

**WINDWARD COMMUNITY COLLEGE**  
**HIST 152 - WORLD CIVILIZATIONS II**  
(3.0 credits)

CRN: 63366

synchronous: Tue 10:00-11:15

**INSTRUCTOR:**  
**OFFICE HOURS:**

**Keith P. Knuuti**  
**Sun 3:00-4:00 in Laulima Chat Room**  
**and by appointment**

**E-MAIL:**  
**EFFECTIVE DATE:**

**knuuti@hawaii.edu**  
**August/2022**

**WINDWARD COMMUNITY COLLEGE MISSION STATEMENT**

*Windward Community College offers innovative programs in the arts and sciences, and opportunities to gain knowledge and understanding of Hawai'i and its unique heritage. With a special commitment to support the access and educational needs of native Hawaiians, we provide O'ahu's Ko'olau region and beyond with liberal arts, career and lifelong learning in a supportive and challenging environment – inspiring students to excellence.*

**CATALOG COURSE DESCRIPTION**

HIST 152 is a survey course focusing on historical development of selected areas of the world from the 16<sup>th</sup> century to the present. Emphasis placed on analysis of the impact of industrialization, East-West interaction and the rise of nationalism. 3 hrs. lect)

WCC: FG

**FOUNDATION REQUIREMENTS**

Hist. 152 fulfills 3 credits in Group B of the General Education requirement (Foundations: Global and Multi-cultural Perspectives) for both an A.A. degree at WCC and a Bachelor's Degree at UH Manoa. Consequently, it meets the following hallmarks of global and multicultural perspectives:

1. provide students with a large-scale analysis of human development and change over time;
2. analyze the development of human societies and their cultural traditions through time in different regions (including Africa, the Americas, Asia, Europe and Oceania.);
3. offer a broad, integrated analysis of cultural, economic, political, scientific and/or social development that recognizes the diversity of human societies and their cultural traditions;
4. examine processes of cross-cultural interaction and exchange that have linked the world's peoples through time while recognizing diversity;
5. include at least one component on Hawaiian, Pacific, or Asian societies and their cultural traditions;
6. engage students in the study and analysis of writings, narratives, texts, artifacts, and/or practices that represent the perspectives of different societies and cultural traditions.

**STUDENT LEARNING OUTCOMES**

At the successful completion of this course, students should be able to demonstrate, through writing, discussion and other means that they can\*:

- Identify important individuals, places, organizations, and concepts in modern world history;
- Arrange, in chronological order, significant events in world history;
- Describe and analyze global processes from 1500 C.E. to the present (e.g. human migration, ecological forces, imperialism, decolonization, industrialism, nationalism, globalization.);
- Explain cause-and-effect relationships in history;
- Compare and contrast historical experiences across cultures and time;
- Relate historical events to contemporary issues and events.

## TEXTBOOK AND OTHER RESOURCES

- **Online textbook** – Bentley and Ziegler. *Traditions & Encounters, 7<sup>th</sup> Edition Volume II.* (2022).
- Tom Standage, *A History of the World in 6 Glasses* (Walker Publishing: 2006). [files on Lulima]
- On-line handouts
- On-line video resources to supplement readings and discussions.

## ASSESSMENT TASKS AND GRADING

Your course grade will be calculated as follows:

Quizzes	500 points (40 + 70 + 70 + 70 + 70 + 70 + 110)
“Engaging Thoughts” papers	220 points (70 + 70 + 80)
Forum Discussions	280 points (20 pts x 14 weeks)
(extra credit worksheets)	50 points (12 x 4, plus 2-point bonus)
Total	1000 points (+50)

You will need a minimum of 850-900 or so points for an “A” grade, and about 100 points less for each lower grade (i.e. about 750-800 for a “B”, about 650-700 for a “C”).

**Note:** You must write at least two papers in order to pass the class.

## ACCOMODATIONS

**This course is designed to be accessible to ALL students.**

**Student with Disabilities Statement:** *If you have a physical, sensory, health, cognitive, or mental health disability that could limit your ability to fully participate in this class, you are encouraged to contact the Disability Services Counselor to discuss reasonable accommodations that will help you succeed in this class. Jodi Asato can be reached at 235-7472, [wccdsso@hawaii.edu](mailto:wccdsso@hawaii.edu), or you may stop by Hale Kako’o 105 for more information.*

## COURSE TASKS AND ASSIGNMENTS

Graded assignments will ask you to demonstrate familiarity with course content, and an ability to analyze and interpret that content across time and across cultures.

- I. **Quizzes (7):** The quizzes will be mainly multiple-choice questions, but they may also include multiple choice and short answer questions. Quizzes will be conducted on Lulima. They must be taken as scheduled, except by prior agreement or in cases of emergency – do *not* wait until after the quiz closes!
- II. **“Engaging Thoughts” (3):** These short (**600 word**) papers, due at the beginning of the week, will ask you to come up with your own ideas (conclusions, explanations, questions) about historical issues. Each paper should be written twice – as a **rough draft** you will share with a small group of classmates, then as a final draft. If you do not submit a rough draft on its due date, you get a zero for that paper. Final drafts will be marked down 3 – 5 points for each class they are late.
- III. **Forums (14):** You will be asked to contribute one original comment, plus feedback for other students every week on the Forums page. Forum discussions should be completed the week they are assigned, and should show evidence of thinking about the material.
- IV. **Extra Credit (optional):** There are four worksheets for the *6 Glasses* book. Students may also write about historical films, read outside material, or engage with modern history in other ways. Contact me for details.

In addition, I will suggest occasional in-class discussions and group work, which will contribute to your participation grade. You may choose your own extra credit topics, and I can discuss this with anyone who is interested. You may do up to four “personal” extra-credit assignments, but no more than two any unit of the class. You may also watch history-themed movies for extra credit! (see last page of syllabus for details) As a rule, avoid summaries and focus on insightful analysis.

Determining which data are most important is not easy! Try to figure out how events relate to each other chronologically, and how they fit into global processes. Understand that there are many possible answers to historical questions. Preparation, and active participation in online discussions are very important to your success in this course.

## WARNINGS, RECOMMENDATIONS, ETC.

Be a good “academic citizen,” – participate in discussions regularly; be respectful toward your instructor and fellow students.

**Plagiarism** is taking words or ideas from another source and presenting them as your own. This includes copying from a book, a website, or another student. Plagiarism is the most serious academic offense you can commit; you *must* give credit for any words or ideas you borrow; anything else is cheating, and the penalties are severe. Depending on the severity of the plagiarism, you may face the possibility of failing the course as a whole, or even being expelled from school, with the plagiarism becoming part of your permanent record. If you have any questions about plagiarism, please consult with me.

If you are having a hard time understanding the reading material, or trying to place the data in the bigger picture, you should speak with me or contact The Learning Center. Do not wait until after an quiz or a paper assignment; if you fear that you will perform poorly, take steps to improve the situation!

In general, you will find that readings make more sense, assignments are less difficult, and exams are less frightening if you keep up with the readings. This is additionally important because there will be no lectures to explain the readings. Almost everyone, from your instructor to the student who only wants to pass the class, will benefit by taking written notes. *How* you take notes – in a notebook, on 3” x 5” cards, in the margins of your textbook – is less important than the fact that you are attempting to organize the material in writing.

Don’t be afraid to contact me if you don’t understand, if you want to know more about something we covered (or didn’t cover) in class, or if you think I may have made a mistake. Your questions will benefit you and probably some other students, too.

Make an effort to contact me by message or email, or even schedule a zoom meeting at least once (not just right before a big assignment). I have scheduled on-line office hours in the Lualima Chat Room, and if that time does not work for you, we can arrange another time to communicate. Part of my job responsibilities include being there for students outside of class, so you can always drop me a line to talk about class, to introduce yourself to me, or to discuss common interests. That’s right, I do have interests outside of history, believe it or not!

## CLASS SCHEDULE

<u>Dates</u>	<u>Topic</u>	<u>Reading Assignment</u>
		* <u>CH</u> readings are from <i>Traditions &amp; Encounters</i> * <u>6G</u> readings from <i>A History of the World in 6 Glasses</i>
❖ 19 Aug 22-28 Aug	<b>Holiday: Statehood. Day</b> Introduction to course; World in 1500 European Expansion, Chinese Expansion	handout: "The World in 1500" begin <u>CH</u> 22, begin <u>CH</u> 26
❖ 30 Aug 29 Aug 05 Sept	<b>Last Day to Add/Late Register – Last Day to Withdraw with 100% Refund</b> <u>Islamic Empires</u> : Rise and Fall: Ottomans & Mughals <u>Discuss</u> : Compare/contrast Islamic Regimes; <b>Quiz #1</b>	<u>CH</u> 27, finish <u>CH</u> 22; "Akbar" <u>6G</u> 1-6, 93-101, 133, 136-141
❖ 05 Sept 05-11 Sept	<b>Holiday: Labor. Day</b> <u>Transformation of Europe</u> : religion, politics, society <u>Discuss</u> : absolutism	<u>CH</u> 23, begin <u>CH</u> 24 "Louis" reading; <u>6G</u> 141-65
❖ 13 Sept 12-18 Sept	<b>Last Day to withdraw without "W" grade / with 50% refund</b> <u>East Asian Regimes</u> : Ming/Qing China, EdoJapan <u>Discuss</u> : Traditional Asian regimes; absolutism <b>Paper #1</b> (rough draft)	finish <u>CH</u> 26 "Kangxi" reading <u>6G</u> 175-184
19-25 Sept	<u>Africa and the Atlantic World</u> : Colonialism Atlantic slave trade, diaspora and culture <b>Paper #1</b> (final draft); <b>Quiz #2</b>	finish <u>CH</u> 25, <u>6G</u> 185-93, 101-116 <u>CH</u> 24: slavery resources
26 Sept - 02 Oct	<u>Popular Revolutions</u> : making, remembering, imagining <u>Discuss</u> : <u>Images</u> of Revolutions and Heroes <b>Worksheet #1</b> due	<u>CH</u> 28, "Heroes" <b>images</b> <u>6G</u> 203-206, 165-172, 116-121
03-09 Oct	<u>Industrial Revolution</u> : Industrialism, Nationalism, Ideology <u>The Americas</u> : development of US/Canada/Mexico <u>Discuss</u> : industrial progress, national identity <b>Quiz #3</b>	<u>CH</u> 29; <u>6G</u> 193-203, 121-129 skim <u>CH</u> 30
10-16 Oct  • 06 Oct	Immigration; Crisis of Traditional Societies: China! Crisis Societies: Ottomans, Russia, Japan, India <b>No In-Person Classes: "Excellence in Education" Teacher Workshop Day</b>	<u>CH</u> 31, Opium War video <u>6G</u> 121-29, 206-20
17-23 Oct	<u>Crossroads Societies</u> : Reform or Revolution? <b>Paper #2</b> (rough draft); <b>Quiz #4</b>	<u>CH</u> 32 film "Gandhi" (early scenes)
24-30 Oct	<b>Debate: Crisis and Response</b> <u>Imperialism, Nationalism, WW I</u> : the Great War <b>Paper #2</b> (rough draft) <b>Worksheet #2</b> due	<u>CH</u> 33 film: Gandhi" (later scenes)

- ❖ 31 Oct **Last Day to Withdraw** for Semester / to change to CR/NC / to change “i” grades  
 31 Oct - Interwar: End of war and of Empires, Great Depression begin CH 34; CH 35 770-775  
 06 Nov political extremism in the 1920s and 1930s film “Gandhi” (later scenes)  
Quiz #5 6G 223-240
- ❖ 08 Nov **Holiday: Election. Day**  
 ❖ 11 Nov **Holiday: Veterans. Day**  
 07-13 Nov Interwar: political extremism; road to World War II finish CH 34; 6G 241-255  
 Popular music (maybe!) CH 35: 775-778, 782-789
- 14-18 Nov World War II: War in Europe, War in Asia & Pacific CH 36: first 20 pp  
 the Holocaust, atomic bombs, the Cold War (“Night” reading)  
Discussion: responsibility and justification  
Worksheet #3 due; Quiz #6
- ❖ 24-25 Nov **Thanksgiving Break**  
 21-27 Nov The Cold War: Superpower Rivalry CH 36: last 10 pp; start CH 38
- 28 Nov – Nationalism, End of Empires: Decolonization of Africa review CH 35, read CH 37  
 04 Dec Communism, Democracy and Development in Adia 6G: 256-261  
 Neocolonialism in Latin America  
Paper #3 (rough draft)
- ❖ 08 Dec **Last Day of Instruction!**  
 05-08 Dec Post-War World: “a world without borders” CH 38 916-940; 6G 261-274  
 Globalization, Communications, Problems “sushi economy” and  
 Wrap-up; Exam Prep “Green Revolution”  
Paper #3 (final draft)  
Worksheet #4 due
- 12 Dec (Mon) Quiz #7 due by Monday

## Guidelines for Extra Credit for HIST 152

### – movie option –

1. Refer to the list below, for videos you can rent or take out of the library. Choose one movie, view it at home, and take notes.
2. Make connections between the film and what we have learned about the topic in class. Do not give me a plot summary! Instead, think of a “history question” and try to answer it. This could be something simple as “is this film historically accurate” or something more detailed like a question about social class relations, why a certain cultural activity was popular, the influence of food, music, or clothing, etc. Refer to specific scenes.
3. Type a paper that is no more than 1 page (~350 words) in length.
4. The maximum points for an extra credit paper is ~15 points. You may submit up to four in all, but only two for video sources, and only two for any given section of the textbook.

### Recommended Videos for Extra Credit:

Elizabeth

The Mission.

Luther

Restoration

The Madness of King George.

Amistad

Amazing Grace.

Invictus.

The Last Emperor

Lawrence of Arabia

The Last Samurai

Gandhi

Gallipoli.

Reds

Saving Pvt. Ryan

Enemy at the Gates.

Schindler’s List

Thirteen Days

Dr. Strangelove

Good Night and Good Luck

The Killing Fields.