day’ (small group project)<br><i>Assigned text &amp; date you will lead the class to be assigned</i><br>R 9/29 LVIP<br>R 10/27 IOSD | Varies          | 20 points              | _____points                |
| Pop Quiz 1  | ~               | 5 points               | _____points                |
| Pop Quiz 2  | ~               | 5 points               | _____points                |
| Pop Quiz 3  | ~               | 5 points               | _____points                |
| <b>TOTAL POINTS</b>   |                 | <b>230 points</b>      | _____points                |

**A = 207-230   B = 184-206   C = 161-183   D = 138-160   F = 137 and below**