



UNIVERSITY of HAWAII®  
**WINDWARD**  
COMMUNITY COLLEGE

## **Art 176: Survey of Global Art History II**

3 Credits

Online Course, CRN 63113

Fall 2022

**INSTRUCTOR:** Marion Cadora

**OFFICE:** Online

**OFFICE HOURS:** Please email me to schedule a phone conversation or appointment

**TELEPHONE:**

**EMAIL:** [mcadora@hawaii.edu](mailto:mcadora@hawaii.edu)

**EFFECTIVE DATE:** Fall 2022

### **WINDWARD COMMUNITY COLLEGE MISSION STATEMENT**

*Windward Community College offers innovative programs in the arts and sciences and opportunities to gain knowledge and understanding of Hawai'i and its unique heritage. With a special commitment to support the access and educational needs of Native Hawaiians, we provide O'ahu's Ko'olau region and beyond with liberal arts, career and lifelong learning in a supportive and challenging environment — inspiring students to excellence.*

### **CATALOG DESCRIPTION**

This class is a survey of art produced in Asia, Africa, Native America, Europe, and the Pacific Islands across the centuries spanning 15<sup>th</sup> century to the present. During this course, we will consider religious and philosophical ideas expressed in architecture, painting, prints, sculpture, applied art, body art, textiles, and finely crafted cultural emblems.

**A field trip to an art museum is required!**

### **FOUNDATION REQUIREMENT AND HALLMARKS**

Art 176 fulfills 3 credits in Group B of the General Education requirement (Foundations: Global and Multicultural Perspectives) for an AA degree at WCC. Consequently, it meets the following hallmarks of global and multicultural perspectives.

1. Provide students with a broad analysis of human visual expression and change over time.
2. Analyze social developments within the context of cultural traditions in different regions through time (including Africa, the Americas, Asia, Europe, and Oceania).

3. Offer an integrated analysis of cultural, economic, political, scientific, and /or social shifts that recognizes the diversity of humanity and cultural traditions.
4. Examine processes of cross-cultural interaction and exchange that have linked the world's peoples through time while recognizing diversity by drawing connections and identifying distinctions where appropriate using visual evidence supported by research.
5. Include at least one component on Hawaiian, Pacific, or Asian societies and their cultural traditions.
6. Engage students in the study and analysis of writings, narratives, texts, artifacts, and/or practices that represent the perspectives of different societies and cultural traditions.

**One field trip to a museum is required!**

## **STUDENT LEARNING OUTCOMES**

The student learning outcomes for the course are:

1. Distinguish how art expresses world views and reflects societies' organization and interaction with other cultures.
2. Analyze art through religious, political, and economic factors that have shaped culture in different parts of the globe at different times.
3. Analyze a work of art through the recognition of elements of style.

## **COURSE TASKS**

- This course is delivered entirely online through Canvas along with alternative technologies including artist and museum websites, blogs, and a series of free videos.
- Two movies are streamed on Netflix and are available for purchase on youtube (\$1.99) if you do not subscribe to Netflix.
- You will use your Canvas account to login to the course. Weekly instructions and materials are located in the Resources folder organized by week.
- This class operates on a Monday – Sunday schedule. All assignments are due on Sunday at 11:59pm unless states otherwise.
- I send weekly instruction announcements and make resources available on Mondays, and the corresponding assignments for the week are due on Sundays.
- Every week, you will have a written quiz and a discussion post due by Sunday no later than 11:59pm.
- 1 midterm, 1 response paper, and 1 final exam are submitted using Canvas Dropbox.
- A field trip to a museum is required. Plan accordingly and in advance to ensure your schedule allows for a visit to the Honolulu Museum of Art, or if you do not live on O'ahu, to a museum, gallery, or public art installation near you.

- All assignments are due on Sunday nights no later than 11:59pm. Please understand that I will not respond to last minute questions that come in on the weekend. You need to prepare, look ahead, and anticipate your needs in order to succeed in the class. Procrastination is a dangerous game!
- Each lesson will last the duration of an on-campus course session. For example, when a video is required, the play length will be one hour and fifteen minutes, the equivalent of an on-campus session. In addition to the weekly online lessons, students are required to complete homework assignments and readings.
- For every one credit, a student will spend approximately two to three hours outside of class studying. For a 3 credit hour course such as this (1 course) means students can expect to spend 3 hours on class lessons per week + 6 hours study time per week = 9 hours/week spent on this class. General rule of thumb for college course homework: 2 hours of study per 1 hour of class.

## ASSESSMENT TASKS AND GRADING

The learning outcomes are achieved through a combination of 12 short essay quizzes, 14 weekly discussions, 1 midterm research paper, 1 response paper, and 1 final research paper.

12 Essay quizzes: 10 points each (x 12) = 120 points

Weekly discussion posts: 10 points/week (x 14 weeks) = 140 points

Midterm paper + Peer Review: 60 points

Response paper: 20 points

Final paper: 40 points

### Letter Grade Assignment

Final grades assigned for this course will be based on the percentage of total points earned and are assigned as follows:

Letter Grade	Percentage
A	90-100%
B	80-89%
C	70-79%
D	60-69%
F	0-59%

## Assignment Submissions

All assignments for this course will be submitted electronically through Canvas using either the Tests & Quizzes function, the Discussion board, or uploaded word docs or pdfs using Canvas. Assignments must be submitted by the given deadline or special permission must be requested from instructor *before the due date*. Because the Canvas discussion forum is meant to serve as a class dialogue, late posts are not accepted, as fellow students do not see submissions made after the 11pm deadline.

*Important Note:* Any form of academic dishonesty, including plagiarism, may be reported to the office of student affairs. Plagiarism is the use of ideas or works belonging to someone else without acknowledging that person's contribution. For more information on plagiarism see: <http://www.plagiarism.org/>

## Grading for weekly discussion posts

In determining your grade, the following components are considered:

- Each student is required to post one original statement in response to a given topic provided by me (i.e. "replies" to other students do not count as a post).
- Discussion topics are posted on the Canvas discussion forum on Mondays.
- All assignments and discussion posts are due on Sunday (Sunday night no later than 11pm). See the course schedule at the end of the syllabus. Follow the syllabus schedule very closely.
- Note: the weekly participation points amount to 140 points total – nearly 30% of your total grade! Weekly participation is an important component to this course.
- I do NOT accept late discussion posts, and I do NOT allow make up discussion points. No credit is given for posts that come in after the deadline. No exceptions.

## Quality of discussion posts and written assignments

- Each of your posts must relate to the assigned image(s) using concepts and terminology discussed in class.
- Connections between lecture content, textbook content, and discussion should be exhibited.
- Discussion posts must be submitted in complete sentences. This is not twitter.
- Relate new information with material previously covered in the class as well as with personal art experiences whenever possible.
- Discuss at a critical level – don't just recite other people's opinions or random facts from the readings.
- Critical discussion includes your opinion of items mentioned, but also includes the reasons you hold that opinion, and why it may be inconsistent or consistent with what you've learned. Justify your reasoning with facts or research including visual references and/or literature sources. How does what you're presenting relate to other art situations, other disciplines, or other ideas?

## Art Museum Research Paper – Final Paper

- As students of ART 176, **you have free access all semester** to the **Honolulu Museum of Art**. A field trip to an art museum is required. Plan accordingly and in advance to ensure your schedule allows for a visit to the Honolulu Museum of Art, or if you do not live on Oahu, an art museum or a public work of art in your area.

- Your final is a research paper based on a work of art on view at an art museum or a public work of art.
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## LEARNING RESOURCES

### Text

*Art: A Brief History* by Marilyn Stokstad, 6<sup>th</sup> edition

DO **NOT** PURCHASE THE BOOK. All readings are provided for you on Canvas.

### Other Required Readings and Online Resources

Additional readings, ppts, and online videos are uploaded to Canvas.

### Course Requirements

- Internet connection with audio/video and streaming capabilities
- Access to Canvas
- The midterm, response paper, and final research paper **MUST** be submitted as word docs or pdfs. I do not have a mac and will not accept written assignments in mac .pages format.
- An openness to learn new things and a willingness to consider diverse perspectives.

## Additional Information

See the class schedule below and separate Netiquette handout for additional course information.

As the instructor, I will serve as a guide on the Discussion Board by posting a weekly discussion topic. While I will not respond to the posts, I will read what is posted, and reply when necessary. Expect instructor posts in the following situations:

- To assist when it comes to making connections between discussion, lectures, and textbook material.
- To fill in important things that may have been missed.
- To re-direct discussion if tangents detour the discussion away from the class topic.
- To identify key points in the discussion that warrant additional thought.
- The instructor reserves the right to remove any discussion messages that display inappropriate language or content.

### Late Work Policy

Be sure to pay close attention to deadlines—there will be no make-up assignments or discussion posts. Late work will NOT be accepted without a serious and compelling reason and instructor approval.

### Drop/Withdrawal from This Course

It is the student's responsibility to understand when they need to consider dropping or

withdrawing from a course. Refer to the Windward Community College Course Schedule for registration dates and deadlines.

### Technical Assistance

If you need technical assistance at any time during the course or to report a problem with Canvas please contact the IT Help Desk at:

Phone: (808) 956-8883

Toll Free (neighbor isles): (800) 558-2669

System Status: (808) 956-6168

Fax: (808) 956-2108

Email: [help@hawaii.edu](mailto:help@hawaii.edu)

Hours of Operation:

Mon - Thurs: 8:00am - 7:00pm

Fri: 8:00am - 4:30pm

Please email me *immediately* at [mcadora@hawaii.edu](mailto:mcadora@hawaii.edu) to notify me if you are experiencing technical difficulties with Canvas and we can arrange for your assignment submissions to be made by the assigned deadline via email until the problem is resolved through campus IT. Because students are registered for an online class, access to a computer— even in the case of technical difficulties— is expected. The WCC library located in Hale La‘akea has computers available for students to use on **Mon-Thurs** 8:00am-8:00pm; **Fri** 8:00am-4:00pm.

### Writing Assistance

Students have access to writing assistance through the Writing Center located in Hale La‘akea Room 222. For more information on the services available please visit the following link: <http://windward.hawaii.edu/Writing/>

### DISABILITIES ACCOMMODATION STATEMENT

*If you have a physical, sensory, health, cognitive, or mental health disability that could limit your ability to fully participate in this class, you are encouraged to contact the Disability Specialist Counselor to discuss reasonable accommodations that will help you succeed in this class. Ann Lemke can be reached at 235-7448, [lemke@hawaii.edu](mailto:lemke@hawaii.edu), or you may stop by Hale ‘Akoakoa 213 for more information.*

### Schedule (Subject to change):

#### Week 1: August 22-28

Renaissance Reformation, Early and High Renaissance, and the Northern Renaissance

**Sunday by 11:59pm: Due –**

- **Discussion**

**Week 2: August 29-September 4****\*August 30 Last day to register for classes**17<sup>th</sup> century Europe: Italian and Northern Baroque**Sunday by 11:59pm: Due –**

- Discussion
- Quiz

**Week 3: September 5-11****\*September 5 HOLIDAY Labor Day**

Art of the Americas

**Sunday by 11:59pm: Due –**

- Discussion
- Quiz

**Week 4: September 12-18****\* September 13 Last day to drop without a “W”**

Native American Art

**Sunday by 11:59pm: Due –**

- Discussion
- Quiz

**Week 5: September 19-25**

African Art

**Sunday by 11:59pm: Due –**

- Discussion
- Quiz

**Week 6: September 26-October 2**

Art of the Pacific

**Sunday by 11:59pm: Due –**

- Discussion
- Quiz

**Week 7: October 3-9**

Art of Japan

**Sunday by 11:59pm: Due –**

- Discussion
- Quiz

**Week 8: October 10-16****Sunday by 11:59pm: Due –**

- MIDTERM PAPER

**Week 9: October 17-23**

Europe 18th-19th centuries

**Sunday by 11:59pm: Due –**

- Quiz
- Midterm peer review

**Week 10: October 24-30**

Europe 19th-20th centuries

**Sunday by 11:59pm: Due –**

- Discussion
- Submit final midterm essay

**Week 11: October 31-November 6****\*October 31 Last day to drop course with a “W”**

Modern Art (Pre-War)

**Sunday by 11:59pm: Due –**

- Discussion
- Week 11 essay quiz

**Week 12: November 7-13****\*November 8 HOLIDAY Election Day****\*November 11 HOLIDAY Veterans Day**

Art Since 1945

**Sunday by 11:59pm: Due –**

- Discussion - extra credit
- Week 12 essay quiz

**Week 13: November 14-20**

Art and Globalization

**Sunday by 11:59pm: Due –**

- Discussion
- Week 13 essay quiz

**Week 14: November 21-27****\*November 24 HOLIDAY Thanksgiving**

Art Biennial and Triennials

**Sunday by 11:59pm: Due –**

- Discussion
- Week 14 essay quiz

**Week 15: November 28-December 4****Field Trip: Visit the Honolulu Museum of Art, OR an art museum or a work of public art in your area.****Sunday by 11:59pm: Due –**

- Discussion
- Week 15 Response Paper and proof of museum visit (a picture of the artwork in the gallery space).

**Week 16: December 5-8**

Course reflection/ Final exam prompt distribution

**Sunday by 11:59pm: Due –**

- Discussion

**Week 17: December 12-16 (Finals Week)****FINAL Exam Paper Assignment: Due on Thursday, December 15, 2022 at 11:59 pm**