



# HWST 130 Hula Olapa

Fall 2022

## CLASS INFORMATION

Course Site:

<https://laulima.hawaii.edu/portal/site/WIN.61440.202230/tool/ec8b52ab-d78d-463c-be09-a97c65fd348f>

## INSTRUCTOR INFORMATION

Kumu: Keola Dalire

**Office Hours:** By appointment

**E-mail:** [jdalire@hawaii.edu](mailto:jdalire@hawaii.edu)

**Phone:** 808-235-7388

**Virtual Office:**

<https://hawaii.zoom.us/my/halekalawaia>

## SYLLABUS CHANGE POLICY:

Information contained in the course syllabus may be subject to change with reasonable advance notice, as deemed appropriate by the instructor. Updates to the syllabus will be communicated via email and changes will become a part of the weekly lessons.

## Windward Community College Mission Statement

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'O keia ka wā kūpono e ho'onui ai ka 'ike me ka ho'omaopopo i kō Hawai'i mau ho'oilina waiwai. Aia nō ho'i ma ke Kulanui Kaiāulu o ke Ko'olau nā papahana hou o nā 'ike 'akeakamai a me nā hana no'eau. Me ke kuleana ko'iko'i e ho'ohiki ke Kulanui e kāko'o a e ho'okumu i ala e hiki kē kōkua i ka ho'onui 'ike a nā kānaka maoli. Na mākou nō e ho'olako, kāko'o a paipai i nā Ko'olau a kō O'ahu a'e me nā hana no'eau ākea, ka ho'ona'auao 'oihana a me ka ho'onui 'ike ma ke kaiāulu — hō'a'ano a e ho'oulu i nā haumāna i ka po'okela.

*Windward Community College offers innovative programs in the arts and sciences and opportunities to gain knowledge and understanding of Hawai'i and its unique heritage. With a special commitment to support the access and educational needs of Native Hawaiians, we provide O'ahu's Ko'olau region and beyond with liberal arts, career and lifelong learning in a supportive and challenging environment — inspiring students to excellence*

## About This Course

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In this class students will learn various traditional hula interpretations. Students will be taught the basic foot work and hand gestures of traditional hula accompanied by chanting, Ipu Heke (double gourd) or Pahu (drum). Students may also be required to make accompanying instruments, like Ipu (smaller single gourd), Kāla'au (sticks), 'Ili'ili (stones), and Pū'ili (split bamboo), and learn accompanying oli (chants) under the direction of the class instructor. Students will be taught different historical aspects of specific hula, associated hula mythology, ali'i (chiefly) genealogies; plants, and place names.

**There will be a final class performance at the end of the semester to be determined by the Instructor.**

## Student Learning Outcomes

The student learning outcomes for the course are:

1. Students will learn the importance of hula to Hawaiian Culture and how it was the anchor to the survival of the Hawaiian people.
2. Students will gain traditional knowledge passed down through generations in the Hawaiian manner of oral traditions.
3. Students will learn to physically and vocally perform traditional and modern dances of Hawaii, and adorn themselves appropriately and authentically.
4. Students will learn the modern/westernized take on the hula and the commercialization of practices.
5. Students will embrace the importance of `Olelo No`eau or wise sayings as they relate to hula and everyday life.
6. Students will learn a basic understanding of the differences between traditional and more modern styles of hula including the significance of hula as part of Hawaiian culture in traditional times.
7. Students will learn the histories and mythologies behind the creation and performance of various hula.
8. Students will learn how to perform several hula in unison, and the relationship between movements with the significance of lyrical content in a mele or oli combined with the occasions for which one is dancing.
9. Students will learn how to prepare adornments for their specific hula.

## Course Format

This is a 3 credit course. You will be expected to put in 6 plus hours a week on this course, which will include work on the weekly assignments and any additional work put in for non mandatory work like online discussion as well. I will open up the weekly assignment sections as soon as they are ready. The deadlines for the assignments for that week are as scheduled. So that gives you ample time to work through each set of assignments. Once assignments are in, they will be graded after the due date for that assignment. I am allowing you the freedom to go ahead, but know those will not be returned/graded until the deadline passes. All due dates and timeframes that I give are based on Hawai'i Standard Time (HST). All quizzes will be taken through this Lulima course site.

After you have read through everything, start sending me questions.

## Course Policies

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### Communication

#### Participating in our Learning Community

Students can contact myself or each others via the email tool located on the left hand side list of tabs on our class Lulima site.

#### Contacting the Instructor

You can contact me via Lulima e-mail, messages or university e-mail ([jdalire@hawaii.edu](mailto:jdalire@hawaii.edu)). I will do my best to answer any question or inquiry within 24 hrs, 48 hrs. at most. I do work through weekends much like most of you, and will be checking my email throughout the weekend too, but that is when it might be closer to two days before I get back to you.

#### Alternative Contact

**If you are unable to contact the instructor, have questions that your instructor cannot answer, or for any other issues, please contact the Academic Affairs Office:**

- **Location: Alaka'i 121**
- **Phone: (808) 235-7422**

## Attendance & Grading

### Attendance/Participation

Because this is an asynchronous online class, attendance is not officially taken, but your weekly participation and keeping up with deadlines is where that online attendance and participation takes place.

### Late Work

Provide explicit information regarding whether, under what circumstances and for how long late work will be accepted, including specific details about impact to grade. If there are circumstances which may excuse late work or if notification is needed “in advance”, be explicit about how far in advance notice is required, how students should notify you, and what circumstances might constitute an excusable late submission.

### Assignments

‘Olelo No’eau/Mele Research papers: Students will be required to research the cultural use and/or significance of the ‘Olelo No’eau and/or hula being taught. Student papers should be type-written, include any photos or diagrams that students can find, and include an annotated bibliography of sources.

Adornment completion: Students are required to put together adornments for the hula they are dancing. Students will be graded on completion and on quality of effort put into creating their assigned adornment.

Class participation and progress: Students will be graded on their class participation and progress. Attending class consistently and active participation are important to the success of group performances.

Ho’ike (Presentation): Students will be graded on a final group presentation in which the class will showcase several of the hula learned throughout the semester.

### Missed Assessments

Quizzes: There are no make-ups for quizzes unless you let me know ahead of time that you will be missing the quiz for a valid reason, or unless you bring in a valid doctor’s note or some other official’s letter stating that there was no way you could carry out the task online.

Assignments: There are no late assignments accepted for grades. Unless there are extenuating circumstances. Contact me if something comes up.

### Final Grade

Your final grade will be calculated based on a final percentage you get from total points earned versus total points for all assignments available.

You will receive a letter grade based on the following scale:

#### Letter Grades and Percentage Ranges

A = 90-100%  
B = 80-89%  
C = 70-79%  
D = 60-69%  
F = 0-59%

### Grade Composition

‘Olelo No’eau/Mele Research papers: Students will be required to research the cultural use and/or significance of the ‘Olelo No’eau and/or hula being taught. Student papers should be type-written, include any photos or diagrams that students can find, and include an annotated bibliography of sources.

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### **Assessments**

Assignments - Each week and section you will have several different kinds of assignments from question and answer assignments, short paper assignments, to Wiki page assignments. Each week's section will list what is to be done, and how to do it, how to upload it, and the value of each assignment.

**Quizzes - There are at least three quizzes which will cover material available on the powerpoints and hand outs. I will provide a study guide for each quiz, via our Lualima class site.**

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Mokupuni Worksheets: Completion of assigned worksheets for corresponding islands.

Adornment Completion: Students are required to put together adornments for the hula they are dancing. Students will be graded on completion and on quality of effort put into creating their assigned adornment.

Class participation and progress: Students will be graded on their class participation and progress. Attending class consistently (posting flipgrids and turning in assignments) and active participation are important to the success of group performances.

Ho'ike (Presentation): Students will be graded on a final group presentation in which the class will showcase several of the hula learned throughout the semester.

Students will be graded as follows:

'Olelo No'eau (8 x 50pts)	400pts
Mele Research Papers (2 x 150pts)	300pts
Mokupuni Worksheets (8 x 25pts)	200pts
Class participation and progress(flipgrid/live zoom)	300pts
Weeks Quiz(6 x 50pts)	300pts
Mid-term/Final ( 2 x 250pts )	<u>500pts</u>
Total Possible Points	2000pts

Grade scales:

A = 90 – 100% of total points

B = 80 – 89% of total points

C = 70 – 79% of total points

D = 60 – 69% of total points

F = less than 60% of total points

## Kumu's Catch Phrase- "Hula is the expression of one's innermost feelings"

### Hawaiian Studies Program Information

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There is almost no career area or academic area of study you could go into where having some background in Hawaiian Studies wouldn't give you an edge. Especially if you complete that here at the A.A. level before majoring in another academic area for your B.A. or B.S. degree. Explore our degree Program, and give yourself an edge here in Hawai'i.

#### Program Learning Outcomes

The Associate in Arts in Hawaiian Studies is a 60-credit degree that is a foundational degree in Hawaiian knowledge and culture. The AA degree is patterned after Windward CC's current liberal arts AA degree and is an option for students seeking an associate degree and subsequent entry into most baccalaureate programs at UH Mānoa, UH Hilo, and UH West O'ahu. The degree is also a pathway for entrance into either UH Mānoa or UH Hilo Hawaiian Studies programs. The AAHS also provides students with qualifications that will be useful in the workforce where an understanding of the host culture or application of Hawaiian knowledge is desired.

1. Describe aboriginal Hawaiian linguistic, cultural, historical, and political concepts
2. Apply aboriginal Hawaiian concepts, knowledge, and methods to the areas of science, humanities, arts, and social sciences—in academics and in other professional endeavors
3. Engage, articulate, and analyze topics relevant to the aboriginal Hawaiian community using college-level research and writing methods

#### Student Handbook

Hawaiian Studies Program, Associate of Arts Degree - <https://catalog.windward.hawaii.edu/hawaiian-studies/associate-in-arts-in-hawaiian-studies>

### Institutional Information

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#### Institutional Learning Outcomes

Add Institutional Learning Outcomes here if your campus has them.

Please review the following institutional policies (add links to policies - suggestions below):

#### Student Responsibilities

- Netiquette
- Online Safety
- Academic Honesty
- Student Conduct Code

#### College Policies

- **Statement for Students with Disabilities**

If you have a physical, sensory, health, cognitive, or mental health disability that could limit your ability to fully participate in this class, you are encouraged to contact the Accessibility Counselor to discuss reasonable accommodations that will help you succeed in this class. Roy Inouye can be reached at (808) 235-7448, [royinouy@hawaii.edu](mailto:royinouy@hawaii.edu), or you may stop by Hale Kāko'o 106 for more information.

- **Sex Discrimination and Gender-Based Violence Resources - Title IX Disclosure**

Windward Community College is committed to providing a learning, working, and living environment that promotes personal integrity, civility, and mutual respect and is free of all forms of sex discrimination and gender-based violence, including sexual assault, sexual harassment, gender-based harassment, domestic violence, dating violence, and stalking.

If you or someone you know is experiencing any of these, WCC has staff and resources to support and assist you. To report an incident of sex discrimination or gender-based violence, as well as receive information and support, please contact one of the following:

Jojo Miller, Confidential Advocate

Phone: (808) 348-0663

Email: [advocate@hawaii.edu](mailto:advocate@hawaii.edu)

Office: Hale Kāko'o 110

Desrae Kahale, Mental Health Counselor & Confidential Resource

Phone: (808) 235-7393

Email: [dkahale3@hawaii.edu](mailto:dkahale3@hawaii.edu)

Office: Hale Kāko'o 101

Karla K. Silva-Park, Title IX Coordinator

Phone: (808) 235-7468

Email: [karlas@hawaii.edu](mailto:karlas@hawaii.edu)

Office: Hale Kāko'o 128

As a member of the University faculty, I am required to immediately report any incident of sex discrimination or gender-based violence to the campus Title IX Coordinator. Although the Title IX Coordinator and I cannot guarantee confidentiality, you will still have options about how your case will be handled. My goal is to make sure you are aware of the range of options available to you and have access to the resources and support you need.

For more information regarding sex discrimination and gender-based violence, the University's Title IX resources and the University's Policy, Interim EP 1.204, go to [manoa.hawaii.edu/titleix/](http://manoa.hawaii.edu/titleix/)

- **Grade Policies**

**I (incomplete)**, is given at the INSTRUCTOR'S DISCRETION if the student is unable to complete a small part of the course because of circumstances beyond your control. It is THE STUDENT'S responsibility to make up incomplete work with a minimum level (or better) of achievement. Failure to satisfactorily make up incomplete work within the appropriate time period will result in a grade change from "I" to the contingency grade identified by the instructor (see catalog).

**CR (credit)**, 70% or above in total points. The student must indicate an intent to take the course as CR/N in writing by the end of the 10th week of classes (see catalog).

NC (no credit), below 70% or total points (see catalog). The NC grade will not be used as an alternative grade for an "F"

W (withdrawal), Official withdrawal from the course will depend on the course length at time course is offered.