HIST 282 (WI)  INTRO TO AMERICAN HISTORY II
3 Credits (CRN 63367)
  Online

INSTRUCTOR:  Donald Froning  
OFFICE:  Palanakila 152  
OFFICE HOURS:  Online, by appointment  
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EFFECTIVE DATE:  Fall 2022 (22 Aug to 16 Dec 2022)

WINDWARD COMMUNITY COLLEGE MISSION STATEMENT

Windward Community College offers innovative programs in the arts and sciences and opportunities to gain knowledge and understanding of Hawai‘i and its unique heritage. With a special commitment to support the access and educational needs of Native Hawaiians, we provide O‘ahu’s Ko‘olau region and beyond with liberal arts, career and lifelong learning in a supportive and challenging environment — inspiring students to excellence.

CATALOG DESCRIPTION

Continuation of HIST 281 focusing on significant events in American history from Reconstruction (1865) to the present. (3 hours) DH

STUDENT LEARNING OUTCOMES

The student learning outcomes for the course are:

1. Describe, analyze and interpret the major themes in American history from Reconstruction through the 20th century to the present.
2. Identify important individuals and events in American history from Reconstruction to the present.
3. Critically analyze primary sources.
4. Make connections between contemporary events and American history.

WRITING INTENSIVE COURSE HALLMARKS

The student learning outcomes for the course are:

1. The class uses writing to promote the learning of course materials.
2. The class provides interaction between the instructor and students while students do assigned writing.
3. Written assignments contribute significantly to each student’s course grade.
4. The class requires students to do a substantial amount of writing—a minimum of 4,000 words, or about 16 pages.
5. To allow for meaningful teacher-student interaction on each student’s writing, the class [each section] is restricted to 20 students.
COURSE TASKS

TASK 1. Complete an exam. This exam will consist of multiple choice, fill-in-the-blank, and short answer. It is worth 100 points.

TASK 2. Complete a Biographical Sketch. This is a 2 to 3-page writing assignment which includes details about an individual person who is relevant to American History, from the time of Reconstruction through the present. More details will be provided in the assignment sheet, including a list of individuals to choose from. It is worth 50 points.

TASK 3. Complete 14 Weekly Discussion “Forums”. Every week, there will be a discussion “Forum” with three “Focus Questions” on Laulima, based upon your readings for the week. Each “Focus Question” is worth roughly 2 points, as each week’s “Forum” is worth 6 points. (84 points total.) These will be available prior to Monday of each week, and are due by 11:59 PM on Thursday night. There will also be information on the Forum each week regarding key terms for that week, as well as possible videos that may help your learning.

TASK 4. Submit 14 Weekly Journals. By Saturday of each week, you will submit a journal for the previous week. Your journal entries should reflect your thoughts on at least two of the primary sources from the week, from the Voices of Freedom book. Each weekly journal must be a minimum of one full page of writing, and is worth 5 pts. (70 points total.)

TASK 5. Complete a Primary Document Analysis (PDA). This is a 2 to 3-page writing assignment which analyzes a primary document that pertains to the American History, from the time of Reconstruction through the present. The primary document is chosen by the student, with the approval of the instructor. It is worth 50 points.

ASSESSMENT TASKS AND GRADING

I. One exam counts for ~28% of the final grade. 100 pts.

II. The Biographical Sketch counts for ~14% of the final grade. 50 pts.

III. Weekly Forums count for ~24% of the final grade.
    6 points maximum for each of 14 weeks = 84 pts.

IV. Weekly Journal entries count for ~20% of the final grade.
    5 points maximum for each of 14 weeks = 70 pts.

V. The Primary Document Analysis (PDA) counts for ~14% of the final grade. 50 pts.

VI. Letter grades will be assigned as follows:

    A - achieve a total of 318 - 354 pts.
    B - achieve a total of 283 - 317 pts.
    C - achieve a total of 247 - 282 pts.
    D - achieve a total of 212 - 246 pts.
    F - achieve a total of less than 212 pts.
If you choose to drop this course, please take the responsibility to formally drop the course. **The last day you can officially withdraw is 31 Oct 2022.**

VII. Makeup work plan, extra credit, etc., will be discussed in weekly announcements. In short, 10% will be deducted from late work per week after the first week…

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### LEARNING RESOURCES

**Books** – Can be purchased in the WCC Bookstore, in hard-copy or eBook format:


(*note: WCC bookstore will have these two books available as a package at a discount.)*

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### ADDITIONAL INFORMATION

### ONLINE ENVIRONMENT CONSIDERATIONS

1. **Online classes provide opportunities for students away from the campus, and some degree of flexibility.** There are, however, **limitations** to the flexibility! “Back in the day”, before the internet, the “Correspondence Course” was an alternative to the traditional “face-to-face” class. You mailed away for the course, got the books and the instructions in the mail, mailed homework to your instructor, got your exams proctored at nearby testing center, etc. Typically, you had about 6 months to complete the course, and how you did it was up to you! You could manage your time and do your homework on a weekly basis, or do a lot up front and finish early, or wait until the last minute and either finish or ask for an extension. This is **not the case with online instruction**! In this class, there are requirements that **MUST** be accomplished on a WEEKLY basis. There is some flexibility as to what part of the week you will do your work, and there are **no requirements** in this particular class to attend online meetings at a particular time, but the work **MUST** be done on a weekly basis.

2. **Laulima** is the tool that is used to manage every aspect of this class. Many of you may already be familiar with LAULIMA from traditional classes, and it is a great tool for online. The cornerstone for this class is the “Weekly Announcement” that I will publish sometime between Sunday and Tuesday each week. It serves three purposes: First, it is a recap of the previous week. Second, it is an introduction to the coming week. Third, it is an opportunity for me to provide administrative info, details about upcoming assignments, etc. This syllabus contains much information about this course, but for certain assignments, I will provide more essential information in the Weekly Announcement, or in a separate document posted on LAULIMA, for that particular assignment.
3. Our primary means of communication will be via email. It is essential that you check your email on a regular basis, and you MUST use your @hawaii.edu email account. It is too confusing for me to try and keep up with alternative email accounts, and that would set us up for communication problems. “I don’t check my UH email” is not acceptable; “yes you do!” If you want to forward your UH email to another account, that is your business, but my recommendation is to simply use your UH account. If you send me an email from another account, I may respond, but if I start an email to you from scratch, I will use the UH email in the mail tool.

4. Finally, be aware that CHEATING and PLAGIARISM are considered ACADEMIC FRAUD under the Student Code of Conduct. Ignorance of what constitutes plagiarism is no excuse. Any student caught cheating or plagiarizing will receive a failing grade for this course.

**DISABILITIES ACCOMMODATIONS**

If you have a physical, sensory, health, cognitive, or mental health disability that could limit your ability to fully participate in this class, you are encouraged to contact the Interim Disabilities Counselor to discuss reasonable accommodations that will help you succeed in this class. Roy Inouye can be reached at 235-7448, royinouy@hawaii.edu, or you may stop by Hale Kakoo 106 for more information.

**TITLE IX**

Title IX prohibits discrimination on the basis of sex in education programs and activities that receive federal financial assistance. Specifically, Title IX prohibits sex discrimination; sexual harassment and gender-based harassment, including harassment based on actual or perceived sex, gender, sexual orientation, gender identity, or gender expression; sexual assault; sexual exploitation; domestic violence; dating violence; and stalking. For more information regarding your rights under Title IX, please visit: https://windward.hawaii.edu/Title_IX/.

Windward Community College is committed to the pursuit of equal education. If you or someone you know has experienced sex discrimination or gender-based violence, WCC has resources to support you. To speak with someone confidentially, contact the Mental Health & Wellness Office at 808-235-7393 or Kaahu Alo, Designated Confidential Advocate for Students, at 808-235-7354 or kaahualo@hawaii.edu. To make a formal report, contact the Title IX Deputy Coordinator, Karen Cho, at 808-235-7474 or kcho@hawaii.edu.

**ACADEMIC INTEGRITY**

Work submitted by a student must be the student’s own work. The work of others should be explicitly marked, such as through use of quotes or summarizing with reference to the original author.

Students can upload papers to [http://www.TurnItIn.com](http://www.TurnItIn.com) to have papers checked for authenticity, highlighting where the paper potentially fails to appropriately reference sources.

In this class, students who commit academic dishonesty, cheating or plagiarism will have the following consequence(s):

Students will receive a failing grade for plagiarized assignments.

All cases of academic dishonesty are referred to the Vice Chancellor for Student Affairs.
**ALTERNATE CONTACT INFORMATION**
If you are unable to contact the instructor, have questions that your instructor cannot answer, or for any other issues, please contact the Academic Affairs Office:

Location: Alakai 121  
Phone: 808-235-7422  
Email: wccaa@hawaii.edu

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**COURSE SCHEDULE**

“Intro Week”  
22 – 28 Aug -  Obtain books, get familiar with process, and get a head start on the Primary Document Analysis (PDA) and Biographical Sketch

Week 1  
29 Aug – 4 Sep -  “What is Freedom?”: Reconstruction, 1865 - 1877  
Read: Chapter 15 of both books.

Week 2  
5 – 11 Sep -  America’s Gilded Age, 1870 – 1890  
Read: Chapter 16 of both books.

Week 3  
12 – 18 Sep -  Freedom’s Boundaries, At Home and Abroad, 1890 - 1900  
Read: Chapter 17 of both books.

13 Sep -  Last day to withdraw without a “W”.

Week 4  
19 – 25 Sep -  The Progressive Era, 1900 - 1916  
Read: Chapter 18 of both books.

Week 5  
26 Sep – 2 Oct -  Safe for Democracy: The United States and World War I, 1916 - 1920  
Read: Chapter 19 of both books.

Week 6  
3 – 9 Oct -  From Business Culture to Great Depression, 1920 -1932  
Read: Chapter 20 of both books.  
**PRIMARY DOCUMENT ANALYSIS (PDA) DUE 7 OCT**

Week 7  
10 – 16 Oct -  The New Deal, 1932 - 1940  
Read: Chapter 21 of both books.
Week 8
17 - 23 Oct - Fighting for the Four Freedoms: World War II, 1941 - 1945  
Read: Chapter 22 of both books.

Week 9
24 - 30 Oct - The United States and the Cold War, 1945 - 1953  
Read: Chapter 23 of both books.

Week 10
Read: Chapter 24 of both books.

31 Oct - Last day to withdraw.

Week 11
7 - 13 Nov - The Sixties, 1960 - 1968  
Read: Chapter 25 of both books.

Week 12
14 - 20 Nov - The Conservative Turn, 1969 - 1988  
Read: Chapter 26 of both books.

Week 13
21 – 27 Nov - Fighting for the Four Freedoms: World War II, 1941 - 1945  
Read: Chapter 27 of both books.

Week 14
28 Nov – 4 Dec - Fighting for the Four Freedoms: World War II, 1941 - 1945  
Read: Chapter 28 of both books.

FINAL EXAM RELEASED 29 NOV  
BIOGRAPHICAL SKETCH DUE 2 DEC

13 Dec - FINAL EXAM DUE